

FLASHLIGHT

MANSFIELD UNIVERSITY

THURSDAY SEPTEMBER 5, 1991

VOLUME 70, ISSUE 1

SSHE INCREASES TUITION

Additional bills to be sent out early this month

by Jennifer Swendrowski
staff reporter

For Mansfield University students - as well as all students in the State System of Higher Education - the bill is in the mail. Or, at least it will be soon.

The system's Board of Governors recently approved a tuition increase which will hike the cost of all students' tuition for the 1991-92 academic year, according to Curt Tofts, university controller.

Tuition for full-time undergraduate Pennsylvania residents will jump by \$350 per year - or \$175 per semester, while non-residents will see their annual bill increase by \$580, Tofts said.

Tofts speculated that bills for the tuition increase will be sent out in early September.

Pennsylvania resident graduate students will be billed an increase of \$350 for the year, while nonresident graduate students will face annual increases of \$470.

Tofts said the tuition increase was "not a local decision."

He explained that each university in SSHE sends an annual budget request to the Chancellor's office in Harrisburg. That office then accumulates budget requests from fourteen universities:

Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Indiana, Kutztown, Lock Haven, Mansfield, Millersville, Shippensburg, Slippery Rock, and West Chester.

The state governor makes an allocation to the SSHE and if the allocation doesn't meet the needs of the each university, the remainder is made up by the University itself.

The university expects the increase to be paid in full by Oct. 7. According to Tofts, this is to encourage bills to be completely paid before scheduling the spring semester (which starts Oct. 23).

"If bills are not paid it could cause problems for those having a balance when trying to schedule," Tofts said.

Concerning how the increase has effected normal billing processes, William Yost, vice president for Administration and Finance, speculated, "If they would have made a decision sooner, it would have been on one bill, cutting down on the cost of billing and time."

If a problem occurs with billing, Yost recommends students contact the Controller's Office.

Students should expect to see other increases in their late bills, including: health fee increase of \$5 (from \$20 to \$25) and education fee \$48 (from \$57 to \$105).

SCHEDULE OF TUITION INCREASES 1991-92 ACADEMIC YEAR

STUDENT CLASSIFICATION	ACADEMIC YEAR	SEMESTER	PART-TIME
RESIDENT UNDERGRADUATE	\$350	\$175	\$15/ CREDIT-HOUR
RESIDENT GRADUATE	\$350	\$175	\$19/ CREDIT-HOUR
NONRESIDENT UNDERGRADUATE	\$580	\$290	\$24/ CREDIT-HOUR
NONRESIDENT GRADUATE	\$470	\$235	\$26/ CREDIT-HOUR

University Begins School Year With \$1 Million Deficit

by Brian Ulmer
staff reporter

Efforts are underway at Mansfield University to accommodate a \$1 million deficit in the budget for the school this current fiscal year.

The university, which is supposed to operate on a budget of \$32 million, has only \$31 million to make it through the 1991-92 year, President Rod C. Kelchner said.

The president said a three-way program will be put into place to accommodate the shortage. The program includes eliminating or cutting back various maintenance projects, phasing out some personnel expenses and carefully monitor-

ing the university's reserve fund.

In discussing the finances, Kelchner explained that all requests are factored into the proposed budget.

"We make a wish list," Kelchner said. "If for instance, the English department requests that two new instructors jobs be added, the pay for these possible additions is placed in the budget."

"We may plan for twenty new positions," Kelchner said. "We have a lot of money in the budget for personnel costs. But 75% of those positions never materialize." The possible job openings, having never been promised to anyone, can be eliminated. As a result, the money from the spots can be utilized to make up

See Deficit, Page 2



Mountainer football begins 100th season Saturday

Team ranked eighth in ECAC preseason poll

by Curtis Simmons
staff reporter

Mansfield University's football team will kickoff its 100th season Saturday, Sept. 7, at Karl Van Norman Stadium, the heart of Mountaineer land.

The Mountaineers plan to use a strong defense and a fast-paced offense which they believe will cripple Central Connecticut, and start off a winning season, according to Coach Tom Elasser.

Mansfield, coming off a 4-5-1 season in 1990, faces a Central Connecticut team that went 2-7 in 1990. The Mountaineers have won both of their previous encounters between the two teams.

The Mountaineers were ranked eighth in the recently released ECAC preseason poll, according to Mansfield University's sports information department.

See ECAC POLL, page 6

Fitness Center Construction Facing Complications

Student Referendum Planned for Spring 1992

by Amy Sullivan
staff reporter

Construction of the student fitness center, scheduled to begin this summer, has been delayed and could face cancellation.

With a \$500,000 increased price tag and probable design changes, a student referendum will be scheduled next spring to determine the project's fate, said Vice President of Student Affairs Joseph Maresco.

The original \$2.5 million estimate to build and furnish the fitness center project has been increased to more than \$3 million. Miscalculations of costs made in the initial feasibility study, conducted by Nu-Tech/Dak in May of 1989, is the principle factor of the price increase, Maresco said.

"The firm made some calculation mistakes per square footage and missed some equipment costs," he said. Shatter-proof mirrors and special floors designed for fitness activities were some of the equipment costs not included in the Nu-Tech/Dak study.

A second feasibility study was done in May of this year. To cut construction costs, modifications are expected

in the center's design, including the elimination of some facilities and a decrease in the size from the original plans.

The number of racketball courts has been curtailed from five to three in the proposal now being offered for bidding to contractors. The suspended indoor track plans may also be abandoned from the final design, Maresco said.

The modifications are expected to lower the fitness center's cost to an estimated \$3 million. The original center design, which students overwhelming approved in 1989, would now cost more than \$4 million to build, according to the latest feasibility study.

Due to the additional costs, there will be another vote asking students to approve an increase in the new building fee. This building fee will be introduced next semester to fund the building. Maresco declined to say how much that fee will be.

If the student body passes the referendum, this fee will be increased. If the referendum is not passed, the fitness center plans will halt and the fee will be used to pay preliminary planning costs, Maresco said.

DEFICIT, from page 1

up for losses in other areas.

"It's a lot of money," Kelchner said. "These positions can be forty, fifty, or sixty thousand dollars. Salary is only a part of it. That may be \$35,000, but benefits can put on another \$12 or \$15 thousand. If we eliminate ten proposed positions that is \$500,000."

He also emphasized that in putting the budget together, attempts are made to prepare for the extreme.

"I always budget more than we need," Kelchner said. Replacement costs rarely equal that of their predecessors, and benefits such as Blue Cross are usually projected for a 5% increase, when the usual addition is

closer to 3%, according to Kelchner. The cost of utilities is also an important budget concern.

"We always count on the worst winter in the world," Kelchner said.

The university also maintains a contingency fund, which is money budgeted for unanticipated expenditures or emergencies.

"We always project very high for a contingency fund, about 5% of the budget," Kelchner said. He noted, however, that the contingency level given to the school usually ends up at 2-2 1/2%.

In certain cases, segments of the budget are excluded from any possible change. According to the president, safety projects are a priority, but others, such as

sidewalk and grounds improvement, may be pushed off.

"We think we can balance that million, but we don't know exactly how much money we're going to take in," Kelchner said. Enrollment funds and auxiliaries such as recreation hall projects bring in cash, but those proceeds cannot be precisely added until later.

The president stressed that certain funds are restricted and cannot be moved from one area to another. This, he noted, would account for the fact that a new snack bar is being established in Lower Manser while buildings remain unpainted.

Kelchner also expressed concerns about the

university's policy of going into the reserve fund to pay off costs. "It's not a sound fiscal practice," Kelchner said. He compared the process to that of having a checking account with which to pay the bills, and a savings account. "We're dipping into it [the savings], and that's trouble."

Currently, the administration of the school is hoping to tap into such large-scale projects as computer networks, and the upgrading of equipment for the music and communication departments. The fate of the reserve fund will dictate whether those projects become realities, Kelchner said.

The long awaited North Hall renovation project may be one that is put into place soon. After a meeting

with an assistant of Michael Hershock, the State Budget Secretary, Kelchner discovered that North Hall is one of several projects that the Commonwealth may send to contractors for bids.

"For four months there has been no movement in projects," Kelchner said. "Now there is some, and we're told North Hall is one of them. We've done all we can, and I want to see it happen."

While expressing his concern over certain budget aspects and various projects, Kelchner remained confident in the overall situation.

"We have nothing to hide. The university gets just under \$32 million, and we spend just under \$32 million. We just have to spend wisely."

STUDENTS' VOICES

by Amy Sullivan

Q. Will the \$350 a year tuition increase damage your ability to continue your education?

**Chris McKeague**

I've got to deal with it, but I will have to tighten my budget.

**Crystal Mathis**

Very poorly, it will be harder to get a loan. I'm disgusted...they should have sent the bill earlier.

**Gina DiAmbrosio**

I'm a senior, so it really doesn't hurt so much...it stinks that they didn't warn us earlier.

**Matt Gallo**

I've grants, but I think it's unfair for those who have to pay their own way through school.



Overhead view of site for proposed Recreation Center.- Photo by Amy Sullivan

SGA PRESIDENT TAKES AIM AT APATHY

by Andrew Analore
staff reporter

Student Government Association President Derek Bellinger hopes to create a "higher profile" for his organization this year, and in the process eliminate what he perceives as the main problem facing student government—apathy among the student body.

Bellinger, a junior from Schenectady, New York, said in an interview on Tuesday, that apathy is a fact of life for the typical 18-25 year old, and that the lack of participation which characterizes SGA activities is an outgrowth of that apathy.

In the past, Bellinger said SGA's influence on campus has been badly diminished by student indifference, so much so, in fact, that the programs it sponsors "have to be apathetically correct;" that is, designed so that even the most uninterested of students will want to attend. In Bellinger's estimation, fulfilling this criteria hinders the organization's potential to sponsor programs which will elicit serious discussion.

Bellinger said that he got involved in student government in order to do something about the

problems, such as administrative "red-tape," which make life difficult for students, and which, he believes, contributed to his academic dismissal in his freshman year.

Since being reinstated, Bellinger has been on the Dean's list three times, and has become involved in a number of on-campus activities. He believes that one of his most important functions as president is to represent the interests of students to the administration.

Unfortunately, Bellinger said, determining what those interests are is sometimes difficult. He noted, for example, that while SGA meetings are open to all students, the meetings "very rarely get visitors."

To remedy this, Bellinger said that he would "like to mandate that all organizations funded by the Committee On Finance send representatives to meetings." By doing so he hopes a number of different interests and issues will be presented and discussed at each meeting.

Bellinger believes that it is important to get good students interested in running for student government positions. He said one way to do this is to give tuition waivers to future SGA presidents, after

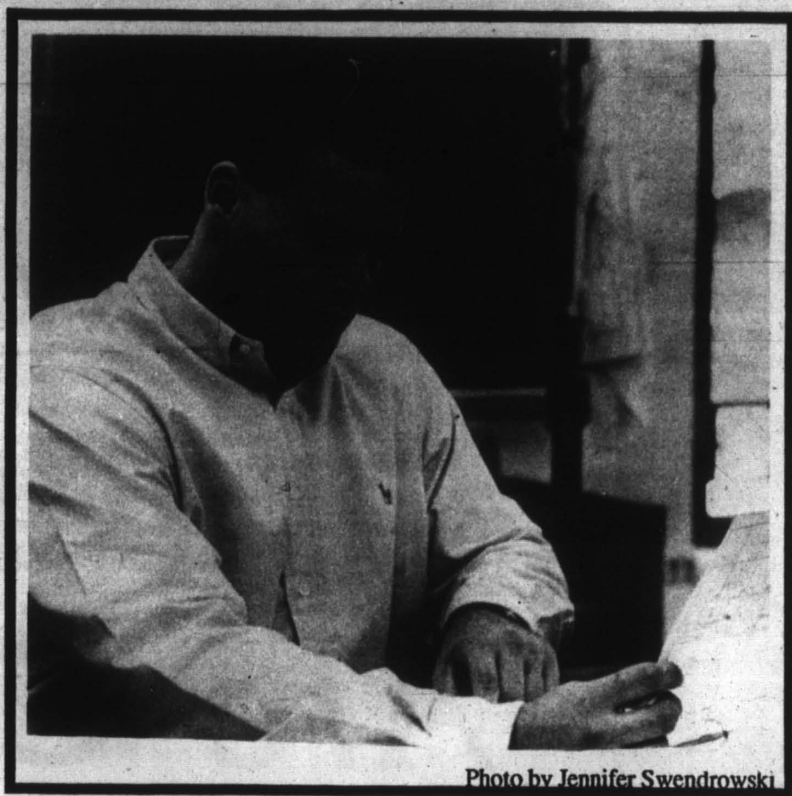


Photo by Jennifer Swendrowski

SGA President Derek Bellinger looks forward to student government taking a higher profile in upcoming year.

he's gone.

Bellinger said that last year's opposition to the new registration procedure is evidence of what SGA

can accomplish when it has a vocal power base.

"It shows that things can get done."

MEDICAL CLINIC OPENS IN MAPLE

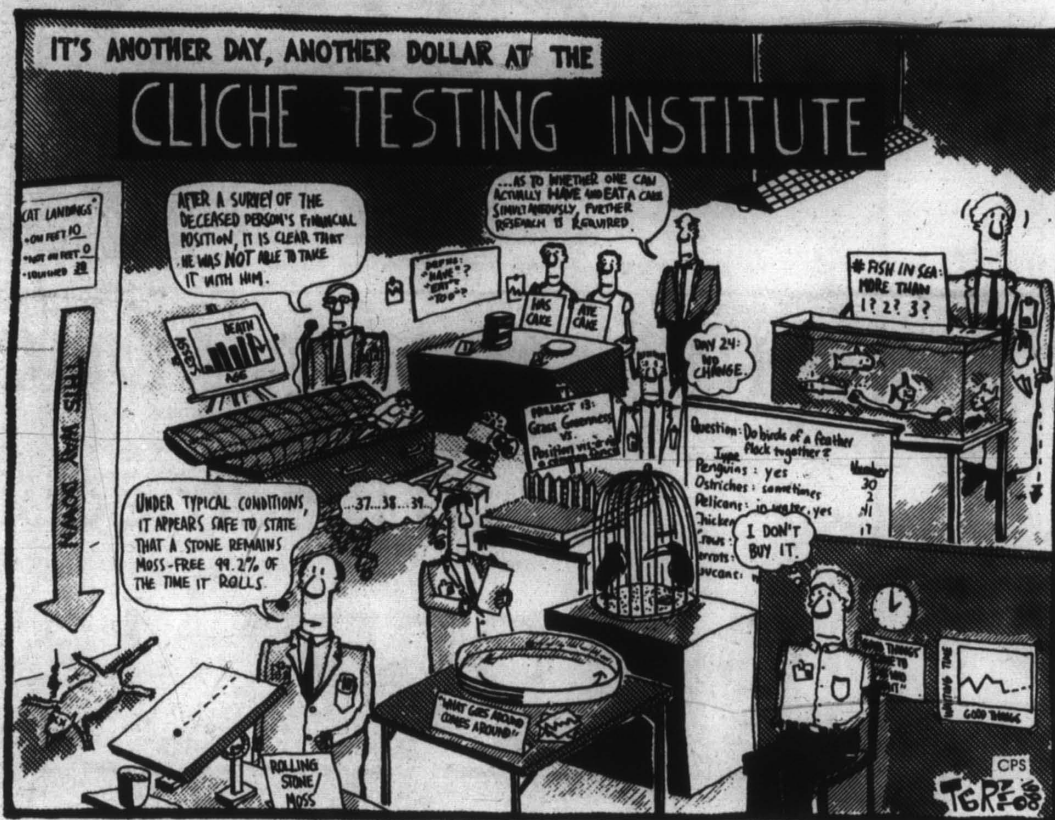
by Rick Hynick
staff reporter

Guthrie Medical Center will open a mini-medical clinic for Mansfield University students who acquire health problems during their stay on campus during the academic year.

The facility will be located on the lower B side of the Maple dormitory parallel with Morris Drive. Guthrie's mini clinic on campus will operate in conjunction with the Guthrie Clinic Family Health Centers in Mansfield and Wellsboro, said Larry Watts, Maple Hall assistant director of residence life.

A nurse or medical practitioner will be present at the mini-clinic to diagnose and treat common health problems. The student may be directed to the Guthrie Center in Mansfield for more serious problems.

Guthrie is replacing North Penn Health Center for treating students and is scheduled to open in the next two weeks.



Snack Bar Coming to Manser

by Tony Reisinger
staff reporter

In an effort to give students more dining options, the university will open a snack bar in lower Manser Hall, Vice President of Student Affairs Joseph Maresco said.

The snack bar's menu will include items such as pizza, stromboli, pepperoni rolls, subs, salads, ice cream, pastries and beverages comparable to those of downtown establishments.

The University has worked out a plan with Aladdin, the university's food service company, allowing students to use their meal tickets to purchase daily specials, Maresco said.

There will be specials for breakfast, lunch and dinner. Additional items may be purchased on a

cash basis, Maresco said. The snack bar is scheduled to open in two phases. Phase one is scheduled to begin in mid-September as soon as the equipment ordered has arrived and is set up, Maresco said. During this phase, the regular menu items will be available but seating will be limited.

Phase two consists of the arrival of seating which will allow for a capacity of 50 people. The seating is expected to arrive in October, he said.

Maresco said the university decided to open the snack bar to "add additional service to the students" by giving them another option in their meal plan.

Funding for the snack bar has come from the University's Food Service Fund. According to Maresco, the snack bar is estimated to cost the University less than \$15,000.





Mansfield KIWANIS



The Ducks Are Coming!



FIRST ANNUAL DUCK DERBY
on MU Homecoming
OCTOBER 12, 1991

NO EXIT by ERIK ANDRESEN

ADVICE
TO
FRESHMEN
PART I.

**TIPS
ON
CRAMMING**

THE DAY BEFORE THE EXAM, PLAY VIDEO GAMES FOR TWELVE HOURS. THIS WILL SET YOU IN THE PROPER STUDYING MOOD.



YOU HAVEN'T TIME TO MEMORIZE EVERY WORD IN THE BOOK. INSTEAD, JUST MEMORIZE EVERY THIRD WORD.



WATCH LETTERMAN IN CASE THEY DISCUSS WHAT YOU'RE STUDYING.

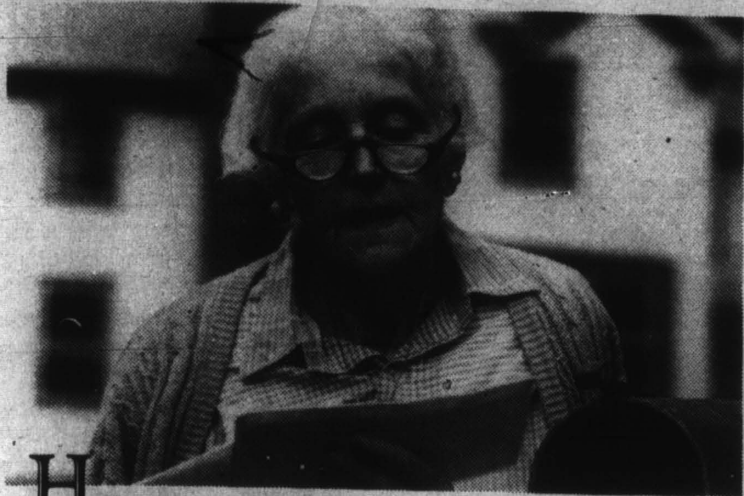
...SO YOU TAKE THE ALTERNATIVE AND GET -2x C&G 20!



BY EXAM TIME, YOU WILL BE AS KNOWLEDGEABLE AND COHERENT AS THE VICE PRESIDENT OF THE UNITED STATES!



NO EXIT #2: "Tips on Cramming"



Hold a piece of tape up to your eyes, dim the lights and try to fill out your taxes.

Now you're seeing things from her point of view.

For this woman it's poor eyesight, for someone else it might be arthritis or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

If you have the desire to help and a basic aptitude for math, you could become a part of the IRS Volunteer Assistance Programs. So volunteer and please call 1 800 829-1040.

Volunteer and make someone's taxes less taxing.



STORYTELLING FEST RETURNS TO MU

by Jeanne Spengler
staff reporter

Mansfield University will host the 11th annual Northern Appalachian Storytelling Festival, on September 13 and 14 in Straughn Hall Auditorium.

Bill Harley, Rosalie Sorrels, Bobby Norfolk, and Johnny Moses will headline the festival, captivating audiences with the diversity of their storytelling skills.

"The communications field has just recognized storytelling as a legitimate form of communication in the last four or five years," said Dr. Vernon Lapps, coordinator of the festival. "For this reason, Mansfield is becoming known around the country for storytelling."

In addition to the storytelling presentations, the festival will also be offering two individual workshops on mastering storytelling techniques.

Lapps noted that the classes are "particularly of interest" to people of

all ages.

"This is their third year running, and they were very popular the first two years," he said.

Lapps urged everyone to come and experience this "extremely fine form of entertainment."

A schedule of events for the festival follows:

Friday:

7:30 p.m. Feature

10:30 p.m. Ghost stories

Saturday:

1:30 p.m. Bill Harley, Bobby

Norfolk

3:00 p.m. Rosalie Sorrels,

Johnny Moses

8:00 p.m. Feature

The storytelling classes will be held Saturday at 9:00 a.m. and 11:00 a.m. The cost is \$25 each.

Prices for individual presentations vary. For more information, contact Dr. Lapps at 662-4782.

TRASH AID '91

A Benefit Concert for Bethane - Douglas

Sunday, September 8, 1991

Rain or Shine - Gates Open at 11:30

Live Music from 12:30pm - 10:00pm

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WILLIAMSPORT, PA.
COMMUNITY CENTER

EAGLE 108 FM
WGBE RADIO



SIRENS



STRAWBERRY JAM



**Queen Bee
& The Blue Hornet Band**



**Park Avenue
& The Uptown Sound**



**SUE
BLOOM**



**George Wesley
and The Irietations**



**The Freddy
Wright Band**



ARC ANGEL



**FRESH OUT
THE BOX**



MILLENNIUM

BOWMAN FIELD, WILLIAMSPORT

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Food and Beverage Available at Bowman Field



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Williamsport Recreation
Commission

MANSFIELD INDUCTS FOUR INTO HALL OF FAME

by MU Public Relations Office and
Alex Kopacz, staff reporter

The Mansfield University Athletic Hall of Fame will induct four new members on Sept. 6-7, when it kicks off a new tradition—Hall of Fame Weekend.

This year's pride of Mansfield include: Dave Fisher '76 of Warrior Run, Pa., Dr. John Heaps of Mansfield, Pa., Raymond Pikulski '81 of Channelview, Texas and Vito Magdelinskas '49 of Warwick, N.Y.

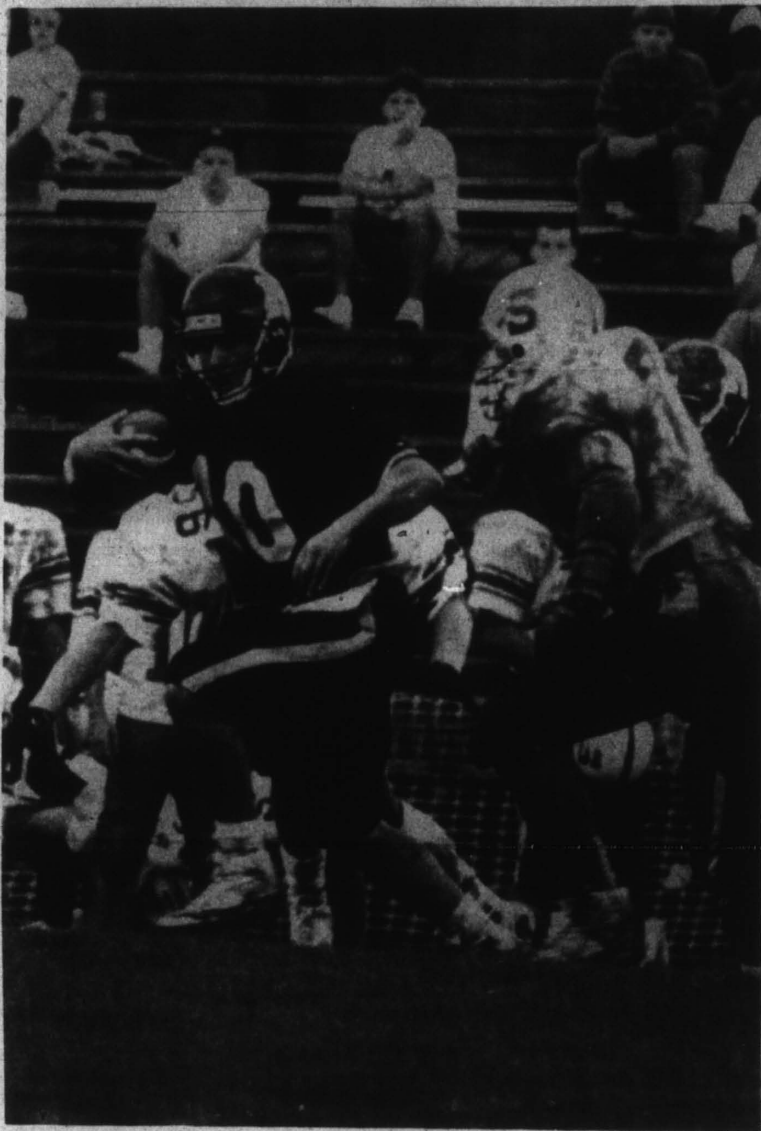
The weekend festivities will begin with the traditional Hall of Fame Dinner Friday, Sept. 6, at 7 p.m. in Manser North Dining Room. The members of the Hall of Fame board along with the current hall of famers and the new inductees will be introduced at this time.

On Saturday, Sept. 7, President Rod C. Kelchner will introduce the inductees to those in attendance at the Mansfield vs. Central Connecticut football game.

Fisher played football at Mansfield from 1972-75, winning four varsity letters. He was a defensive tackle, an offensive guard and a center on the special teams squad.

Fisher started every game from 1972 through 1975 and was captain of the 1975 team. He was nominated to the second team all-conference squad in 1974, and was honorable mention all-state. In 1975 he was a first team all-conference selection. He graduated from MU with a 3.17 grade point average and made the dean's list twice.

"This is certainly an honor,



UPCOMING ACTION! FILE PHOTO

it's always nice to be recognized," Fisher said. "I'm sure I speak for all the inductees when I say that."

Heaps served as assistant basketball coach from 1959-63 and as head baseball coach from 1967-82.

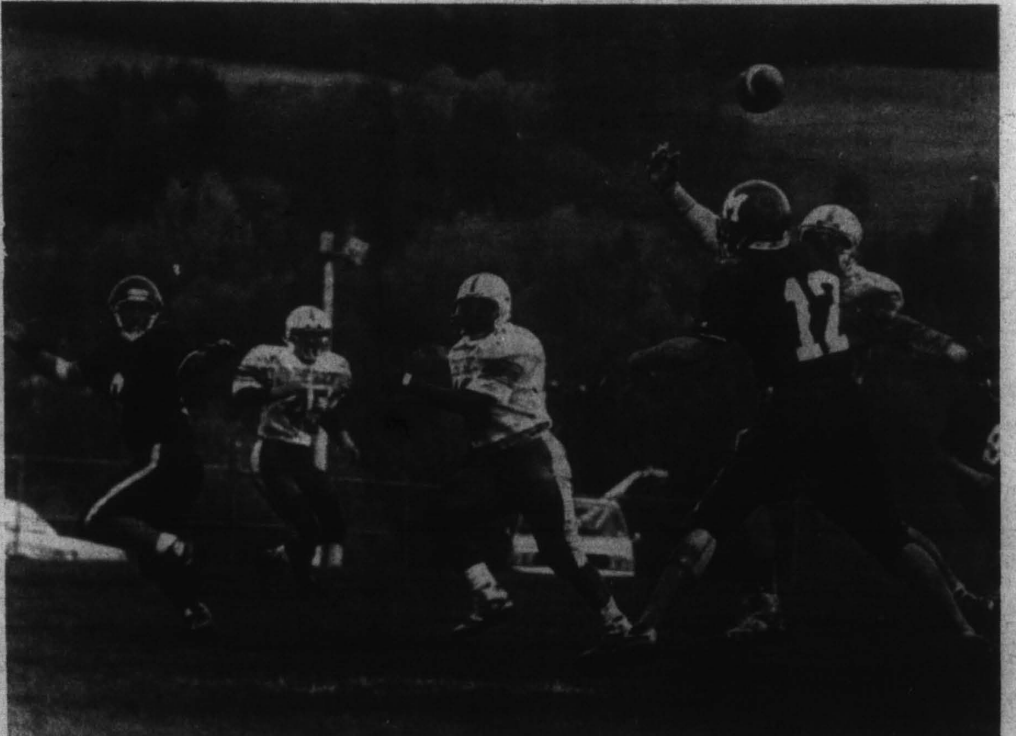
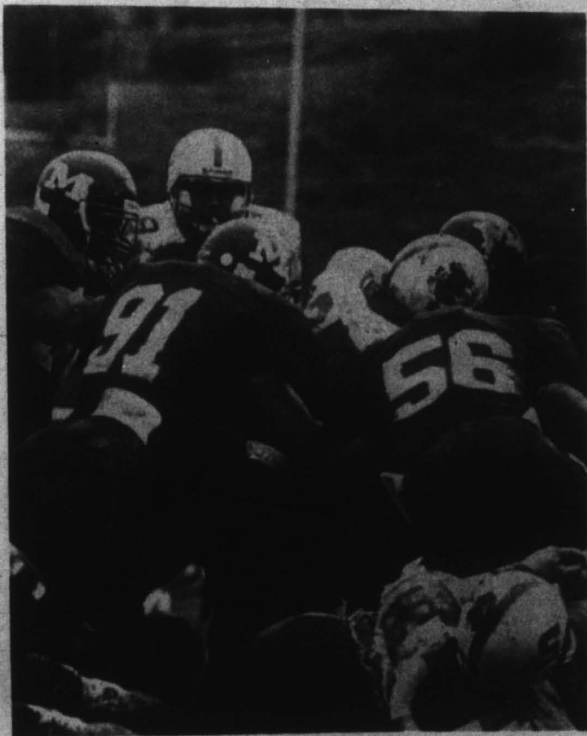
In basketball, Heaps helped Mansfield compile an overall record of 78-18, as the Mounties won PSAC Championships in '60, '61 and '62.

In baseball, Heaps compiled a record of 287-178 while winning two conference championships, four Eastern Division championships, one NCAA regional championship, one NAIA district championship and two ECAC district championships.

Pikulski was on the men's golf squad from 1976-78 and was captain from 1977 until the sport was discontinued. He was also on the varsity wrestling team during this time. He received two letters in golf and four in wrestling. He placed third in the 1978 Division III wrestling championship and fourth in the 1978 PSAC wrestling tournament at 167 lbs.

Pikulski was named Mansfield's Athlete of the Year in 1978. He also won the 1978 Decker Award for outstanding athletic achievement and services for school and community.

Magdelinskas played football at MU from 1946-48, starting at center and linebacker. He received honorable mention all state in 1948. Presently, he is the assistant football and head basketball coach at Warwick High School. In basketball, he has won five Class A championships and has been named coach of the year six times.



**FLASHLIGHT MEETINGS-TUES. AT 7P.M.
SPORTS' REPORTERS NEEDED**

ECAC POLL, from page 1

The team is led by quarter-back Bill Bair, running back Dean Stewart, and defensive backs George Yaniger and Rob Zientek, who all earned pre-season All-American honors.

Elsasser spoke recently on the team's strengths as well as their weaknesses. He commented on 2 new offensive players who he said "were not weaknesses, but question marks in Saturday's game." The two players are R. Cortina, a 305 lb. 6' 6" freshman who plays right offensive tackle, and J. Corsin, a 296 lb. 6' 5" freshman who plays left offensive tackle. Elsasser emphasized that he doesn't brand the two players as weaknesses, but he isn't

sure about their reaction in an actual game situation.

Although Elsasser is a little uncertain of his new players' performance in Saturday's game, he still injects a lot of faith in his team's performance, and is very confident of a winning season.

Central Connecticut, who Elsasser called a strong Division II Northeastern team, has a fast-paced offense that is led by fullback Jason Ziruk, who rushed for 1000 yards in 1990. Defensively, the team is anchored by senior defensive back Chris Landolphi and sophomores Troy Arthur and Mike Gannon.

Elsasser said in Mansfield's

previous two victories over Central Connecticut, the Mountaineer offense was able to wear down the defense, which lagged in strength and support.

Although Mansfield University's football staff upholds strong play and hard work, they inject good attitudes more than anything else, Elsasser said.

Mansfield football's main attitude is adversity introduces a man to himself. Elsasser accentuated that although a winning record is a serious goal for him, his main goal is to graduate a good product.

When Elsasser was asked to elaborate on his comments, he replied that "football isn't for everybody, but

if my guys could leave here with graduate degrees, and good attitudes about themselves, I believe that I have accomplished my goal.

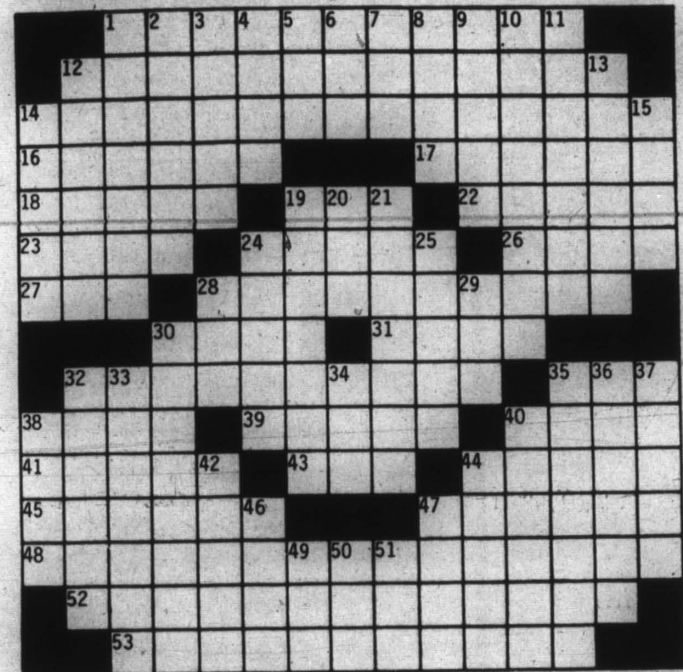
Elsasser's best example of his adversity-introduces-a-man-to-himself theme is former LB John Atkins, who now works for Mansfield as an administration's recruiter.

A good football team is only half of a good athletic program.

"We need 100% support from our students," Elsasser said.

This year marks a century that Mansfield University has been playing Division II intercollegiate football.

collegiate crossword



© Edward Julius

ACROSS

- 1 Where one might study Andy Warhol's works (3 wds.)
- 12 Enrollment into college
- 14 "Calculus Made Simple," e.g. (2 wds.)
- 16 Evaluate
- 17 Extremely small
- 18 Follows a recipe direction
- 19 Belonging to Mr. Pacino
- 22 Of land measure
- 23 Meets a poker bet
- 24 — Gay (WW II plane)
- 26 Capri, e.g.
- 27 Belonging to Mayor Koch
- 28 Irritate or embitter
- 30 Train for a boxing match
- 31 — and the Belmonts
- 32 Processions
- 35 Diet supplement (abbr.)
- 38 Scottish historian and philosopher
- 39 College in Greenville, Pa.
- 40 The Venerable —

- 41 "...not with — but a whimper."
- 43 Return on investment (abbr.)
- 44 Pondered
- 45 Belonging to Mr. Starr
- 47 Part of the classifieds (2 wds.)
- 48 Possible place to study abroad (2 wds.)
- 52 Small school in Canton, Ohio (2 wds.)
- 53 Orson Welles film classic (2 wds.)

DOWN

- 1 Those who are duped
- 2 "Do unto —"
- 3 Fourth estate
- 4 Goals
- 5 Well-known record label
- 6 Well-known king
- 7 151 to Caesar
- 8 Prefix meaning milk
- 9 Confused (2 wds.)
- 10 — husky
- 11 Most immediate
- 12 Like a sailboat
- 13 Cash register key (2 wds.)
- 14 En — (as a whole)
- 15 Auto racing son of Richard Petty
- 19 Political disorder
- 20 — cit. (footnote abbreviation)
- 21 Traveled on a Flexible Flyer
- 24 Glorify
- 25 Prospero's servant in "The Tempest"
- 28 Well-known government agency
- 29 American league team (abbr.)
- 30 Fictional hypnotist
- 32 Style exemplified by Picasso
- 33 "She's —" (from "Flashdance")
- 34 Be unwell
- 35 Visible trace
- 36 Think
- 37 Woman's undergarment
- 38 Commit — kiri
- 40 — burner
- 42 "...for if I — away..."
- 44 Actress Gibbs
- 46 African antelope
- 47 Well-known TV band-leader
- 49 Pince — (eyeglass type)
- 50 1968 film, "Station Zebra"
- 51 1965 film, "Ryan's Express"

Can you find the hidden legal terms?

- | | |
|---------------|-------------|
| ABATE | FRANCHISE |
| ACT OF GOD | LIEN |
| AGENCY | MARTIAL LAW |
| ARBITRATION | NOVATION |
| BAILMENT | PATENT |
| CAVEAT EMPTOR | PRIVITY |
| CONSIDERATION | PROBATE |
| DAMAGES | PROOF |
| DEED | PROXY |
| DURESS | REMEDY |
| EASEMENT | SUBPOENA |
| ESCROW | SUMMONS |
| ESTOPPEL | TORT |
| FELON | TRUST |

collegiate camouflage



DILBERT® by Scott Adams



New Police Chief is Tailor Made for the Job

Gregory Hill with Tim Andrews

He likes 16 ounce coffees with about seven sugars and 1/3 cream, blueberry muffins, tailoring, and Mansfield University...He's Gregory Hill, the new Director of Police and Safety Service.

Hill grew up in Philadelphia, Pa. After high school he headed west, to State College, Pa, to attend Penn State University. This transition may seem hard to fathom and in fact it was. It took Hill two years to adjust to moving from a city of 2 million to a city of 60,000.

Graduating from Penn State in 1984 with a Bachelor of Science degree in Man-Environment, Hill continued to pursue his real dream, tailoring. He had been tailoring since 1973 and at Penn State he minored in Costume Design to keep in practice. Upon graduation, he opened his own business in which he and his wife, Pamela, ran together.

"Money and survival," he says, brought him into the field of law enforcement.

Hill has worked in law enforcement since 1984, including four years as a police officer at Penn State, plus one year as Assistant Police Supervisor there from 1988-89, and currently as the new chief at Mansfield. He was chosen from a field of more than 40 candidates from across the nation, and again he moved to a smaller town...from 60,000 to 5,000.

In the past, Campus Police were referred to as "Security." Today

things have changed, and with the new leadership having a fresh, young perspective, the entire campus body can watch these new changes unfold.

The goal for the police department, Hill says, "Is to have the

methods for, and increase crime prevention. Hill's title in itself is an upgrade to the simple "Chief" label. (Previously, there was a Chief of Security.) Not only is he director of the police, he's also in charge of

reduce and eliminate the opportunity for a crime to occur."

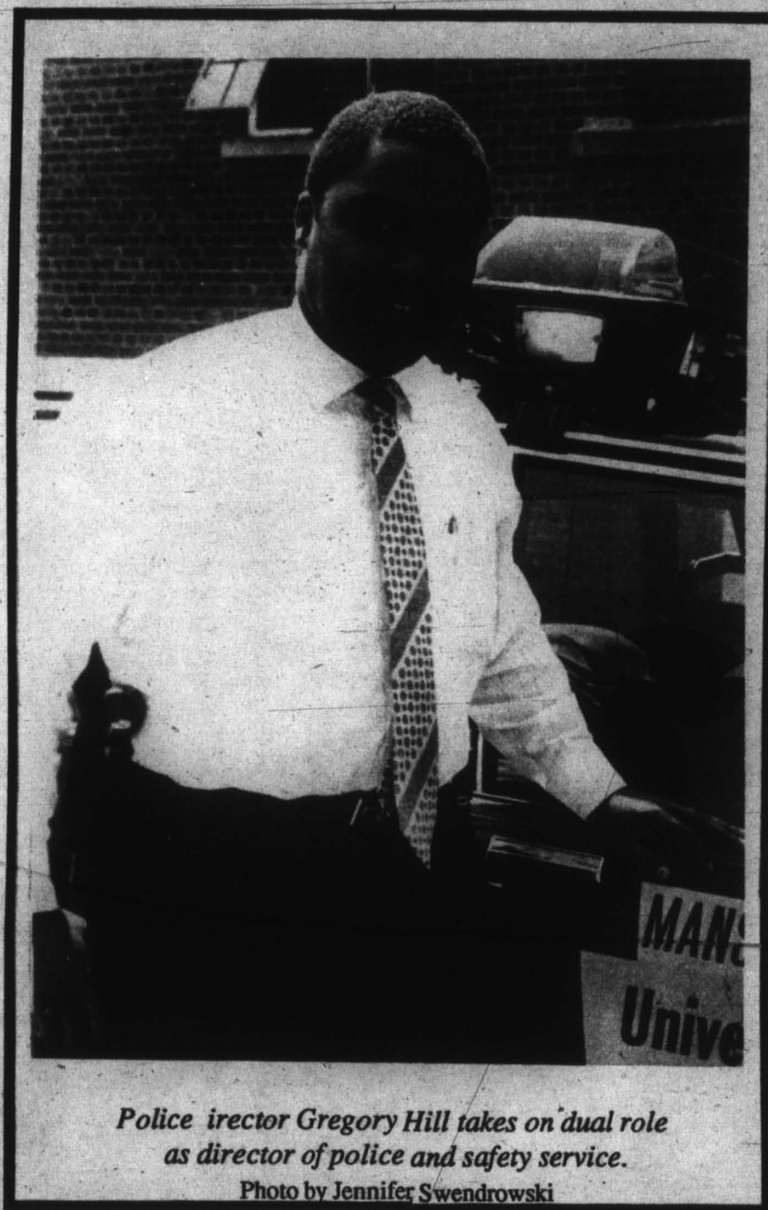
The campus officer's job is more than patrolling the university, they are also the agents of the university, taking care of the buildings and student safety, Hill explains.

"Generally speaking, a municipality divides its law enforcement duties while university police follow a case from beginning to end and are trained in safety techniques. For example, the university officer has a wider range of roles varying from dealing with hazardous waste to fire protection, and even providing educational seminars."

Mansfield is seeing what Hill calls a, "reclassification of positions." The campus police department employs ten officers (While searching for another), a records officer, and 20 student aids. According to Hill, there is always a need for more officers because the demand for the work they do and the different duties they tend to are always changing and increasing.

The transition to Penn State from Philadelphia was an experience, but to him, coming to Mansfield is another welcome challenge. It's a smaller, more manageable position without some available resources, but it's a challenge to do the research., Hill says.

Hill is joined in Mansfield by his wife, Pamela, and their two daughters, Lauren and Cassidy.



Police irector Gregory Hill takes on dual role as director of police and safety service.

Photo by Jennifer Swendrowski

university community, the town itself, and the police to work as one...and upgrade policing in general."

Through this and Hill's leadership they plan to develop new

Safety Service, including checking on hazardous and solid waste, lab safety, and facility safety. "You must provide a safe environment for the students," Hill says, "So we can

CALENDAR

Thursday, September 5, 1991

4 pm Signup deadline for Recreational Tennis (singles, doubles, coed, men's women's) G10 Decker
9pm ZANZIBAR sponsored by "Tri Sigs" The HUT

Friday, September 6, 1991

10pm ZANZIBAR sponsored by BPO The HUT

Saturday, September 7, 1991

1:30pm Football: MU vs Central Connecticut Hall of Fame Game VanNorman
8pm MAC Movie: "Guilty By Suspicion" Allen Hall
10pm ZANZIBAR sponsored by WXMU The HUT
NO SWIM HOURS AT DECKER TONIGHT!

Sunday, September 8, 1991

8pm MAC Movie: "Guilty by Suspicion" Allen Hall

Monday, September 9, 1991

10am-2pm Aerobics signup Manser Lobby
First Day of Rosh Hashanah

4pm Signup deadline for Men's Recreational Flag Football G10 Decker

Tuesday, September 10, 1991

10am-2pm Aerobics signup Manser Lobby
4pm Signup deadline for women's and men's softball G10 Decker
8pm CASINO NIGHT with Jim Karol The HUT
sponsored by MAC

Wednesday, September 11, 1991

10am-2pm Aerobics signup Manser Lobby
3:30 pm Field Hockey-MU vs Lycoming College
8:30pm MAC Coffeehouse The HUT

Thursday, September 11, 1991

9pm ZANZIBAR sponsored by "Tri Sigs" The HUT

FLASHLIGHT

MANSFIELD UNIVERSITY

THURSDAY SEPTEMBER 12, 1991

VOLUME 70, ISSUE 2

Award-Winning Storytellers Highlight Weekend Festival

by Tracey Bellesfield
staff reporter

This weekend Mansfield University will be hosting the 11th annual Northern Appalachian Storytelling Festival.

Dr. Vernon Lapps, head of the MU Communications and Theatre Department and founder of the festival, said he is anticipating a good crowd.

It all takes place in Straughn Hall, which Lapps said has a modified stage to bring performers closer to the audience. He feels the teller-listener relationship will remain intimate in Straughn no matter where an audience member sits.

The four storytellers will narrate tales they have created or that have been passed down to them from their older family members. Most of these narratives have never been written down nor do they have titles. The artists simply keep them in their mind until it's time for the story to be retold.

The headliner, Bill Harley, has made seven recordings, which have won several Parents' Choice Gold Awards. He uses guitar, banjo, and voice to tell his anecdotes. Harley also has a degree in religion and has led numerous workshops

on storytelling and creative writing.

Rosalie Sorrels, who hails from Idaho, where she was a housewife for 14 years. Her songs and stories are about the West and her experiences there.

Actor, writer, and director of award winning plays, Bobby Norfolk now has his own cable TV show, "Children's Theater at Bobby's House," and hosts the Emmy-award winning kids' show "Gator Tales." He is also the founder of Folktale Productions, which promotes storytelling as an art form. He too has won Parents' Choice Gold Awards for his recordings.

Johnny Moses is Native American and a practicing medicine man. He also has a bachelor's degree in education. His stories and songs deal with his culture and have unique characteristics such as the bear man, slug man, and the ant lady. His tales convey a sense of the importance in Native American culture—a respect for elders, the land, all life, and the individual.

All evening feature performances are \$5.00 for adults and \$4.00 for students and senior citizens. Saturday afternoon shows are \$3.00 for everyone. The storytelling master classes cost \$25.00 each, and require pre-registration.

See Festival, page 2



Photo by Jennifer Swendrowski

FALL CONVOCATION

Dr. Harry Ausprich, president of Bloomsburg University, addressed faculty and students Tuesday during MU's Convocation in Steadman Auditorium. Ausprich's speech, "A New Sense of Community," related the importance of feeling a part of the campus community to education. The auditorium was about half-filled with faculty - many of whom wore the traditional academic cap and gown - and students.

Traveling Preacher Brings Fire and Brimstone Act To MU

Clergyman Labels Students' Lifestyles As Evil

by Amy Sullivan
Flashlight editor

"I'm not trying to put anybody down, I'm just trying to put you girls in your proper place," Brother Jed Smock proclaimed. "The role of a woman is to be a wife and mother, not the provider."

Brother Smock, a Protestant pastor from Columbia, Ohio, paid a visit to Mansfield University's South Hall Mall early Monday afternoon. For five hours Smock evangelized, insulted and condemned to hell any passing students who cared to stop and listen.

Before the pastor had finished delivering his controversial message, he had the undivided attention of more than 150 hostile students and four concerned security and town officers.

During his unconventional sermon, Brother attacked premarital sex, social drinking, feminism, socialism, individualism, Buddhism, and just about everything else he could identify as evil in five hours.

"I'm encouraged that you're insulted when I call you all a bunch of drunkards," Smock said. "They've lowered the standard requirements to get into a university. Students aren't here for an education, they're here because it's a good place to party."

Having earned a master's degree in history at Indiana State, Smock isn't unfamiliar with the higher state of education and the social culture surrounding it. Smock, once a member of a fraternity, freely admitted to fraternizing with sorority members before he discovered religion.

"I'm ashamed to say, I, too, was a party animal when I pledged," said

Smock. "I usually looked for a girl with a cigarette in her mouth, because I figured she would put anything into it."

The student body reacted strongly against Smock's attacks on their lifestyles and beliefs. While some students responded with jeers, others made serious arguments undermining the pastor's ideas. More than a half dozen student-owned Bibles appeared from the crowd, which was clearly united in a mission to counteract the pastor's biblical interpretations.

"He only answers the questions of those who attack him ... not any of the serious questions," said MU student Ali Soufam. "He doesn't appear to know about other beliefs and other religions."

After Doug Birkley, an outspoken student in the crowd, recited John 8:7 concerning an adulteress about to be stoned, he stated to Smock while offering him a rock, "You claim to be without sin sir, please throw this rock at us."

Smock declined.

During an interview after his sermon, Smock explained his style and what he hoped to accomplish with it.

"Everything I say is calculated," Smock said. "I know what response I'm going to get....if I was gentle I would be ignored....I tell them they're drunkards and whore mongers, I tell them the truth." Smock said that by angering his audience he will be able to hold their attention, and reach a few individuals with his message.

"You throw an old shoe at a pack of dogs. The only one that yelps is the one that's been hit," he said.

Mansfield University is not the only campus Smock has brought his traveling evangelist show to. Smock has

See Smock, page 2



Photo by Amy Sullivan

MU students gave Brother Jed Smock all he could handle Tuesday in South Hall Mall.



Johnny Moses brings his stories of Native American culture to this weekend's storytelling festival.

MU Theatre Fall Lineup Includes Two Classic Works

by Matt Gallo
staff reporter

The Mansfield University Theatre Department has announced its show schedule for the Fall 1991 semester. Leading off the season will be *Tartuffe*, by Moliere, directed by Michael Crum. The show will run from Tuesday, Oct. 8 to Sunday, Oct. 13.

Cat on a Hot Tin Roof, by Tennessee Williams, and directed by Dr. Vernon Lapps, will follow, and comes to the boards on November 19th through the 24th.

Curtain times for both shows are 8:00 p.m., except for the Sunday performances which are 2:00 p.m.

Both shows will be performed on the small stage in Straughn Hall Auditorium using a three-quarter round seating set up, with the audience sitting on three sides of the stage.

When asked about using the convention of three-quarter round seating, *Tartuffe* director Crum had this to say: "The three-quarter set up offers the actors a new experience. The style and mechanics of the stage movements are very different from what the actors are used to. It's also a good way to educate the actors and the audience to different forms of theatre."

Lapps added, "the staging (Crum) worked out for our small stage gives us a unique opportunity, and we might as well take advantage of it."

In addition to the three-quarter round convention, *Tartuffe* will use 17th century French costumes and wigs to create the look of the era in

which the play was written.

The play, a comedy, is about a religious hypocrite.

"It's different, a very timely theme, but a very different presentation. I wanted to do a period piece that had a timely theme, but a very different look."

Crum said the dialogue between characters is spoken in rhyming patterns that add to the overall effect of the show.

"I also like the language. The rhymed couplet is fun to do and it's fun to hear," Crum said. "The rhyme adds to the humor, and it's easier for today's audience to understand than, maybe say, Shakespeare. The couplets make the language almost like rap."

Rehearsal for the 12-cast production began Sept. 3.

Cat on a Hot Tin Roof will offer viewers a look at a contemporary drama and lend a balance to the season.

Lapps said he chose the show with the three-quarter convention in mind and added that he was very excited about the show, as it will be his first time directing a three-quarter show.

Dr. Lapps added some of his other reasons for choosing *Cat*:

"I have a preference for 1950's through early 1970's drama. Some of the other shows I had thought about seemed dated though. Also I wasn't satisfied with other productions I'd seen of *Cat on a Hot Tin Roof*. I thought it could be done better."

FESTIVAL, from page 1

For more information, and to purchase tickets, call 662-4781. These programs are recommended for children more than four years of age only. The disturbance of smaller children tends to distract the storytellers.

The schedule for this event is as follows:

Friday, Sept. 13

7:30 p.m. Feature: All four artists telling their stories.

10:30 p.m. Ghost stories. Master of Ceremonies — Scott Fisher of KZ 106

Saturday, Sept. 14

9-11 a.m. Storytelling master classes with Bill Harley

11 a.m. Storytelling classes with Johnny Moses

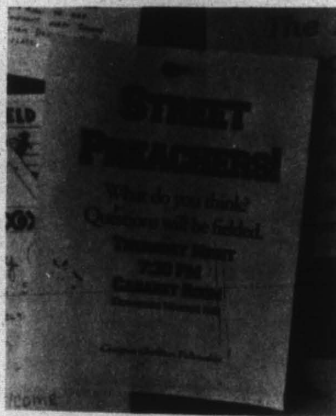
1:30 p.m. Stories for children with Bill Harley and Bobby Norfolk. MC — Brian Stoll of KZ 106

3:00 p.m. Stories of the West with Rosalie Sorrels and Johnny Moses. MC — Brian Stoll of KZ 106

8:00 p.m. Feature. All four artists telling their best-loved tales.

MC — Lisa Lenhardt from KZ 106

SMOCK, from page 1



Smock has visited over 600 campuses since the mid 1970's to spread his "message to nonbelievers."

The students' reactions to the pastor's sermon were fairly typical, according to Smock.

"I tell the truth and truth attracts people," said Smock. "They recognized it as truth, but they don't want to live it."

Students' reactions towards Smock's appearance at Mansfield University weren't entirely negative.

"People will be talking about this for days," said Susannah Smith. "It stirs you up and gets you thinking, it has made religion an issue."

STUDENTS VOICES

Q. What was your impression of Brother Jed Smock?



Stuart Shaw

I thought his being here was good because he helps people like me in the idiocies of his points of view.



Susannah Smith

There are better ways of expressing one's opinions and brother Jed continually contradicted the bible with statements of sexism and hate.



Mark Jezorski

I think Brother Jed just wanted to get attention. His sermon did get people to talk.



Ali Soufam

I respect the man's ideas of trying to make a better society, but I don't agree with his methods. He was saying his way is the only way, and all the rest are damned.

"SPELL-BINDING, NAIL-BITING, HEART-RENDING TENSION..."

NOT WITHOUT MY DAUGHTER



Sept 14-15
SAT & SUN

8:00pm
Allen Hall
\$1.00 w/ID
\$3.00 w/out

Music Department Continues to Sing Sweet Songs

by Tanesha Terrell
staff reporter

The Mansfield University Music Department has retained its national reputation as a good place to study because it offers a wide curriculum, has outstanding faculty credentials and is small enough to give students individual attention, said Dr. Joyce C. Wunderlich, the new chairperson of the department.

Dr. Donald A. Stanley, who chaired the department from 1986 to 1987, describes the Music Department as very well staffed for the present number of students.

There are approximately 180 music majors, a few graduates, and a few minors, which total about 200 students, Stanley said.

He went on to explain that the department was happy to have four piano teachers, and three voice specialists in music therapy, education, and merchandising. There are also faculty specialists who teach the flute, clarinet, and many other instruments.

Stanley said that the Music Department had more faculty 10 to 15 years ago, yet there were more students then.

"There hasn't been any music cuts in the last three to four years," he said proudly.

Wunderlich, who became chairperson this summer, is not unaware of the budget problems facing university. She said that every department's budget has been cut, not just the Music Department.

"Faculty is hoping that a cutback will not be necessary, because of the enrollment in students," said Wunderlich.

Out of the numerous of music departments in the state, Mansfield is not the biggest, but it is the first institution to have a department in music, Wunderlich said.

The department is now trying to encourage non-music majors to become a part of the things that are going on within the department, like the new courses that are available for non majors, Wunderlich said.

Wunderlich confessed that there are faculty members needed in voice, music education, and electronic music. However, she's very positive, and said that the department is planning for a better future.

Non-Faculty Staff Agree To New Contract

by Rick Hynick
staff reporter

The AFSME union members of Mansfield University have agreed to terms with administrators from Harrisburg on a new two-year contract.

AFSME, American Federation of State and Municipal Employees, are the trade, clerical, and maintenance workers on campus that belong to the union.

AFSME members have been working without a contract since July 1.

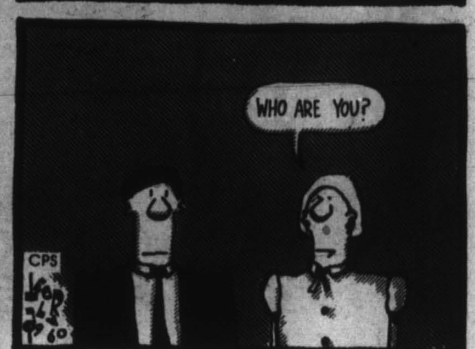
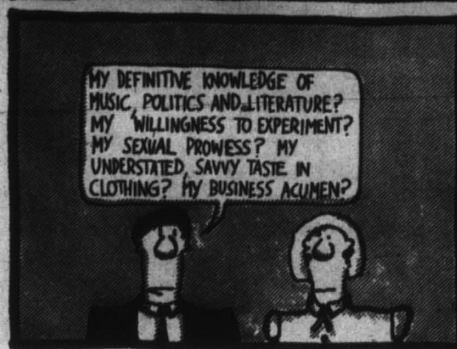
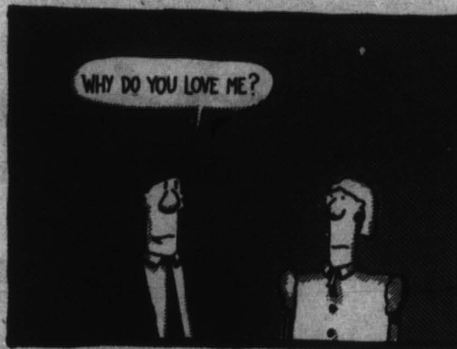
The new contract contains no salary increase in the first year but maintains health insurance benefits. All non-faculty staff at the university will be effected by

the negotiations.

"We kept the Blue Cross and Blue Shield plan and will receive a raise next July and the following January," said Stan Heinrich, an equipment operator and president of the union at Mansfield University.

"There are no problems and the contract is scheduled to be signed on September 16," said William Yost, vice president of administration and finance.

The AFSME union includes workers from the Pennsylvania Department of Transportation, other state universities, and some government positions. It has 40,000 members state wide. The local union office is located in Lewisburg.



Greek's Rush Week Begins Sept. 15

by Mary Appleyard
staff reporter

Mansfield students interested in joining Greek organizations can expect to be in a hurry next week.

Rush Week, beginning Sunday, Sept. 15, and ending Friday, Sept. 20, gives all sororities and fraternities an opportunity to introduce the independent students on campus to greek life.

These activities are also to expose the students to each organization personally. Questions concerning campus and individual policies, such as hazing, can be clarified by attending these functions. Attending not one, but all

functions is encouraged to ensure that each student makes the choice best for them before joining a Greek organization.

The Information Night for fraternities will be held on Sunday, Sept. 15, at 8 p.m. in Hemlock Hall. Each fraternity then holds their own rush activities. Dates and other information on these activities can be found on WXMU, the campus information channel and posters around campus.

The following is the calendar of events during rush for all sororities:

Sunday
9 p.m.
Info. Night
LB Lounge

Monday
9 p.m.

Night
LA Lounge

Tuesday
9:30 p.m.

Skit
LB Lounge

(following)

Wednesday
9:30 p.m.

Skit
LB Lounge

(following)

Thursday
SILENCE PERIOD

Friday
4 p.m.

Bids
are delivered by each sorority!

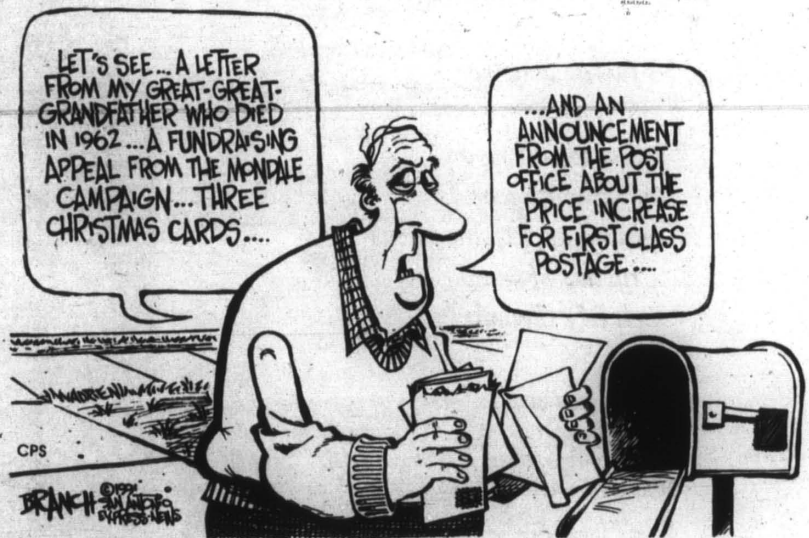
Game

ZTA

DZ Skit

ASA

AST Skit



Campus Police Beat

Thursday, Sept. 5: Thomas Burley reported theft of VCR from Home Economics building. The value of the VCR was estimated at \$250. The incident is still under investigation, campus police said.

Saturday, Sept. 7: Fire alarm set off in Pinecrest as a result of an accumulation of cigarette smoke in the fourth floor lounge. The fire department was not called.

Sunday, Sept. 8: Thomas Franz was taken to Soldiers and Sailors Memorial Hospital in Wellsboro as a result of injuries (possible broken collarbone) inflicted when playing touch football behind Hemlock Hall.

Monday, Sept. 9: Medical assistance was rendered to Karen Pembroke, who fainted on the second floor of Retan Center. She was transferred to Soldier Soldiers and Sailors Memorial Hospital.

Soundish
PG 13

Fri. Sept 13 8:00pm
Allen Hall \$11.00 w/FD
\$3.00 w/OUT

Perceptions &



Photography by Debby Barth

As I Fall

A silver silhouette
blown soft
your eyes are the moon
pulling me in like the tide

I fall as a meteor

The earth, the moon,
two separate worlds
the Imagining of entwined lives
Crystals of snow
melt like thoughts

In my mind
rain begins to fall
rain that fills my head
freezes my thoughts
unable to move
I fall from the moon
down
to the reality of earth.

Eyes bluer than than the Antigua Sea
but as dry as the sea of Tranquility

The moon in your eyes
your eyes are the moon
reflecting my light

Jennifer Swendrowski



Photography by Amy Sullivan

Reflections

Stabbed

After the words have done their damage,
we return to other faces,
and try to forget one another.
We believe the words thrown at us in hate,
even though they may not be true,
and we tell ourselves that time
will fade the memory,
and there are other people in the world
that still like us,
but we fail to realize
that those memories can be triggered
when we least expect them —
when a voice sounds familiar,
when a song plays on the radio,
when we are fast asleep.

Sleep is a time of forgetting,
a time of renewal,
the end of our daily activities.
And with sleep
comes the implied new day —
a new chance
to start again.
As we lay in our beds,
our minds wander,
and the thoughts we think
are not always of choice.

And as I slept,
he came to me —
the one I left in argument.

In a room,
I sat with my friends —
a circle of sanctuary.
He comes in —
angry,

unable to leave things as they were,
antihero
with a deep, slow accusation:
"You Bitch."

"Don't make a scene here,"
I plead.
I'd hoped it was over,
and now he was here
continuing a fight with no resolution —
only hatred
and bitter words of misunderstanding.

No longer satisfied with the damage of his words,
he responds
with the flash of a knife blade.
My hand raises in a gesture of "stop,"
my mouth forces out
"Please!"

A flash of metal
and a pain in my hand
tell me he is beyond reason.
My imagination
couldn't conceive what he would do next.

My friends end his fury
with the crushing blow of a wine bottle,
and as he falls,
his arm extends,
laying the knife in my heart.
I feel the steel
reach inside me,
extending through my body
to my ankle

Eric M. Smith



Photography by Debby Barth

OPINIONS

Thomas Should Be Judged On More Than One Issue

The Senate Judiciary Committee began its questioning this week of Judge Clarence Thomas, who is President Bush's nominee to succeed the retired Thurgood Marshall on the U.S. Supreme Court.

Most of the senators on the committee have approached the hearings armed to the teeth with questions that will probe Thomas' feelings on such fundamental issues as racism, privacy rights and abortion.

Since there are cases now pending before the court on these very issues, the senators rightfully feel they need to know how Thomas will vote on the court. Thomas, like recently-confirmed Justice David Souter, has so far talked his way around answering the questions, feeling that one wrong answer on any of these issues could jeopardize his nomination.

Sadly, he's probably right.

It seems too many people consider Thomas' nomination on a one-issue basis. The pro-choice crowd can't support him because he is feared to be the swing vote that could overturn *Roe v. Wade*. The pro-life crowd supports him for that very reason. Minorities feel compelled to support Thomas because he is black. Yet, at the same time, the National Association for the Advancement of Colored People has been reluctant to support Thomas because of his negative stand on affirmative action.

So, what it has come down to is Thomas is reluctant to talk specifically about any of these issues. And who can blame him.

The trouble is the importance of this nomination can hardly be overstated. At 43, Thomas could easily serve on the court until 2025. By that time, medical advances may have made abortion an obsolete issue, there will have been several programs that replaced affirmative action and we in all likelihood will have had a black president, who might even have been a woman.

To evaluate Thomas' judicial ability on one emotional issue of the day is not good for the country in the long run and not fair to Thomas. He should be evaluated on his entire record, not on where he stands on abortion or because of his race.

Advisers Should Know More About Registration Policies

To the Editor:

I know it is a little early to be concerned about registration for next semester, but here's my gripe.

Last spring, only six credits shy of junior status, I registered for English 313, which is more commonly known as Comp II. At that point I knew students had to have junior status to take this class, but I could register for it if I gained junior status the following semester.

I was wrong.

My adviser signed my slip, records sent me a confirmation and I was set for Fall 1991.

Wrong again.

I got an additional confirmation two weeks prior to school and English 313 wasn't listed.

When I attended the first class

to see what the mix-up was, I realized the difficulty of gaining access to it.

I wouldn't have found this situation so astounding if it had only occurred with my schedule, but others had the same experience.

Seniors certainly had the right to have priority access to available class seats. Dr. Reed and Mr. Sanders did as much as possible to help students with this problem. I reached the top of the waiting list, but there has been no progress since.

Why did this situation occur? Why aren't advisers properly informing their students about registration policies? Why didn't records catch this until two weeks prior to the fall semester start?

Pattie BARNED

by Andrew Galarneau
Student Leader News Service

Gen. George "Blood and Guts" Patton was one tough bastard alright, but he never saw war the way I did, on television.

When it ended, that was a loss he never knew: the agony of endlessly punching away at the remote, flip, flip, flip, flip, as you hunt a battle buzz you can never recapture.

No more adrenaline rush as a bunker pops like a concrete pimple. No more flush of awe as Kuwaiti kids stroll down the street, lugging enough fire power to make a hardened gang member whimper like Jim Bakker after lights out.

Let's face it, peace is boring. (No wonder it keeps getting cancelled.) While generals are fond of saying "No one wants war less than soldiers- they know how terrible it is" you don't see them retiring to become florists and claim adjusters.

Ahhh, blessed peace. "Kurds" are just cheese snacks again, not depressing refugees. Kuwait goes back to normal, much to the relief of its oppressed, traumatized citizens. ("Praise Allah, good domestic help was so hard to buy during the war.") Reservists are readjusting to civilian life, admiring each others medals (one free in every case of rations) while standing in the unemployment line.

Everybody happy except us, the untold millions who loyally stayed glued to our sets *live!* throughout the entire ordeal, leaving our positions only for strategically placed beer runs of a patriotic nature. I coped with Mondays much better knowing that at any given moment someone, somewhere, was having a much worse morning, often involving carpet bombing.

No more. Who will help us adjust?

But wait, that's an un-American question. Why should we adjust? Why not keep that rush, sustain that rosy feeling of watching cruise missiles sail into the sunset? Think about it: America's biggest exports, in dollars, are military know-how and entertainment. Why not play to our strengths?

Imagine: the worlds

first all carnage channel, WAR-TV, coming at you non-stop like a Rottweiler on amphetamines, 24 hours a day of the latest combat highlights and expert informed speculation, all *live* and for the low, low price of just \$19.95 a month.

Maybe they've stopped shooting in Iraq, but there's enough repression, hatred and stupidity to go round-the-clock—Cambodia, Yugoslavia, Afghanistan, Ethiopia, El Salvador, New York City. New shows and exotic locales with every season.

Of course, we might need to goose things up a bit during the traditionally slow winter season, but that's never been a problem for us before. Isn't there some Latin American country with nice beaches that we haven't invaded yet?

Imagine: box scores from every battle, just like our other national pastime, except the "K's" won't stand for strikeouts in this league. Interviews with the major players in their dugouts, panel discussions of defenses, strategies, strengths and weaknesses. Call-in shows to take the pulse of the home audience.

The subscription proceeds buy more high-tech precision weapons, like those laser-sighted Gerald bombs that dropped dozens of melodramatic television journalists with every burst. (Bet the Soviets don't have those.)

The networks have already proved this can fly. The taxpayers have already paid for the most expensive pilot episode ever seen. Our boys bombed, and the production got raves. I guess you can say they broke a lot of new ground in Iraq.

Wait! Is there an agent in the audience? I feel a...a...docu-drama coming on.

Fade to: a profile of an expert mine-clearing squad ("The best hands in Saudi Sands")...interrupted for *live!* coverage of WAR-TV execs getting Air Force field commissions in their New York studios, Commander-in-Chief George Bush doing the honors via *live!* hookup from his speedboat off Kennebunkport.

"Do I look like I'm

having fun?" shouts Bush, his lips parted in the spontaneous, easy smile of a born sportsman who's just sat on a fishhook.

"This baby gets a half a mile to the gallon, alot of gas sure, but this is freedom! Try and tell me this isn't something worth dying for," Bush tells the cameras, while on the bow, Secret Service machinegunners shred a zodiac boat full of terrorists cleverly disguised as Greenpeace activists.

Cut to: WAR-TV execs smugly announcing that subscription revenues alone pay for several Marine divisions, not to mention spin-offs and merchandising, such as Desert Shield antiperspirant and Desert Storm cologne, for the man who's ready to oppose tyranny anytime, anywhere.

Cut to: Bush. "I know there's a lot of people who want to get behind this war, and no one more than me," he says. The boat lurches over a wave and Dan Quayle topples over the side with a shrill little yelp. The Secret Service men, hands in pockets, suddenly become extremely interested in a seagull circling overhead.

"Support the troops and subscribe," Bush says. "At least that way you get to see what you're paying for."

Fade to: Credits.

"This war is sponsored in part by...Japan...Germany... Lockheed...and Aramco Oil."

That's just a docu-drama, though. Once WAR-TV is a reality, we can start working on the programming. What about the how-to-shows, like *Minefields in Three Easy (Kerblam) Steps*, or nostalgic reruns, like *This Old Bunker*? Who could resist Idi Amin, brought out of retirement for *All Star Celebrity Executions*? Or that lovable, well-tanned Richard Nixon, hosting the retrospective *Collateral Damages Through the Ages*?

Think of it: Television has made the world a global village and we can be the ones throwing a Zippo party. The possibilities are as endless as the conflict itself.

If only Ol' Blood and Guts could see us now. "War is hell," he'd say, cradling a pearl handled remote. "But the ratings are heavenly."

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

Mountaineers Tie In Gridiron Season Opener

by Alex Kopacz
staff reporter

Central Connecticut's Matt Pericolosi scored on a 46-yard run with 3:27 left in the fourth quarter to stall a huge Mansfield second half comeback and give the Blue Devils a 35-35 tie with the Mountaineers Saturday Afternoon.

Mansfield trailed 28-14 at the half, thanks to two touchdowns by Central Connecticut's Ken Olivieri on a seven-yard run and a 55-yard pass from quarterback Scott Valentine.

Pericolosi also scored on a 16-yard run, and Sean Davis added a touchdown on a pass from Valentine to give the Blue Devils their advantage.

But, the Mountaineers stormed back with 21 unanswered points in the third and fourth quarters to actually take a 35-28 lead before Pericolosi's long run.

"I'm proud of our kids," said Mansfield mentor Tom Elsasser. "This was our first game, and we have a rough schedule ahead, but I'm pleased with the performance."

Daryl Gladden started the comeback when he scored on a two-yard run with 4:17 left in the third quarter. Matt Stehman added the point after touchdown and Central Connecticut's lead was out to 28-21.

Dean Stewart, who finished with 143 yards on the ground, scored from eight yards out early in the fourth quarter. Stehman again added the PAT and the game was tied at 28-28.

"Dean's a great kid," added Elsasser. "He is a fine runner, and if there is anything different in him from last year it would have to be his mental toughness."

Later in the fourth stanza, Mansfield's John Miller hauled in a 17-yard touchdown toss from quarterback Bill Bair to give the Mountaineers a 35-28 lead with 5:51 left in the game.

On the Blue Devils' ensuing possession, the stage was set for Pericolosi. He took a handoff from Valentine and burst around the right side breaking several tackles on his way to the endzone while giving the Blue Devils a tie.

Stewart scored on a nifty 37-yard pass and run, and Bair added a nine-yard scoring scamper to give the Mountaineers their first two first half scores.

"I thought our offense looked good today, but our defense could use a little work," said Elsasser. "It's going to take a lot of hard work, whatever we do, it's not going to be easy."

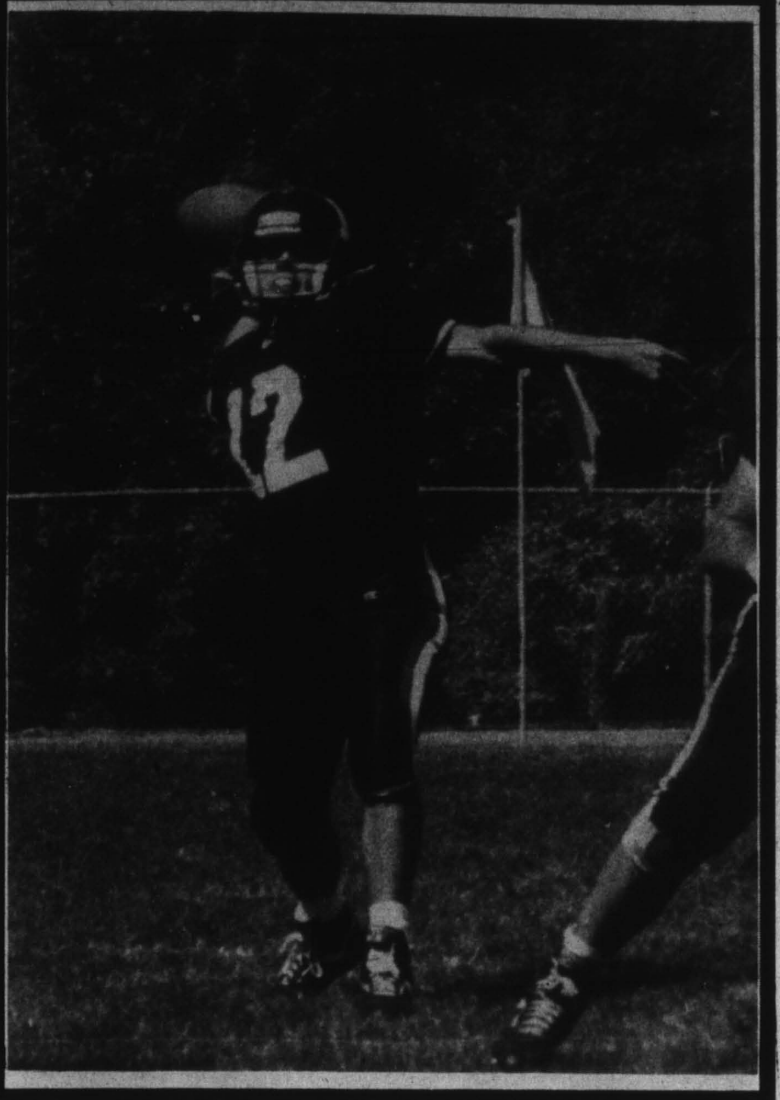


Photo by Amy Sullivan

Quarterback Bill Bair takes aim downfield. Bair tossed for 228 yards and 2 touchdowns in the season opener.



Photo by Amy Sullivan

An unidentified MU defender puts the hit on a Central Connecticut running back in Saturday's opening day 35-35 tie at Karl Van Norman Field.

President Kelchner: Freshman Experience Program Could Begin Here By Next Fall

by Brian Ulmer
staff reporter

Mansfield University may be on the verge of creating a unique new program for freshmen, Mansfield University President Rod C. Kelchner said in a Monday interview.

The program, which may begin as soon as next fall, would have freshmen placed in classes exclusively for them. Designated faculty members would teach only freshmen, and other methods may be considered to organize the new students among themselves, while still offering the university experience.

"I hope it is something we can implement quickly," Kelchner said.

Sandra Linck, the associate provost of Mansfield University, confirmed the likelihood of the program.

"It's a priority," she said. "There's really a strong commitment, and I think it will happen."

Linck said a university senate committee will be issuing a report to the provost in the very near future regarding the freshman year program.

Kelchner mentioned the possibility of a six-credit course that may be open in the fall which would be a part of the new freshmen year experience. The course is described as interdisciplinary, and may be taught by a team of faculty members.

"It's fascinating," Kelchner said. "It could be a rather rigorous course."

Kelchner also took the opportunity to comment on a number of pressing campus issues, including the billing of students this semester, commonwealth funding of universities and colleges, and his image as the university president.

On the local financial front, Kelchner defended the university

billing policy for the semester, citing delays on the state government level as the reason for the late tuition bill.

According to the president, the Mansfield University Board of

alerting the school this year.

"We waited as long as we could," Kelchner said. "We still probably waited too long."

Kelchner expressed his

colleges and universities in the State System of Higher Education.

"I have a bias, but the commonwealth should provide more for higher education," Kelchner said. He noted that the financing of public schools in the commonwealth has been enhanced recently, pushing Pennsylvania's spending on students in grades kindergarten through 12 into the nation's top 20 states.

"(Public school funding) has been altered dramatically," Kelchner said. "I applaud that." However, the president called for better financing for institutions of higher education.

"I know how statistics can be manipulated, but I read a study where we came in 51st," Kelchner said. "It seems to me that we could do better."

On a personal note, Kelchner took the time to reflect on his status as president at Mansfield University for the current year.

"I believe that the president should be a presence off campus as well as on," Kelchner said. "I try to go to events. I have not refused to see people." The president indicated that he tries to maintain his visibility for alumni and in Harrisburg to keep the university in good standing.

"Take fundraising," Kelchner said. "I cannot do that sitting behind a desk." The president pointed to his membership in the National Collegiate Athletic Association as a good example of keeping Mansfield's name in the national light.

Kelchner mentioned that he received comments from faculty and students claiming that he was not as visible last year on campus as had been the case in previous years. The president announced his intention to end that perception.

"Accessibility is important to me," Kelchner said. "I hope others view me as that."

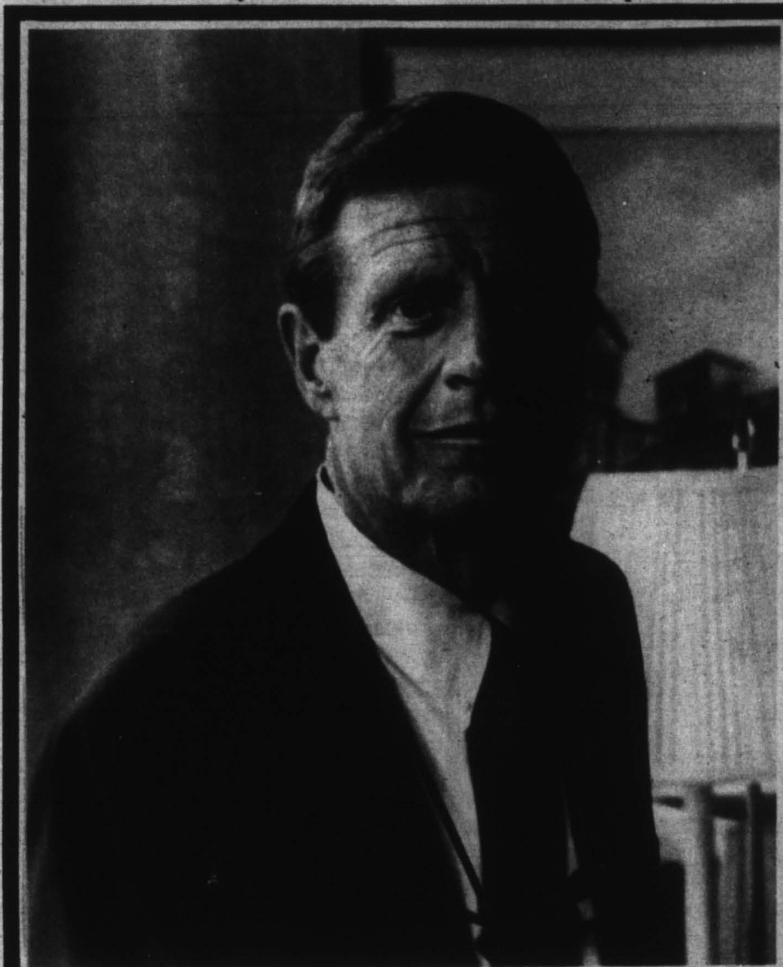


Photo by Jennifer Swendrowski

MU President Rod C. Kelchner believes Pennsylvania should commit more money to higher education.

Governors does not establish tuition rates until the commonwealth informs the school of its budget appropriation. If the Board were to do so beforehand, it might result in underfunding by Pennsylvania. The general assembly of the commonwealth was late in

disappointment with the way the situation was handled on the state level, and called for pressure to be placed on the general assembly to prevent further occurrences.

One of the things Kelchner is actively pursuing is more funding for

CALENDAR

Thursday, September 12, 1991

9 pm Zanzibar- sponsors: Tri Sig The HUT

Friday, Sept. 13

Last day to turn in incomplete grades.

7:30pm Northern Appalachian Storytelling Festival Straughn

8pm MAC Movie: Soap Dish Allen Hall

10:30pm Ghost Story Session Storytelling Festival Straughn

10pm Zanzibar- sponsors: BPO The HUT

Saturday, Sept. 14

10:30am - 2pm Lower

Memorial
Chicken, Potato salad for sale.

9am and 11am Straughn

Storytelling Festival
Master Classes (\$25 fee)

1:30pm
"Stories for Children" (\$3)

"Stories of the West" (\$3)

10pm Zanzibar- sponsor: WXMU The HUT

Sunday, Sept. 15

1pm Baseball
MU vs SUNY- Binghamton

8pm MAC Movie: Not Without My Daughter Allen Hall

Monday, Sept. 16

Last day to complete "Intent to Graduate Forms" for May and August '92 graduates

4pm Field Hockey
MU vs Univ of Scranton

Tuesday, Sept. 17

ALL STUDENT ORGANIZATIONS
Entry forms for Queen Candidate
Floats and Banners are available in 209 Memorial Hall or your dorm desk. Deadlines for queen entry forms is Sept. 16th.

7pm The Flashlight 217 Memorial
Meeting and story assignments

Wednesday, Sept. 18

YOM KIPPER

8:30pm Coffeehouse The HUT
Open Mike Night

Thursday, Sept. 19

9pm Zanzibar- sponsor: Tri-Sig The HUT

Friday, Sept. 20

3pm Field Hockey
MU vs Kutztown

10pm Zanzibar- sponsor: BPO The HUT

Saturday, Sept. 21

8pm MAC Movie: Out for Justice Allen Hall

10pm Zanzibar- sponsor: WXMU The HUT

UPCOMING EVENT:

Careers In Law:
Guest Speaker Mr. Larry Mansfield
Attorney of Law
He will discuss the various types of careers that the legal field offers.
Sept. 24 at 1:00 pm in Home Ec. 116

Additional information in Career Development Office (4113), 305 South Hall

FLASHLIGHT

MANSFIELD UNIVERSITY

THURSDAY SEPTEMBER 19, 1991

VOLUME 70, ISSUE 3

by Amy Sullivan
Flashlight editor

Art Haus Closes To Make Room For Rec Center

Art Students Complain They Have Lost Studio Space

Art Department faculty and students are facing serious limitations of classroom and storage space because of the unexpected closing of the Art Haus building this semester, an official said this week.

The closing, combined with an increase of art majors, has spurred overcrowding in the art department facilities in Allen Hall, said Dr. James G. Cecere, the art department chairman.

"I used to live at the Art Haus," said Debra Barth, a senior art student. "Now it's harder to do required studio work because there's not enough space to do it."

The overcrowding has led to a lack of studio accessibility for students working on assigned projects, said Dale A. Witherow, a professor who lectured at the Art Haus for over 20 years.

When the recreation center proposal was passed in the Spring 1990 student referendum, the fate of the Art Haus, which is on the site for the proposed center, had been sealed.

Due to liability risks and its location, the Art Haus, an alternative art studio for students, was intended to be torn down prior to the construction of the recreation center project.



Photography by Amy Sullivan

The Art Haus-Painted Out of the Picture

Cecere said the art department intended to hold eight classes in the Art Haus this fall after the recreation center project had been delayed.

"All the fall classes were

scheduled for the Art Haus, but there was no Art Haus," Cecere said. "They, the administration, locked it up and I found out about it this September."

"When I left for the summer,

they told me to pack my stuff up from the Art Haus and they would move it for me," Witherow said. "It's still sitting there, they didn't have a place to move it."

Many of the students' assigned projects require periods of drying and must be left on desks until they are finished and graded.

These often large and cumbersome objects take up valuable classroom space. The 28 lockers meant to be shared among more than 100 students in Allen Hall are generally too small to store their art assignments, Witherow said.

Renovations are underway in Allen Hall to help ease the space crisis. Two faculty rest rooms, located on the second floor, are being reconstructed into an office and a small storage room. The rooms are about 96-square feet.

According to Witherow, a search by the administration has long been in progress to locate more space for the art department, but has been unsuccessful. A request for state funding to expand Allen Hall has been in place and is expected to be granted in a few years.

"Further renovations are being planned, but for us to spend our money on renovations makes little sense when we can get money from the government," said Provost Dr. George Mullen.

An overall lack of studio

See Haus, page 2

Greeks Can No Longer Spend Money On Alcohol

Kegs Banned at Mixers

by Mary Appleyard
staff reporter

"Let it flow" is one term that won't be heard at this year's Greek mixers.

Kegs of beer, long the ever-flowing source of mixer entertainment, have been recently banned by the national governing bodies of Greek organizations

with charters here at Mansfield University.

Theresa Over, public relations coordinator for Panhell, the sororities national governing body, claimed that the new policy on mixers absolutely prohibits running taps during the parties.

The new policy also prohibits sororities from purchasing alcohol with chapter money. Each individual is now

responsible for bringing his or her own alcoholic beverages (BYOB), Over said.

Along with this option, all forms of alcohol must be concealed in a paper bag or other form of disguise, she said.

Only those over 21 are permitted to bring alcohol into the mixer. Each fraternity is responsible for proofing at the door, and to provide Identification, such as wrist bands, for those 21 and over.

A separate ID should be worn by those under the age of 21. After entering the party each individual is responsible for him or herself. Someone under 21 may receive alcohol once they enter the party, but that responsibility will lie on the individual who provided it.

In other words, the Greek organizations holding the mixer will not be responsible, only the individuals involved, Over said.

Non-alcoholic beverages and food must also be provided at every mixer. Fraternity and sorority money may be used for these purposes.

During a recent International Fraternity Council/Panhell meeting, the issue of clean-up after the mixers was discussed. Since the use of bottles and cans is replacing the use of kegs, the after effect will be much messier. With this in mind, sororities have agreed to create a mandatory clean-up for the day after the mixer.

Dawn Weaver, Mansfield University Panhell adviser, said that these new regulations concerning the use of alcohol were generated by the national governing bodies of each sorority.

Although these changes were not prompted by the MU administration, Weaver claimed that the administration supports these changes and are proud of the responsibility the Greeks on campus have taken.

On Tuesday, Sept. 17, Panhell and IFC executive boards held a closed meeting with Mansfield borough attorney Larry Mansfield in 214 Memorial Hall. This meeting was to establish liabilities and regulations for mixers that satisfy the legal regulations of the borough of Mansfield, Weaver said.

Calendar Changes Considered For 1992-93 School Year

by Brian Ulmer
staff reporter

Mansfield University officials are reviewing the prospect of starting next year's fall semester at a later date or including a mid-semester break in October.

Possible changes in the 1992-93 academic calendar were discussed at the first fall meeting of the faculty Senate last Thursday.

An updated departmental review program was also covered at the meeting, as was the lack of progress on the North Hall project.

Dr. Sandra Linck, Associate Provost of Mansfield University, said in an interview this week that options under consideration include pushing the start of the fall semester after Labor Day, adding a mid-semester break for a few days in October, and ending the semester around December 23.

Linck said that the school calendar is prepared two years in advance in order for outside activities, such as sports and programming, to be planned around it.

"A little adjustment affects a lot of things," Linck said.

Linck said that the commonwealth mandates that a three-credit hour course equal 2250 classroom minutes - or 37 1/2 hours - per semester. It is up to the school to decide how to divide that time up.

Discussion of alterations in the calendar began after the current academic year had already been approved. According to members of the Senate, there will be attempts to obtain information from the campus community regarding opinions about the possible changes.

"There is no reason why everybody can't participate in making this decision," Linck said.

Other factors beside campus attitude play a part in the decision, however. The calendar was designed as a result of an agreement made with the Association of Pennsylvania State College and University Faculties.

"The academic calendar is a working condition," said Dr. George Mullen, Mansfield University provost.

In other Senate business, the

State System of Higher Education, in accordance with the Board of Governors of the commonwealth, submitted an updated plan for departmental reviews. The university Senate approved the measure, which now passes to President Rod C. Kelchner.

The review plan has been submitted to the other schools in the SSHE, as well.

"We're not going to meet our deadline (of completing the review)," Mullen said. "No other school will either."

Such a review includes teaching, learning, and curriculum quality, the future of the degree program, and plans for the future of the department under review.

The status of the North Hall renovation was updated at the meeting, but it was not new to long-time observers.

"The North Hall project is still not released, but the state has released no other projects either," Priscilla Travis, representing Administrative Affairs, said. "There isn't even a guess as to when the project will go."

Professor In Profile

by Brian Ulmer
Staff Reporter

Walter W. Funmaker, Ph.D., is a modest man. Mention his status as the first Native American to hold a faculty teaching post at Mansfield University. Note that he was one of the first four Native Americans ever to obtain Ph.D.'s in this country. Mention any of the experiences he has undergone, or any of the avenues he has opened up for others, and he quickly moves on to the next topic. A man with a unique perspective on education, culture, and the area he lives in, Dr. Funmaker will tell about himself, but he doesn't want people to make too much of a fuss over him.

"I was the first to do a lot of things, I guess," Funmaker said.

Funmaker's familial roots stretch back to the Winnebago tribe in Blacker Falls, Wisconsin, and he described his childhood and his education as being of many aspects.

"I grew up being a Wisconsin Winnebago, but I also went to regular day school," Funmaker said. His teacher, Mrs. Emma Olson, instructed first through eighth grade, by herself, in a one room schoolhouse.

"There was a lot of discrimination in those days, but she was beyond that," Funmaker recalls.

"Originally, she only took the job for a year, but she stayed for thirty." Mrs. Olson's curriculum was one that encouraged reading, with a library in the school that "went right up to the ceilings." Funmaker's memorable early readings were the Dick and Jane books.

"They really stick out," he said. "It was an exposure to another kind of living. Here were these middle class kids who played different games, talked like DJ's, and the sight of a squirrel was the extent of their nature experience."

Upon his arrival in high school, the young Walter discovered that his grammar was not as it should have been. He successfully overcame that problem, but his primary concentration remained on his home culture, rather than in school.

"I was much more interested in my heritage, and why my parents were participating in certain customs. Our family was one of the last to be engaged in hunting, trapping, cutting wood, etc. When World War II broke out, many of our people became factory workers, and took up other jobs in the wake of the war economy," Funmaker said. When the Korean War came along, young Native Americans capitalized upon the benefits that the G.I. Bill offered.

"The Bureau of Indian Affairs wasn't promoting secondary school, but we knew that an education is the

key to a successful life," Funmaker said. "Very few Native Americans became lifers in the service. They went to college and trade school instead." He also used the G.I. Bill to further his education, and, in 1964, he graduated from El Cimino College. In the late sixties, while studying for his BA at California State, Funmaker had what he called "really an experience."

"I had a part-time job that required me to travel along the harbor freeway in LA to the harbor south of

so different from some of the ones I had before," Funmaker said. "Here they're so respectful and they really seem like they're into getting their education. The only thing I can think of is that many of my former students were from urban areas, and maybe that has something to do with it. I don't know, it just seems so different."

Funmaker also said that he enjoys the physical area of Mansfield.

"There is an essence of being, the reaching of a sort of human

"We've always protected our chiefs, and we're altruistic," Funmaker said. "We have a previous knowledge of the earlier whites, and we know and we understand the philosophy and the native anthropology of whites."

Part of this understanding is related to the economic concern that Funmaker has for the country. "The age of a civilization is 400-700 years, and for some reason it seems we're going into a decline," Funmaker said. "One of the reasons for it is that we're exploiting and saturating the environment. What's going on now is going to take 100 years to change." He also warned of the dangers of nuclear testing from several decades back.

From '54 to '56, the testing in Nevada polluted the country to the maximum," he said. "That's so callous to sacrifice our own people and this is still going on, this is still bothering us. One of the dangerous aspects of radiation is the cutdown of the fertility rate. We're also getting horror stories about water deterioration. Right now, people are taking baby steps to solve these problems." He also warned of the proliferation of over the counter drugs, and the specialization of physicians in certain fields.

Dr. Funmaker played his part in the rescue of the ecological system by protesting industrial cranberry activities in an area close to his former home.

"They polluted the water, they got chemicals in it, and they hurt the natural growth of the cranberries," Funmaker said. "But when we're talking pollution, they're talking productivity. A neighbor and I are working against this association. They're very large and powerful—so I guess against us you would consider it an even fight."

While he remains concerned about the current environmental situation, Funmaker's first concern is his position as an instructor and educator. With a background in anthropology and American Indian studies, Funmaker has a wide variety of knowledge to draw upon, and he has high hopes for anthropology students of today and tomorrow. He said studying anthropology is hard work.

"It's kind of like boot camp, but I don't think that will stop all the anthropologists out there. We're physicists of social science."

Currently, Funmaker has managed to include aspects of his heritage in his lifestyle.

"I still practice my culture, I participate in four quarterly ceremonies...there are a number of things that go on, and when you're a teacher you have to set some sort of example. You can't close the door, you have to leave it open."



Photography by Amy Sullivan

MU Professor Walter Funmaker was one of the first four Native Americans to earn a Ph.D. in this country.

Long Beach, and right around there is where the area of Watts begins," Funmaker said. By the early sixties, a white flight from there to the suburbs had taken place, and the area became predominantly black and Hispanic. According to Funmaker, the area looks the same in the nineties as it did in the sixties because the city government didn't keep up the maintenance.

"Well, the riots in Watts took place when I was going to school in Inglewood, and I can still remember it, with people throwing debris right out onto the Harbor Freeway. Let's just say it created some anxiety. National Guardsmen were called in. Some of them got medals medals for it, just like Panama. But this was their own country," Funmaker said.

Dr. Funmaker eventually earned a teaching post at Minnesota, and he began teaching in the fall, 1990, at Mansfield University, where he has already announced his intention to permanently remain.

"The people are just as friendly as they were in Minnesota, but the students here, holy smokes, they're

wholeness that you can't seem to find in urban areas," he said. "It's a nice, peaceful area here, and it's good for people." Funmaker's appreciation of the land is obviously an offshoot of his upbringing and the Winnebago influence.

The Winnebago certainly played an interesting part in the history of the United States.

"Our first contact with Europeans, back in the 1632, was essentially with people who were traders in their original country, and that is important to remember. I think we learned a great deal from one another," Funmaker noted. "The neat thing is that we have kept our culture intact, but we haven't pushed treaties as much as we should."

Dr. Funmaker has a low opinion of the early articles. "These treaties are not instruments that we really signed," Funmaker said. Over the years, the Winnebago tribe has been removed from different areas twelve times. Despite this, Funmaker noted that the Winnebagoes are still a loyal, closely-knit group.

Calendar

Thursday, September 19 9 p.m. Zanzibar sponsored by "Tri Sigs" The HUT	Friday, September 20 3 p.m. Field hockey- MU vs. Kutztown University 10 p.m. Zanzibar sponsored by BPO The HUT	Saturday, September 21 8 p.m. MAC Movie: <u>Out for Justice</u> Allen Hall 10 p.m. Zanzibar sponsored by WXMU The HUT	Sunday, September 22 8 p.m. Mac Movie: <u>Out for Justice</u> Allen Hall	Monday, September 23 8 p.m. MON-DAY NIGHT FOOTBALL The HUT NY Jets at Chicago	Tuesday, September 24 3:30 p.m. Faculty Senate Lecture SeriesN. Dining Hall "Judaism and Islam: Religion and Culture"—Dr David Rabeeya,	Wednesday, September 25 4 p.m. Sign-up deadline/Women's Recreational G10 Decker Volleyball 8:30 p.m. MAC
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FLASHLIGHT

MANSFIELD UNIVERSITY

THURSDAY SEPTEMBER 26, 1991

VOLUME 70, ISSUE 4



Photography by Amy Sullivan

This .357-caliber Smith & Wesson revolver is carried by Mansfield Borough Police. Campus police refused The Flashlight's request to photograph their firearms.

Campus Police Carrying Firearms More Often

New Police Chief Says It's A Matter Of Implementing Old Policy

by Jennifer Swendrowski
staff reporter

Campus police are wearing firearms more regularly on their beats, under the direction of new campus Police Chief Gregory Hill.

"It is a constant thorn in the side of the University police, whether they are security guards or real cops - it depends on administration," Hill said.

How often the officer will wear firearms is dependent on the University president, Hill said.

Mansfield University President Rod Kelchner explained that there are three primary instances when it is considered appropriate for campus police to carry guns: when the campus police are

accompanying persons carrying large sums of money, when a crime may be happening, or when an incident could lead to violence.

"It is a conscious decision for administration to allow firearms to be carried by police under certain conditions," Hill said. "This is to maintain some integrity of security."

Hill estimated that between 1975 and 1980 Mansfield University changed the title of its force from security to police. And as such, regardless of university or municipality status, police are required to be trained in firearms.

The department switched its title from security to police to fulfill a state mandate to bring all university police

See Firearms, page 2

MU Non-Faculty Staff Not Happy With New Contract

by Rick Hynick
staff reporter

The Pennsylvania state union that represents the non-faculty staff here at Mansfield has a new contract, but local union members recently voted against the new pact by a 3-to-1 margin.

The American Federation of State and Municipal Employees signed the new two-year contract on September 16. The contract, which is retroactive to July 1, had no salary increase in the first year, but maintained health insurance benefits.

Stan Heinrich, AFSME president at Mansfield University, indicated that local union members wanted a pay raise similar to the one faculty and management received when its contract was agreed upon last year.

Heinrich said that "52 (MU)

union members here voted against the contract while 17 voted in favor of it."

AFSME has nearly 40,000 union members statewide and the majority of these people agreed to the terms of the contract.

Even though local union members at Mansfield University voted against the contract, they still have to abide by its terms.

William Yost, vice president of administration and finance, said there is nothing Mansfield can do to compensate for the difference between the faculty contract and the AFSME contract.

Yost indicated that individual universities could not change what the union had agreed upon, and that there was nothing that could be done to compensate for the lack of a pay raise.

County Water Shortage Could Lead To Rationing

No Plans To Cut Semester Despite Shortage

by Brian Ulmer
staff reporter

A campus administrator said Wednesday that despite a local water shortage, classes are not going to end early this semester.

Tioga County is operating under a water shortage due to this summer's drought, and county officials are considering rationing.

Unsubstantiated rumors have been circulating on campus regarding the shortage. Some students feared that the finals period would be moved up to the week before Thanksgiving. This would cut down on the local population, thus alleviating the water use. Dr. George Mullen, university provost, denied that such an event was being scheduled.

"We're aware of the fact that we've had a drought for several years," Mullen said. "We haven't discussed any such plan."

Pennsylvania has been in a drought status since before this summer's particularly dry period.

On-campus Mansfield students were warned by resident assistants at the beginning of the semester to try to limit water use, such as spending less time in the shower.

The September 17, 1991 edition of the Elmira Star-Gazette said that Tioga County may be subject to water rationing if the levels don't improve in the near future.

Some improvement has been noted in the past few days with the increased rainfall, but estimates last week placed the county's rainfall at 10 inches below normal for the year, according to the Star-Gazette.

Larry Connolly, chairman of the Tioga County Drought Management Task Force and director of Tioga County's Emergency Services Department, could not be reached for comment.

University Fights To Cut Down On Cheating

Honor Code Could Be In Place Next Year

by Brian Ulmer
staff reporter

Mansfield University may adopt an honor code next year in an ongoing effort to combat cheating, Dr. George Mullen, university provost, said Wednesday.

Such a code, which is in place at other schools, would entail a student signing a pledge on a blue book, for instance, before an exam. The pledge would require the student to not only refrain from cheating, but also to report upon those who do cheat.

Mullen said that such a proposal would have to go through the Curriculum Committee, the University Senate, and President Rod C. Kelchner in order for it to be put into use. The policy could be official as early as next year.

"We'll find out if the university is for it," Mullen said. "I think it's time to take a look at it, and see if it'll benefit the school."

The honor code, if approved, would be just one part of a long-standing Mansfield policy against academic dishonesty. Mullen said that the policy was emphasized four years ago in the wake of an increase in plagiarism.

"It increased not only at Mansfield, but all across the country," Mullen said.

The academic dishonesty policy was and is included in the student catalogue and the Password, a booklet distributed to all incoming students. When the upgrade in the policy came about four years ago, Mansfield administrators consulted with schools in Delaware and Louisiana, and applied some of their policies, Mullen said.

"We got permission," Mullen

said. "We didn't plagiarize them."

The policy was approved two years ago after "glitches" were removed, the provost said.

According to the current policy, when presented with a charge of academic dishonesty, a student has the right to plead innocent or admit guilt. In the latter case, it is possible for the accusing faculty member to decide upon a proper punishment, such as a failing grade in the course. However, the provost can intervene in such cases, and demand that a hearing take place.

Hearings are also held when the accused pleads innocent. A committee that hears the charges is made up of faculty and students. That committee has convened on an average of one to six times per year, Mullen said.

An appeals process is also built into the system for students who want to re-enter the university, after being removed for academic dishonesty. This does not apply in every case, however.

"We've had some cases so flagrant that the student is suspended forever," Mullen said.

In an effort to supplement the academic dishonesty program, at the beginning of the semester faculty received a memorandum from the provost detailing possible measures to help curb cheating. These steps included making up more than one test for a designated exam, not leaving the classroom during tests, and using proctors for tests.

"Students don't realize that a faculty member is emotionally hurt when this happens," Mullen said. "To know that a student would cheat in your class is a real emotional downer."

"Occasionally, something will
See Cheating, page 2

Firearms, from page 1
under the same guidelines. This required all university police to be sent to police academy for formal training in arrest, Hill said.

Guns are not worn full time, Hill said. According to Mansfield's Security Policies and Procedures policy, the supervisor in charge makes the decision of whether or not to wear guns.

"If you see a weapon, they have it on in accordance of policy - that is the bottom line," Hill said. "This doesn't mean crime is increasing. By and large this campus is a very safe campus and the area is a very safe area."

Dr. Mark Robarge, chairman of the criminal justice department, said that campus

police in Pennsylvania are legitimate law enforcement officers, and have full police powers. Mansfield borough police carry weapons, but the community, like the campus, has a low crime rate.

"(The guns) are not worn for our students," Hill said. "The student population has shown that because of their demeanor, guns are not needed. It is the outside guest or visitor that may cause problems. It is a necessary part of the profession."

Hill continued that the officers must be prepared especially when it comes to saving or protecting of lives. The fact that guns are worn now when they could have been in the recent past is a matter of a new

administration and new philosophy of policy that has been in place for years.

"The situation is a new chief looking at a policy and saying - I'm going to do these things. There hasn't been an event that prompted change except the chief being new," Kelchner said.

Any policy should reflect environment on campus, Kelchner said. Every campus has a different environment, and policies must fit that environment. Environments change, mood changes and so do the number of students.

"I'm not ready to move in the direction of campus police carrying weapons all the time," Kelchner said. "I don't think the environment is

ready for that."

"It is a sensitive issue with administration," Chief Hill explained.

Cheating, from page 1
cross your desk, say something that should be footnoted, but it's difficult to notice," Dr. Priscilla Travis, communication professor, said. "I feel strongly about ethics and personal honesty, and this kind of thing carries over into one's personal life. It's more powerful than people realize."

Mullen said that he appreciates input by members of the campus community regarding the academic dishonesty policy.

"Academic honesty is very important to me and this university,

and we appreciate hearing about anything anyone finds unclear."

**FLASHLIGHT
MEETINGS
EVERY
TUESDAY
NIGHT
AT 7 PM.**

**EVERYBODY
WELCOME.**

**RM 217
MEMORIAL
HALL**

STUDENT VOICES

Q. Do you think the new regulations that prohibit Greeks from using their money to buy alcohol will reduce under-age drinking at mixers?



Dave Skinner
22, senior, non-greek
"No, if someone wants to drink a beer bad enough they are going to drink regardless of any rules, especially a college student."



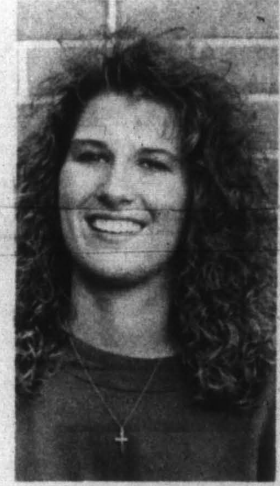
Barry Brisco Priester
21, senior, non-greek
"No, whether or not the fraternity or sorority uses it's money to buy the alcohol has nothing to do with underage drinking. Everyone underage knows someone over 21 who will buy them alcohol. It poses no threat."



Jennifer Silasi
20, senior, non-greek
"No, it's not going to stop anyone. It's ridiculous because students will find other ways to get the alcohol."



Enoch Powell
19, sophomore, greek pledge
"No, if people, anyone on campus, wants alcohol they can get it whether or not a fraternity or sorority provides it."



Michele DeFinns
19, sophomore, greek
"No, it would continue, just under different circumstances."

The Flashlight

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Campus Police Beat

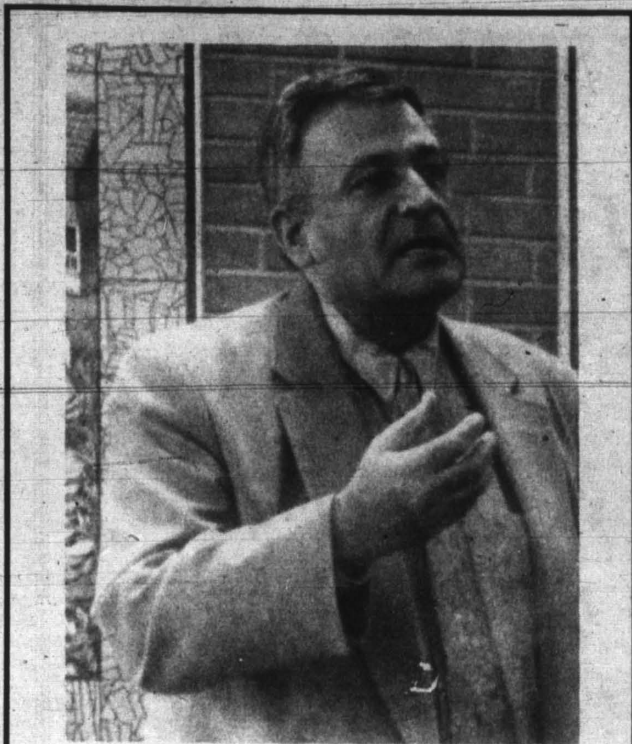
Monday, Sept. 23: A student patrol officer reported at 10:40 p.m. three females writing on sidewalks and various areas. they were referred to the Campus Judicial for disciplinary action.

Monday, Sept. 23: the fire alarm in Cedarcrest was activated at 5:35 p.m. as a result of a resident burning toast. The fire department was not called.

William Koerwig a Brooks Maintenance manager reported at 11:32 a.m. a vacuum cleaner valued at \$500 was taken from Butler Center. Campus police are continuing investigations.

A fire alarm was set off in Cedarcrest at midnight as a result of residents burning pizza. The fire department was not called.

Jews and Muslims Continue To Misunderstand Each Other



Photography by Amy Sullivan
Dr. David Rabeeya discussing relationships between Judaism and Islam religion and culture.

by Curtis Simmons
staff reporter

The struggle between Jews and Muslims in the Middle East remains a complex issue with no simple solutions, visiting lecturer David Rabeeya told a gathering Tuesday in Manser's North Dining Hall.

Rabeeya, a Hebrew professor at Gratz College in Philadelphia, spoke on Judaism and Islam as part of the Faculty Senate's Fall 1991 lecture-film series.

He opened his lecture with an anecdote that shed light on why it is still important to talk about Judaism and Islamic issues no matter how old they seem to be.

"There are two major reasons for the problems between the Muslim and the Jewish," Rabeeya said.

Judaism historically has not accepted Islamic belief, Rabeeya said.

"Judaism didn't incorporate or respect Mohammed as the prophet of Allah (God)," Rabeeya said.

The second reason is

the Jewish feel that Muslims believe Islamic law took the place of their already-divine Jewish law, when in fact the position of law is not clear between the two, Rabeeya said.

Rabeeya went on to lecture about the issues facing Judaism and Islam in the Middle East. He repeatedly showed the complexity of both religions without trampling or in any way insulting either of the two.

When Rabeeya was asked to elaborate on how he felt growing up in a society such as Baghdad he replied in a carefree way.

"I had Muslim friends, I had Jewish friends, and I also had Christian friends as a child," Rabeeya said. "But at the same time Jews were fighting Muslims and Christians were fighting as well. So you analyze what you feel from this statement."

Rabeeya injected a statement that caught the attention of quite a few of his listeners by saying that Islamic religion has spread

more vastly than any other religion in America.

Rabeeya was simultaneously asked to give reasons on why this action should be believed or in any way accepted.

"From talking to my students, I find that most of the non-white students feel as though Christ represents the religion of the white man," Rabeeya said. "I also find that most people feel as though Islam incorporates itself into their cultures more adequately."

Winding down to the end of his talk, Rabeeya was asked to respond on how women's rights are perceived in the Islamic culture.

"Islam is perceived as a religion in which women are given their rights within a womanly world," Rabeeya said.

This response flared up the female gender of the audience.

Rabeeya is currently indulging in the preparing of a dictionary that makes understanding both Judaism and Islamic cultures easier.

Work-Study Jobs Hard To Come By

by Tracey Bellesfield
staff reporter

If you were one of the 1,000 to 1,200 students who applied for work study this year, you might have thought it was more difficult to get a job as opposed to other years.

The rumor around Mansfield has been that there are fewer jobs available. But that's not true, said Christopher Vaughn, director of financial aid.

"There were no less jobs this year, but more students applying for the same amount of jobs," Vaughn said.

Between 475 and 500 jobs were given out this semester based on financial need. The student's need is based on the parent and student's expected income as recorded in the completed Pennsylvania Higher Education Assistance Agency (PHEAA) booklet.

"We take all the applications from students who applied by the April 15th deadline and rank the students in order by their family contribution until the money is gone," Vaughn explained.

All residents and commuters may apply for work study by the deadline. Students earn federal minimum wage of \$4.25 per hour. Students work eight hours a week for the 30-week school year. A total of \$1,020 can be earned.

The funding for work study comes from two sources: the University and

the Federal Government.

When asked if he anticipated any new jobs next year, Vaughn replied, "Based on the present budget situation, I don't anticipate us being able to offer any less work study but I also don't see us offering anymore unless the Federal Government decides to give more money to higher education."

He also mentioned some proposals by the Department of Education to restrict work study even more and to put that money into grants. The department will either increase the number of grants they're giving or increase the monetary amount of the grants being given.

There is a waiting list for students that applied for work study and didn't receive any. If an employed student loses their job for some reason, those on the waiting list have an opportunity to replace the other student, Vaughn said.

Vaughn recommended that students re-apply every year even if a student that applied last year and didn't get a job. He also reminded students that just because they request work study does not mean that they will be given a job.

Vaughn suggested that students always have a back up source of payment, such as a loan, in case they don't qualify for the work study program.

"Even as the costs go up, there is plenty of money available in loans that if a student really wants to go here, they can," he said.

In the spring of the year, workshops will be held in the dorms so that students can pick up the proper forms to apply for work study. These workshops are well advertised and give the student the advantage of getting help filling out forms and answering any questions they might have.

Vaughn also pointed out that Mansfield University has at least fifty to sixty need and non-need based scholarships available.

Parents Weekend: A Chance For Students To Show Off Their University

by Jeanne Spengler
staff reporter

The parents, family and friends of Mansfield students will have a chance to share the day together on Saturday, September 28, as Mansfield University hosts Parents/Family Day.

"The theme behind this day is to have a day for students to invite parents, friends, and family members here for a day on campus," said Joseph Maresco, vice president for student affairs.

On-Campus Clinic Opens its Doors to Students

by Jeanne Spengler
Staff Reporter

Students can now get the health services they need, thanks to the Mansfield University Health Care Services' on-campus clinic, which opened Thursday in lower Maple.

Mr. Joseph Maresco,



"For some, it is their first opportunity to visit, and it's a relaxed time.

"We have provided a variety of activities for everyone, with a lot of different options for parents," continued Maresco.

Activities range from a welcoming reception by President and Mrs. Kelchner in the morning to the traditional Mountie football game, where the Honorary Mother and Father for the day will be announced. The activities will conclude when renowned

psychologist Dr. Joyce Brothers will speak at 8 p.m. in Straughn Auditorium.

"Students as well as parents enjoy this day," Maresco stated. "It gives students an opportunity to show off their college."

Senior Karen Weikel stated, "I think Parents Day is a very good program. It gives parents and family a chance to see the school and meet professors and it certainly keeps them busy while they're here."

Vice President of Student Affairs on campus, is very pleased with the new facility. "I think students will find the facility very receptive. It looks like any doctor's office you've ever been in. And the staff is working just with our students and is interested in working with the college student population."

The office is a branch of the Guthrie Medical Center located on Main Street, and provides the same services as Guthrie does. On its first day of services, the clinic treated anywhere from twenty to thirty students, the normal number on any given day, according to Maresco.

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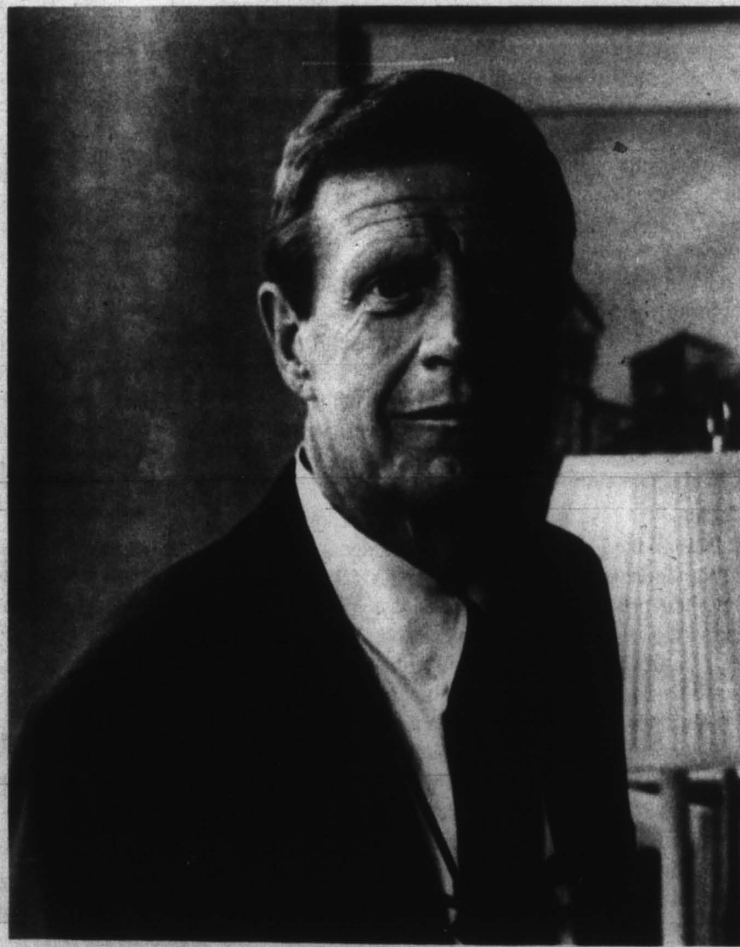
***FED UP WITH COLLEGE FEE
INCREASE\$? (\$500 +)***

***WANT TO HAVE A \$AY IN WHAT'S
HAPPENING TO YOUR EDUCATION?
WANT TO FIND OUT WHERE THIS MONEY
GOES???***

***IF YOU DO, THEN COME TO \$TUDENT
GOVERNMENT'S INFORMATION MEETING
ON MONDAY, OCTOBER 7TH AT 8:00 PM IN
204 MEMORIAL HALL...BECAUSE WHEN
MONEY TALKS, PEOPLE LISTEN.***

GUEST SPEAKERS

***PRESIDENT
ROD KELCHNER
&
VICE PRESIDENT
WILLIAM YOST***



Mr. Hyde Keeps Them Dancin' In The Street

By Matthew Gallo
Flashlight feature editor

"Battle-stations," says Mike Scott, as he and the rest of the members of Mr. Hyde take to their instruments. It's been a good set so far and the crowd settles in for some more music. Mr. Hyde doesn't disappoint. Blending rock and jazz with their own personal styles, this four-man ensemble has become a sinew at Main Street Restaurant and Lounge, on Thursday nights. Formed in January of '91 the group has been entertaining its audiences ever since.

One of the bands main attributes is the variety of the music they play. It's not purely Jazz, nor is it really Rock, their sound is more of what bass player Jeff Michael calls "Jock". Their sets can swing from "Chameleon" to "My Funny Valentine", from "Tequila" to "Sesame Street", and anywhere and everywhere in between.

Mr. Hyde is comprised of tenor sax player Mike Scott, a senior, from Philadelphia, PA, who has done work shops at Amhurst and the Manhattan School of Music. Additionally Mike has performed in the Manhattan and Philadelphia metropolitan areas as well as "in Mansfield every Thursday night!" Mike is currently student teaching in

the Williamsport school district and will be moving on to the 'real' world at the end of this semester.

Bass player and self proclaimed "natural genius", yes folks he wants to be his own species, Jeff Michael, a freshman, from Nazereth, PA, joined Mr. Hyde in the middle

rounds out the band. Eric hopes to move on to U.C.L.A. to do his graduate studies and eventually write film scores.

In addition to their Main Street duties Mr. Hyde also has done benefits including the Livestock Peace Festival and parties for the Mansfield International

Rehearsals are taken seriously and gigs are never missed." It's this good time attitude balanced by a knowledge of when to be serious that seems to be the glue which holds everything together.

A favorite attraction of the bands shows are the seemingly non-stop flow of

Bird, and Mike Krahling. Having been to many of their shows, I can honestly say that the audience never knows what to expect. The spontaneity of their music and their shows never ceases to amaze nor satisfy.

The variety in their sets reflects many of the attitudes held by the group members about the music today. "There's no Jazz, no Rock, there's drumming. Everybody's styles are coming together. What we do is a mesh between Jazz and Rock," comments Art on the subject. "We either write out the song or someone get's the tape and we learn it by ear," adds Eric. It's this loose style and playing by ear that further helps the band tear down the barriers between the different musical styles which they encoumpous in their shows.

"Which would you rather do, flip burgers at McDonalds or play music on Thursday night, and make the same amount of money?" chuckles Art when I ask him why they play. "The neat thing is, it's never the same two nights in a row... We look at each other and say 'what do you want to do next?' " adds Jeff. This seems to sum up what Mr. Hyde is all about, just four friends who are having a good time doing something which they are very good at.



Mark Stuart in a rare appearance this semester with Mr. Hyde's Mike Scott and Jeff Michael.

Photography by Matthew Gallo

of last semester and has been with the band ever since.

Drummer Art Thompson, a sophomore from Palmerton, PA, is a sophomore Music Education major who played for three years with the U.S. Army Band before coming to Mansfield and subsequently joining Mr. Hyde.

Eric Thul, a junior, from Philadelphia, PA, holds down the keyboard duties and

Student Organization. The group says they've never played a frat party but it is something that they'd like to try.

When I asked what drives Mr. Hyde, Mike laughed and then looked very serious.

"The personalities mesh, and that's a hard thing to get in music today. Everybody in the band knows their job and they do it very well.

guest players that have come to sit in with the group. Last semester Mr. Mark Stuart, string professor at Mansfield and an amazing guitarist was a mainstay with the group. Others who have jammed with the band include Mr. Dick Talbot, percussion instructor at M.U., Ms. Susan Laib, oboe and bassone instructor, Eric Hartranft, and Jeff Smith both M.U. graduates, Scott McClure, Don Reese, Chris

Health Tapes Are Telephone Smut

from College Press Service

The man for 2 Live Crew's troubles has started another anti-obscenity crusade, this time against the University of Wisconsin and a Miami teen hotline.

Jack Thompson, head of the Coral Gables, Fla., group Parents Opposed to the Propaganda in Schools, claims that audio information tapes distributed by the university promote homosexuality, drug use and masturbation and do not comply with a Florida obscenity statute.

"We've had our own opinions rendered by a legal

staff and they tell us we are not out of compliance with the law," said George McKinney, associate executive director of The Switchboard of Miami, the non-profit crisis prevention service that uses the tapes for its teen hotline.

"This man is after one tape-the recording on homosexuality-because he's highly homophobic," McKinney said. "What can you do about that? It's a matter of personal opinion."

The tapes, distributed by the University of Wisconsin at Madison, are part of a service the school's University Outreach program offers.

The 875 tapes provide information about topics that range from health care and diagnosis to social issues such as homosexuality, abortion, drug abuse and masturbation. Each tape plays for three to five minutes, and the subjects are determined by the people who request them.

The tapes are distributed nationally under the name Health-Line in more than 25 states to about 70 health and social service organizations, secondary school systems and colleges and universities.

"The tapes are developed and written by our

faculty and staff and are periodically reviewed by faculty and staff for revisions," said program director Ann Whitaker.

Thompson, unavailable for comment, earlier told the Associated Press that the tapes "mentally molest minors...behind parents' backs."

The University of Wisconsin's response to Thompson's threat of a suit was short: "We are cooperating with the Florida Bar (Association's) investigation and are not commenting any further on it," said Chuck Stathas, general counsel for

the University of Wisconsin System.

McKinney said over 600,000 teen-agers have used the tapes via the hotline since the hotline emerged in January 1990.

"(Thompson) is distorting this to make it sound like we are promoting smut on the telephone," McKinney said. "What we are promoting is responsible behavior."

Last year, Thompson convinced a federal judge that rap group 2 Live Crew's album "As Nasty As They Wanna Be" was legally obscene.

New Frat Wants To Bring More Cultural Activities To MU

by Jennifer Swendrowski
staff reporter

Eta Beta Tau, the new local fraternity on campus is "quite different from the normal in a lot of ways," founding member Scott Tubbs stated proudly.

According to Tubbs, there was one goal that brought the four founding members - Scott Tubbs, Shawn Hartley, Dean Gangaware and Chris Bird - together. The goal is to bring more cultural activities to the campus.

Although plans are

pending on how the fraternity will accomplish this feat, the four are confident that their brotherhood will be crucial in the promotion and appreciation of the fine arts at Mansfield.

James Glimm, Ph.D., an English professor at Mansfield, will be the fraternity's adviser. As for the pledging process, HBT is two weeks behind the other social organizations.

The organization's information night will be Monday, Sept. 30, with rush continuing throughout the week. The fraternity is open

to all independent males in at least their second semester with a minimum quality point average of 2.0.

"People must be interested in the arts - that is crucial," Tubbs said.

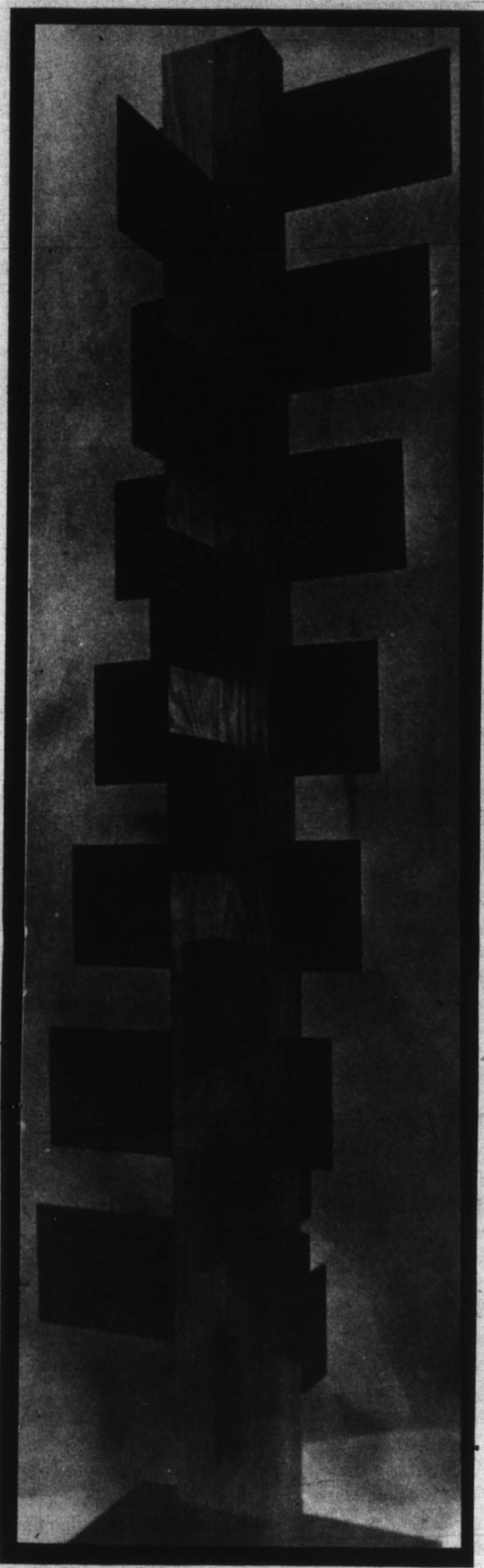
The founding members derived the name Eta Beta Tau based on the fact that no other local or national fraternity had the same Greek variation of the letters.

Secretary/Treasurer Shawn Hartley pointed out that the founding members represent only four of a infinite number interested in fine arts on campus.



Eta Beta Tau: Top L to R: Shawn Hartley & Scott Tubbs
Bottom L to R: Chris Bird & Dean Gangaware

Perceptions &



Stephen Toedter
Obelisk #1
7' X 2'
Laminated Oak W/
Steel Inserts &
Welded Steel Base

Complaints of the Appreciated

*Here I am of the wall of life,
for all to see.*

*Mankind what a cosmic joke.
You look at me and then proceed to
parade around
like a proud peacock because you think
you
understand me.*

*You don't understand me,
you don't understand anything.*

*How could you possibly understand the
beauty of
color,
when you yourself wallow in your black
and white
morality?*

The concept of hue is alien to you.

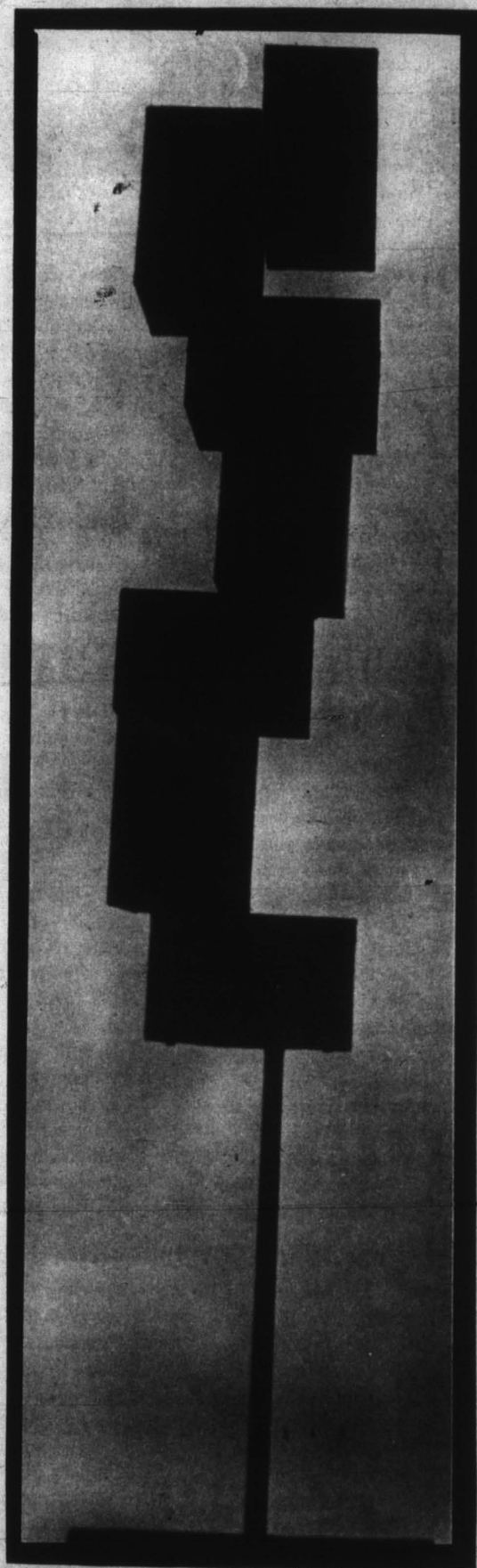
*How can you feel anything for texture,
when your own is so very smooth and
plain?*

*You don't know who I am, nor do you
care.*

*I'll just hang in your living room and
— wait
desperately for someone, anyone to see
my plight
and rescue me from the bonds of
appreciation.*

*But no one comes, except for Mrs. Jones
who thinks
I go lovely with your couch.*

Jennifer L. Black



Stephen Toedter
Obelisk #2
7.5' X 1.5'
Welded Steel W/
Laminated Cherry Base

Reflections

Where the Water
Meets the Shore

Where the water meets the
shore

There I'll lie and ever more

To show the strength of
liquid tide

Like a sometime lover at my
side

I'll glisten there like scattered
gold

Sparkling in a sandy hold
While beach fleas jump and
chide

My edging grasp begins to
hide

I sink my fingers deep in sand

The extension of a new
quartz hand

With the sun's drying kiss

I accept the moonlight as a
kiss

In blues and pearls
A cask unfurls
Of water washed pebbles
Singing whispers in treble
The music of my midnight
hollow

Until the ocean takes
what it will swallow
Bring me a new abyss
A fresh meal for all the fish.

Jilles Claudia Smith

Untitled

Sorrow
a changing of seasons.
The summer
falling to Autumn,
the winter crying its
remaining snow
with the coming of Spring.

An awakening-
a hiding from the very climate
that supports life.
with depression
and heartbreak
the world rotates
the seasons end
the agony of death and love
are forever at the throats of
creatures that yearn for a
better life.

Hoping, praying, dreaming
for a lost love,
a longer life,
a feeling other than sorrow.

Lives miniscule
in a world of miserable people
an insignificant existence
in societies evil, twisted,
deranged ideals.

Screaming distress
for no one to hear
sobs painfully in anguish
without rescue from plight,
melancholy,
suffering,
wretchedness.

Jennifer Swendrowski



"Gina" - Photography By Amy Sullivan

OPINIONS

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1992 Democratic Presidential Field Starting To Take Shape

The Democratic presidential campaign finally got off the ground last weekend in Los Angeles where seven of the declared or potential contenders addressed the party leaders.

During the weekend the delegates who will attend the national convention had their first opportunity to evaluate the candidates. The candidates tested out some of their anti-Bush themes and ways to make him vulnerable in 1992.

For next year's election the Democrats hope to focus on middle class concerns, topping the list are taxes, health care, and capitalizing on Bush's preoccupation with foreign policy. The Democrats are going to focus on middle-income tax relief and on the overhaul of the health insurance system. There will be confrontations with Bush on abortion, civil rights, and recession relief issues.

All of the candidates that addressed the delegates attacked Bush on his economic and domestic policies. They are pledging to change the course of the country after 12 years of Republicans in the White House. All of the candidates, however, are offering somewhat different views on the direction the country should take.

In contrast to recent campaigns, there is no clear front runner in the Democratic race. The candidates likely to be in the race by the end of the month have little national standing. In an effort to gain name recognition, the 1992 race will reward those candidates willing to be aggressive.

By the end of this month, the Democratic field is expected to include Iowa Sen. Tom Harkin, Ark. Gov. Bill Clinton, Va. Gov. Douglas Wilder, Neb. Sen. Bob Kerrey, former-Mass. Sen. Paul Tsongas, Okla. Rep. Dave McCurdy, former-Calif. Gov. Edmond "Jerry" Brown Jr., former-Mayor of Irvine, Calif. Larry Agram, and possibly Rev. Jessie Jackson.

Harkin offers himself as a true Democrat in a field of candidates arguing that the party must change. He wants to see the Democrats return to their liberal and populist roots.

Clinton hopes to draw together moderate southerners and middle-class Democrats who were drawn to Gary Hart in the 1984 campaign. He feels the party needs to refashion its appeal to the middle class by stressing opportunity, responsibility and community.

Wilder did not attend the convention, but is a fiscal conservative in strong defense of civil rights, and he appeals to the most liberal elements of the party.

Kerrey was also absent from the convention because he will not give his formal announcement to run until September 30. Kerrey calls for national leadership on domestic problems with skepticism that government will be able to solve all the problems.

Tsongas is a 1960s style social liberal, but remains attentive to business and competition with Japan and Germany. He attacks President Bush's stand on civil and women's rights.

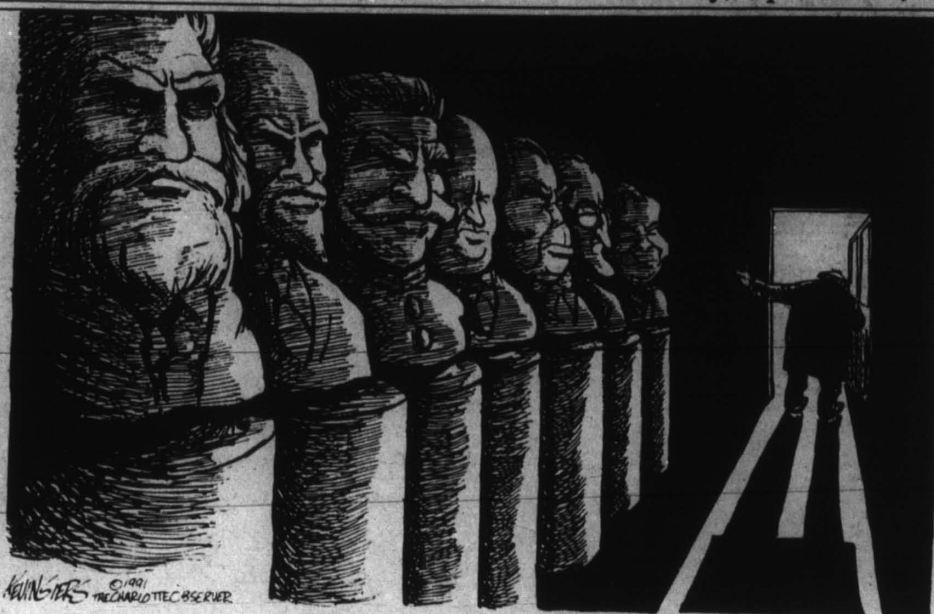
McCurdy's message is that the Democrats have lost the white middle class because they have over-taxed and neglected them.

Brown has a provocative message with a past to overcome. He feels that the Democrats could choose to deliver themselves into the hands of special-interest money or break those ties and ally with the people.

Jackson spoke at the the convention. It was thought that he would sit out of this race, but by speaking at the convention he may be signaling that he is giving the candidacy new consideration.

The field of Democratic candidates presented itself this weekend exhibiting a wide scope of stands on political policies and some fresh views for the future.

The 1992 campaign will be a long battle for the Democrats. Not only do the Democratic candidates lack national recognition, they stand in the shadow of a president who won a war and has reaped the benefits of the fall of the Soviet Union. The campaign will certainly be an aggressive one. Hopefully, the aggression in 1992 will be what makes the race interesting instead of the muckraking spectacle we saw in 1988.



Prof: University Failed to Follow Its Own Policies On Sexual Harrassment

To the editor,

I am writing in reference to a brief article appearing in the September 19, 1991 edition of the Flashlight concerning the departure of Coach Joe French. In that article reference was made to the sexual harassment charges made against Coach French by several of his players. Your writer states, "... French was cleared by the university of any wrongdoing."

This is not accurate. Following complaints regarding Coach French's behavior, the Administration failed to follow the policy concerning the reporting of sexual harassment as described in the Mansfield University Affirmative Action Plan (Oct., 1989, pg. 119-121). According to this policy, allegations of sexual harassment "... should be brought to the attention of The Office of Affirmative Action by the complainant and/or an advocate" (Sexual Harassment pamphlet, Office

of Affirmative Action, 1990).

Rather than referring the complaining students to the Office of Affirmative Action, the Vice-President of Student Affairs apparently completed a review of Coach French's conduct and submitted a report to President Kelchner. While Mr. Maresco apparently determined that there was no indication French committed sexual harassment, failure to follow established University policy has thus made it impossible to determine whether Coach French's conduct did in fact violate any of the provisions of the sexual harassment policy. (It is interesting to note that one of Mr. Maresco's recommendations to President Kelchner was that all coaches should attend a workshop dealing with sexual harassment issues.)

It is my understanding that at this point, both the University Senate and APSCUF (the faculty union) have asked the Administration to explain this failure to

follow the University policy regarding complaints of sexual harassment.

As chair of the Women's Commission committee on Sexual Harassment and Rape Prevention (SHARP), I am concerned that students will see this as an example of the University community's lack of concern regarding sexual harassment complaints. I want to reassure students that there are many individuals on campus who are concerned and willing to advocate for them in instances where they believe themselves to be the victim of sexual harassment.

Our committee is currently in the process of reviewing the current policy and establishing a list of university personnel interested in being trained to serve as Advocates for staff or students with concerns or complaints of sexual harassment. I want to encourage students to request the Sexual Harassment pamphlet published by the Office for Affirmative Action (662-4051), which describes Mansfield University's sexual harassment policy and to feel free to talk with me at any time about their concerns or experiences as we work towards making the university climate at Mansfield University one which is free of discriminatory, disrespectful, and inappropriate conduct.

Margaret H. Launius, Ph.D.
Assistant Professor
Department of Psychology

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

Basketball Player Claims French Scandal Cover-Up

To the editor,

I am writing in reference to the article printed in the September 19th edition.

I am a basketball player on the women's team, who was very concerned at one time about things dealing with our basketball team. First of all, I feel things were covered up about the Coach French "scandal". He (Coach French) said that all the girls involved came to him and apologized for everything. Well, I never apologized for anything. I felt coach French was wrong in many things dealing with the team. The team had concerns, we went to Coach French, but things were never resolved. As far as the softball team, some of the players came to me and told me that the only reason they

apologized was because they wanted to get a bid to play in the tournament. The girls involved with the accusations were scared. They took their concerns to a higher authority and it seems that things were covered up. Coach French took money away from players for really no reason. I feel that the whole matter was covered up. I also feel that Coach French was, or meant, to be a good person.

A Concerned B-Ball Player

Editor's Note: The Flashlight will only print unsigned letters in extraordinary circumstances. In this case, the author was involved in the investigation of alleged sexual harassment. It serves no benefit to identify her.

FEATURES

MANSFIELD UNIVERSITY HOMECOMING 1991

ASIAN CELEBRATION

FRIDAY, OCTOBER 11th

8:00pm... **Homecoming Golf Tournament** - Four Person Scramble
Covey Creek Country Club - Call 4836 for information
8:00pm... **PEP BALLY**
Location: **ZANZIBAR**
Host the team/coaches/cheerleaders/queen candidates
8:00pm... **TARTUZZI** by Mollere in Straughn Auditorium
A Theatre Department production directed by Michael Crow
8:00pm... **MAC Movie in Allen Hall: "Slashing With the Spaz"**
9:00pm... **ZANZIBAR** at the HUT with band, "Freak Out the Jaz"

SATURDAY, OCTOBER 12th

8:30am... **PARADE** registration at Warren Miller Elementary School
9:00am... **PARADE** Line Up
10:11:30am... **Parade** - downtown Mansfield
Chicken Bar-B-Que sponsored by Mansfield Jaycees
Reception by Comfort Inn in Lower Memorial Lounge
11:1pm... **Light refreshments**
11:30am... Immediately following parade:
Happening from Hemlock Hall by ROTC
KIVANIS presents **BUCK DERRY**... Adopt a duck for \$5 and watch
him race down the Tigon river! Lots of you to win!!!! See your
favorite Kivans or come to 209 Memorial and get your duck!!!!
12:50pm... **Homecoming Parade Awards**
bands, floats, banners, community award
Location: **Football field** prior to game
1:30pm... **Football Game** - MU vs. Cheyney
2:15pm... **Half time band performance**
4-6 pm... **Open House at the HUT**
Light refreshments
4:00pm... **Alumni Baseball Game** at Shaute Field
4:00pm... **MAC Movie in Allen Hall: "Slashing With the Spaz"**
8:00pm... **ROCK CONCERT** in Secker Gym, featuring the bands:
"Silliam"
"Strawberry Jam"
"George Muley & the Irregulars"
"Arc Angel"
8:00pm... **TARTUZZI** by Mollere in Straughn Auditorium
10:00pm... **ZANZIBAR** at the HUT

SUNDAY, OCTOBER 13th

1pm... **BASEBALL** - MU vs. LEHIGH COLLEGE
2pm... **TARTUZZI** by Mollere in Straughn Auditorium

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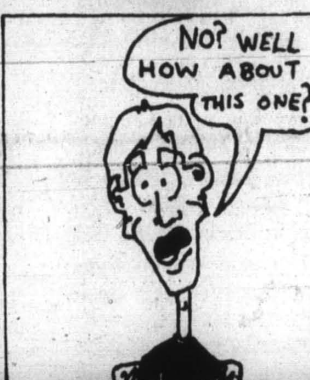
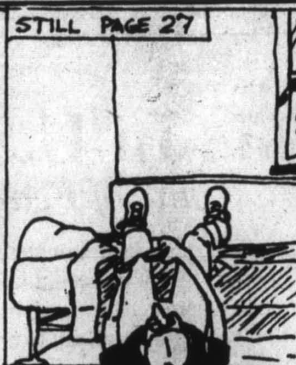
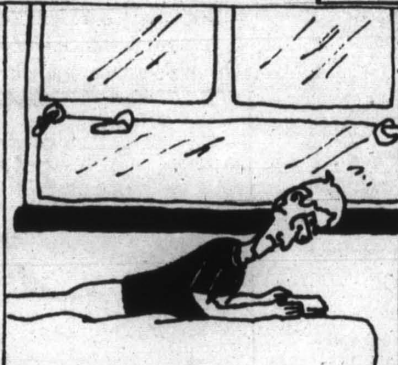
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PARENTS WEEKEND SCHEDULE

9:30 - 11:00 a.m.	Registration	Laurel Lobby
10:00 - 11:00 a.m.	President's Reception	Student Mall
PROGRAM/EVENTS		
8:30 a.m. - noon	Special Education Dept.	Retan Center
9:45 - 11:00 a.m.	Sophomore Nurse's	Allen Hall
	Welcoming Ceremony	Lecture Room
10:00 - 11:00 a.m.	Music Department	Butler Center
	Open House	
10:00 - 11:00 a.m.	ROTC Rapelling	Hemlock Hall
	Demonstration	
10:00 - 11:30 a.m.	Library Open House/Tours	Main Library
10:00 - Noon	Education and Special	Retan Center
	Education Computer Lab	
	Demonstration	
10:00 - Noon	Foreign Language Dept.	Belknap Rm 016
	Demonstrations-Language	
	Lab/ Video/ Computer	
10:00 - Noon	Psychology Dept. Computer	Computer Lab
	Demonstration	
10:00 a.m. - 1:00 p.m.	Art Exhibit	Main Library
	"Handwoven Originals"	University
	Marching Band Routine	Gallery - Manser
11:00 - Noon	Robert Packer Dept. of	Football Stadium
11:00 - Noon	Health Sciences Open House	Home Economics
		Center 201
OTHER FEATURES		
9:00 a.m. - 1:00 p.m.	Bookstore Open	Manser Hall
10:00 a.m. - 1:30 p.m.	Brunch	Manser Dining
1:30 p.m.	MU Football vs	Football Stadium
	West Chester University	
Half-Time	Student Government Assoc.	Football Stadium
	Selection of Honorary	
	Mother & Father of the Day	
Half-Time	MU Marching Band	Football Stadium
	Performance	
4:00 p.m.	MU Baseball sv MU Alumni	Shaute Field
4:30 - 6:45 p.m.	Parents/Family Day	North Dining
	Buffet	Manser Hall
8:00 p.m.	Speaker: Dr. Joyce Brothers	Straughn Hall

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Rochester President Steps Down After CIA Furor

from College Press Service

The president of Rochester Institute of Technology, whose ties with the Central Intelligence Agency are being investigated by a special college panel, announced plans to retire June 1, 1992.

Dr. M. Richard Rose made the statement during his annual "State of the Institution" address Sept. 3. He has been president of the school 12 years.

Controversy erupted earlier this year over the college's CIA research contracts, which total more than \$1 million. Rose, who still defends the school's ties with the agency, invited further ire when he took a four-month sabbatical at CIA headquarters in Langley, Va.

The disclosure led to student protests, an unusual occurrence at the conservative campus, and a newspaper investigation.

The committee, which will present its findings in the fall, is examining the propriety of the school's ties to the CIA. The agency has an

interest in photography and the field of imaging science, both of which are specialties of the 13,000-student college.

"I look forward to the findings of the review panel and feel confident it will confirm that RIT's research relationship with the CIA has in no way compromised the university's academic integrity," Rose said. "At the same time, I don't want the current controversy that is symbolized in me to hinder the significant progress that is possible for this university."

Before he became president of the school, Rose was president of Alfred University and spent 10 years as a faculty member and administrator at the University of Pittsburgh. From 1972 to 1974, Rose was a deputy assistant secretary of defense in the Nixon administration. He was responsible for the policy and financial management of training and education in the armed forces. Rose retired from the Marine Corps in 1986.

The CIA's presence on

campuses frequently had been target for student protesters. In April, noisy demonstrators forced CIA job recruiters off campus at the University of Oregon. In February, students waved

placards and chanted outside Yale University's Career Services building to protest the presence of CIA interviewers on school grounds.

Soviet Students In U.S.: Uncertainty Follows 70 Hours of Fear

from College Press Service

On a hot, mid-August morning, a friend of Lena Mikhailova hand-delivered a bagful of letters from friends and family in Moscow. While she delightedly opened her mail, she regaled her with stories of the new, open lifestyle in the Soviet Union.

One week later, the Colgate University senior sat numbly in front of a television set watching in disbelief as tanks rolled through Russian city streets. "It was so shocking," she said. "He said life there was so interesting, so active. We just didn't expect this to happen."

The feelings Mikhailova expressed were familiar to many other Soviet students on American campuses. First, the shocking news of Mikhail Gorbachev's ouster, then the collapse of the coup in a matter of days, followed by swift political changes produced an emotional roller-coaster ride for students and exchange program officials.

"The coup will have a huge impact on the Soviet economy - it will affect all the world in one way or another," said Andrei Rukavishnikov, a Soviet student at Hope College.

Mikhailova, who lives with Americans Joe and Gean Thuncur, two former Colgate professors, said she was fortunate to have their support during a time of great uncertainty. "I don't know what would have happened, living in a dorm by myself. These are my adopted parents right now."

The soft-spoken student admits her first reaction to the news of Gorbachev's ouster was panic. "Actually, I wanted to go home. I didn't have the money for the air ticket."

"It took me two hours to get through to my parents by phone. My father said he didn't want me to come back right now. They wouldn't tell me very much. I guess they don't want me to get nervous."

Although the failure of the nearly three-day coup eased immediate concerns, Mikhailova, who is majoring

in geology, said she still feared the loss of lives. "All of this could lead to tragic, unpredictable circumstances. I'm trying, however, not to exaggerate things."

Mikhailova, who originally came to Hamilton, N.Y., university last year on an exchange program, convinced Colgate administrators that she needed to stay a second year to improve her English.

When reports of the coup began to surface, she and school officials at Colgate expressed concern over whether two Soviet exchange students expected at the university this fall would be able to travel to the U.S. as planned.

At Hope College, Tom Renner, the public relations director, complained that he had acquired a "cauliflower ear" having to respond to telephone inquiries about the 19 Soviet students who recently arrived there for their first year in the United States.

Located in Holland, Mich., the tiny liberal arts college (enrollment 2800) has one of the most unusual Soviet exchange programs in the country. As many as 200 Russian students apply for 20 corporate scholarships each year.

The students, who must be proficient in English, did not know one another before boarding a plane for the United States. The Russian newcomers spent the first week with American families in a "Homestay" off-campus program.

"There is much anxiety here," Renner said. "The students are viewing this situation with a lot of uncertainty. Of course there is concern for their families, and their future - now and in the distant future."

A feeling of guarded relief mixed with appreciation for the outpouring of sympathy and support from Americans spread over the campus at news that the coup had failed.

"I can't believe how supportive Americans have been this week," says Rukavishnikov, who was with his adopted family during the tense hours of the coup.

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SPORTS

Cortland Rushes Past Mountaineers MU's Gladden

Special to the Flashlight

Cortland State's Scott Berent rushed for three touchdowns to lead his team in a 31-17 victory over Mansfield Saturday afternoon.

The win soured another fine performance by Mansfield tailback Daryl Gladden. Gladden followed last week's 137 yard effort with a 138 yard game on 15 carries.

With the big game, Gladden now leads all PSAC rushers with 311 yards on 53 carries.

The Mountaineers got out of the blocks early in Saturday's game. On their second offensive play, Gladden rambled 63 yards for a TD, Matt Stehman added the PAT and with 13:05 left in the first quarter Mansfield had a 7-0 lead.

The lead stood until early in the second quarter. Cortland St. then turned to Berent.

Berent got Cortland on the board when he scored on a four-yard run. Later in the quarter following three straight pass completions from Cortland QB Dick Puccio to Mark Hartman and Berent, Berent scored

from one yard out.

With 20 seconds left in the second stanza, Cortland's Matt Pietrzak connected on a 35-yard field goal to give his team a 17-7 halftime lead.

Cortland St. added to their lead in the third quarter when Puccio scored on a one-yard run.

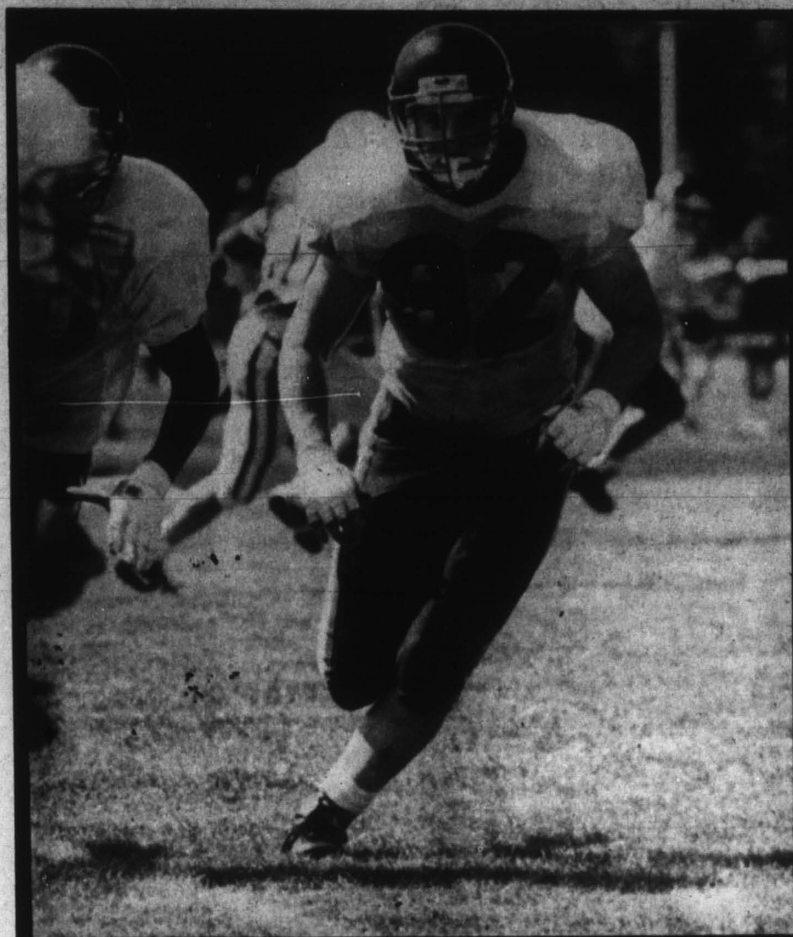
The Mountaineers mounted a furious fourth quarter rally that started when Gladden scored from five yards out. Stehman added a 24-yard field goal and Mansfield trailed by only seven with 9:57 left in the game.

Cortland St. responded though and Berent's seven-yard TD run culminated an 80 yard drive that put the game away.

Linebackers Frank Bordero and Jason Potter led all Mansfield tacklers while defensive end Scott Frick added another sack to raise his season total to three.

For the second week in a row, Gladden was named to the PSAC honor roll.

Mansfield will next face West Chester at home for Parents Day on September 28.



MU Defensive Tackle Scott Frick takes aim at a Cortland ball carrier.

Cross Country Races Second at King's College

Special to the Flashlight

Mansfield University senior cross-country standout Skip Strobel took top honors at the King's College Cross-Country Invitational last Saturday, Sept. 14.

Strobel easily outdistanced the rest of the field from Delaware Valley, King's and Wilkes College with a time of 27:09 to lead the Mounties to a second place overall finish.

Running mate Scott Collins posted a time of 27:57, good for third place overall.

"Skip has been running well all season," said Mansfield head coach Jim Taylor. "He could have had an even better time, but nobody pushed him down the stretch."

The Mountaineers will travel to Bloomsburg this Saturday.



MU Senior Skip Strobel won his first win of the season last Saturday.



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Changes In The Soviet Union : A Ukrainian and MU Prof on the Failed Soviet Coup

by Leslie Wilt
Flashlight layout editor

When Mansfield University's Brass Quintet traveled to the Soviet Union, Taras Shumelda was their Russian interpreter. On March 15, 1991, Taras left his home in Ternopil in the Ukrainian U.S.S.R., (110 miles from the border of Poland) and came to Mansfield where he is presently living and studying.

Taras appears to be content here in Mansfield. He notes the great amount of opportunity here in the United States, but sees a large amount of people here at Mansfield that lack the desire to take advantage of them. Taras was studying in Lviv, which is a city of more than 1 million people, so here he says he tends to spend a lot of time studying.

Taras speaks of his homeland as the hill country and says the Ukraine has all the natural resources needed to be self sufficient. He says that the Ukraine supplies the Soviet Union with 65% of their electricity and 80% of their wheat and potatoes.

He does not feel, however, that his country will secede from the Soviet Union because of the number of Russian-speaking people in his country. When Stalin was in power, he moved many of the Ukrainian citizens to Siberia and moved masses of Russian-speaking people to the Ukraine. Taras states that Russian culture now dominates the state.

Taras observed since coming to America that the amount of movies against the Soviet Union grossly out weighs the number of anti-American movies in the Soviet Union. He only recalls four or five movies that fall into this category and has only seen two of them. He says that America bashing is usually found in Soviet mass media. They emphasize that Americans are forced to pay for education and medical care.

He adds that what we see on the news about the conditions in the Soviet Union describes little other than what is happening in Moscow. He says that the standard of living is lower in Moscow than in the hill country.

Even though all of the farms in the Ukraine are state-run farms, there are now small incentives for the farmers. Farmers there are permitted to have a small plot of land to grow food, consequently, 50-60% of the people do not buy food. The farmers are also permitted to sell the excess food, which means that there are not large food shortages in the Ukraine.

The economy of the Ukraine is almost unimaginable to a native



Photography by Debbie Ashley
Taras Shumelda believes his homeland, the Ukraine, will remain a part of the Soviet Union.

American. Taras said the average worker earns \$20 a month, which could buy a bottle of vodka and a pair of blue jeans. He states that less than 50% of the people have cars.

"Less students have cars in my country than adults in American that own their own helicopters."

He adds that people there are crazy about material possessions because they do not have access to anything. Talking about the way people dress, he says that modest clothes by American standards are striking in the Ukraine. Taras is dressed in blue jeans, a jeans jacket, and a sweatshirt.

"By my countries standards I am very, very, well dressed," he says.

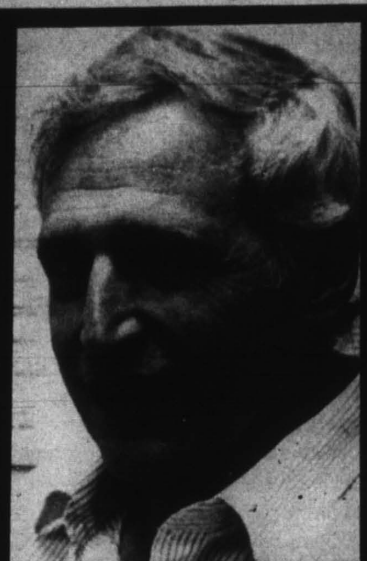
Talking about the recent political changes in the country, Taras feels the country would be better off without Gorbachev or Yeltsin.

"Both really want to do the job, but neither have the capacity," he

says. "Too much Communist thinking is still in Gorbachev's head and Yeltsin is not the type of man they need."

Taras tosses his hat in for Mr. Sobchak, from St. Petersburg. "He is a man relatively unknown in the United States," says Taras. "But I feel that he is the best man for the job, he acts deliberately, and helped organize perestroika."

Not being able to get away from the mind set of the Soviet Union as we know it Taras feels the United States should not give Russia money, because he says, "it will go to all the wrong places, like redecorating a politician's office."



Photography by Matt Gallo
Clark said most Russians knew very little of the coup as it developed.

by Matthew Gallo
Flashlight features editor

On Monday, August, 19, Communist hard-liners launched a coup attempt based in the Soviet capital of Moscow. While the Western world knew of the coup almost as it happened, most of the Soviet Union was largely unaware, said Bernard Clark, a Mansfield French and Russian professor who was in Moscow when the coup attempt was launched.

"On the first day of the coup there was very little difference in the city," Clark said. "There were no publications that morning, which was in marked contrast to the regular daily scene."

"Otherwise, the only real evidence that something was a foot that morning was provided by a small group of people gathered across the street from the Council of Deputies, apparently waiting for word from that body."

While news and reports of the coup dominated the air in the Western world the story was different in the Soviet Union.

Clark said that he went to Red Square in the Kremlin on the morning of the coup attempt and found things generally routine.

"Indeed there was more general movement across the square than on several other days when it was barricaded off with crowd barriers. There were perhaps a few more police around, but nothing extraordinary," he said.

After the initial announcements early in the morning, which Clark heard on a friend's radio, normal television programming was continued

throughout the day with little or no mention of the coup thereafter.

"I'm sure there must have been some foreigners, on the first day, that didn't even know the coup had taken place. Foreign councils were monitoring the situation but were not in a panic," Clark continued.

Clark's only view of any concentration of armed forces was at a bridge over the Moscow River, which he passed on his way to the airport to leave the country. There he saw about 15 tanks positioned on either side of the river.

"One insight that had been passed on to me that morning was that this was one of the few times of the year suitable for a coup because more troops are concentrated around Moscow to help with the harvest," he said.

Flights out of Moscow were running as scheduled, although some additional security was in evidence.

"There was an hour's delay for my flight," Clark continued "The pilot later explained that his incoming flight was held up while the situation on the ground was reviewed."

"Had it been judged unfavorable, he would have returned westward without landing at Moscow."

If this had been the case, Clark suspected that the consulates would then have been alarmed at the coup attempt, but with the situation showing no signs of becoming violent the consulates seemed content to wait and watch the coup unfold.

As it was, the coup failed and was notable by the lack of violence. Many analysts said they felt the coup ran out of steam so quickly because the leaders were counting on large-scale public support, which never developed.

"The people didn't buckle under to the coup leaders, and this really seemed to confuse the leaders," Clark concurred. "The coup's failing has caused hard liners to realize that they're going to have to change their politics."

For more ideas
about how Soviets
studying in the
United States feel
about the changes
in their homeland,
see page 10.

CALENDAR

Thursday, Sept. 26
1:30 p.m.
"MOTHER OF ALL
WHISTLERS"
contest in the
Memorial North
Hall Area. Spon-
sored by Student
Activities Council
8 p.m. Comedian,
Steve Rodman at

The Hut. Sponsored
by MAC
9 p.m. Sansibar
sponsored by "Tri
Sigs" at The Hut.

Friday, Sept. 27
10 p.m. Zanzibar
sponsored by BPO at
The Hut.

Saturday, Sept. 28
Parents/Family Day
1:30 p.m. Baseball:
M.U. VS. West
Chester
Matinee MAC
Movie: Dances with
Wolves in Allen
Hall
10 p.m. Zanzibar
sponsored by

WXMU at The Hut

Sunday, Sept. 29
1:30 p.m. Baseball:
M.U. VS. Ithaca
College
3 p.m. Craig
Johnson Recital at
Steadman
7 p.m. MAC Movie:
Dances with Wolves
at Allen Hall

Monday, Sept. 30
9 p.m. Monday night
football: Philadel-
phia at Washington
at The Hut.

Tuesday, Oct. 1
3:30 p.m. Faculty
Senate Lecture
Series "Who Killed
JFK: a Political
Activist Reviews the

Case" Carl Oglesby
at North Dining.
4 p.m. Field
Hockey- M.U. VS.
Marywood College

Wednesday, Oct. 2
4 p.m. Signup
deadline for Co-ed
Recreational
Volleyball in G10
Decker

8:30 p.m. MAC
Coffehouse at The
Hut.

Thursday, Oct. 3
9 p.m. Zanzibar
sponsored by "Tri
Sigs" at The Hut

FLASHLIGHT

MANSFIELD UNIVERSITY

THURSDAY OCTOBER 3, 1991

VOLUME 70, ISSUE 5

JFK Killed By Members Of His Own Government?

Lecturer Claims Assassination Was A Conspiracy

by Jeanne Spengler
staff reporter

Lee Harvey Oswald did not assassinate President John F. Kennedy, according to Carl Oglesby, a political activist and commentator who spoke Tuesday at Mansfield University.

"I think Oswald was as innocent as you and me," he said.

Oglesby spoke on the contradictory evidence found after Kennedy's 1963 assassination to approximately 200 students and faculty as part of the faculty-senate lecture series.

He asserted Kennedy's assassination was the result of a conspiracy that included renegade members of the Defense Department, FBI, CIA, and Mafia. Allegedly, after the assassination, some of the highest ranking United States government officials either ignored or covered up evidence that would have helped in the investigation.

Oglesby refuted the government's most accepted theory on the assassination. That theory, the Warren Commission report of 1964, stated that Oswald was the only person involved in the killing and that he planned the whole operation himself.

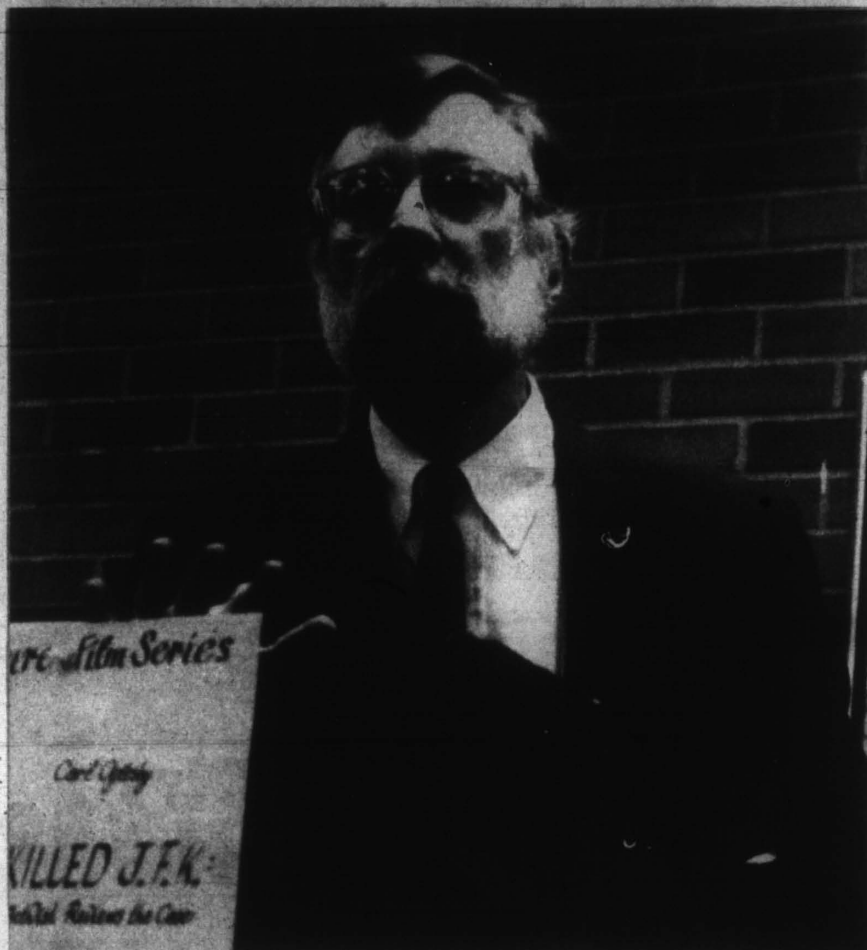
Using the physical evidence surrounding the assassination, Oglesby falsified many of the facts in the report.

For example, according to the Warren Commission report, the bullet responsible for killing Kennedy entered his head from the rear. However, a bystander's home movie - which Oglesby showed as part of his presentation - showed that the bullet entered from the front, because Kennedy's head snapped backward into the car seat after he was hit.

Oglesby believed that Oswald was set up to take the blame for a murder that a group known as Operation Mongoose committed. The group consisted of people who were opposed to Fidel Castro, the leader of Cuba since the late 1950s. The group was a loosely knit bunch of right-wing extremists that felt Kennedy was too weak against communism, especially in Castro's Cuba, Oglesby said.

Oglesby wrapped up the program by questioning the legitimacy of the Kennedy Administration and the government in whole.

"We are proceeding to look at a cold-blooded murder mystery here, and we are not looking at the martyring of a saint."



Photography by Amy Sullivan

Guest lecturer Carl Oglesby claims Kennedy's assassination was a conspiracy that included government officials.

Water Rationing On Campus Not Likely Students Urged To Conserve

by Brian Ulmer
staff reporter

Water rationing is not expected to take place at Mansfield University regardless of the Tioga County drought, Joseph Maresco, vice president of student affairs, said recently.

"When you house so many students, it's difficult to implement

rationing," Maresco said.

There were hopes that last week's rainfall would diminish the drought conditions. At one point in September, the county was 11 inches below average for rainfall for the year, Larry Connolly, chairman of the county's Drought Management Task Force said. Connolly is also the director of Tioga County's Emergency Services Department.

ment.

"(The recent rain) really hasn't made a significant difference," Connolly said.

The month of September actually concluded with over three inches of rainfall, which is slightly above average, Connolly said.

"We're holding our own," he said.

Authorities are hoping that the October to mid-November period will emulate last year's fall, with wet weather and nearly six inches of rain. However, Connolly said that at this point in time it is too soon for the National Weather Service to make such a forecast.

"We're in limbo," Connolly said. "They can only speculate."

If rationing occurs, each county's water authority will oversee the operation, Connolly said.

Connolly advised students to use such conservation measures as avoiding washing cars, and always making sure one's laundry load is full so as not to waste water.

This summer, Rod C. Kelchner, university president, instructed William Yost, vice president of administration and finance, and Maresco, to implement an on-campus water conservation plan.

The plan includes a three-stage effort: educating the campus community, procedures for monitoring buildings and grounds, and supervising maintenance programs, Maresco said.

See Water, page 3



Photography by Amy Sullivan

MU officials hope that stressing the need to recycle will get more people to discard recyclables in these barrels, which can be found in every building on campus.

Official Urges More People To Recycle Program Being Restressed

by Rick Hynick and Tracey Bellesfield
staff reporters

In an effort to get more people on to recycle, the Mansfield official responsible for campus recycling is restressing the importance of the program.

William Koernig, custodial services manager at Mansfield University, has outlined the following list as items that should be recycled: white office paper, white letterhead paper, white plain bond, black and white newspapers, plastic containers used for milk, water, soap, or soda, corrugated cardboard, and aluminum cans.

It is important that no foreign items are placed among the items to be recycled because the company will return

the entire container.

"It is a real waste to have items thrown in the garbage that could have been recycled," Koernig said.

Koernig indicated that garbage disposal is responsible for collecting the items to be recycled. The university receives a compensation payment for the recycled goods. Koernig said the payment goes to residence life program at the university.

One of campus' largest producers of waste, the kitchen that serves Manser's dining halls, doesn't recycle, said Doug Radkey, director of dining for Aladdin Food Management Services Inc., the company that prepares food for the dining halls.

See Recycle, page 3

STUDENT VOICES

Q Do you think campus police should carry guns regularly on their beats?



Jessica Cecere
Sophomore

"It's really not necessary in a town with as little crime as Mansfield."



Marianne Boyce
Senior

"No, I think students are one step removed from adult crimes, not as many precautions are necessary."



Kay West
Junior

"Yes, for protection of the students in extenuating circumstances as well as for their own protection."



Chris Hertman
Junior

"No, situations that would require the use of firearms very rarely occur on campus."

Campus Police Beat

Tuesday, Sept. 24: A student reported theft of six pairs of blue jeans from a dryer in Laurel. Approximate value \$155. Stolen between 10:30 p.m. and 1:00 a.m.

Wednesday, Sept. 25: A fire alarm was set off by smoke outside Maple B at 10:35 p.m. The fire department was not called.

Thursday, Sept. 26: Fire alarm in Cedarcrest was set off by a faulty toaster. The fire department was not called.

Friday, Sept. 27: Gary Gactano was issued a citation for disorderly conduct stemming from an incident that occurred 9/15/91 outside Cedarcrest.

Saturday, Sept. 28: Unknown person pulled fire alarm on the fifth floor Maple B at 12:31 a.m.

Monday, Sept. 30: The fire alarm was activated at 10:44 p.m. on the first floor of Laurel. The fire department was not called.

Tuesday, Oct. 1: Vandalism was reported in the East Lot (freshman parking). Three car's side windows were broken at 12:46 a.m. The investigation is still pending.

Borough Police Beat

Wednesday, Sept. 25: Edward Borshiem, 18, was issued a citation for running a stop sign.

Friday, Sept. 27: Michal Scott, 22, was issued a citation for speeding.

Friday, Sept. 27: Shelby Miller, 18, was issued a citation for speeding.

The Flashlight

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RECYCLE, from page 1

However, Radkey said that most of the dining halls' waste is not recyclable. The large metal cans that contain fruit and vegetables are made with several metals that are not recyclable, and the kitchen uses very little glass.

Cardboard boxes discarded by the kitchen are picked up by local Cub Scouts, Radkey said.

The paper products used by the kitchen are made of recycled paper, and the Styrofoam products contain no fluorocarbons, Radkey said.

Koernig said he wasn't aware that the kitchen didn't recycle.

Among the things that can't

be recycled include: colored paper, carbon paper, rest room waste paper, envelopes, magazines, food packaging and cereal boxes.

"In order for the recycling program to be a success, the people need to have the information about recycling fresh in their minds," said Mike Hill, a resident assistant in the Maple Dorm for three years.

"Signs and posters would be beneficial. Items that can be recycled but are put into a landfill, hurt the environment."

Koernig agrees with Hill's ideas and said that he was hoping to have signs printed and put up in the near future.

WATER, from page 1

The televised Campus Announcement Network was used to publicize the need for conservation, and resident assistants passed on information to the on-campus student body.

In an effort to conserve, lawn and athletic field watering was reduced.

Residence hall showers were checked to make sure that water flow restrictors were in place. In addition, Maresco said that such matters as leaky faucets have been an important priority for the maintenance staff.

At one point, every university

employee received a notice in their paycheck regarding the drought situation and how to handle it.

"So far things have been working out," Maresco said. "We have not experienced water supply problems. The residence halls are in good shape right now."

Maresco said that rumors of an early ending to the semester, which were discounted last week by campus officials, are actually helping in some ways.

"It's ironic, but the rumor is helping to save water," Maresco said. "I have not received any complaints from students."

SGA Members Missing Meetings**Low Attendance A Continuing Problem**

by Tanesha Terrell
staff reporter

A lack of attendance at student government meetings has delayed votes on certain issues and is beginning to become a problem, student government members said this week.

During the past three weeks, attendance at the meetings has ranged from 15 to 20 members. Considering there is one representative for each hundred Mansfield students, and there are approximately 3,200 students here, on some nights less than half the student government has attended the

Monday night weekly meetings.

"Meetings have been low on attendance in the past, and there seems to be no improvement," said Derek Bellinger, Student Government Association president.

Recording Secretary Samantha Johnson said that lack of attendance by the senators is starting to become a problem because the group has to put off voting on certain issues.

At least one more than half the student senators must be present to vote on any motions before the SGA, Johnson said.

Bellinger said that the reason most of the senators aren't showing up

Reese's Acoustic Guitar Strikes Right Chords at Coffeehouse

by Mitchell Hillman
staff reporter

Applause ran high at Coffeehouse Wednesday, Sept. 25, as Don Reese performed an extensive acoustic set that held the attention of the approximately 80 people for nearly two hours.

Reese is practically a regular at Coffeehouse, having appeared there at least once a semester for the last three years.

During the set he played a broad array of covers ranging from 1970's rock to an Irish folk tune. Jennifer Locorriere joined Reese on four of the numbers. Their on-the-spot improvisation of "Everything's Gonna Be Alright," went especially well with the audience, who snapped along and danced in their seats.

Other highlights with Jen were their duets of the Indigo Girls', "Country Fine," and Extreme's, "More

Than Words," both of which had observers singing along.

On his own, Reese filled the house with both music and humor. While tuning his guitar he commented, "One good thing about Mansfield is it has great sunsets ... and it's free!" When the phone rang near the end of the set, he commented it was his mom checking up on him.

On the musical side, he performed Elton John's ballad, "Daniel," and the rollicking "Crocodile Rock." Additional highlights were found in Reese's version of Joe Jackson's, "It's Different For Girls," and an interesting, ballad-like version of the Police's, "Wrapped Around Your Finger."

When asked about the evening's turnout and performance, Reese replied, "Yeah, I couldn't believe it. I'm happy with it."

When asked about stopping and starting during slow songs, Reese

**Theatre Department Opens Season With Tartuffe**

by Matthew Gallo
features editor

Tuesday, October 8, the Mansfield University Theatre Department will premier Moliere's, *Tartuffe*. The show will run until Sunday, October 13.

The show, directed by Michael Crum, is a comedy about religious hypocrisy in 17th century France. *Tartuffe* will feature costumes of the era, as well as being performed

in the three-quarter round stage, which has the audience sitting on three sides of the stage.

Curtain time is 8:00 p.m. for all shows, except for the performance on Sunday, which will begin at 2:00 p.m.

Tickets are available at the Straughn Auditorium box office or by calling 662-4781. The cost is \$5 for adults and \$3 for students and senior citizens.

is because of classes and other scheduled meetings, but the rest of them don't have an excuse.

Freshman elections are coming up later this semester, and different requirements will be made for any interested students who are willing to come to meetings, Bellinger said.

Bellinger and Johnson both said they don't feel the attendance problem has anything to do with the time and day of the meetings, which are Mondays at 9:00 pm.

An upcoming informational

meeting, scheduled for Monday, October 7, will discuss the recent tuition increase, and an upcoming voter registration drive that is going to be statewide between the 14 universities in the State System of Higher Education. University President Rod C. Kelchner and William E. Yost, vice president for administration and finance, will attend the meeting.

Bellinger said the meeting should get more students interested and increase the number of visitors at the meetings.



Photography by Jacob Brazil

Don Reese entertained a receptive Coffeehouse crowd with a mix of ballads, rock & folk music.

commented, "When I'm doing slow tunes and quiet tunes it's kind of fun to see if everyone is listening." Everyone was listening, intently.

Reese has been playing guitar for 14 years, since he was eight. He was formerly in the jazz band Total Package.

This year, Reese is in a new band, a jazz trio tentatively called the Halftime Jazz Trio. The trio also features two other campus talents, Chris Bird and Rich Lindberg. They hope to take the Coffeehouse stage soon.

Perceptions &

Life is...?

*Heaven is a state of mind
Hell is our existing world
Purgatory is self-punishment that
takes place in our dreams*

We exist purely because

*When we die, we cease to exist
as a flame extinguishes for lack of oxygen
Our body becomes a lifeless shell to be
mourned by self-pitying relations
When we take that last bittersweet breath,
we enter into total blackness for eternity*

We no longer are

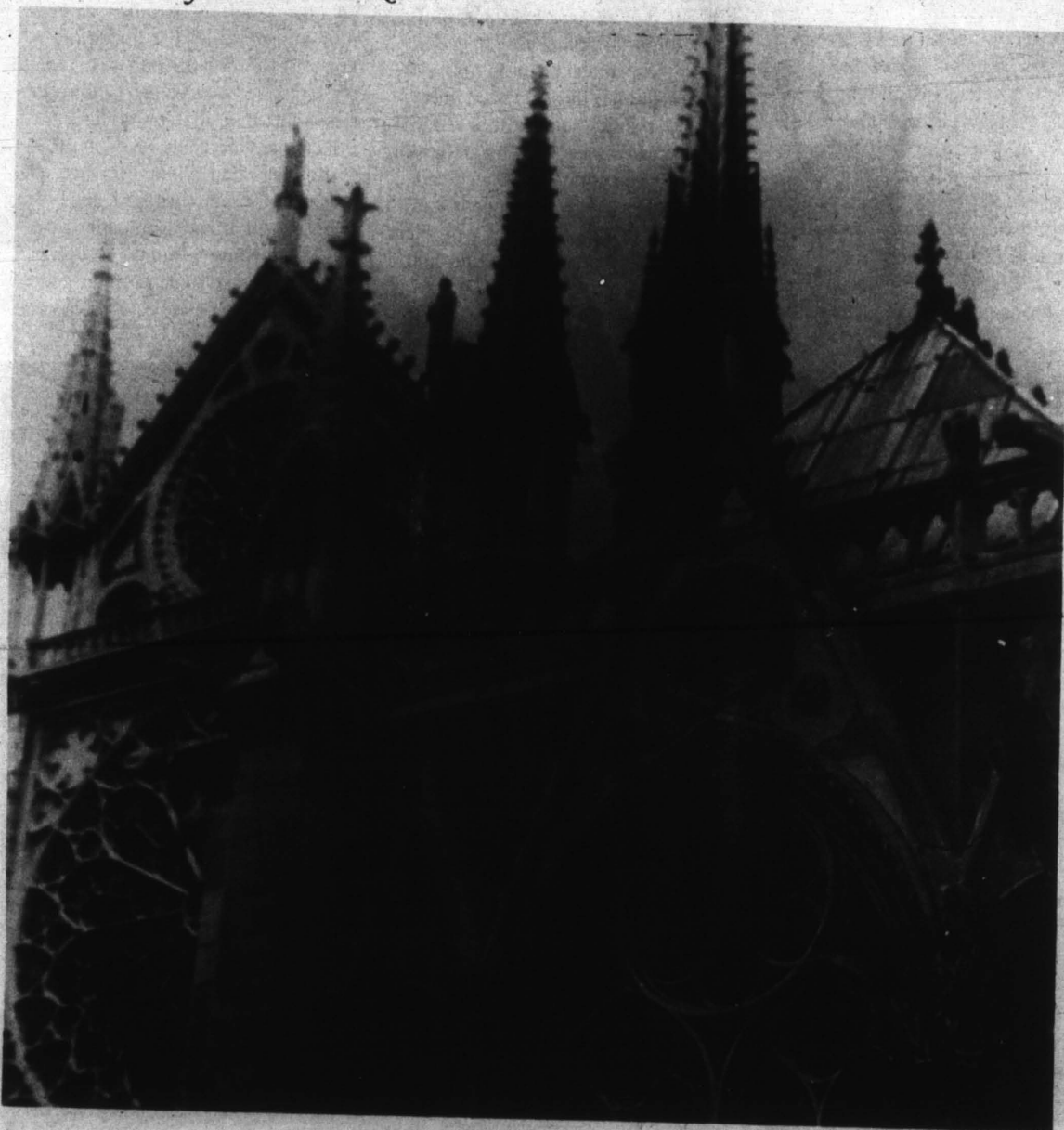
*We are replaced by a shell full of life
entering into total light to start
where we finished
Life is... a circle*

Is that why the Earth is round?

- by Laura A. Meckler



Photography by Amy Sullivan



Photography by Amy Sullivan

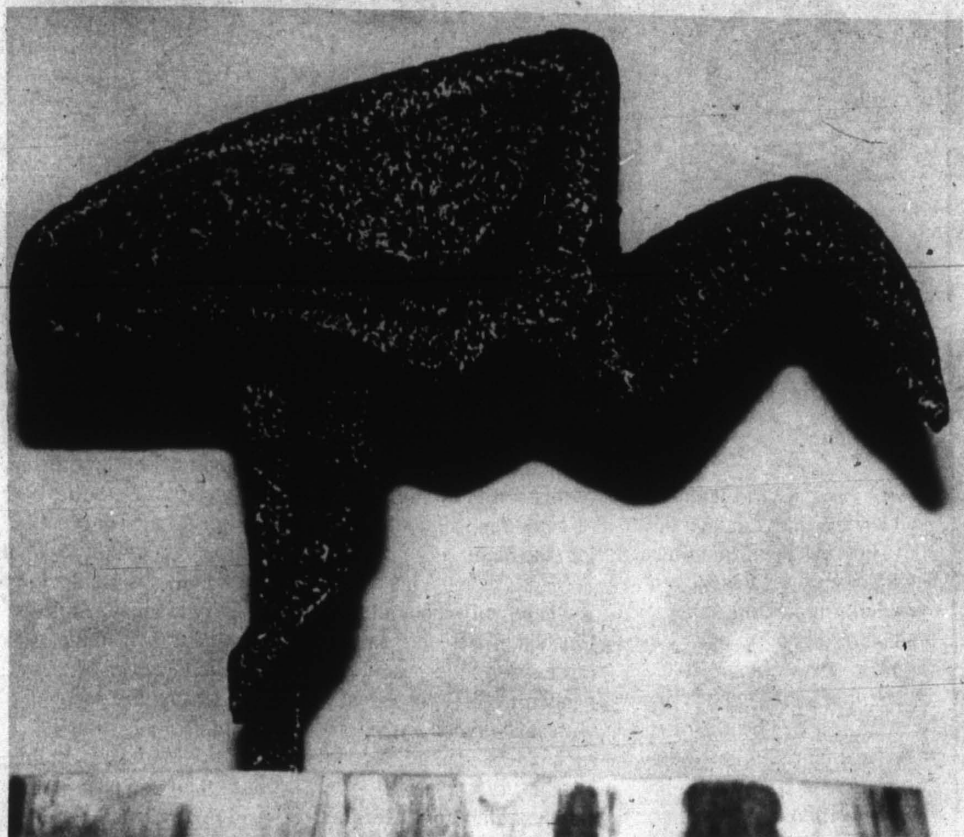
October

*Strolling down sidewalks
Wide as French alley ways
It's a redneck college town
Where there are more pick-ups
Than squirrels in parks
And the typical day
Is rainy and Forever grey
After the quick flash
Of the glory of the trees
With falling gold and ruby skirts
And the heavy pine cloaks
That grimly stay on
While I, in my windy glen
Rest idly in the grasses
With the tender, speckled veil
Of queen anne's forgotten lace
Resting at my elbow
And bright cherry berries
Dance rabbitly in my hair
And the far off echoes
Of a sleepy forest
Shade me chilling
With the whispers of winter.*

- by Jilles Claudia Smith

Reflections

Ocean



Bird Study - By Kevin Kennedy Aluminum vaporized casting painted black on urethed wooden slab

A Crimson ribbon, a reflection
sinks into the sea
Iron Blue waves swallow this present
I, perched upon a lofty dune
View this with not a hasty heart
Gratitude pumps whitecaps
thru each nerve
for just as the wind
discards my footprints in the sand
so my eyes will become anothers
yet never to forget

-Jan LeBlacque

sitting at the shoreline
watching the white caps crash on the shore
as the storm front moves ever closer
made by a world gone mad
ripping through the otherwise peaceful
waters of my soul

-Matthew Peters

The Sea at Night (Free From Daylight)

Under the spotlight of the sun
it doesn't look so menacing.
The waves catch the light —
sparkles dancing wider,
throwing themselves on the sand.

At night
it breaks its chains —
free
from the light of day
that lets us do with it
as we will.

It pounds the mossy pier
I stand on,
spitting on me in my contemplation
My feet grow cold,
my hair
strangled by the wind.
And heeding its warning
I turn toward the land,
the wind pushing at my back,
the waves
rolling evenly with my stride,
escorting me
back
to the shoreline
I shouldn't have crossed

-Eric M. Smith



Dolphin - By Melissa Premock meshed wire overlay, vaporized styrene on maple base

OPINIONS

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Bush's Nuclear Cuts Not Likely To Make The World A Safer Place

President Bush's historical announcement to eliminate all the United States' tactical nuclear weapons from Europe and Asia has been joyously embraced by national and world leaders. Without any of the typical haggling which has occurred in previous negotiations with Moscow, Bush made his unconditional reduction and dramatically changed the post-World War II policy of distrust.

Bush's announcement of unilateral cuts took many of the Soviet leaders by surprise. It is something the Soviet leaders had been negotiating for years.

But the equation isn't that simple. The recent coup has realigned the power base in the Soviet Union, leading Washington D.C. to wonder who was in control. Shortly after the failed coup, republics began to declare independence left and right, and old border disputes surfaced to new vicious heights. Of the union's 15 republics, 10 have declared independence and most are experiencing severe ethnic tensions. More than 30,000 nuclear warheads are located throughout the U.S.S.R., and nobody is sure who's holding the buttons.

With its unilateral reductions, the Bush Administration is banking on the U.S.S.R. following suit and destroying its weapons stockpile. The U.S.S.R. will then be able to go through its metamorphosis without the fear of extremists blowing up the cocoon. Furthermore, the U.S. and European community would have little to fear from a group of republics competing for western economic and humanitarian aid.

Certainly the sudden reduction of nuclear arms is a positive step towards a kinder, gentler nation and world. And the United States, as Bush has proudly stated numerous times, is playing an integral part of this new era.

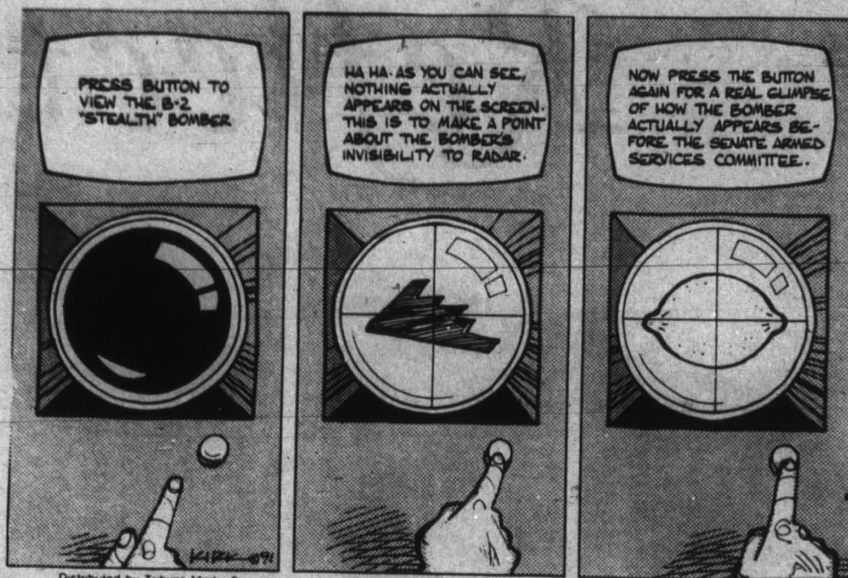
However, Bush's sudden "new policy thinking," as Gorbachev has called it, smacks of a self-serving political ploy.

Ironically, in recent years it has been the U.S.S.R. that has suggested large-scale cuts in nuclear weapons during the on-going peace talks. It has been the Soviets that have pushed for an end to underground nuclear testing. It was the U.S. who refused to consider these options.

On the home front, Democrats have already suggested which domestic issues should be aided by the peace dividend, or savings which should result from the cuts. However, Bush has already stated that there will be no peace dividend. Bush wants to see any savings created from defense spending and nuclear arsenal cuts be used to finance the B-2 Stealth bomber and the Star Wars system.

Bush's move to cut nuclear arsenals should be hailed as a step toward peace. But it should also be clear that the step was not made because Bush wants to make the world nuclear-free. Nearly two-thirds of the weapons being dismantled are outdated, and need to be replaced. The U.S., like the Soviets, aren't really in the financial condition to keep fighting the Cold War. The Bush Administration realizes the cost of replacing antiquated nuclear systems, and Bush would rather invest America's money on more up-to-date weapons.

Bush's initiative is to lead the world down a new nuclear path. That path is one which will continue to spend billions on programs like Star Wars and developing more sophisticated nuclear weaponry. The world may have less nuclear weapons, but the weapons will be more powerful in their destructive capabilities. The Cold War may be over, but the nuclear threat is as strong as ever.



Distributed by Tribune Media Services

Art Haus Closing Saddens Art Majors

To the editor,

We as art majors are saddened by the fact that the Art Haus has been shut down, and feel we need to state our problems in the hopes they can be resolved. As our numbers grow (we are 108 strong this semester), we find that our space is becoming more and more limited. Many years ago our painting studio was converted into Zanzibar. Now the Art Haus is the second to fall.

Being crammed into Allen Hall has not been a pleasant experience. As the semester continues we foresee many problems arising due to the fact of limited studio and storage space. Once the last two weeks of this semester come upon us, we do not believe Allen Hall will be suitable for our needs. During those last weeks we will be reworking, finishing, matting and/or framing drawing, prints and paintings. Added to this

list are all the 3-D pieces that must also be attended to. All of this constitutes long hours of work that will continue well into the night.

The obvious question is where will we put all of our finished pieces? In the first place a dorm room is a dangerous place for art work, with such limited space for such delicate things. Secondly, even a short trip across campus can become deadly to a mat, a frame, and even the picture itself. Even the slightest nick on a piece can distract from the whole. Art majors need a space to finish off their pieces, wrap them up, and leave them there for grading. As of now there is no such place. There used to be when the Art Haus was open.

Yes, we have been given two bathrooms that make up an office and storage area, but what about studio space? What about twenty-four hour access? What about the mutual support we receive

from one another as we struggle to put the finishing touches on? We believe we are not asking for much. In comparison to other schools our conditions are deplorable. Usually graduate students have their own studio space, and there is always access to studios anytime during the day or night.

We expect nothing more than you promised us. And that was comparable space. We want the Art Department to be something we can be proud of. Something we can show off to others. And mostly something that meets our needs as students and as artists.

Thank you,
The Art Students

Editor's Note: This letter was signed by 58 students, most of whom are art majors. For the sake of space, The Flashlight has not listed all their names.

Apathy Makes God Sick

To the editor,

I am horrified at how quiet the Flashlight has become! As a matter of fact, I am surprised at how quiet Mansfield University has become! I really am! Having been involved on the campus since 1978, I have seen many changes. Some of which were good. A number that were controversial. And some that were just down right poor. Changes do happen ... it is part of the college experience. But why has the student body become so apathetic? Do we

ever ask "Why?" any more? Or do we just put our brains on ice and let things happen around us without the slightest question?!

Jesus said, "I know your deeds, that you are neither cold nor hot. I wish you were either one or the other! So, because you are lukewarm-neither hot nor cold-I am about to spit out of My mouth." (Revelation 3:15-16) In other words, it makes God sick! This is God's opinion of student apathy. Jesus would rather us be all the way for Him, or all the

way against Him. But half way between is not enough. Simply going through the motions of attending church on Sunday mornings is not enough. In my opinion, going to church will make you as much a Christian as going to McDonalds will make you a hamburger (not even 91% fat free).

Gregory Peck
Advisor for Campus
Christian Fellowship and
Mansfield Alumnus

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



SPORTS

West Chester Defense
Smothers MU, 31-9by Alex Kopacz
staff reporter

West Chester University broke open a tight game with 21 second-half points as the Rams cruised to a 31-9 victory over penalty-plagued Mansfield Saturday afternoon.

West Chester only led at halftime 10-6, but on their first possession of the second half, the Rams marched 78 yards in six plays behind the passing combination of Ed Spurka to Steve Weaver. After Spurka hit Weaver for gains of 11 and 38 yards, the Rams again went to the airways and Spurka and Weaver connected for a 26-yard TD pass and West Chester had a 17-6 lead.

On the Rams next possession, Spurka was intercepted by Mansfield's George Yaniger. The offense took over

and Mountaineers quarterback Bill Bair then hit tailback Darryl Gladden for a 19-yard gain. Later in the drive, Bair and the offense were faced with a third-and-10 from the West Chester 28-yard line, but the Rams defense, which came up big all day, responded and Ed Luckey intercepted Bair's pass to end the threat.

"They are very strong on defense, that has always been their strength," said Mansfield Coach Tom Elsasser. "There are some great experienced athletes on their defense."

With the Rams pinned deep in their own territory following the interception, the Mansfield defense took their turn to come up big. They held West Chester three straight plays, forcing the Rams to punt. Bill Pryor then shanked a four-yard punt to give the Mountaineers a first-and-10 on the Mansfield five-yard line.

The Mountaineers were unable to

punch it in from there, thus forcing a 20 yard Matt Stehman field goal.

"We are not afraid to use Matt in any field goal situation," Elsasser said.

In the fourth quarter, the Rams put the game out of reach when they scored twice, first on a Spurka one-yard run and finally on Scott Eberly's eight-yard scamper.

The first half was dominated by penalties. A total of 13 flags were thrown for 84 yards.

"It was a little shaky out there," Elsasser added. "The kids might have been getting a little impatient."

West Chester grabbed the early lead in the contest when Smink was true on a 33-yard field goal at 3:42 of

the first period.

Early in the second quarter, they built their lead to 10-0 when Eberly hit paydirt from five yards out.

As with the second half, the only offense the Mountaineers could muster up in the first half came from the foot of Stehman.

He connected on a 32-yard field goal and a booming 47-yard field goal in the second quarter to keep Mansfield close.

With his three field goals, Stehman tied a school record for most field goals in a single game.

The loss drops Mansfield's record to 1-2-1, they next will be away to face East Stroudsburg on Saturday.

Strobel Leads
MU To Fourth
Place In
Bloomsburg
Invitational

Special to the Flashlight

Skip Strobel, Mansfield University's senior cross-country standout, placed third in the Bloomsburg University Invitational Saturday, September 28.

Strobel's time of 27:06 was 28 seconds off the winning pace of 26:38 by East Stroudsburg's Bill Woodring, and just eight seconds shy of Wade Sweeney's second place showing.

It marked the fourth straight time Strobel has paced the Mountaineers' efforts this season. Last week, Strobel took top honors in the King's College Invitational.

"Skip has really been the bright spot for us so far this season," said Head Coach Jim Taylor. "At Bloomsburg, our next runner finished 28th, and we need to give Skip a lot more help if we're going to be more successful as a team."

Mansfield finished fourth overall, after East Stroudsburg, Bloomsburg, and Lock Haven. The Mountaineers will travel to LeMoyne this Saturday.



Terrence Smith strides uphill during recent cross-country meet.

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LAUREL
HEALTH CENTER

Dr. Joyce Brothers Visits MU, Psychologist Talks About Family Relations

by Matthew Gallo
features editor

Parents need to realize how much they lecture their children, and children need to make concessions to meet their parents' needs, renowned psychologist Dr. Joyce Brothers told MU parents and students.

Saturday's speech, entitled *Building a Family that Works*, was presented at Straughn Auditorium as part of Mansfield University's Parents Weekend.

"Parents and children need to communicate and listen to one another," Brothers added during her speech.

Her lecture focused on family relation problems, stating that listening skills in the general population have eroded.

"We need to learn to be active, conscious listeners," Brothers stated. She felt that effective listening was a learned skill, which has not been focused on for some time.

She stressed that for better communication both students and parents must become aware of the

short comings in their ability to listen to one another.

Brothers said that in addition to better listening and communication between parents and children (students), they also need to learn and develop a trusting relationship. Parents

need to trust their children's decisions. "You raised them, you should trust them," she quipped.

"Students need to become more sensitive to what their parents' needs are," Brothers said. "When your parents ask you where you're going

children think it's an invasion of privacy which requires an act of congress to correct."

Brothers said that children need to realize that parents aren't trying to invade their privacy, but are merely acting out of concern.

To further facilitate this trusting relationship parents need to realize that they put their children on the defensive by lecturing constantly.

"If you don't think you lecture, put a tape recorder under the table sometime at dinner. I think you'll be surprised when you listen to it," Brothers said.

Brothers has been one of America's leading psychologist for more than 30 years. She said she was the first to actively pursue a method to reach large numbers of people with her theories.

"I was in college, and there was all this wonderful information that was going to waste. I wanted to find a way to get this to people outside the academic community," Brothers said.

True to her word, Brothers' presentation had a personal tone yet was suitable for a large audience.



Dr. Joyce Brothers feels that listening is a learned skill needed to improve communication.

CALENDAR

Tuesday, October 1 - Wednesday, October 9

Tuesday, October 1, 1991

1:00 p.m.
Ebony discussion hour Topic: African American attitudes toward Black Africans: Similarities
Martin Luther King Center

3:30 p.m.
Faculty Senate Lecture Series: "Who Killed JFK: A Political Activist Reviews the Case" Carl Oglesby
North Dining Hall

4:00 p.m.
Field Hockey—MU vs Marywood College

Wednesday, October 2, 1991

4:00 p.m.
Sign up deadline/Coed Recreational Volleyball
G-10 Decker

8:30 p.m.
MAC Coffeehouse
The HUT

Thursday, October 3, 1991

1:00 p.m.
Ebony Discussion Hour Topic: People of African Descent
Martin Luther King Center

9:00 p.m.
ZANZIBAR sponsored by "Tri Sigs"
The HUT

Friday, October 4, 1991

8:00 p.m.
MAC Movie: *Backdraft*
Allen Hall

10:00 p.m.
ZANZIBAR sponsored by BPO
The HUT

Saturday, October 5, 1991

1:00 p.m.
Field Hockey—MU vs E. Stroudsburg

8:00 p.m.
Mac Movie: *Backdraft*
Allen Hall

10:00 p.m.
ZANZIBAR sponsored by WXMU
The HUT

Sunday, October 6, 1991

8:00 p.m.
Fine Arts Series presents the vocal ensemble, *Quink*
Steadman

8:00 p.m.
Mac Movie: *Backdraft*
Allen Hall

Monday, October 7, 1991

4:00 p.m.
Sign up deadline for recreational indoor softball
G-10 Decker

8:00 p.m.
MONDAY NIGHT FOOTBALL
Buffalo at Kansas City
The HUT

Tuesday, October 8, 1991

1:00 p.m.
Ebony Discussion Hour Topic: The Myth of Adam & Eve
Martin Luther King Center

8:00 p.m.
Tartuffe by Moliere
Directed by Michael Crum
Straughn

Wednesday, October 9, 1991

3:30 p.m.
Faculty Senate Lecture Series: "The Arab-Israeli Conflict: The Facts"
Rabbi Stephen Wylen, Temple Hessed, Scranton
North Dining Hall

8:00 p.m.
Tartuffe by Moliere
Directed by Michael Crum
Straughn

8:30 p.m.
MAC Coffeehouse
The HUT

FLASHLIGHT MEETINGS

EVERY TUESDAY NIGHT

AT 7 PM
MEMORIAL HALL
RM 217

FLASHLIGHT

MANSFIELD UNIVERSITY

THURSDAY OCTOBER 10, 1991

VOLUME 70, ISSUE 6



On the outside The Hut looks fine, but inside vandals have caused more than \$5,000 damage during Zanzibar.

PHOTOGRAPH BY AMY SULLIVAN

OFFICIAL CONCEDES SEXUAL HARASSMENT POLICY NOT FOLLOWED MARESCO DENIES COVERUP

by Brian Ulmer
staff reporter

The university official responsible for investigating charges of sexual harassment on campus conceded that he failed to follow university policy in a case involving female athletes and a male coach last spring.

Joseph Maresco, vice president of student affairs, apologized for his failure to comply with university procedure while investigating complaints against Joe French, former-MU women's basketball and softball coach. The charges of sexual harassment were filed last spring by several of his players.

"It was simply an oversight on my part," Maresco said. "It's my fault."

The harassment charge was one of nine complaints on French that were brought to Maresco's attention last spring. Only one complaint involved sexual harassment, the rest regarded other team problems such as discipline and scheduling, Maresco said.

"In my mind, I didn't separate them [the harassment charges] from athletic issues," Maresco said. "It was not a conscious oversight."

French resigned his Mansfield post in September to become an assistant coach at the Naval Academy.

The university's Faculty Senate sent a letter to Maresco questioning whether or not Maresco had followed university procedure, and if not, why. Maresco replied in a letter to be viewed by faculty senate this week.

"The concern of the faculty was [to make sure] that the same procedures apply to everyone," Dr. Peter Keller, faculty senate president, said. "[Maresco] didn't follow procedure, but it was inadvertent. It seemed that he was doing his best for the university. I don't have any reason to question it."

Maresco indicated that in the future he will follow the university policy.

"I'm no dummy," Maresco said. "It wasn't intentional, and now that I've been reminded, so to speak, I'll go through university sexual harassment procedures if it happens again."

As for the French case, it was determined that while some of the nine charges were valid, the sexual harassment charge was without evidence.

"We did not find intentional actions," Maresco said.

Maresco also said that rumors of a coverup of the French incident were unfounded.

"I don't know how anyone could assume that," Maresco said. "It's beyond me. We were very public, and we certainly didn't try to hide anything from anybody."

Maresco said that he kept various individuals, including all team members, parents, and coaches updated on the situation via letters.

"We tried to give them feedback," Maresco said.

As a result of this incident, a gender and sexual harassment workshop was set up for coaches to attend.

"It's better to be pro-active," Maresco said. "We need better understanding."

Maresco took the opportunity to comment on Mansfield's policy on such issues as sexual harassment, rape, and date rape.

"There's a lack of awareness," Maresco said. "It's an uphill battle."

"There are a lot of men walking around not aware that they committed rape," Maresco said. "There are women walking around who don't realize they've been raped."

Maresco reacted strongly to accusations that the school has not supported past victims of sexual assault on campus.

"I think that's entirely inappropriate," Maresco said. "We have encouraged victims to file charges."

Vandalism At Zanzibar Destroys Men's Restroom Damage Estimated At \$5,000

by Amy Sullivan
Flashlight editor

A spree of vandalism this semester has caused an estimated \$5,000 in damages to the men's restroom in The Hut, where the Zanzibar dance club is held.

Last Friday's vandalism, the most recent and costliest, has spurred a \$100 reward from the Zanzibar Committee for information leading to the arrest and conviction of the vandals responsible for the damages, Clarence Crisp, adviser of the committee, said.

Earlier acts of vandalism began to systematically disassemble the small restroom. Most of the damage had been discovered when Zanzibar dances concluded and student workers closed up for the evening. The two toilet stalls initially lost their doors from punches and kicks. Eventually one stall was entirely removed because it was caved in from students kicking in the sides, said Thomas Johnston, administrative officer of student activities.

In the latest incident, one toilet bowl was torn from its bolts, causing the dance floor to be flooded and the remaining stall was kicked in and had to be removed.

In the previous vandalism at The Hut, the damage had been both committed and discovered sometime during Zanzibar hours. This vandalism, however, was performed after student workers had secured the building and left.

"When I checked the men's bathroom that night it was in order," said Tracey Reid, a student worker who closed last Friday. "We left the building about 12:15 a.m."

The vandalism was discovered Friday at 9:30 a.m., when Bruce Hardy, a custodial worker, noticed water running from the toilet. The damage was limited to the restroom and nothing was reported stolen, according to Vice President of Student Affairs Joseph Maresco.

"It's a student against student action," Maresco said. "There is a feeling that some students know who's responsible."
See Vandals, page 2

STATE LAWMAKERS CAUSE OF TUITION INCREASE EDUCATION LOW PRIORITY, KELCHNER CLAIMS

by Tanesha Terrell and Brian Ulmer
staff reporters

President Rod C. Kelchner blamed this semester's tuition increase on Pennsylvania legislators in Monday night's Student Government Association meeting.

Kelchner told students that he believes the university should have an "emergency stash" of money.

He said that the last alternative was to ask the students for the money, because the state government can't provide it.

"I've talked to some legislators who could care less about education," he said.

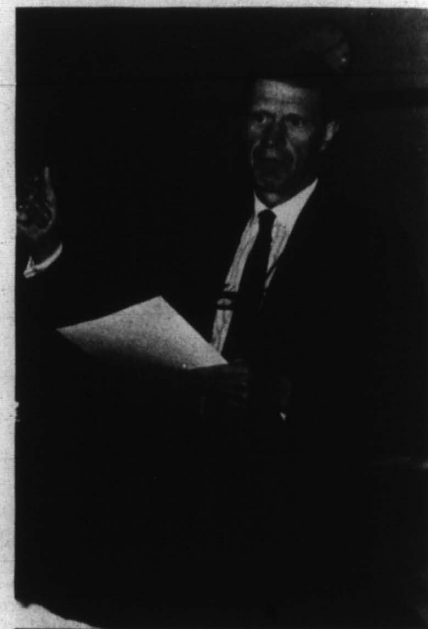
Kelchner listed senior citizens as being number one on the legislators' list of importance, followed by welfare, prisons, and then education.

"(The) commonwealth has never spent a lot in higher education," he said. "We rank low."

Kelchner also told students at the meeting that Mansfield University cannot afford to fix some of the things that need to be repaired.

"We have put band-aids on Belknap (Hall), because we couldn't afford to do major surgery," he said.

However, Kelchner was quick to respond to a student's complaint that leaky sinks and broken heaters in the



PHOTOGRAPH BY AMY SULLIVAN

President Rod Kelchner explains why tuition increased this year at Monday's Student Government Association meeting.

residence halls are not being attended to.

"Somebody's not doing their job," Kelchner said. "Or somebody is not doing their job very well."

Less than half of the university's dollars come from government coffers, Kelchner said. One-third comes from money that the students pay, and the rest
See Kelchner, page 2

STUDENT VOICES

Q. If the students that vandalized Zanzibar are caught, how should they be penalized?



Tara Taylor, junior

"I think the town police should take care of it."



Eric Bergmueller, senior

"I think they should be fined the amount it costs to repair the damages they caused and be barred from returning to Zanzibar permanently."



Christopher M. Glass, junior

"They're wasting our tuition money, if they're caught they should pay for the repairs and be fined."



Micheal Milnarik, senior

"They should pay for the damages, pay a fine and be put on some kind of disciplinary probation."



Ellen Krantz, junior

"They should have to pay for it and not be allowed to go back."

VANDALS, fr. page 1

sible, but some code of silence is preventing them from identifying the perpetrators." Maresco stated that the cost of repairs, which he estimated at \$5,000, will reduce the amount of money available for new equipment.

"The restroom was going to be remodeled, but after this last incident it's on standby until the vandalism problem is solved," John Davis, manager of Zanzibar. "It's going to be left the way it is, but its going to be very impersonal."

KELCHNER, fr. page 1

comes from auxiliaries and other sources such as government grants and contracts, endowment and gift income, interest, budget carry-over, and miscellaneous revenue.

Kelchner said that tuition, which in Pennsylvania is controlled by the Board of Governors, is going up around the country.

"I think tuition will be increased again before you graduate," he said.

Dr. Kathleen McQuaid, a political science professor, told students to use their potential political influence to sway legislators.

McQuaid encouraged all students who haven't voted yet to register, and encouraged student

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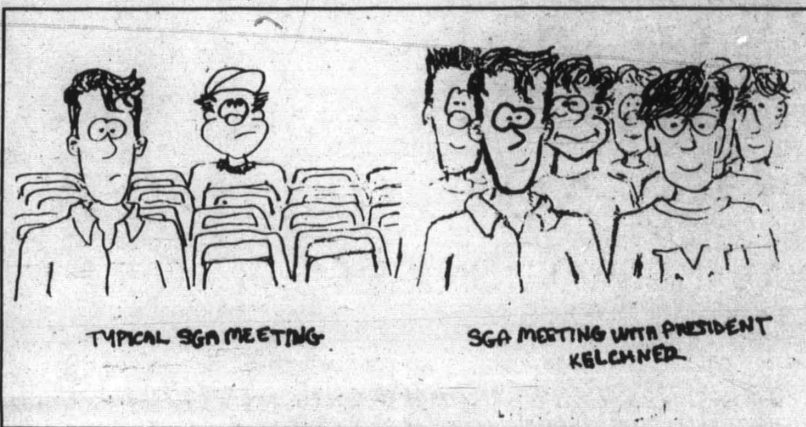
family members and friends to vote as well.

She also encouraged students to write letters to the senator or representative for the area in which they reside, and tell their parents to make phone calls explaining problems and concerns.

"Politicians tend to be more attentive to those who monitor their behavior," she said.

University Vice Presidents William Yost and Joseph Maresco were on hand for the discussion.

The SGA will be holding elections for vacated senatorial positions on Monday.



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Campus Police Beat

Friday, Oct. 4: Vandalism at Zanzibar was reported by housekeeping at 9:00 a.m. A men's room toilet was pulled out, the dance floor was flooded, and a petition was torn off the wall.

Friday, Oct. 4: A non-reportable car accident occurred at 3:10 p.m. at the Field House entrance. Minor damage to both vehicles.

Friday, Oct. 4: Benjamin Gambrell III was arrested at 12:30 p.m. on a bench warrant, and remanded to Tioga County Jail for failure to appear in court Sept. 30.

The Flashlight

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Homecoming's Asian Theme A Celebration In Diversity

by Tracey Bellesfield
staff reporter

This weekend is Homecoming and this year's theme is an "Asian Celebration."

Clarence Crisp, director of student activities, said that having a theme that represents diverse cultures from far-away lands is both a challenge and a learning experience. Some of the countries that will be focused on are Japan, Taiwan, Sri

Lanka, India, Korea, Iran, Lebanon, and Malaysia. These countries were chosen because of students' backgrounds on campus, Crisp said.

"This is the first time we have tried anything of this nature," he mentioned. Dr. Israt Mustafa, of Corning, N.Y., is acting as an Asian consultant along with other Asian students on campus to help ensure the authenticity of the event.

A reception will be held at The Hut on Saturday from 4 p.m. to 6 p.m. that will be serving Asian refreshments. The menu will represent many cultures.

"I hope this theme will help students to focus on what real diversity is," stated Crisp.

Kanisha Ratnasara, vice president of Mansfield International Students Organization, comes from Sri Lanka. Her major at M.U. is computer science. She came to America because of political problems in her native land.

Ratnasara feels that



Joohee Yang from Korea

students think her country is not very developed or up to date on current styles and trends. She also thinks that students are interested in her country but don't hear much about it.

"I like the Asian theme and think it is a good idea to focus on other parts of the world. When people think of Asia they tend to think only of China and Japan. India is the second largest country (in Asia). This event opens it up

to other countries," Ratnasara said.

Joohee Yang is a Korean native and is also the historian for M.I.S.O. She is majoring in business. Yang came to live in the United States when her parents decided to move here. She, too, feels that students know little about her homeland.

"Not much is taught about Korea in classes. I think the Homecoming theme is a great opportunity for people to learn about Asia," Yang stated.

Machiko Aso holds the title of parliamentarian for M.I.S.O. and is Japanese. Her major is travel and tourism. She came to the United States to study English. Aso feels that American students think Japan is part of China and that they are mixed up about Japanese culture.

"I find the Asian theme very interesting but wonder why a small town like Mansfield picked this type of theme. This should help open up people's eyes to the rest of the world," Aso said.

The Asian theme was chosen by a selection commit-

tee in the Student Activities office. Each spring the student body is called on to turn in ideas for next fall's homecoming theme.

"Not many new ideas were submitted this year," Crisp said.

The selection committee evaluated the themes and decided upon the Asian theme. An oriental theme was almost chosen but an Asian theme was picked because it was thought to be more broad, Crisp said.



Mickiko Aso from Japan



Kanisha Ratnasara from Sri Lanka

FACULTY AND STUDENT RELATIONSHIPS

Panel Discusses the Fine Lines of Ethics in Education

by Curtis Simmons
staff reporter

A recent panel discussion on "Dangerous Liaisons or Rational Choices Among Consenting Adults" could lead to your professor assuming the role of your mother or father on campus.

More than 100 students gathered in Laurel on Oct. 2 for an open discussion about faculty and student relationships. The panel of faculty participants included moderator Dr. Dennis Murray, of the psychology department; Dr. Margaret Launius, of the psychology department; and Dr. Howard Travis, of the communications and theatre department.

The discussion focused on whether it is right for faculty and students to involve themselves in relationships beyond the professor-student relationship developed in the academic setting.

President Rod Kelchner suggested that an out-of-date concept that faculty should serve as students' campus parents is actually being reconsidered by the board of trustees at many universities.

Each faculty member on the panel began giving his/her own perspective on what they thought proper ethics and standards that faculty members should carry among students.

Students were then asked to get involved with conversation that Murray hoped would stay just that and not become an argument. A question from the back of the room was entered on what happens when professors involve themselves in sexual relationships with students and in the process are asked to give slack to that student in the grading system.

Murray immediately asked the audience how many of them would expect to get better grades in class if they were fooling around with their professors.

The entire audience - except for three students - raised their hands almost simultaneously. From that point, students became more involved in the discussion.

Launius injected into the growing debate that, "faculty who get involved with students have loose screws."

Professors know the outcome of relationships between faculty and students but still get involved, she added.

The discussion went on to talk about the fine line of professors and their relationships with their students, and whether or not there is a clear line that's held up by any ethical standards.

Travis added that he once used students at a university where he used to work to help get his home

taught, and afterwards rewarded them with a small party and beer.

Is this being a little too friendly with students?

The discussion drifted off into the area of ethics, and where the ethics come from, if there are any.

A faculty member from the audience injected the fact that there used to be a collegiate rule that implied faculty were to serve the role of campus parents.

Dr. Charles Seidel, of the psychology department, quickly murmured that the concept was out-of-date.

Kelchner elaborated more on what he thought were better ways of dealing with situations on campus that lead to questionable student-faculty relationships.

"The campus community will be easier to deal with than the external community in situations arising from dual relationships," Kelchner said.

"My ethical code says that I make the best decision (in sticky situations) that will benefit the university. And I'm glad it does," Kelchner said.

"I hope we don't get into a society where laws scare professors into closing doors on students instead of getting involved," Dr. Travis said, ending the discussion.



Financial Aid Refund Checks Delayed

Failure Of State To Pass Budget On Time Cause For Delay

by Steve Saylor
staff reporter

Students who were expecting refund checks from the financial aid office next week might have to wait until November to see their money.

Christopher Vaughn, director of financial aid, said that refund checks to students for financial aid above the amount in their tuition bills could arrive later this month, but may be delayed until the middle of November.

"Due to the late passing of the state budget, the state treasury did not have the time to transfer the proper funds to PHEAA (Pennsylvania Higher Education Assistance Agency). PHEAA in turn cannot get the money to the schools at the designated

time," Vaughn said.

He stressed that this is a matter that is "out of Mansfield's hands," and that students will receive every penny that they're entitled to.

"It should not really affect the students on campus too much. The students I am worried about are the special students. Those that commute and need the money for gas or the mothers who need to pay baby-sitters."

Vaughn also said that some schools could receive money as early next week. The delay is only for state grant refunds, not other refunds to which students are entitled.

"The student will get everything that they are supposed to, it will just be delayed," Vaughn said.

Two Rapes Reported At Temple University

(CPS)-Philadelphia police have arrested two fraternity members and another man in connection with two separate rapes on the Temple University campus, and more arrests are pending.

Although they would not comment on the details of the case, police said two Alpha Phi Delta fraternity brothers were arrested in connection with an alleged gang rape September 12 at the fraternity house. The fraternity has been suspended by its national chapter and more arrests are anticipated.

In the second case, police arrested the son of former Philadelphia Phillies pitcher Tug McGraw. This week, prosecutors charged Mark McGraw, 20, with rape, indecent assault, unlawful restraint, and false imprisonment in connection with the September 15 incident. McGraw is not a student at Temple.

According to the police, the woman said she had been attacked by a guest in her apartment. Temple spokesman George Ingram declined comment.

Baptist-Affiliated University Expels Students For Beliefs

By Amy Reynolds
(CPS) - Three students who were kicked out of a Baptist-affiliated university because of their religious beliefs may seek legal action against the school for its actions, which have kindled a theological dispute between the Rev. Jerry Falwell and the United Pentecostal Church.

Seniors Chuck Groom, 32, of New York, Guy Redmer, 21, of New Jersey, and Mohammed Yacobi of Morocco, were expelled Sept. 20 from Liberty University in Lynchburg, Va., after an appeals review board upheld the recommendations of the schools' deans and Falwell, who serves as college chancellor.

The students, their attorney and a pastor say they were kicked out for worshipping at the off-campus United Pentecostal church. School officials say the students' refusal to obey the rules was the reason why they were asked to leave, although they admit the students were asked to sign a form stating that they would not attend United Pentecostal church services.

"They were not dismissed because of their beliefs but rather their refusal to stop proselytizing other students," says Vernon Brewer, vice president for student development.

Brewer says the students were "pretty brazen in their approach" to other students and that in their first hearing, one of the men told Brewer he would go to hell for his actions against the students.

The students, however, say they were simply adhering to their religious beliefs.

"They make it sound like we were standing up on tables in the cafeteria and

preaching," says Groom, a biblical counseling student. "That's not the case at all. If someone asks me my religious beliefs, I think I have a right to share them."

Two of the students - Groom and Yacobi - attended Liberty on full scholarships. Yacobi, who was unavailable for comment, is an international student who came to the United States to study at Liberty, his friends say. They are unsure if he plans to return home.

Groom says much of his alleged proselytizing came about because he is a religious counselor.

Douglas Klinedinst, pastor of the United Pentecostal Church where the three worship, says the students were really dismissed because of the incompatibility of the United Pentecostal Church's doctrine to Liberty's.

Liberty was founded as a Baptist college but has touted itself as a private liberal arts school that adheres to a Baptist doctrinal position.

The proselytizing accusations "that are coming out now are just to justify (Liberty's) religious differences," Klinedinst says. "Dr. Falwell has publicly denounced the United Pentecostal Church for being cultish and heretical."

Klinedinst says the United Pentecostal Church is different from other Pentecostal churches. United Pentecostal worshipers do not believe in the Trinity, but rather believe that there is one God who has manifested himself in three roles.

The Church also baptizes people only in the name of Jesus, not in the name of the Father, Son, and Holy Ghost, and worshipers believe that speaking in tongues is essential to the salvation of the

soul.

Falwell told students and faculty two weeks ago that the United Pentecostal doctrine was not compatible with Liberty's and they were not permitted to attend services at the United Pentecostal church.

In a prepared statement about the student's dismissal, Falwell reiterated his earlier stance: "We have a solemn obligation to parents and pastors to see to it that their sons and daughters are exposed to mainline, evangelical instruction and that they do not become victims of cultic or heretical influence," he wrote.

Falwell also stated that much of the dismissal hinged on the students' noncompliance with a university policy that requires students who want to permanently worship outside of Liberty University churches to have written permission from the school.

At the hearings, Brewer says the students were asked to sign a form saying they would stop proselytizing but were not asked to renounce their beliefs.

Redmer disagrees. "They kept saying repeatedly that they weren't trying to challenge me for what I believe or to make me feel guilty, yet all of their questions were about what I believe, like 'Do you believe in the Trinity?'"

"Then they handed me a form and asked me to renounce my beliefs. The form involved me swearing I would not proselytize on or off-campus. The off-campus part was going too far," Redmer says.

Redmer adds that when the hearings began, about 20 Liberty students attended the United Pentecos-

tal Church. He says only he, Groom, and Yacobi decided not to sign the school's form.

The students' attorney, Owen Taylor, is looking into legal options but says, "We see this as a Christian versus Christian and the students want to avoid that."

Still, Taylor says the students have a legitimate legal grievance against the school for many reasons. He cites the lack of judicial process in the hearings and possible freedom of religion violations. Although Liberty is a private university, it is tax-exempt and is accredited by

two large educational institutions that have standards for members.

Brewer would not comment on a possible lawsuit against the school.

Taylor says he is waiting to see what avenue the students want to pursue before he takes action.

"I'm not looking to cause problems," Groom says. "I have no bitterness or resentment. I wish they would have let me finish out the semester, but...I think they have the right to believe what they do. I don't want this to smear Christianity

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Secondary Suspect in Gainesville Killings Released

College Press Service

A secondary suspect in the August 1990 serial killings of five Florida college students was released September 18 from a mental hospital.

State attorney Len Register says he is still seeking a grand jury indictment against Edward Humphrey, 19, a former University of Florida student, and the primary suspect, Danny Harold Rolling, 37, in the Gainesville killings.

Meanwhile, Rolling was sentenced to life in prison September 18 after pleading guilty to the robbery of an Ocala grocery store. He was sentenced under Florida's habitual offender law.

Humphrey has not been directly linked to the

student murders, and investigators said they don't plan to keep an eye on Humphrey because he will be supervised by a parole officer.

According to reports in the Orlando Sentinel, Rolling told investigators that Humphrey, who was serving time in the mental hospital for assaulting his grandmother, should be cleared of suspicion in the Gainesville case.

The newspaper also reported that former cellmates of Rolling's have told investigators that Rolling admitted killing one of the students and claimed he had sex with her after she was dead.

Investigators would not comment on the newspaper report. The grand jury investigation is scheduled for November 4.

NEWS TIP? Call 4986

Tartuffe: A Rhyme In Time

by William Fee
staff reporter

Tartuffe, the newest play offered by Mansfield University's Theatre Department, opened Tuesday night to a small but appreciative crowd. And well they should be. With amazing first night performances by a cast of mostly untried actors, the show took off and gave two hours of astonishing rhyme.

There were very few of the standard opening night mess-ups, the line drops and stiffness that happen to most actors when they first see people in those empty seats. The audience sat riveted to their chairs as they watched people create a totally believable world out of a fantastic, yet very simplistic set, and minimal lighting.

The first highlight came in the appearance onstage of Brian Berry as Cleante, Orgon's brother-in-law, a performance so natural that it was almost impossible to believe that this was not a man transported out of a make-believe 17th century where everyone always talked in rhyme.

Thomas Wells Putnam, starring as Tartuffe, came across as

precisely the type of man who uses religion as a method of scamming the gullible. His seduction scene with Orgon's wife, played by Jenni Sykora,

was enough to leave the viewers wondering if she would escape with her honor intact.

The set itself gave one the

feeling of being in a home of the 1600's, an astonishing feat created by set designer Michael Crum by a very skilled use of common items, combined into a whole that has to be seen to be believed. Seating around this centerpiece is both in front and on the two sides, adding immensely to the realism of living out another world. The mood was enhanced by the lighting system, designed by Matthew Gallo, that played on the eye in such a way as to create a world that seemed somehow right without making the audience go, "Wow, look at that lighting effect!"

Astonishing performances by a crew of mostly first-time college actors, a set that has to be seen to be believed, and Gallo's best lighting yet, all make this a show that has to be attended. So scrape up your \$3 student rate (\$5 if you're not presently attending MU, still \$3 if you have reached a venerable age and are a senior citizen) and come see a performance that will leave you awed and laughing. Shows start at 8:00 p.m. through Saturday and at 2:00 p.m. on Sunday (Doors open at 7:30 and 1:30 respectively). Don't miss this one!



Tartuffe-(Thomas Wells Putnam) attempts to seduce Orgon's wife, Elmira-(Jenni Sykora)

Three Groups Rock Small Coffeehouse Crowd

by Mitchell Hillman
staff reporter

An electric performance that livened up the small Coffeehouse crowd was given by three talented groups last Wednesday.

The energy level was high as two jam groups and the campus group Millenium displayed a mixed bag of covers and originals.

The first group to take the stage was an impromptu jam. This first act consisted of Jesse Wells, vocals; Sal Saccheri, drums; Eric Burgemuller, guitar; and Mike Wu, bass.

Their all covers set started off with familiar Led Zeppelin tunes, "Ramble On" and "The Ocean," both of which had the crowd singing. A brilliant block of Police covers followed this. Their renditions of the hits "Message in a Bottle," "Invisible Sun," and the ever-classic "Roxanne," impressed those in attendance. They closed their set with the recent hit "Man in a Box" by Alice in Chains.

"We talked about this on Monday and didn't play until Wednesday," commented drummer Sal Saccheri. "For not planning it, I was very happy with it; we all were."

The second jam was a duo of Cameron Milne and Tom Sickler. The two played an interesting combination of songs ranging from the "Theme from Cheers" to the Eagles' "Desperado."

"I thought it went good for how much time we had to prepare," Milne said. "We talked about it before, but this was the first time doing it." Milne hopes to have a full Coffeehouse



The lovers, Valere-(Ray Wyleski) and Mariane-(Sandra Vogel) share a moment before Orgon's announcement that Mariane should marry Tartuffe. Dorine-(Jennifer Bullwinkel), left, attempts to counsel the players as to the true nature of Tartuffe. Marianne-(Sandra Vogel) watches on.

set with Sickler by the end of the semester.

To close out the rock 'n' roll evening, Millenium took the stage. Millenium consists of Mansfield students Cameron Milne, Clay Milne, Jesse Wells, and guest J.C. Hollerman. Although they only played four songs, they displayed their knack for making chart-ready rock.

The short set consisted of three originals "Energy," "Remember Me," and "Rocks on the River." All of which showed the ambition backing this quartet. The finale of the Coffeehouse was a great cover of the Black Crowe's "Hard to Handle."

"I felt really good about it, there was a lot of energy there," Cameron Milne said.

"(The attendance) could have been better, but the people there had a good time," Clay Milne commented.

Millenium will be playing

during the Homecoming festivities on October 12th. They are set to perform about 45 minutes of half originals and half covers, and it's sure to be a good time.

There were only two disappointing things about Coffeehouse. The biggest complaint is there is no

coffee. I'm not sure why, but there is none in sight.

Number two is attendance. Coffeehouse is free and it's always fun to those students who want to hear good music performed by their peers. If nothing else, there is always free soda and doughnuts.



Millenium entertains Coffeehouse listeners to good old rock'n'roll.

Perceptions &



Standing Figure by Dena Petty

Autumn Fadeaway

The wind
Is a hot breath
Against my face
Blowing my hair
Into my eyes
Sticky in unshed raindrops
Hazy mists hang
Over mountains
Spilling thick
And gathering
In our valley
While still-young fawns
With echoed spots
Rub against doe mamma
Grazing in a leaf bed
Of rustling shells
Time chased tree coats
In drought kaleidoscope
Of weakly brilliant colors
Scattered in a shallow carpet
Over the dusty ground
- Jilles Claudia Smith

Reality

America is the land of the free?
Criminals walk
Innocence is the crime for victims
We are free to be apathetic and
let politicians with their heads up their asses
run our lives

Ruin our lives?
They spend our money to help feed Third World countries
They send our people overseas to shed their blood on
foreign soil
Who wins?

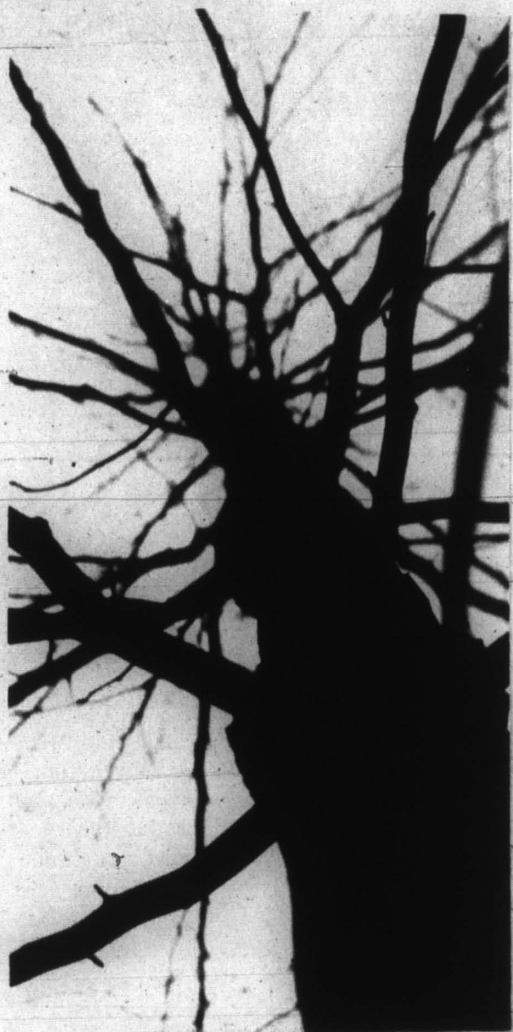
Where's democracy when you need it?
What about us?
Our people are starving
Living on the streets
Fighting to survive while
Congress votes to gives themselves pay raises
They waste time discussing foreign politics while
Drugs, Murder and Mayhem take over
But this is all right, isn't it?
Because America is the land of the free.

Laura A. Meckler



Figure Study by Amy Brown

Reflections



PHOTOGRAPHY BY DEBBY BARTH

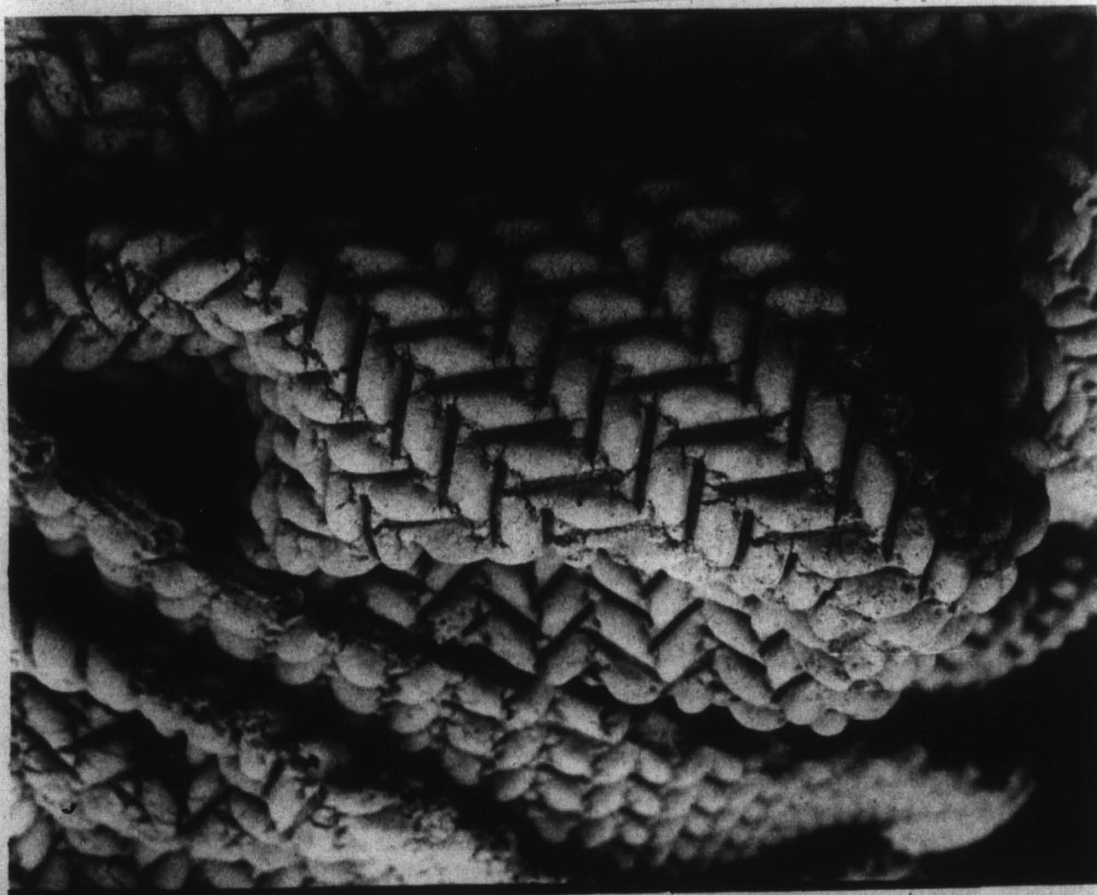
Dealing With Death

I see so many similarities
Between the once Hanged Man
And now the ten of Swords.
The hardness of reality
He embraces and makes his own.
Only the magician can save him
From the darkness that presently
obsesses
his
soul.

Forever deeper he will sink
As the swords of friendship pierce his sanity
Shooting him forward toward growth.

He is the only Magician needed.
No others can help.
The healing process will take its toll
As the TOWER self-destructs.
In its place will be the
Sun and all that is good.
He must find the card of strength.
Once that is done, the Knight of Cups
May return
to
THRIVE.

-S.M. Hoepfl



PHOTOGRAPHY BY DEBBY BARTH

A Moment of Thought

Darkness swells in my soul
As I think of what I am.
The image of true self
Haunts my vision and blurs my senses.
Wind howling is no comfort.
Emptiness is all around me.
The desert calls to me.
The desert beneath the sea
Is where all are happy.
The fallen are there.
I'll find the lost city
And be truly home.
For the lost city is my soul.
Once found, nothing else will matter.
Self-actualization will be mine again.
Darkness turns to light.
My soul is found.
Happiness is mine once more.

-S. Michelle Hoepfl

OPINIONS

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Gates Not The Right Man For CIA Top Post

The Senate Intelligence Committee has been hard at work recently with the responsibility of appointing a new director for the Central Intelligence Agency. Few people noticed, with the Supreme Court nomination, the increased tension in the Arabian Gulf, and the kick-off of the 1992 Democratic Presidential race. It's a pity really, because Robert M. Gates, the candidate on parade, may actually be appointed before the general public becomes aware of what happened.

The facts speak for themselves. Several well-respected CIA employees that worked under Gates, including Jennifer Glaudemans, Melvin Goodman and Harold Ford have come out against the Gates nomination. The reasons are many and are varied.

Gates was vehemently anti-Soviet, even when, in the late '80s, the 'evil empire' showed clear signs of degeneration and reform. Gates is even said to have pushed to discover a link between the Soviets and the assassination attempt on the Pope, when other CIA agents felt that the information showed no such link existed.

Of course, this anti-Soviet vehemence is understandable when one hears of Gates' desire to please former-President Ronald Reagan. In fact, CIA sources have maintained that Gates was incapable of standing up for himself when in opposition to the President.

This attitude filtered down to his underlings; CIA operatives, tired of Gates' criticism of any view opposed to his own, slanted reports to spare them his wrath.

To top it all off, Gates is an intelligence man. Traditionally, the covert agents - who find themselves in the midst of intelligence operations - look at intelligence agents - who study the problems from the outside looking in - like a dog looks at a fire hydrant.

For an organization that thrives on secrecy, the CIA has aired a great deal of dirty laundry in these hearings. Dealing with bad blood and hurt feelings will be the first order of the day for the new director, whoever he or she may be.

So the key question becomes does the nation need a CIA director who bullies and intimidates operatives, and has a reputation for manipulating facts to suit his own ends?

This is not to entirely disparage Gates. Even his fiercest critics laud his ability as an intelligence agent. Gates has two decades of experience from which to draw upon. In the hearings, he has staunchly defended himself, and he was particularly adept in refuting the charges against him in a point-by-point rebuttal last Thursday.

Ultimately, though, we must look at who defends the man. Favorable character witnesses have been those who will end up working for Gates if he attains his position. Members of Congress who initially offered support and encouragement are gradually losing faith.

The Flashlight assumes that, regardless of these facts, Robert Gates will assume the position of CIA director. But at this point in time, with the Cold War over and people starting to doubt the usefulness of the organization, the CIA needs decisive direction.

In the coming months, when the Central Intelligence Agency is struggling to gain credibility with the public, and when the agency is being torn apart within itself, people are going to wonder what happened. It's too bad that these nomination hearings didn't capture the public's attention.

Gates, we believe, is not the right man to head the CIA.



Gay National Coming Out Day Is Oct. 10

Brothers and Sisters:

October 10, 1991 is National Coming Out Day. All across America men and women will be coming out of the closet and sharing the truth with people they love.

We would like to take this opportunity to announce the formation of Mu Lambda. We are the gay, lesbian, and bisexual alumni of Mansfield University. We have been the

silent "ten percent" - until now.

This letter is an invitation for you to take a stand for yourself, or someone you care for, against ignorance, bigotry, and solitude. For more

information contact us at:

Mu Lambda
PO Box 861
North Cape May, NJ 08204
Mu Lambda is a member of the net-GALA, the Washington D.C. based network of

Gay and Lesbian Alumni Associations. We look forward to hearing from you.

Sincerely,

Flip DeRea, Brian Greenough, and The Founders Mu Lambda-Mansfield University's Pride Organization

SGA President Claims Art Pages Don't Belong In Student Newspaper

To the editor:

I suggest if The Flashlight wishes to discuss timely problems on this campus, it need look no further than its own pages to discover such a situation.

The problem I am speaking of is what I feel is a totally inappropriate use of Student Activities funds to print two pages of poetry in what is designed to be a news carrier. If one takes into account the \$75 full-page cost of advertising in The Flashlight, it can easily be seen that

Reflections and Perceptions is, in essence, worth \$150 every issue, a gross misuse of our student funds.

I'm sure that two additional pages of newsworthy copy exist on this campus and The Flashlight's inability or refusal to find these issues seriously constitutes a problem. The works of art that are being currently presented, however good, are already given a forum through which they may be expressed on this campus - our literary magazines.

As good or bad as one views these pages in a literary or artistic sense, it appears that this much relative space in a student newspaper is a gross misuse of our funds. Perhaps decreased funding next year would be appropriate, or maybe another option would be for us to hire out and pay an appropriate salary of \$10 an hour to an editor in hopes of getting the quality work we deserve, and not the joke we currently have.

Derek Bellinger
SGA President

Lack Of Religion Isn't Cause Of Student Apathy

This letter is written in response to a letter written by Mr. Gregory Peck, MU adviser for Campus Christian Fellowship, that appeared in the Oct. 3 issue of The Flashlight.

I am horrified at how you connect the apathy of Mansfield students to their lack of religious intensity. Our generation grew up in an age where divorce was common, television taught complacency, and there was little or no religious instruction.

Another generation gap has reared its head. The parents of today continuously ask "Why?" but seem to forget the ideas they planted in our

heads. Each generation of parents looks to its sons and daughters and asks, "This is the future of America?"

In this the quiet and indeed apathetic Mansfield University sits a generation that was steadfastly taught not to care by the idealism of Ronald Reagan's politics. My generation, another lost generation, sees the controversy stirred by the 1960s ended up getting nowhere and planted us back into a racist, repressed, and suppressed society.

So, with their eyes glued to MTV, hands on the Nintendo paddle, and minds fixed on becoming a number in materialistic corporate

America, this generation plodded through the 1980s and now stumbles into the 1990s. The thought of conforming became engulfing.
See Religion, page 9

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in writing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

Could Pennsylvanians Cloud Bush's Political Skies?

GEORGE F. WILL

Commentary

Philadelphia - Pennsylvania last elected a Democratic senator when Henry Aaron played outfield for the Braves-the Milwaukee Braves, in 1962. Are Pennsylvania Democrats (in baseball parlance) "overdue"? If their 29-year drought ends next month, lightning will have flashed from George Bush's cloudless-or are they?-political skies.

In the Whiskey Rebellion of 1794, some Pennsylvanians showed a capacity for turbulence in response to taxes and other indignities. This November 5, Washington will be watching Pennsylvanians as they decide the fate of Harris Wofford.

Seven months ago he was Pennsylvania's secretary of labor and industry. Then Republican Senator John Heinz died in a plane crash. When Governor Bob Casey, a Democrat, was unable to convince several well-known people (including Lee Iococca, an Allentown native) to accept, Wofford was picked to fill the seat.

To fill it, most

people assumed, for a short time. Then Richard Thornburgh, Bush's attorney general and formerly two-term governor of Pennsylvania, would win it in a special election. It may work out that way, with Wofford going back to Bryn Mawr, the suburb of this city where he lives and once was a college president.

However, Thornburgh's 40-point lead in August is now, in one independent poll, 12 points (50-38). Pennsylvanians are generally anxious because of the state's long decline and particularly angry at Governor Casey-Wofford's benefactor (if being in the Senate is a benefit). Yet Wofford could benefit from the general surliness. Because Wofford is an unknown and Thornburgh is a household word, Wofford almost seems like the challenger and Thornburgh the incumbent, or at least the Establishment, which is a dangerous designation nowadays.

Why Pennsylvania's surliness? Because of events of the last year, and last half-century.

Last year Casey, fresh from a 63 percent re-election landslide, signed the

biggest tax increase in state history. This summer 63 percent of Pennsylvanians thought he had not been candid during the campaign about the parlous condition of the state's budget.

In 1900, when coal was king and steel was America's emblematic industry, Pennsylvania was booming as the nation's second largest state. And one of the most Republican: It was the only large state to stick with Hoover in 1932. Today cold, rusting steel mills are emblematic of the suffering of this state, particularly west of the Alleghenies, an area Dukakis carried in 1988.

For a generation Pennsylvania has been a swing state in presidential politics. The two parties have split the last eight elections here, and Bush won with just 50.7 percent. But Pennsylvania was strong for 19th-century Republicanism, particularly protective tariffs. Protectionism still plays in this state that lost 300,000 manufacturing jobs in the 1980's as its population shrank 8 percent.

Wofford is attacking the legislative "fast track" for

the free-trade agreement with Mexico. This is the hunkering-down, defensive politics of a state buffeted by prolonged decline.

Wofford is (or so conservatives would like to believe) the last Liberal. He was an important campaign aide to John Kennedy. He worked for the Peace Corps and the Civil Rights Commission. He got chucked into a Chicago jail during the anti-war demonstrations at the 1968 Democratic Convention. But his seminar-style speech, laced with more semicolons than is convenient for a television sound-bite, disguises a hard political edge.

If he defeats Thornburgh, who was head of Bush's Domestic Policy Council, he will do it with slogans like, "It's time to take care of our own," and "If criminals have the right to a lawyer, working Americans should have the right to a doctor." To suppress any insurrection, Bush has come here three times in two months.

Heading into 1992's extremely expensive Senate elections (with a New York seat and two California seats

being contested), the Democratic Party is strapped for funds. But the national Democratic Party has borrowed enough to make the maximum permissible contribution to Wofford, who is still short of time and money, but has had some good luck. The special election to replace Representative Bill Gray, who had retired, has been moved up from January to November, which will increase the turnout in this Democratic city.

Pennsylvania's other senator, Republican Arlen Specter, is from here, so Wofford must overcome western Pennsylvania's desire to have one of its own: Thornburgh is from Pittsburgh. The election probably will be close and Wofford could win, but Pittsburgh also is a problem for another reason: If the Pirates make it to the World Series and the Series goes seven games, Wofford will not get anyone's attention until October 28.

Wofford should be inspired by the success of the upstart Braves, and would benefit from a Braves sweep of the Pirates in the playoffs. But he should not say no.

ELLEN GOODMAN

Commentary

Boston - When the Clarence Thomas affair is at last, blessedly, over, no one will be able to portray the black community anymore as a monolithic hometown where everyone speaks with the same voice.

When the last of the black organization takes its stand for or against this nominee for the Supreme Court, no one will be able to assume that black "leaders" always command followers.

Among blacks, a kind of silence has been broken by the nomination of an African-American conservative. The lingering feeling that disagreements should be kept "within the family" has ruptured. Differences that were tamped down under grandmother's warning - "don't air your dirty linen in public" - have become part of a very open debate.

Something similar

RELIGION, fr. page 8

my generation aspired to be the yuppies and greed-driven businesspeople of tomorrow, as our parents are today.

These reasons, above all else, formulated the apathetic demeanor of this campus and other campuses. The connection you draw between apathy on campus and religious interest seems contrived.

If this "Generation X" began to wake up and rebel against the issues around us, the parent generation would only complain that we were rocking the boat or being ungrateful. I truly believe that the older generation would be frightened if we stood up and opposed their

Different Voices for Differing Views

had been happening, with a good deal less fanfare, among American Jews. For the better part of fifty years, being pro-Israel was an article of faith among the majority. Israel was both a redemption for the Holocaust and an insurance policy for the future. It was a center that held, especially for the second generation of American Jews.

Now the conflict over building settlement on the occupied West Bank has revealed fissures. The notion that American Jews are supporters of every Israeli government move-Shamir right or wrong-is cracking. The idea that Jews too speak with one voice, the voice of "Jewish leaders" has finally shattered.

The issues facing blacks and Jews are wholly different. For blacks, the debate is about public policy, affirmative actions and reaction, self-help and

government help, responsibility and victimization. For Jews, the debate is about foreign policy, about Middle East peace and security, about Israeli vulnerability and aggression.

But from the vantage point of the American experience there is something similar in this unraveling. For better and for worse, two communities that remained relatively cohesive in the face of prejudice, are arguing in a time of relative tolerance. Their arguments are often as rending as a family feud.

"There came a generation that knew not Joseph," said one black lawyer, musing to me about the generational tilt to this struggle. His "Joseph" was American apartheid, the old world of African-Americans, a community of outsiders who created their own inside. Their personal differences took second place to unity in the

face of a hostile world.

Among Jews, "Joseph" is the Holocaust, the evil capstone to a bleak history of "wandering Jews" that carried a warning: Keep your bags packed. The notion of a "homeland" held special meaning for immigrants and survivors. But it holds less meaning for the next generation.

The transition from a coherent community to a loose affiliation of people is part of the American experience, another chapter of an old story. The process of becoming "American" seems to weaken the ties that connect people to ethnic groups as it strengthens individual voices.

It wasn't just the integration of the suburbs and workplaces that stretched the bonds of ethnicity so thin. Rather, it was the American mainstream culture itself that so fiercely prizes independence.

But this independence exacts a price. For Clarence Thomas, the cost has been "shunning." The opposition from blacks has been harsher, and more personal, than from whites. You don't have to admire his legal mind to acknowledge that emotional price tag.

American Jews who publicly part with Israeli policy are often subject to their own special sort of analysis. It's not just their arguments that are picked

apart by other Jews. It's their psyches. It's easy to be labeled a self-hating Jew.

Such strains are not unique to blacks and Jews. Other ethnic groups in hyphenated America have felt them. Other elders have tried to tamp down disruptions in the family. Other dissenters have wrestled with the desire to belong and the desire to speak out. The claims of the group are especially strong when racism and anti-Semitism menace.

But Americans value independent voices for good reason. The airing of difference is honest. Without dissent there can't be change. Without the admission of conflict, there can't even be any resolution. However we may belong to groups, we can only, finally, speak as ourselves.

So these very public debates-over affirmative action and the occupied territories, over what is right and wrong-blow fresh wind through stale arguments. They topple certainties and introduce new possibilities.

These visible, high-profile fractures in the community may be painful, but they also an indication of how much things have changed. Those who were once designated outsiders, who kept their fights to the family kitchen, feel at home enough to argue in the front parlor of public opinion.

views, no matter whether the challenge was political, social, or intellectual.

I, as a student, came to college to expand my intellectual and philosophical horizons. Just because I have an agnostic religious outlook does not mean that I am apathetic. In fact, I am not even apathetic about religion; it is simply that I question the validity of a force that causes not only enlightenment but pain and war. In fact, I believe that those who lack religious intensity are seemingly more aware of issues and more likely to question policies of a socio-political manner.

I think before you make

such a strong statement that our apathy comes from a lack of religious conviction, you should examine other facets of society that have shaped us into a mostly apathetic student body. I will give you that this generation needs a kick in the head to question what is around them. But remember, not all of us are complacent or apathetic; and I dispute the relationship you evoke between our religious beliefs (or lack thereof) and our ignorance of the problems that may affect us.

Sincerely,
Mitchell L. Hillman
Concerned and
Aware Mansfield
University Student

CLASSIFIEDS

WANTED:

Anyone interested in helping out with the concert at Decker Gym this weekend? Call Cameron Milne at 5421.

AVAILABLE:

Spring 1992 Internship with Senior Executives and Legislators in PA State Govt. in Harrisburg for one outstanding undergraduate student with a minimum GPA of 3.0 and at least 45 undergraduate credits by spring 1992. A Stipend to cover tuition, room and board is included. Submit letter of interest, 2 letters of recommendation, a sample of writing and evaluation record to: Dr. Celeste Burns Sexauer, Retan 111 Questions? Call 4564

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MU LIBRARIES & COMPUTER LAB IN MAIN LIBRARY HOURS

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Saturday: 10AM- 5:00PM
Sunday: 1PM-10:00PM

Retan Library

Mon-Thurs: 8AM- 10PM
Friday: 8AM- 4:15PM
Saturday: 12 Noon- 4PM
Sunday: 1PM- 10PM

Butler Library

Mon-Thurs: 8AM- 5PM
& 7PM- 10PM

Friday: 8PM- 4:15PM

Saturday: 12 Noon- 4PM

Sunday: 1PM- 5PM

& 7PM- 10PM

WANTED

TRAVEL SALES REPRESENTATIVE

STS, the leader in collegiate travel needs motivated individuals and groups to promote Winter/Spring Break trips. For information call Student Travel Services, Ithaca, NY at 1 800 648-4849

CARDS REQUESTED

Laurie Bencetic, a member of Holy Child Church and a 1988 MU graduate, was involved in a serious automobile accident on April 14. Laurie is in a rehabilitation center near Pittsburgh and she would enjoy hearing from her many friends in our area. The address is: Miss Laurie Bencetic, Room 111, S. Canonsburg, PA 15317.

MISSING:

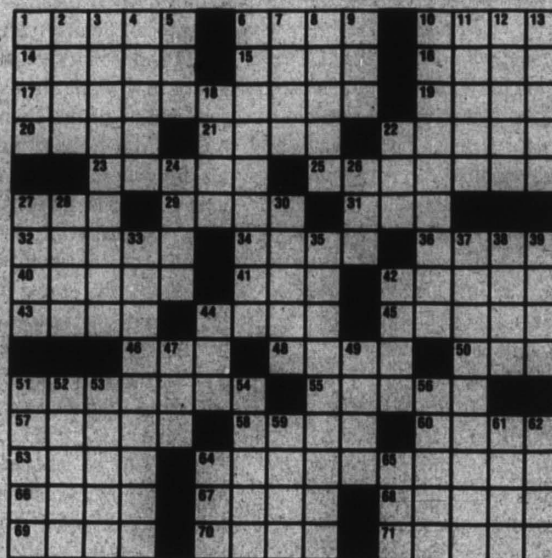
One Glass Eye, lost in Decker pool area. If found, please return to 209 Memorial Hall.

CORN STALK PRINCESS: How about tie-dyed condoms, how's that for entrepreneurship?

THE Daily Crossword by Dorothea E. Shipp

ACROSS
1 Scot. landowner
6 Labyrinth
10 Part of TLC
14 Year: Fr.
15 Caesar's wife?
16 Baltic feeder
17 Relative of an accordion
19 — contenders
20 Gordian —
21 Facility
22 Pungent
23 Desire
25 Time of peace
27 Offering by Wordsworth
29 Prepare for printing
31 Remote
32 Ninny
34 Evict
36 Press down
40 Interior layout
41 Vane letters
42 Lid
43 Carbine
44 A — apple
45 In reserve
46 Moon jumper
48 Move
50 Roman bronze
51 — and a day
55 Make into law
57 Soprano Lucine
58 Search for game
60 — da capo
63 Diplomat's forte
64 Take aback
66 Biblical pronoun
67 Arrow poison
68 Art stand
69 Playground
70 Exploit
71 Western group

DOWN
1 Dearth
2 Soon
3 Naivete
4 Right-hand page
5 Poor grade



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ANSWERS



6 Physical changes
7 Spindle
8 Partitioned
9 Notable period
10 Orchestral music
11 Bedeck
12 Ignited again
13 Wear away
18 Oboe or clarinet
22 One — time
24 Swing violently
26 Salamander
27 Bettor's interest
28 Musical offering
30 Afr. city
33 Done together
35 Sent to jail
37 Earhart for one
38 Persian
39 Exec.
42 Actress Williams
44 Overwhelm
47 Eggs
49 Toward
51 Adipose
52 City on the Missouri
53 Indy participant
54 Lorelei's river
56 Chocolate tree
59 Plaintiff
61 Angers
62 Salt tree
64 Solved
65 Cotton fiber knot

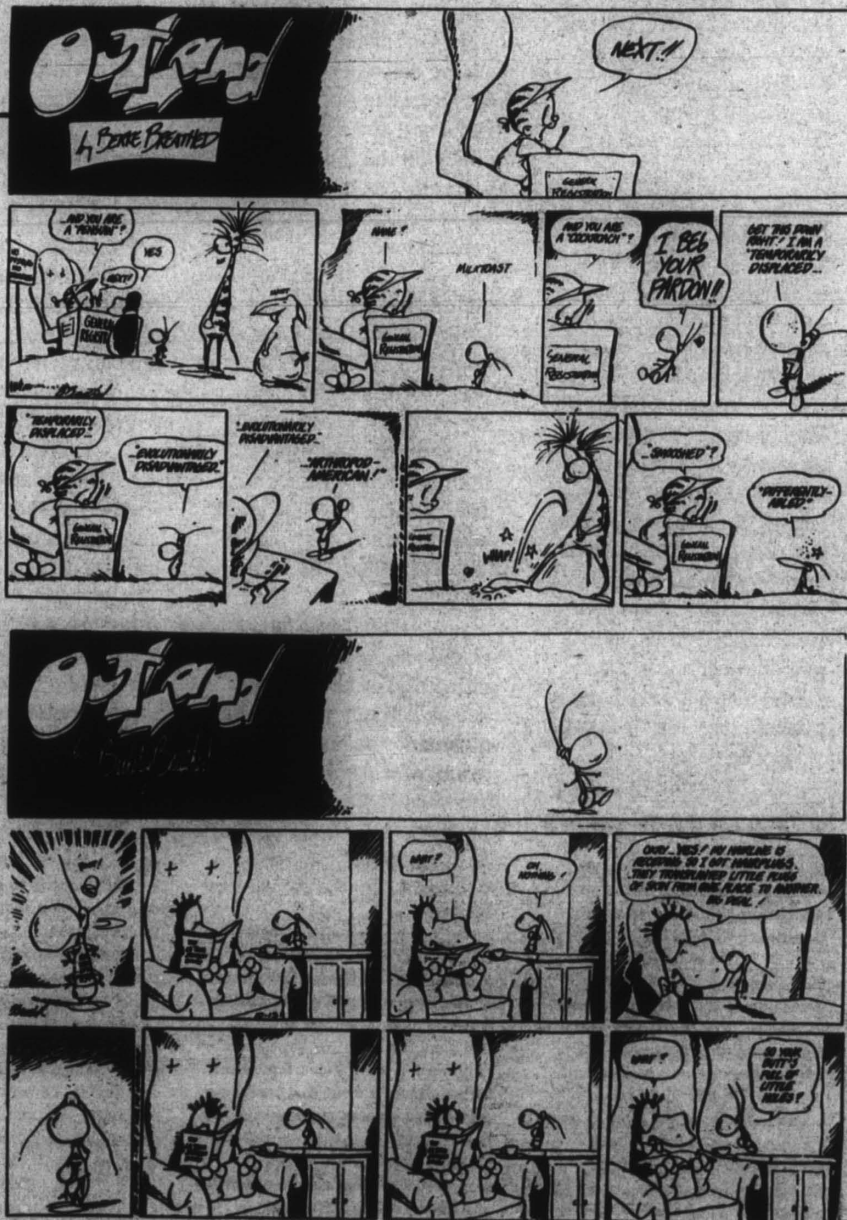
MANSFIELD UNIVERSITY
HOMECOMING 1991

ASIAN CELEBRATION

FRIDAY, October 11th
9am-12pm... Homecoming Golf Tournament - Four Person Scramble
Corey Creek Country Club - Call 4636 for information
8:00pm... PFP RALLY
Location: ZANZIBAR
Meet the tons, tushes/cheerleaders/queen candidates
8:00pm... TARTUFFE by Moliere in Straughn Auditorium
A Theatre Department production directed by Michael Crum
8:00pm... MAC Movie in Allen Hall: *Sleeping With the Enemy*
9:00pm... ZANZIBAR at The HUT with band, "Fresh Out the Box"

SATURDAY, October 12th
8:30am... PARADE registration at Warren Miller Elementary School
9:00am... PARADE Line Up
10-11:30am... Parade - downtown Mansfield
Chicken Bar-B-Que sponsored by Mansfield Jaycees
Reception by Confort Inn in Lower Memorial Lounge
Light refreshments
11:30am... Immediately following parade:
Rappelling from Henlock Hall by ROTC
KIWANIS presents DUCK DERRY !!! Adopt a duck for \$5 and watch him race down the Tioga River! Lots of fun to win!!!! See your favorite Kiwanian or come to 209 Memorial and get your duck!!!!
12:50pm... Queen Coronation
Homecoming Parade Awards
bands, floats, banners, community award
Location: Football field prior to game
1:30pm... Football Game - MU vs. Cheyney
2:15pm... Half time band performance
4-6 pm... Open House at The HUT
Light Refreshments
4:00pm... Alumni Baseball Game at Shoute Field
4:00pm... MAC Movie in Allen Hall: *Sleeping With the Enemy*
8:00pm... ROCK CONCERT in Decker Gym, featuring the bands:
"Millennium"
"Strawberry Jam"
"George Masley & the Irregulars"
"Are Angel"
8:00pm... TARTUFFE by Moliere in Straughn Auditorium
10:00pm... ZANZIBAR at The HUT

SUNDAY, October 13th
1pm... BASEBALL - MU vs. LENOYNE COLLEGE
2pm... TARTUFFE by Moliere in Straughn Auditorium



SPORTS

Big Fourth Quarter Carries East Stroudsburg Past MU, 26-10 Mountaineers Prepare Next For Homecoming Against Cheney

by Alex Kopacz
staff reporter
and MU sports information office

East Stroudsburg struck for 12 points in the fourth quarter to break open a close game as the Warriors went on to post a 26-10 victory over Mansfield Saturday afternoon.

The Mountaineers got the game started on a strong note. With the Warriors driving deep in Mansfield territory midway through the first quarter, Mansfield's Rich Nicholson stepped in front of a Bret Comp pass for an interception to end the threat.

The interception sparked the

Mountaineers' offense as they went on a 13-play, 80-yard drive culminated by a Bill Bair 14-yard touchdown pass to Jason Miller. Matt Stehman added the PAT and Mansfield had a 7-0 lead.

"That was a fine catch by Miller," said Mansfield head coach Tom Elsasser. "He really is coming along."

The Mansfield lead stood until early in the second quarter. East Stroudsburg then rode the arm of their QB Bret Comp to the endzone. Comp completed passes to three different receivers, and Rick Sterner carried the ball three times before Sterner scored on an 11-yard run with 10:22 left in the second stanza. Ed

Detwiler was true on the extra point and the score stood at 7-7.

East Stroudsburg grabbed the lead with seconds left before the half when Doug Leonzi hauled in a 23-yard TD pass from Comp.

The Mountaineers scored the only points of the third quarter when Matt Stehman connected on a 23-yard field goal to make the score 14-10.

In the final period, the Warriors put the game out of reach when they scored 12 unanswered points.

Detwiler connected on field goals of 28 and 22 yards and Sterner added a 70-yard run to finish the scoring.

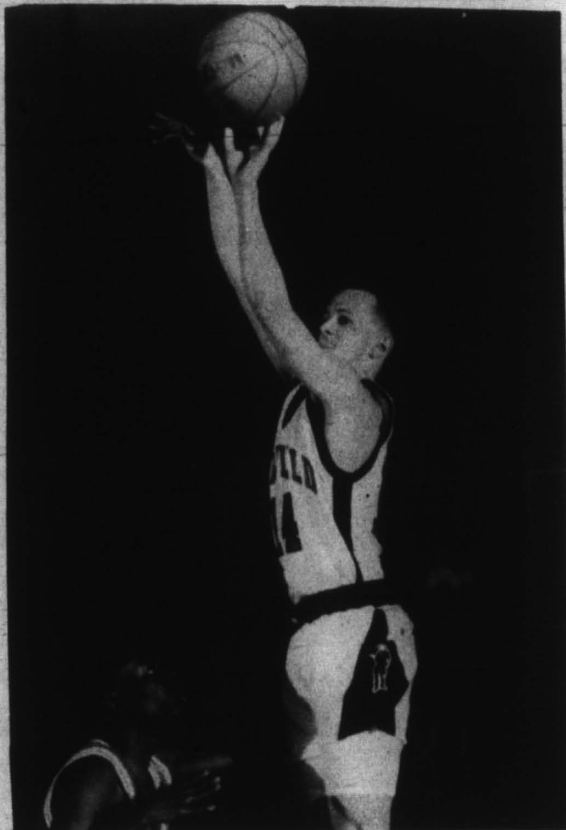
"I am pleased, not with the results

of course, but the kids played hard in defeat," Elsasser said. "There was some mistakes that we need to improve on, but we're not complaining and we are just going to keep working."

Bair had a good day throwing the ball for the Mounties as he went 20 for 26 with 134 yards. Dean Stewart returned to the lineup and rushed for 80 yards on 17 carries.

The loss dropped the Mountaineers' record to 1-3-1. The team will next face Cheney for homecoming on Saturday, October 12.

"Cheney is a team filled with fine athletes," Elsasser said.



Senior guard Tony Budzik will be one of the Mountaineers to take the floor Tuesday night as the hoop season begins with Midnight Madness.

Midnight Madness Kicks Off Mountaineer Mens 1991-92 Basketball Season.

Special To The Flashlight.

The Mansfield University Men's Basketball team will kick off its 1991-92 season with a "Midnight Madness" practice session.

The Mountaineers will incorporate several events into their first practice. The festivities will take place at Decker Gymnasium on Monday night, October 14 and early Tuesday, October 15.

The Mansfield men's head

basketball Coach Tom Ackerman will tip off the events by shooting 1,000 free throws. Pledges for the number of free throws Ackerman makes can be made by contacting the men's basketball office, or any member of the 1991-92 basketball team. Proceeds to the event go to the Mountie Basketball scholarship fund.

At the stroke of midnight, the 1991-92 edition of Mountaineer men's basketball will take the floor. After the introduction of the team, members will take part in a slam dunk contest. Following the contest will be an intra-squad scrimmage.

"Midnight Madness" has become popular at many universities and colleges in recent years. The reason for the popularity is because midnight, October 15th is the earliest time for a team to hold an organized practice, according to the National Collegiate Athletic Association.

Mansfield's first game will be November 22 in the annual Tip-Off Classic. Last year, the Mountaineers compiled a 14-13 record, their first winning season since 1984-85.

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Our Popular Party Sheet Pizza
(with pepperoni)
SAVE \$2.29
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EXTRA TOPPINGS \$2.29 EACH

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"NEW" Calzone
(Choices: cheese - ham - sausage) and a Small Soda
SAVE 79¢
\$2.79

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12 Slice - Large Cheese Pizza
(with pepperoni)
SAVE \$1.69
\$6.99 only

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EXPIRES NOV. 3, 1991

FRESHNESS YOU CAN COUNT ON

Homecoming 1991: Celebrating Asia - The World's Largest Continent

Special to the Flashlight
by Dr. Ishrat Mustafa
president, South Asian-American
Women's Association

The theme of this year's Homecoming, "Asian Celebration," was carefully selected by the Office of Student Activity and thereby arose the question, "What is Asia?"

While Mansfieldians busily prepare themselves for the major event of the year, the Homecoming game, and festivities which follow at the Zanzibar Hut - exotic foods, authentic music and decor - all representative of the cultures of the Asian continent, and organizations on campus ready themselves for the parade, the banner contest and much more, one thing is noticeable - spirits are high and there is celebration in the air.

Even downtown Mansfield with be colorful with bright and specially designed banners hanging from lamp-posts, while individual shop windows display special art and artifacts from neighboring Corning and friends from the South Asian-American Women's Association.

Oriental lanterns, black and red feathers in centerpieces, an 18-foot dragon resplendent in red, black and gold, and replicas of parasols and fans used authentically by ladies of standing in the "Orient" - all add color to the festivity.

What is the Orient?

Some think it is Chinese and Japanese or Mongolian or even Indian. Indians may disagree. The Orient was a term used by Western writers "to cause, to point or face towards the East," hence Oriental. Orient also meant a lustrous pearl. Could it have been used with reference to the rising sun and therefore East?

In contrast was the Occidental, a person of European ancestry. The word originated from "Occident," or the French verb 'occidere,' meaning "to fall," which perhaps was reference to the setting sun. Today's writers use more definitive terms for people. The Asians are a people.

A land of great diversity

Forty-two independent nations live in Asia, a land area that covers almost one-third of the world.

For the curious, the USSR is a country spread across two continents and divided by the Ural mountains. There is a European Russia and an Asian Russia and Moscow is located in European Russia.

Three-fifths of the world's people live in Asia, where multiplicity of language alone forms barriers to communication. It is in the continent of Asia that we have the world's highest mountain - Mount Everest rising 29,028 feet above sea level, and the world's lowest elevation - the Dead Sea shore at 1,300 feet below sea level. Some of the hottest, coldest

lands in Asia. They come from far away Japan, Taiwan and Korea in Far East Asia, India and Sri Lanka in South Asia, Iran and Lebanon in Middle Eastern Asia, Malaysia in South-East Asia, and the USSR in Eurasia. Much more definitive semantically than the "Orient" and the term "Occident".

Asia is the home of the great religions of the world. It is the home of people with cultural heritages, and the home of ideals and ideologies quite diverse from those of the western world. The western scholar may find this diversity difficult to comprehend,

this reticence. Is the Asian noticeably quiet and shy? Mostly, but not always. The religious, spiritual learning teaches introspection and fellow-feeling which is still practiced in the Asian context. The family is important for the Asian and this is learned at home at an early age. Litigation among family and friends is a rare occurrence.

Asia today

The modern Asian is looking eagerly at change, but the Asian in Asia is caught in this melee of modernization and the growing influences of the West.

The Indian woman can run for the office of head of state and she is also seen wearing her native 'saree'. If married, she wears a red vermillion dot on her forehead, signifying her Hindu faith and her state of marriage. The color of widowhood is white. Wedding dresses are made in bright colors in India, Taiwan, Korea, Japan, Malaysia and Sri Lanka. Brides are beginning to wear white in Iran, Lebanon and in the Soviet Union. Modern brides in Japan may also choose white wedding gowns, but she continues to respect those older, because that is what her culture continues to teach. An older person is never an equal and therefore deserving of respect.

If you ask the Lebanese if they as Muslims could co-exist with their Jewish and Christian neighbors, the answer invariably is yes. Do Malaysians continue to have arranged marriages? In Malaysia, as in Korea, or in India they continue to do so.

Asia has never been a "melting pot." Will there ever be a time in the near future when Asians begin to lose their true identities? One cannot predict such a change simply because of the unity in diversity.

Japanese, Sri Lankans, Indians and Malays share the same alphabet and sound system with languages that are incomprehensible among those cultures. Are the roots similar? Asians share a common heritage and may continue to share a common destiny.

In an age of economic global interdependence, each Asian nation may continue to be a diverse entity, but in the global context they are a large and diverse unity.



and rainiest regions in the world are in Asia. Asia is people, people with a multiplicity of cultures, traditions, religions, and ethnic origins. It is this variety that makes it an area large enough in its infinite variety to challenge any single or simple understanding.

There is an Asian presence in Mansfield. Of the 47 international students at MU, 32 are from home-

because such comprehension preceeds the Asian experience. That experience is present at MU for those who seek it from their Asian friends.

Asians seek to be understood in the context of their own rich heritage and history. Often considered backward because of their cultural reticence, Asians are inheritors of culture and knowledge and the tradition of centuries which teaches

CALENDAR

Thursday, October 10, 1991

1:00 p.m., Ebony Discussion Hour at the M.L.K. Center, Topic: Mothers & Daughters
8:00 p.m., *Tartuffe* by Moliere at Straughn, Directed by Micheal Crum
9:00 p.m., ZANZIBAR sponsored by "Tri

Sigs", The HUT, Monday, October 14, 1991, Columbus Day
8-10:30 a.m., Visitation Day at Steadman
11:15 a.m. - 12:15 p.m. Visitation Day continues at Decker
3:30 p.m. Field Hockey - M.U. vs. Bloomsburg
4:00 p.m. Signup deadline recreational volleyball at G10 Decker

9:00 p.m. MONDAY NIGHT FOOTBALL — N.Y. Giants at Pittsburgh at the HUT

Tuesday, October 15, 1991
1:00 p.m. Ebony Discussion Hour, Topic: Benefits of Positive Thinking at the M.L.K. Center
3:30 p.m. Faculty Lecture Series: "Myths and Realities-The Arab-

Israeli Conflict" Dr. Don Peretz in the North Dining Room

Wednesday, October 16, 1991
Mid-Semester Grades Due
8:30 p.m. MAC Coffee-house at The HUT

Thursday, October 17, 1991
1:00 p.m. Ebony Discus-

sion Hour, Topic: Black Men and Women Concerns at the M.L.K. Center

9:00 p.m. ZANZIBAR sponsored by "Tri Sigs" at The HUT with special DJ: MU Alumnus, Bryan Lane

See Page 10
for a Full
Homecoming
Schedule

FLASHLIGHT

MANSFIELD UNIVERSITY

THURSDAY OCTOBER 17, 1991

VOLUME 70, ISSUE 7

VIOLENCE HITS HOMECOMING

Police Called To Break Up Fights At Zanzibar and Main Street

by Brian Ulmer
staff reporter

An outbreak of violence in both the Mansfield and university communities marred the 1991 Mansfield University homecoming weekend.

Both borough and campus police were involved in controlling incidents which included fights, harassment, and criminal mischief.

The Zanzibar dance club was the location of what local police termed "a large fight" early Sunday morning.

Several males in a crowd of 75 outside The Hut, the location of Zanzibar, were in a brawl that required the intervention of both on- and off-campus police.

Zanzibar was very crowded on Saturday night, according to Thomas Johnston, student activities administrative officer.

"The crowd was unbelievable," Johnston said. He estimated the Saturday night-Sunday morning crowd at 450.

Clarence Crisp, student activities director, was responsible for breaking up an indoor fight, and for removing one of the participants from the premises.

"Clarence called the police because he feared there would be more trouble outside," Johnston said.

Borough police reported that they were informed that one man on the scene was armed, and had threatened several people at Zanzibar. The man and his vehicle were searched, but no weapons were found.

While Zanzibar is often lauded as the non-alcoholic dance club, the homecoming weekend events led Johnston to question the validity of this claim.

"It's not an alternative to drinking," Johnston said. "Attending students have alcohol in their systems before they arrive."

The investigation continues in the removal of a Lambda Chi Alpha garbage dumpster from an enclosure next to that fraternity's house.

Borough police reported that the dumpster was set on fire and rolled down from Lambda Chi's location on the corner of South Academy Street and College Avenue. The dumpster's roll was halted when it hit the curb by Mark's Brothers Restaurant and Lounge.

Two incidents that occurred within eight minutes of each other were reported at Main Street Restaurant and Lounge on Sunday morning.

Mansfield officers said that a crowd of 300 to 400 was present inside and out of the restaurant. Main Street

management reported several fights, and the restaurant was shut down about 12:30 a.m. Sunday. On- and off-campus police were helped in dispersing the crowd by officers from Wellsboro, Blossburg, the Pennsylvania State Police, and by a Rutland Township Constable.

At about the same time, Robert Startzel, a Main Street bouncer, allegedly failed to allow Lorena Beniquez, a Mansfield alumni, to enter the restaurant, a borough police report said. Beniquez questioned Startzel, who allegedly verbally abused her, and allegedly pushed her out the door. Beniquez tripped and hit her head on the sidewalk, but did not seek medical attention. Startzel received a harassment citation.

The management of Main Street had no comment about the incidents.

In the wake of Homecoming weekend, the full police record of which can be found on page two of this issue, not all campus officials are convinced that the student population is at fault.

"If it was not university students who were involved in the incidents but (if it were) guests, I hope our students don't get held in a bad light," Joseph Maresco, vice president of student affairs said. "I would not characterize it as a particularly violent weekend of any kind."

Flashlight Editor Amy Sullivan and Features Editor Matthew Gallo contributed to this story.

Homecoming Concert Played To Empty Gym

LESS THAN 250 SHOW UP

by Jeanne Spengler and
Linda Moore
staff reporters

Four regional bands performed to a limited audience Saturday night in Decker gymnasium in a homecoming weekend concert sponsored by the Mansfield Activities Council.

"It was a great show, but not many were there to see it. They were not major acts, they were regional, and people didn't know what to expect," said Cameron Milne, concert chairman for MAC.

The concert cost MAC a total of \$10,000, but attracted only 200 to 250 people, according to Milne. In anticipation of a good turnout, MAC gave away 200 complimentary tickets a few weeks prior to the concert.

The performing bands were Millennium, Strawberry Jam, George Wesley and the Iriations, and Arc Angel.

"The quality of the music was good and the bands performed well," said Christopher Bird, a senior.

Although some audience members felt the bands showed talent, some were aggravated by the concert's 45-minute late start. The delay was due to

the late arrival of the sound and light crew, Milne said.

"The time delays and sound quality drew away from what could have been a spectacular concert. It was very good musical talent for Mansfield," said Marc Sanders, a sophomore.

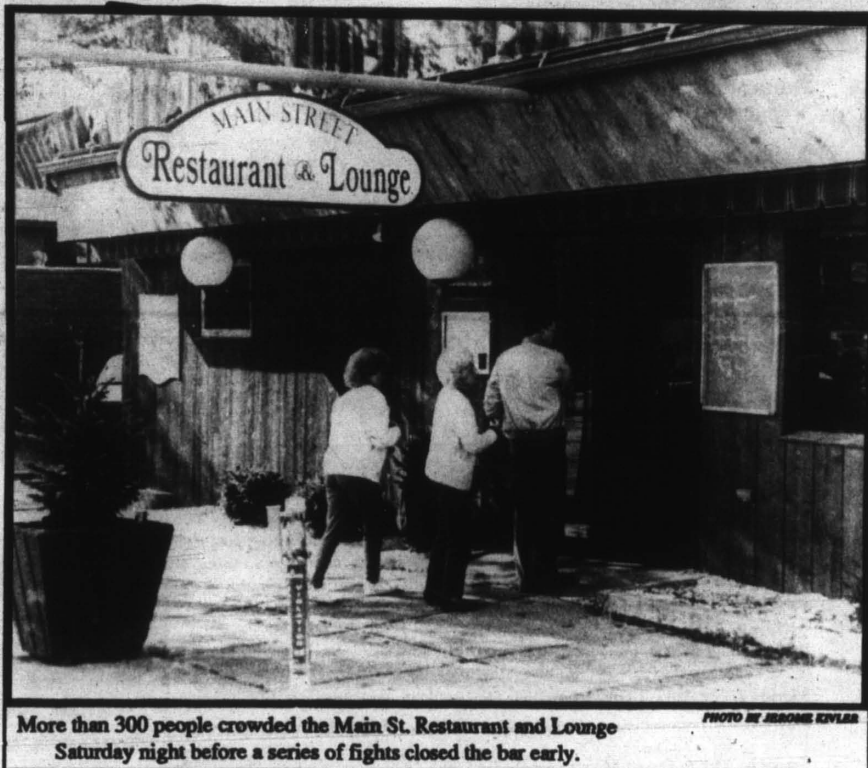
Milne said the low attendance may have been because many people were unaware of the concert, although there were signs posted on campus and in local communities.

"I feel they did a bad job promoting it. No one knew about the concert," Sanders said.

MAC needed to bring in bigger name bands in order to draw people away from homecoming parties, senior Brad Miller said.

Concert chairman Milne agreed. "Maybe there were too many things to do on homecoming," he said. He added that in the future, regional band concerts may be free and held in a different location, such as South Hall mall.

"It was just a bad weekend. I thought more people would have been there because it was homecoming, but perhaps that was the reason they weren't there," stated junior Rich Lindberg.



More than 300 people crowded the Main St. Restaurant and Lounge Saturday night before a series of fights closed the bar early.

Seven Senators Elected To SGA

Candidates Unopposed In Fall Election

by Brian Ulmer
staff reporter

Seven new senators were elected to the Student Government Association of Mansfield University in the election of October 14.

Marybeth Archer, Lisa Kay Hall, Blythe Hart, Julie Morrette, Jennifer Roberson, Peter Santiago, and Keith Feduchek are the new senators.

There were more open senate seats than there were candidates, so each student that sought office this fall was elected, Russ Freeman, SGA vice president, said. The new senators will assume their positions at next Monday's SGA meeting. The SGA holds two elections per year, one during each semester.

This year, as in all fall elections, the only students eligible to run are those who were not enrolled in school last spring, Derek Bellinger, SGA president, said.

In the spring election, the presidential and vice presidential spots are filled. At this time, all students who will be returning to Mansfield for the next semester are eligible to run for senatorial positions.

"Even though we might not have had the interest that we had for the spring elections, it still turned out pretty well," Bellinger said.

"There weren't as many applicants as we expected," Freeman said.

In this election, candidate Feduchek was not on the ticket, but received a substantial number of write-in votes. The SGA checked with him to make sure that he would accept the position, Bellinger said.

"I thought it was important to get him in," Bellinger said.

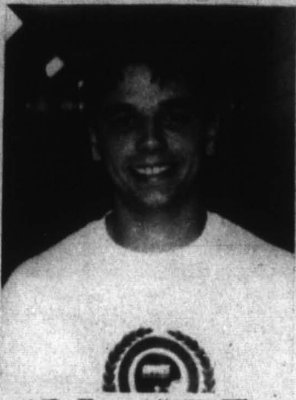
While expressing his confidence in the new senators, Freeman said that the SGA will work on increasing the publicity

See SGA, page 2

STUDENT VOICES

By Jacob Brazil

Q Do you think Clarence Thomas should have been confirmed to the Supreme Court?



Brandon Wieland, Junior

"I don't know, you can't tell which one was more truthful in their testimony."



Elizabeth Seibold, Junior

"Yes. I think this sexual harassment charge was conceived to hide the fact that the Democratic Party didn't want Clarence Thomas in such a power position."



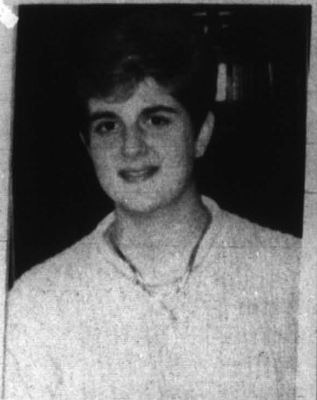
Mike Shuman, Sophomore

"No. With the times of progress today we don't really need to take a step backwards with a conservative yuppie."



David Lavery, Junior

"No. I think there were a lot of others better qualified than he was."



Nicole Tadross, Senior

"No. Due to the controversy surrounding his appointment, the public eye will be watching him to see how he votes instead of being concerned about the issues he is voting on."

CAMPUS POLICE BEAT

Tuesday, Oct. 8: Catherine L. Tetertiller received a citation at 12:40 p.m. for a library theft.

Wednesday, Oct. 9: Three office door signs (rooms 209, 212, 214) were reported stolen in Pinecrest Hall.

Friday, Oct. 11: A traffic accident occurred at 10:30 a.m. in the A-parking lot (Senior lot by Cedarcrest). A tow-truck struck another vehicle in the side door.

Saturday, Oct. 12: Mark Anthony Lesniewski, a campus visitor, was issued a citation at 1:38 a.m. for disorderly conduct as a result of a domestic dispute in Cedarcrest.

Sunday, Oct. 13: A disturbance was reported at Zanzibar at 2 a.m. No arrests were reported.

Sunday, Oct. 13: A disturbance was reported at Zanzibar at 3:47 a.m. No arrests were reported.

Sunday, Oct. 13: Cedarcrest fire alarm was set off at 7:35 a.m. due to an oven overheating. The fire department was not called.

BOROUGH POLICE BEAT

Saturday Oct. 5: Alden Pequignot was charged with running a stop sign.

Saturday Oct. 5: Jeffrey R. Sabo was viewed by Officer Moore carrying an open container of alcoholic beverage. When requested to stop by the officer, the subject threw container to the ground and fled on foot. Subject was apprehended behind an East Wellsboro Street residence by Officer Moore. The subject was charged with public drunkenness, underage drinking, and open container violation. Subject was brought before District Justice Signor who found him unfit for arraignment. Subject was placed in Tioga County Jail.

Sunday, Oct 6: Mathew Tavianini was charged with exceeding the speed limit.

Monday, Oct 7: William Marzani was charged with depositing waste and other materials on the highway.

Tuesday, Oct 8: David Morris was charged with operating a vehicle without official certificate of inspection.

Wednesday, Oct. 9: John N. Clemens and Charles M. Imbro allegedly entered the apartment complex at 134 Sullivan Street in the Borough of Mansfield and removed from the structure one toilet bowl valued at approximately \$75. Subjects were arraigned before District Justice William Farrell, who released them on bail bond.

Thursday, Oct 10: James Rush was charged with exceeding the speed limit.

Friday, Oct. 11: Officer Moore attempted to stop an Escort GT while weaving across the center line of South Main Street without any headlights on. The vehicle accelerated and attempted to elude pursuing police vehicle. The operator of the Escort proceeded out of the borough and continued onto the Canoe Camp Creek RD where the vehicle stopped in the middle of the road.

Two subjects then exited and fled the scene on foot into a wooded area. Scott A Reynolds was apprehended in the immediate area by police officers. Reynolds, being the alleged operator of the vehicle, was taken before district Justice Farrell where he was found unfit for arraignment and placed in the Tioga County Jail. Reynolds was charged with driving under the influence of alcohol, fleeing or attempting to elude police officer, and underage drinking.

Sunday, Oct. 13: Corey Keefer was charged with exceeding the speed limit.

Sunday, Oct. 13: Officers responded to a call of several fights in progress inside and outside the Main Street Lounge on South Main Street Upon arrival the officers found approximately 300 to 400 individuals inside and outside the establishment.

The manager of the lounge told police that the crowd was getting out of hand, with several fights breaking out and people damaging property. To prevent the incident from escalating further, the establishment was shut down and the crowd dispersed by police. Mansfield Police assisted by Blossburg Police, Mansfield University Police, Wellsboro Police, Pennsylvania State Police and Rutland Township Constable Bradley.

Sunday, Oct. 13: Tracy Hull was charged with exceeding the speed limit.

Sunday, Oct. 13: Rob Startzel was issued a citation for harassment after an incident in front of the Main Street Lounge.

Lorena Beniquez, of Kingston, Pa., attempted to enter the Main Street Lounge when she was stopped by a bouncer working at the lounge. The bouncer, Startzel, allegedly refused to let the victim enter the establishment. Police said when Beniquez questioned Startzel as to why she couldn't enter, Startzel allegedly became verbally abusive and shoved the victim out the front doorway. Beniquez tripped and fell striking her head on the sidewalk. She refused medical treatment.

Sunday, Oct 13: At 3:21 a.m., officers spotted a garbage dumpster on fire rolling down College Avenue. The dumpster stopped after striking the curb by Mark's Brothers Restaurant. The Mansfield Fire Department extinguished the blaze. Police determined that the dumpster came from the Lambda Chi fraternity house located at the corner of South Academy Street and College Avenue. Police said unknown persons removed the dumpster from a fence in enclosure, set the contents on fire, then pushed the dumpster down the street. The investigation is continuing.

Sunday, Oct 13: Officers requested to assist the Mansfield University Police Department for a large fight in progress at the Zanzibar dance club. Upon arrival officers found a group of approximately 75 people outside the building, with several males fighting. The officers also received a report that a male subject had left the area after threatening several individuals with a handgun. The subject was located on South Academy Street by Mansfield Borough Police. A search of the subject and his vehicle failed to produce any weapons.

Monday, Oct 14: Beth Banevich was charged with running a stop sign.

The Flashlight

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SGA, from page 1

for future elections.

"We'll try to get more people involved," Freeman said. "It's really important to get quality people."

The election was held four days after the deadline for candidates to hand in their applications. Despite the short time span, some candidates were able to mount publicity attempts to further their campaigns.

The presence of the new senators is expected to help with SGA attendance, Bellinger said.

In the past few weeks, the organization has been battling a problem with a lack of attendance. In recent years, other student governments at Mansfield have had the same difficulty.

Drunks A Problem At Zanzibar

Underage Students Show Up At Dance Club Intoxicated

by Tanesha Terrell
staff reporter

Going to Zanzibar drunk has been the attitude of most of the people that have been attending for the past couple of weeks.

John Davis, the student manager of Zanzibar, said that people coming to Zanzibar intoxicated is becoming a problem because these people get loud, start fights, and cause damage.

"We plan to do something, but we don't quite

know what yet," Davis said.

Zanzibar's purpose is to provide a place for students to go on campus where they can have a good time without drinking, said Gerald Hardy, who works at Zanzibar two nights a week and attends regularly.

Hardy said the club isn't just open to the students, but to the public as well. He thinks there has been a lot of underage town kids coming to Zanzibar intoxicated.

"I can't watch over 400 people and run the club

too," Hardy said.

He said that the university's policy for intoxicated comers to Zanzibar is to put them out and report them.

Both Hardy and Davis thinks that alcoholism has a lot to do with the vandalism that has been occurring for the past few weeks in the men's bathroom.

We plan to stop the vandalism by having someone guard the bathroom, Davis said.

"There's not too

much more to damage," he said.

"If these people are caught, they will have to pay for the damages," Hardy said firmly.

Hardy has members of his fraternity, which is Beta Rho Omicron or better known as "BPO," watch the door. They run the club on Friday nights with SOL sisters, their sister sorority.

Though there are problems with the people attending Zanzibar intoxicated, there hasn't been any reports of people trying to smuggle in alcohol, Hardy said.

There are some students who attend Zanzibar who don't have to drink to

have a good time.

"I don't have to drink to have fun, I go for the dancing," Bobbi Jo Serafini, a regular attendee, said.

Others go because the number in attendance is increasing and it seems to be where everybody is going.

"I go because it's a good place to meet people," Sue Milheim, another regular at Zanzibar, said.

There are some who say that there isn't anything else to do on this campus besides Zanzibar, so they are forced to attend out of boredom.

"There is nothing else to do late at night," Kelly Nartowicz said.



Lakisha Neal receives her crown and becomes MU's Homecoming Queen of 1991.

PHOTO BY DEBBIE ASHLEY

Homecoming Parade An Asian Celebration

LaKisha Neal Crowned 1991 Queen

by Tracey Bellesfield
staff reporter

A downtown parade featuring floats and banners celebrating Asian cultures and the football team's big victory over Cheney University highlighted last weekend's Homecoming festivities.

The title of Homecoming Queen was bestowed upon junior LaKisha Neal from the Black Student Union. She was crowned before the football game and given a red ribbon to wear across her chest as well as the symbolic crown.

The football team then went on to beat Cheney, 41-6.

The events began Friday night with a pep rally at The Hut.

Mansfield's cheerleaders were introduced to a packed crowd while they feasted on free hot dogs and sodas. They in turn introduced the coaches and football players who would be playing Cheyney for the Homecoming game.

The queen candidates and their escorts were then presented one couple at a time to the audience. The entire pep rally lasted half an hour and was well received.

The streets of downtown Mansfield were chilly on Saturday morning

but quickly warmed up for the parade at 10 a.m. Ominous skys threatened rain but held off for the occasion.

Each organization was lead by their banner followed by the group's float based on the theme of Asian Celebration.

The parade ran practically flawless until a Greek sorority member accidentally fell off the float on which she was standing. The parade was then stopped for about ten minutes while medical attention was given to the injured girl. She was immediately rushed by ambulance to Soldiers and Sailors Hospital.

The parade then continued ending in about one hour.

Thomas Johnston, assistant director of student affairs, felt that the parade went well and was the best parade so far since he came here in 1986.

"I was impressed that our office was able to put such a wonderful show together," mentioned Johnston.

Prior to the football game at Van Norman Field, the winners in the categories of floats, banners, bands, and queen were announced.

Circle K won best artistic relation to theme for their float while Alpha Sigma Tau won best overall appear-

ance and the Art Department captured the title of most creative.

Banner awards went to Alpha Sigma Alpha for best artistic relation to theme, best overall appearance to Alpha Sigma Tau, and most creative to Mansfield International Students Organization.

Troy High School took first place for a band with over 60 members and Mansfield Junior/Senior High School was given first place in the smaller band category.

Williamson High School and North Penn High School were awarded second and third place respectively for band category.

Finally it was time to name the Homecoming queen and all runners up.

First announced was Phi Sigma Pi's candidate Carolyn Kollar as second runner up. Nicole Petty from Alpha Sigma Tau was mentioned next as first runner up. Next, Neal was crowned queen.

The football game against Cheyney followed the coronation with a large crowd cheering Mansfield on to a 41-6 victory.

"It was a great experience. The team had lots of fun. Our defense did well controlling the offense," said Thomas Elsasser, head football coach.

Programs Aimed At Increasing Alcohol Awareness

by Jennifer Duchman
staff reporter

This is Alcohol Awareness Week and there are many different programs being sponsored on campus throughout the week promoting an increased understanding of alcohol-related issues.

The programs, all of which are open to the public, began last Sunday and end this Saturday. Most of the programs, which include daily educational seminars and expert speakers, are sponsored by Greek organizations. In lower Manser Hall, there are information booths and videos shown daily.

"Very definitely there is a drinking problem on and off campus," said Michael Lemasters, director of residence life.

"Alcohol Awareness Week will help promote awareness," and "help fight the battle with peer pressure and what's acceptable," Lemasters said.

Most students coming to the university have already formed their drinking habits. Students just have more freedom since their parents aren't around, he said.

The university realizes it cannot stop student drinking, but one of the goals of the awareness programs is to make students understand that they are responsible for their behavior if they drink, Lemasters said.

Some students interviewed were not even aware that alcohol awareness week was going on, while other students had mixed attitudes about the week.

"Alcohol Awareness Week is a good idea, it makes people aware of the problems alcohol can cause when it is abused," said Karen Smith, 21.

"Everyone is already set in their own ways, so the school feels responsible to do this so everyone will at least be educated," said Janell Morgan, 22.

One MU student organization confronting the alcohol issue is BACCUS/GAMMA, a national group designed to increase awareness of alcohol-related issues, independent decision making and respect for the choice of abstinence, said Carmen Bianco, associate director of residence life.



Manfield University students playing the dummy for health.

PHOTO BY JEROME KIVLER

Jews Have The Right To Palestine, Rabbi Claims

Palestinian Culture Lacks Identity To Become Nation

by Jennifer Swendrowski
staff reporter

The existence of the Jewish nation of Israel is constantly threatened with annihilation by its Arab neighbors, Rabbi Steven Wylen said Wednesday at North Manser Hall.

Wylen's talk, "The Arab-Israeli Conflict: the facts," was given as one of several lectures on the Middle East in this fall's faculty-senate lecture series.

Wylen, from Scranton, Pa., began his speech by explaining that he was not an expert on the topic at hand, nor a representative of the Israeli Government. But as a Rabbi and Jewish leader, he has "reason to be on top of it."

Wylen explained that there is a definite Jewish claim to land (Israel) even after 2000 years of exile. In fact there is a Jewish National Fund that buys land back for Jews.

"There is room in the land for everybody, if only they had been willing to live

together," Wylen said.

One other aspect to the historical background of the conflict, according to Wylen, is that one of the claims made by anti-Israeli propagandists, is that Jews are a religion and not a nation. He continued to say that the propagandists believe that as a religion, Jews have no right to lay claim upon a land.

"Five percent of Jews believed this at the time and went to Germany and the USA," Wylen said. "The other 95 percent didn't give up on their national identity."

The claim made against Israel today is that there is room for a Jewish state and Palestinian state (a sovereign state), Wylen said. But Wylen does not believe the Palestinians are part of a unique culture or language-not one identifiable nation.

"By rights the solution to Palestinian problem, should not of any necessity be a sovereign solution," Wylen said.

Wylen stated that the

reality of the Arab-Israeli situation is Israel is David and the Arab states are Goliath.

"The Palestinians are in no danger of annihilation, they will live one way or another, but the Jews, the state of Israel, is in extreme danger of annihilation. The Palestinians have made no secret of their desire to kill every Jew in the land of Israel- no secret of it," Wylen said.

Palestinian refugees are an international issue of the greatest level, Wylen said, and this is an excuse for anti-Israelism and Anti-semitism.

"The creation of the state of Israel created more Jewish refugees than Arab refugees," Wylen said. "400,000 Arabs left Palestine of their own free will, 600,000 Jews were expelled from Arab Countries."

"The real issue of Arab-Israeli conflict is not the Palestinian problem, the real issue is the refusal of Arab states to accept the existence of Israel. The real issue is the continuation into the modern



PHOTO BY A.L. SULLIVAN
Rabbi Steven Wylen explains his pro-Israeli views to a small crowd last week in North Manser Hall.

age of the medieval notion of Da Ali Sla- that there is a specific geographically identifiable, Islamic world within which Muslims most everywhere dominate politically and no non-Muslims may predominate or it is an insult to Islam," Wylen said.

"That idea has to be overcome and replaced with a modern notion and democratic notion that finds room for a Jewish state as an equal or at least as a state that has the right to exist in the midst of

what is predominantly and Islamic Middle East. Once all the sovereign states in the Middle East recognize Israel's right to exist, all the problems will be solved- that is the real issue."

Rabbi Wylen responded to questions posed by the attending audience regarding Palestinian children being shot by the Israeli army. He said that there were individual Israeli soldiers (Jews from Arab lands) that had historic resentment and an Arab way of looking at military conflict, because although they are Jews, they have Arabic culture.

Although some deaths occur, they are very rare. Last year a vast majority of deaths of Palestinians of the West Bank have been assassinations carried out by fellow Palestinians accused of collaborating in any way with the Israelis, according to Wylen. Wylen stated the Palestinian's intentionally sent their children out to become martyrs to the Palestinian cause, hopefully to be injured or die at the hands of Israeli soldiers and hopefully in front of American movie cameras.

"The rock throwing followed the cameras not the other way around," Wylen said.

EDUCATION OFFICIALS REQUEST CHANGE IN CRIME REPORTING

(CPS)-Students may be able to get more detailed information about crime on their campuses if Congress amends a federal privacy-protection law many colleges have been citing to withhold security reports.

The U.S. Department of Education, which oversees most federal college programs, asked July 11 that the Family Educational Rights and Privacy Act (FERPA), a 1974 law known as the Buckley Amendment, be changed to allow campuses to release crime reports to the public.

Most state open-record laws require the release of reports by campus officers with the power to make arrests, but most colleges have refused to release the reports, citing the Education Department's interpretation of the Buckley Amendment.

As the law is written, the department says, it's illegal to release campus crime reports that include the names of students arrested by campus security officers.

The law, Education Secretary Lamar Alexander said in a statement, "has made

it difficult, sometimes impossible, for a college to report campus crime. That makes no sense. The federal government shouldn't keep colleges from making campus crime information available to students and their families. I don't think Congress ever expected that."

Earlier, U.S. Senator Tim Wirth, D-Colo., introduced an amendment to a crime-prevention bill that would allow colleges to release the crime reports. The amendment was approved by the Senate, and the bill was

approved by the Senate July 11.

Observers said it was unlikely anything would happen before most students return to campus.

"We need to get something done before school starts," maintained Mark Goodman, executive director of the Student Press Law Center in Washington, D.C.

"Too many colleges are withholding crime reports unfairly."

While no one at the Education Department would offer any reason for the change of heart, Goodman, for one, figures it was a move to safe face.

"They were so politically damaged by the position," said Goodman. "Now they act as if the proposal takes them off the hook."

For now, student journalists are finding it nearly impossible to report on the safety of their campuses.

"It really is a big pain," said Lyn Schrotberger, editor of the Collegian, the student paper at Colorado State University. Up until last spring, Schrotberger had no problem getting crime reports from campus security.

But the Collegian happened to be one of the 17 schools cited during a recent hearing between Traci Bauer, former editor of the student paper at Southwest Missouri State University, and campus officials.

During testimony on behalf of the paper, Goodman

released the names of 17 schools that had been giving crime reports to student papers on a regular basis for at least two years.

Federal District Judge Russell Clark ruled that Southwest Missouri State University must release crime reports to the student newspaper, but the decision applied only to that case, and the judge didn't order the Education Department to change its policy.

Instead, the Education Department wrote to the 17 schools warning them to stop releasing the records or face losing federal funds.

Colorado State officials-as did others that received the letter-stopped releasing the named of students in crime reports to Schrotberger even though state law requires it.

"We had to weigh each case separately and make students sign a waiver to release any information," said Donn Hopkins, chief of CSU university police.

Arizona State University student journalists encountered the same problem.

"Once we received the letter we stopped giving out the reports," said Nancy Tribbensee, associate general counsel. Arizona State officials considered going to court to get permission to resume making the security reports public, but decided to wait for Congress to come through with new legislation.

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Mansfield Loses A Smiling Face

"Barb" Retires After Six Years Of Punching Meal Tickets At MU

by Tanesha Terrell
staff reporter

The warm and friendly lady who greets students at the entrance of the cafeteria with a smile and kind word as she punches meal cards, will be missed by almost everyone.

She's known on campus as "Barb," but her full name is Barbara Wallace. She retired recently after working in the cafeteria since September of 1985.

Barb's warm smile and kind words brought encouragement and inspiration to all who came in contact with her.

"She reminded me of the grandmother I never had," said Shuneeke Lewis, a freshman.

"She also made me feel more at ease when I felt stressed out from my work," Lewis said.

The students were a big part of her job.

"I think I know more about the students, than anybody else here,"

she said.

Barb's smile, which she loves to show because it makes others happy, has brought students closer to her.

"You smile and the whole world smiles with you," she said.

Sabrina King, another freshman here at Mansfield University, complimented Barb's smile.

"Her smile was the bridge to our friendship," she said.

Barb said that she will miss the old students and the opportunity to meet the new students who come to the university each year.

"They are all a wonderful group of people," she said.

Barb retired from Mansfield University to relax and get more involved with some of her hobbies, which include cooking, crafts, working in her garden, making others happy, and smiling.

She was born in Dallas, Texas and raised in Missouri by her aunt, whom she loves dearly.



Barb Wallace(right), meal ticket puncher for six years, receives a farewell hug from student Tamara Radle(left).

PHOTO BY AL SULLIVAN

"She is something special to me," Barb said, adding that her aunt took care of her after her mother died.

Barb's immediate family is quite large, consisting of six children and thirteen grandchildren, who are spread throughout the United States.

She has lived in Mansfield with her husband, Rolla Wallace for

eight years.

She loves Mansfield because of the animals, the beautiful country, and the students.

"Each (student) means something different to me. They are all special in their own way," she said, with tears in her eyes.

Open-Mike Attracts Regulars and New Acts To Coffeehouse

by Mitchell Hillman
staff reporter

The first Coffeehouse open-mike night in two weeks brought an interesting variety of campus performers. Some of the acts were comical and others serious and determined. At times audience noise and pool playing intruded upon the music, but it was a fun evening nonetheless.

First up was keyboardist Tom Sickler. After some goofing about with a soundcheck, the Coffeehouse standard "Piano Man" was performed. Jesse Wells joined Sickler on "Knockin' on Heaven's Door" (More from the Clapton rendition, not G'N'R). He closed his quick set with two Beatles tunes "Eight Days a Week" and "Let it Be." Sickler played last week with Clay Milne and they plan to have their own Coffeehouse by the end of the semester.

A newcomer to the Wednesday night stage played next. Mark Varian, playing his purple guitar, paced the stage performing refreshingly different songs and improvs. His first number was a captivating improvisation with keyboardist Glenn Williams and violinist Jen Barrett.

"We got about five chords and improved around it," Barrett said of the creative and original instrumental. Varian was then joined by Andy Fetzer to do a cover of John Denver's "Country Road." It was nice to hear

something up at Coffeehouse that no one else dared to do.

Following that Varian went solo to perform cover of Rush's "Rivendale" and "Red Barchetta." Yet again songs mostly unheard in the Coffeehouse. Another highlight of Varian's set was his convincing version of James Taylor's "Fire and Rain."

I hope the Coffeehouse regulars get to see more of Varian's talent, maybe he'll even perform songs by his favorite group, the Village People.

Coffee House veteran Rich Lindberg was next up with his short set of acoustic covers. "A Tiny Sparrow" by Peter, Paul, and Mary was his first crowd pleaser. Chris Byrd joined Lindberg for a version of Paul Simon's "Slip Sliding Away," and the crowd joined in on the final tune, Simon and Garfunkel's "The Boxer."

Both Lindberg and Byrd are members of the Halftime Jazz Trio, which is scheduled to perform soon at Coffeehouse. The third member of that trio, Don Reese, played next, accompanied by Todd Gentzel playing a bluesy jazzified improvisation.

Glenn Williams returned with keyboard and along with Jim Perello gave a somewhat cometic show. Their humorous first song had most listeners laughing in their seats. Jen Barrett, to whom the song was dedicated, was embarrassed and stood at the door

hollering at Williams. Following that was a touching ballad called "Just Like A Dream." The next number was a song about a girl with an over-eating problem, the set then closed with a jam between Williams and saxophonist Todd Gentzel.

Tom Sickler returned this time with vocal accompaniment to perform Kansas' "Don't Sail Away." He also played the Eagles "Desperado," which he played last week with Clay Milne, this week however Jesse Wells stood in. Cameron Milne joined Wells to perform a true to the original

cover of Cinderella's hit "Heartbreak Station."

The evening was finished with Mark Varian playing "By My Side," a showtune from the production Godspell.

This open-mike night was quite enjoyable due to the variety of both performers and songs. Attendance was impressive too. One more suggestion from this humble reviewer, how about poetry readings (if people want to) between the changing of sets to fill in the empty spaces. It's just an idea anyway.

Forensics Team Wins Tournament

All MU Competitors Win Award

Special to the Flashlight

Last weekend the Mansfield University Forensics team took 1st place in the 21st Annual South of the Border Tournament at SUNY-Plattsburgh in Plattsburgh, New York.

The forensics team is "a public speaking team. We travel to other colleges and compete in competitions of public speaking and literary interpretation," said Duane Hyland, a senior who has competed for four years on the team.

To capture first place honors, the team edged Northwestern University, 105-101, as well as a host of schools, including Emerson College, Suffolk University and the U.S. Military Academy at West Point.

When asked about the team's performance at Plattsburgh, coach Lee Wright said he was "very pleased."

All of the team members who competed won awards. They were:

Elaine Comfort, a freshman History Education major from Gillette, PA who took 4th place in Informative Speaking.

Duane Hyland, A senior Communication/History major from Greensburg, PA who took 1st place in

Rhetorical Criticism, 1st place in Impromptu Speaking, 2nd place in After Dinner Speaking, 3rd place in Extemporaneous Speaking, 4th place in Informative Speaking, 5th place in Epideictic Speaking, and a 1st place Pentathlon for outstanding performance in 5 events

Amy Louise Kerber, a senior Special Education major from Clarks Summit, PA who took 4th place in Persuasive Speaking

Taras Shumelda, a freshman Travel and Tourism major from Ternopil in the USSR who took 2nd place in Extemporaneous Speaking, 6th place in Rhetorical Criticism, and 1st place Outstanding Novice Speaker

Heather A. Sullivan, a sophomore Broadcasting major from Tannerville, PA who took 4th place in Rhetorical Criticism, 4th place in Extemporaneous Speaking, 6th place in Epideictic Speaking, and a 6th Pentathlon for outstanding performance in 5 events

Those wishing to join this seven-member team can contact professor Lee Wright, 309 South Hall.



Perceptions &



Sketch By Linda Kay Moore

FAITH

Faith in a bottle;
 Bad things happen at night,
 Play your cards right,
 You don't have to sleep;
 I am afraid of god,
 Especially at night,
 All I ask for,
 Is something clean,
 Somewhere well lit,
 Soaked in alcohol,
 And a happy dream;
 Smoke filled room,
 So warm and nice;
 Dreaming of happiness,
 Forget my life,
 And live in fear,
 Of the morning to come;
 If I play it right,
 I won't sleep tonight;
 Dusty old bar,
 Friendly gray bartender;
 I wish away,
 All my days,
 Til my final hour,
 Til death has come;
 Then with regret,
 Mixed with sorrow,
 I will tread,
 Towards eternity,
 And all that it is;
 If it is at all;
 Until then I sit,
 And fear the unknown;
 Slouched in a booth,
 I slide away,
 From this world;
 Escape for once,
 No worry or doubt,
 No sadness or hurt,
 No love or friendship,
 Because I'll keep,
 My faith in a bottle.

Mitchell L. Hillman

Reflections

Ode to Jack

Little lost dharma bum,
 Where are you now?
 Checking Frisco nightlife,
 The Mexicali blues,
 Or low at the Mask or Big Sur.
 Whirlwind life so short,
 Prophet of a rucksack revolution,
 With your bag of unfinished novels,
 Most seem to have forgotten,
 Or never even heard at all,
 Of your beatnik call,
 Another lost generation,
 Careless as your beat one was;
 I know your on some road,
 Hitching your way to Denver,
 Sleeping in San Jose railyards,
 Drinking tokay or smoking tea;
 William and Allen they both survived,
 As you sat dying in mothers home,
 Finally leaving this world,
 That wouldn't listen,
 To a desolate angel with broken wing;
 What of Dean, Japhy, or Cody?
 Your blazing blessed companions;
 Or Mardou, Tristessa, or the female Julian?
 Your loves, losses, and lusts;
 And where is your tolerant mother?
 Still watching over you?
 As Leo, Sal, or nameless Jack;
 You've brought perspective to many,
 Some who had none before;
 Visions of drunkards, junkies, and prostitutes;
 You pray for Gerard, for Jesus, your father,
 Your mother and even Buddha;
 Catholic back street hipster philosopher;
 You drank yourself to death,
 Leaving only your written legacy,
 You experienced all that there was,
 You faced the surly reality of this world,
 But did you face the seedy reality of your life?

Mitchell L. Hillman



Artist of the Dead
 paint your life
 upon stone cold faces
 Your work,
 a masterpiece of
 deception.
 Seeming so real
 alive to the eye
 dead to the touch
 Worn and weary
 your work now complete
 Leave this grave parlor...
 silent.
 Your mouth
 cleverly sewn shut
 holds captive all words.
 Your face
 pale as satin
 Motionless
 yet drowning in unshed
 tears.
 Trapped forever in
 a bed
 of death

Tina Bickel

OPINIONS

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Congress' Conduct Must Make The Average Citizen Wonder

Capitol Hill sure has been making a spectacle of itself the past few weeks. Between the mess the Senate made of the Clarence Thomas nomination, members of the House writing bad checks and stiffing the House restaurant, it has everybody asking, "if the members of Congress can not balance their own checkbooks or pay their meal tabs, how can they balance a budget and wisely spend tax dollars?"

Not only have House members bounced 8,331 checks in their private House Bank between July 1989 and June 1990, without penalty, they also are provided with immediate medical care and given free prescriptions.

They can get their hair cut for five bucks, then work out in the House gym, and then have a session with a masseuse. Members of Congress can park any place they choose, except hospital zones and in front of fire hydrants, and not worry about paying tickets. The average citizen could not do that. Why should Congress? The public is getting fed up.

The Congressional culture of privilege does not sit well in these domestic hard times. How do you explain to America's 37 million uninsured that the House pharmacy dispenses free prescriptions, and members of Congress receive free ambulance service? And when hardworking young families cannot get a mortgage on a house, while legislators can overdraw their taxpayer-subsidized bank accounts without penalty, the average citizen is bound to wonder if there's anyone in Washington who cares about them.

There is a real feeling of frustration and mistrust towards the notion of a government that is for, by and of the people. There is such mistrust these days for the political process that it may undermine American politics.

Term limitation seems to be a good way to shake up the system. The Savings and Loan scandal, Iran-Contra, BCCI may be too complicated or depressing for a wide populace to maintain a heated anger, but bouncing checks and having a special bank to cover them can make a lot of Americans angry.

The culmination of all of these has moved the public to question their government and has contributed to the growing movement to Congressional term limitation.

Vandals Have No Respect

To the editor:

This is an open letter to Mansfield's vandals. I am astonished at what is happening on this campus in regards to public property. It is cowardly to vandalize something when nobody is watching. Do you do it to be cool? To fit in with your crowd? Because there is nothing better to do?

In short, grow up. Before you start college is the time to learn to respect others and their property. Read the essay "All I Really Need to Know I Learned in Kindergarten." I once heard the phrase "your rights end where my nose begins" in reference to smoking. I


suppose. Well, here's a new one, your rights to vandalize end where my pocketbook begins. Not all of us have rich parents whose sole desire is to clean up the messes little Johnny or Sally make for themselves.

If there is someone who witnessed either the stairwell (in Cedarcrest A) or the men's room vandalism (Zanzibar), I would urge you to turn in names. Friends or no, there is a reward and people who have no respect for you aren't your friends anyway. If these people had any respect for you, their friend, they wouldn't make you pay for something done in a moment of rashness. And yes, guess who's going to pay for this, their rich

PERCEPTIONS

"ODE TO A LIBERAL RAG"

ODE TO A LIBERAL DANCE RAG,
THAT TIMES HAVE CHANGED
-HARD NOT TO DRAG.
THE PHOTOS, POETRY, ARE
QUITE UNIQUE.
BUT AS THE PREZ,
IT'S NEWS I SEEK.
SO, "DUMP THE ART CRAP
OR ELSE," I SAY
OR WE'LL CUT YOUR
BUDGET...
SAYS S.G.A.



DEREK BELLINGER TAKES THE STUMP...

REFLECTIONS...

Spokane 10/16/91

Affirmative Action Officer Should Handle Harassment Cases

To the editor:

I'm writing in response to various articles and letters published in the last few weeks concerning the issue of students reporting sexual harassment on the Mansfield University campus.

I have read conflicting information in the past two issues; a letter to the editor from Professor Launius stated that sexual harassment complaints are to be filed with the affirmative action office, but a cover story in last week's *Flashlight* identified the vice president of student affairs as "the university official responsible for investigating charges of sexual harassment on campus...." I am very concerned that this issue is adequately addressed. I feel that the students need to be aware of the procedures to follow when they have a complaint about sexual harassment.

We cannot change the past but if we can make ourselves aware of our rights as students in these matters, we can take a step forward in the future. Any student who has been aware of the past experiences of other students reporting sexual

harassment may hesitate reporting sexual harassment in the future, and I think if we don't promote awareness by informing students of their rights that victims will suffer in silence.

In the *Password*, on page 54, it is stated that "individuals who believe themselves to be victims of sexual harassment, or who have questions about the university's policy on this matter should contact the Affirmative Action Office, Alumni Hall, or call 4051. Existing affirmative action outlines will be used in processing complaints."

This is where I believe there to be a gap in vital information for students. I am aware of the existence of a policy contained in our university Affirmative Action Policy entitled "Mansfield University Policy Statement Prohibiting Sexual Harassment." I urge the *Flashlight* to publish this policy statement in its entirety in order to help clarify the confusion and miscommunication that has been generated by recent articles and letters in the *Flashlight*.

In light of recent developments regarding sexual harassment charges on this

campus and the media coverage of the Thomas confirmation hearings, it is clear that the only protection afforded victims of sexual harassment is strict adherence to the guidelines and policies established by businesses and institutions. However, if students are not aware of these policies, we cannot protect ourselves and ensure that our rights are protected.

One step to promoting awareness of these issues is in the reporting of the extent and incidence of sexual harassment and acquaintance rape on this campus. A random sample of students will soon be receiving a survey in the mail addressing these issues. I urge you to respond to and return this survey so that the results of this endeavor can aid in promoting awareness of these issues.

Carol-Jo Williams
Senior psychology student

Editor's note: Ronald Smith is the university's affirmative action officer. He is, according to university policy, responsible for investigating cases of sexual harassment.

Policies Are Made To Be Followed

To the editor:

This letter concerns the front page article in the October 10th issue of *The Flashlight* about the "University's Sexual Harassment Policy."

Perhaps I was the only one to notice the fact the Vice President of Student Affairs Joseph Maresco admitted he didn't follow university policy in dealing with the Joe French case.

Didn't follow university policy? Why the hell is there a university policy if the people who are supposed to use it don't use it?

Who proclaimed Joseph Maresco worthy of rearranging the school's policies? Perhaps this

means we all have the ability to rearrange the school policy to our benefit. If so, pardon me but I have some things to take care of. This proves to me that Mansfield is a joke. Not that I expect an article in *The Flashlight* to get anyone off their ass and check out what is going on down at Residence Life, but it would be nice.

Maresco refers to a lack of awareness on this campus about the issues of rape and sexual harassment, good point. But I guess if we all look at your propaganda stat books which tell us that no one was a victim of rape or sexual harassment on our lovely campus last year we may have a lack of awareness.

And as for his proclamation that the school encourages rape victims to file charges, I hope he at least believes himself because I don't know of anyone else who does. I like you, Mr. Maresco. You are a good man at heart, now if we can just get you to use your head. A policy is a policy, not a suggestion.

Marc Sanders

Letters to the editor policy

The *Flashlight* is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The *Flashlight* reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the *Flashlight* office, 217 Memorial Hall, any weekday.

mommies and daddies... and you. As for nothing to do, there are social service groups on this campus in need of people to help, Council for Exceptional Children, Circle K and Adult

Educational Tutoring to name a few. Try it. Helping others helps yourself.

Patti Barned



GEORGE F. WILL
Commentary

WASHINGTON -

Now, at last, perhaps even Washington, which is usually the last to learn, even about itself, will at least dimly understand the radical damage done to public life by the Bork confirmation scandal. When that campaign turned political differences into occasions for moral assaults, and was crowned with success, the downward ratchet of civility clicked many times.

Watching the stomach-turning spectacle of the ruining of Clarence Thomas, Americans far from this sick city must be wondering "How did it come to this?" Well.

It came to this when the anti-Bork mob obtained from a Washington movie-rental firm records of Bork's rentals, hoping to find embarrassing stuff and found instead, to their bitter disappointment, that Bork's tastes run to Fred Astaire.

It came to this when Planned Parenthood and other liberal lobbies ran anti-Bork ads

Bork Hearings Set Stage For Moral Assault On Thomas

containing mendacities so gross that, had they concerned groceries, no newspaper or broadcaster would have used them.

It came to this when Sen. Howell Heflin (D-Ala.), who, ludicrously, has chaired the whitewashing Ethics Committee (does the name Alan Cranston ring a bell?), lied, saying he voted against Bork because "the history of his life and his present lifestyle indicated a fondness for the unusual, the unconventional and the strange." Of course Heflin did not - he could not - provide a shred of evidence for this "fondness."

(If the smearing Heflin dislikes being called a liar, let me paraphrase for him Adlai Stevenson. If Heflin will quit telling lies about good people, I will quit telling the truth about him. The fact that he is regarded as an ethicist says all that needs to be said about today's Senate in which Ted Kennedy can wax indignant about disrespectful treatment of women and not be laughed out of the chamber.)

It came to this when Sen. John Warner (R-Va.) said he voted against Bork because he did not "get satisfactory answers" to questions he put to Bork in private. (Having waited three months, he saw Bork three hours

before the voted and talked vacuously for 10 minutes.)

It came to this when the smearing of John Tower was done by leaking confidential reports accusing Tower of, among other things, drunkenness and sexual harassment at times and places when Tower was not present.

Trashing the truth is now so natural, so unremarkable in Washington that there were only worldly smirks and shrugs when George Bush began the Thomas saga by saying two things he and everyone else knows are untrue—that Thomas is the person best qualified for the Supreme Court, and that his race was irrelevant to his selection. Then, continuing an execrable practice of the Reagan administration, Bush put Thomas into the hands of private-sector lobbyists.

They are "experts" on everything except anything that should matter, such as ideas, constitutional law—stuff like that. These expeditors, who sell to clients their access to the White House and Congress, do not want to fight for anything because they do not want to fight with anyone wielding power. After all, next month these lobbyists will be lobbying senators about grazing

fees or textile imports or whatever else they are by then being paid to believe in.

Soon these clever philistines had Thomas before the Judiciary Committee, cringing and groveling and—to his credit—suffering self-loathing as he said, under oath, such things as: He has never even discussed the Supreme Court's 1973 abortion ruling.

Having been coached into apparent inanity or actual dishonesty, Thomas made himself vulnerable to the kind of attack under which he now reels. Asking to be judged by his background rather than his convictions—by Pin Point, Ga., rather than his constitutional thinking—he made the value question of "character" everything, which made anything relevant, and made him comprehensively vulnerable.

This dismal outcome was foreordained when Bush chose to construe the Bork episode the way most career Washingtonians did—as proof that ideas are trouble, and certainly not the sort of thing "realists" fight for. So Bush sent before the Judiciary Committee and empty suit named Suter. (If what were at stake were the Supreme Court of Kuwait, Bush

might fight.)

Perhaps we are in a period when things must be squalid before they can get decent. Perhaps Americans shall now achieve the critical mass of disgust. Perhaps there will be a cleansing backlash, complete with term limits, against incumbents. It is simply not necessary—we can choose otherwise—for the Judiciary Committee to be the permanent plaything of Joe Biden, who has presided, grinning, over the degradation of the confirmation process.

Let us not, yet, question Anita Hill's sincerity in making her charges, or question the accuracy of them, as memory serves her, 10 years after the alleged events. But let us note how late they have leaked into what has become of Biden's process.

Time will, perhaps, tell the truth, and the importance, of the charges. But nothing can still the suspicion that even if the truth does matter for a moment, that moment will be fleeting aberration in a city becoming increasingly carnivorous as it becomes decreasingly serious about governance.

George Will is a Pulitzer Prize winning syndicated columnist.



ELLEN GOODMAN
Commentary

Boston - Since the volatile mix of sex and harassment exploded under the Capitol dome, it hasn't just been senators scurrying for cover. The case of the Professor and Judge has left a gender gap that looks more like a crater.

We have discovered that men and women see this issue differently. Stop the presses, Sweetheart, get me rewrite.

On the "Today" show, Bryant Gumbel asks something about a man's right to have a pinup on the wall and Katie Couric says what she thinks of that. On the normally sober "MacNeil/Lehrer" hour the usual panel of legal experts doesn't break down between left and right but between male and female.

On a hundred radio talk

shows, women are sharing experiences and men are asking for proof. In ten-thousand offices, the order of the day is the nervous joke. One boss asks his secretary if he can still say "good morning," or is that sexual harassment. Heh, heh. The women aren't laughing.

Okay boys and girls, back to your corners. Can we talk? Can we hear?

The good news is that women have stopped rolling their eyes at each other and started speaking out. The bad news is that we may each assume the other gender not only doesn't understand but can't understand. "They don't get it" becomes "they can't get it."

Let's start with the fact that sexual harassment is a concept as new as date rape. Date rape, that should-be oxymoron, assumes a different perspective on the part of the man and the woman. His date, her rape. Sexual harassment comes with some of the same assumptions. What he labels sexual, she labels harassment.

This produces what many men tend to darkly call a "murky" area of the law. Murky, however, is a step in the right direction. When everything was clear, it was clearly biased. The old single standard was male standard. The only options a working woman had were to grin, bear it or quit.

Sexual harassment rules are based on the point of view of the victim, nearly always a woman. The rules ask, not just whether she has been physically assaulted, but whether she feels harassed. It says that her feelings matter.

This, of course, raises all sorts of hackles about women's feelings, women's sensitivity. How can you judge the sensitivity level of every single woman you work with? What's a poor man to do?

But the law isn't psychiatry. It doesn't adapt to individual sensitivity levels. There is a standard emerging by which the courts can judge these cases and by which people can judge them as well. It's called

"the reasonable woman standard." How would a reasonable woman interpret this? How would a reasonable woman behave?

This is not an entirely new idea, although perhaps the law's belief in the reasonableness of women is. There has long been a "reasonable man" in the law not to mention a "reasonable pilot," a "reasonable innkeeper," a reasonable "train operator."

Now the law is admitting that a reasonable woman may see these situations differently than a man. That truth - available in your senator's mailbox - is also apparent in research. We tend to see sexualized situations from our own gender's perspective. Kim Lane Schepple, a political science and law professor at the University of Michigan, summarizes the miscues this way: "Men see the sex first and miss the coercion. Women see the coercion and miss the sex."

Does that mean that we are genetically doomed to our double vision? Schepple is quick to say no. Our justice

system rests on the belief that one person can get in another's head, walk in her shoes, see things from another perspective. And so does our hope for change.

If a jury of car drivers can understand how a "reasonable pilot" would see one situation, a jury of men can see how a reasonable woman would see another event. The crucial ingredient is empathy.

Check it out in the office tomorrow. He's coming on, she's backing off, he keeps coming. Read the body language. There's a Playboy calendar on the wall and a PMS joke in the boardroom and the boss is just being friendly. How would a reasonable woman feel?

At this moment, when the air is crackling with hostility and consciousness-raising has the hair sticking up on the back of many necks, guess what? Men can "get it." Reasonable men.

Ellen Goodman is a Pulitzer Prize winning syndicated columnist. She writes for the Boston Globe.

Thomas Sexual Harassment Flap Widens Gender Gap

READERS RESPOND TO BELLINGER LETTER

Perceptions & Reflections Adds To The Flashlight

To the editor:

I am writing in response to a letter printed in the October 10 issue which attacked the *Perceptions & Reflections* portion of this newspaper.

Personally speaking, that section was my favorite part. A student newspaper is supposed to represent what's going on in the students' community. What's going on is more than just sexual harassment, vandalism, and tuition hikes. These are important issues but there is also a large art community here at Mansfield University. It's nice to see some of what's going on in that area also.

I am distressed that Mr. Bellinger feels it is his duty to criticize art, threatening to cut funding. Signing his letter as the SGA President suggests he represents the students' view on this matter. He does not. I would prefer to see him work at some serious issues, such as: Why has the Art Haus been closed up, limiting work space? Why is North Hall crumbling before our eyes with no one doing anything about it? Why is vandalism on the increase, sucking up our money for costly repairs? And why is our SGA President griping about a few pages of art and demanding action? If he can do any better, I'd like to see him do so.

Stephanie Stoltzfus
An Annoyed Art Student

Keep Publishing Perceptions & Reflections

To the editor:

I am writing in response to the letter you carried last week from SGA President Derek Bellinger.

I reject his premise that only hard news should be printed. I've had journalism, and seem to remember a type of story called a feature. This is not hard news, and yet it is still a viable choice for a story.

Bellinger also says said *The Flashlight* was not the proper forum for artistic expression. He mentions the literary journal, *Edge City*. As editor of *Edge City*, I can attest to the fact that we receive far too much student creation to put in one issue. Granted, *Edge City* has received extra funding this year, but it is still not enough.

For those whose creative spark burns brightly and want to share their creations, there are not enough outlets for their craft. Removing one outlet would be a travesty. I hope you at *The Flashlight* keep right on publishing your *Perceptions & Reflections*.

Sincerely,
Shawn A. Hartley
Editor, *Edge City*

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Delta Zeta would like to congratulate

the Fall Alpha class on a job well done.

Elise Banfield Kris Groff
Michele Gutshall Katrina Moke
Robin Kostanesky Samantha Packard
Gina Paris Stacie Richie
Lisa Smith Dawn Wolff
Janice Young Pamela Yount

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Butler Library

Mon-Thurs: 8AM- 5PM

& 7PM- 10PM

Friday: 8PM- 4:15PM

Saturday: 12 Noon- 4PM

Sunday: 1PM- 5PM

& 7PM- 10PM

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STS, the leader in collegiate travel needs motivated individuals and groups to promote Winter/Spring Break trips. For information call Student Travel Services, Ithaca, NY at 1 800 648-4849

CARDS REQUESTED

Laurie Bencetic, a member of Holy Child Church and a 1988 MU graduate, was involved in a serious automobile accident on April 14. Laurie is in a rehabilitation center near Pittsburgh and she would enjoy hearing from her many friends in our area. The address is: Miss Laurie Bencetic, Room 111, S. Canonsburg, PA 15317.

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COVER LETTER WRITING TECH.

If you are graduating in Dec. or May you should attend this seminar!!!

Mr. Kollar is the speaker.

Oct. 15-1:00p.m. Home Ec. 116

IBM

Randy Clark-Marketing Rep. for IBM Corp., will be here to speak about various careers in the computer field. OCT. 17 -1:00p.m. Home Ec. 116

NEW COURSE FOR SPRING 1992

ENG 455W-02 Literary Theory:

Feminist Theory

Are women and men naturally different or are gender differences constructed by culture? This course will address this question by reading feminist theorists' accounts of the underlying reasons for the definition of women as different, or as difference itself. If interested, please call Andrea Harris, English Dept. 4591. Non-English majors welcome.

REMINDERS

A reminder to faculty and administrative staff who will be participating in the December Commencement Exercise: Please remember to place your order for academic attire with the campus bookstore no later than November 1, 1991.

In addition, faculty or staff who have a son/daughter/ or spouse graduating and would like to present their diploma case to them should contact Marlene Herbst, Room 118, Alumni Hall (4046), as soon as possible.

Would you like to place a classified?

There is no cost to students and faculty. Send your notice or message to Rm 217, Memorial Hall. Space is limited to 6 lines

MISERY



SUNDAY OCT. 20
8:00pm ALLEN HALL
\$1.00 w/id
\$3.00 w/out.

THE Daily Crossword

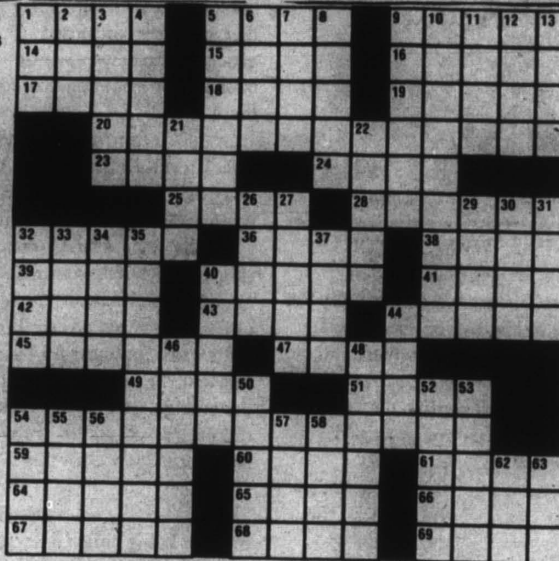
by Dorothea E. Shipp

ACROSS

- 1 Stadium sounds
- 5 Roller
- 9 Show feeling
- 14 Coup d'—
- 15 Wading bird
- 16 Circus man
- 17 Munich mister
- 18 Undiluted
- 19 Metallic sound
- 20 Hallucinatory beasts
- 23 October gem
- 24 Origin
- 25 Gobi-like
- 28 Not anchored
- 32 Make suitable
- 36 Baker's helper
- 38 Bouquet
- 39 "The Forsyte —"
- 40 Rounded hill
- 41 Nastase of tennis
- 42 Govt. agents
- 43 Eye suggestively
- 44 Fashion
- 45 Gandhi
- 47 Austen heroine
- 49 Ancient Irishman
- 51 Solicit
- 54 Boutonniere
- 59 Dickinson of films
- 60 Orient
- 61 Vault
- 64 Laurel and Freberg
- 65 Graf —
- 66 Arsenal stuff
- 67 Holding implements
- 68 Make callous
- 69 Russ. refusal

DOWN

- 1 Desert efflorescence
- 2 Eroded
- 3 Groucho's brother
- 4 Bare all
- 5 Winnie of the comics
- 6 Have — in one's bonnet
- 7 Small tube
- 8 Kefauver
- 9 Lined
- 10 Clumsy
- 11 Arab monarchy
- 12 Shelter
- 13 Work units
- 21 Cartoonist Thomas
- 22 Steinbeck's "The —"
- 26 Circular band
- 27 School: Fr.
- 29 In a lazy way
- 30 Thwart
- 31 Gallows
- 32 It. wine city
- 33 Invoke evil upon
- 34 Matured
- 35 Reacting with terror
- 37 Type of sch.
- 40 Arboreal marsupial
- 44 Indian dress
- 46 Niche



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ANSWERS



- | | |
|----------------------|------------------------|
| 48 Grumble | 56 Siam. field measure |
| 50 Lock of hair | 57 Back of the neck |
| 52 — Heights | 58 Away from shore |
| 53 "— of the People" | 62 Soul: Fr. |
| 54 Personal history | 63 Poker money |
| 55 Division word | |

MOVIE RELEASES

THE MAN IN THE MOON

Charming, intimate story, set in the '50s, about a rural family and the two teen-age sisters who are painfully in love with the same boy. The heartfelt film, gracefully handled by veteran director Robert Mulligan ("To Kill A Mockingbird"), is high on genuine emotions and low on Hollywood glitz. Reese Witherspoon makes a terrific debut as the smitten 14-year-old. Top performances by Sam Waterston and Tess Harper as the parents. (PG-13) GREAT DRAMA DIR-Robert Mulligan LEAD-Reese Witherspoon RT-99 mins. (Mild profanity, brief nudity)

RICOCHET

Formula action-and-sleaze thriller which misuses the sturdy talents of Denzel Washington and John Lithgow. Washington is a heroic cop who becomes the revenge target of a mad-dog escaped convict (Lithgow). This duel-of-nerves drama, which at times follows the plot of the James Cagney classic "White Heat," offers a familiar brew of hyped-up mayhem and a predictable conclusion. (R) FAIR ACTION DRAMA DIR-Russell Mulcahy LEAD-Denzel Washington RT-102 mins. (profanity)

SHOUT

John Travolta stars as the Pied Piper of rock'n'roll in this silly drama set in Texas of the 50's. He's a teacher with a mysterious past hired to organize a band for reform-school boys. But, to the annoyance of the strict schoolmaster, Travolta turns the rebellious youths on to the emerging rock beat. The story is embroidered with a snappy romance between a tough lad (James Walters) and the superintendent's daughter (Heather Graham). (PG) FAIR MUSICAL DRAMA DIR-Jeffrey Hornaday LEAD-John Travolta RT-93 minutes.(mild profanity)

THE SUPER

A comedy concept with lots of potential strays off course with this story of a callous slumlord (Joe Pesci) sentenced to reside in his own rat-infested tenement. Pesci displays much energy and aplomb in his first lead role. But he deserves a better vehicle for his talents than what is offered here. The dialogue, which involves racial insults, often is crude rather than funny. Vincent Gardenia is reliably good as the slum owner's domineering father. (R) FAIR COMEDY DIR-Rod Daniel LEAD-Joe Pesci RT-84 mins. (Profanity)



SPORTS

Mansfield Crushes Cheney, 41-6, Before Homecoming Crowd

Three School Records Fall In Victory

by Alex Kopacz
staff reporter
and MU public relations office

The Mansfield gridders snapped a two-game losing streak while romping to an impressive 41-6 Homecoming victory over Cheney Saturday afternoon.

The Mountaineers scored early and often while keeping their hopes alive for a PSAC championship.

"The kids played well and they had some fun today," said Mansfield head coach Tom Elsasser. "It was a big win for us because it keeps us alive at the half-way point in our season."

Mansfield, 2-3-1, got the scoring started on their third offensive possession midway through the first stanza.

After a five-play drive that began on the Cheney 40-yard line, quarterback Bill Bair carried for a five-yard touchdown run.

The Mountaineers' defense then got their job done and held Cheney on the ensuing possession. The offense took over and marched 45 yards with the key play being a personal foul penalty on Cheney worth 25 yards. With no time left in the first quarter, Matt Stehman connected on a 38-yard field goal to give the Mountaineers a 10-0 lead.

"Cheyney did some things well, but we just had a total team effort," Elsasser added.

Mansfield continued their

scoring spree on the first possession of the second stanza. Darryl Gladden got TD honors on a one-yard run.

The Mountaineers' defense again shut the door on the Cheyney offense, and the next time Mansfield touched the ball, Dean Stewart scored on a 12-yard run.

The scoring continued into the second half, and with 7:21 left in the third period, Bair got his second TD of the game when he hit paydirt from two yards out.

Stehman added to the lead when he nailed a 37-yard field goal late in the third quarter.

Jason Shilala ended the Mansfield scoring when he scored on a nine-yard run, and Al Brown scampered 64 yards for the lone Cheyney points.

Three school records were broken in the Mountaineers' victory. Stehman's two field goals on Saturday gave him eight on the season, good enough to break Bob Whitmer's record of seven set in 1982 and tied in 1984. John Miller broke the school record for punt return yardage as his 172 yards was good enough to surpass Scott Holtapple and Bair's 353 career completions was enough to pass Craig Jones.

Mansfield will next be away against a tough Slippery Rock team on Saturday afternoon.

"They are tough on both sides of the line," Elsasser said. "This game will be a big test for us."

MU Field Hockey Coach Calling It A Career

DeGenaro To Coach His Final Game Saturday

Special to the Flashlight

Mansfield University head field hockey coach Dr. Art DeGenaro, will wrap up a 16-year association with the MU field hockey program this Saturday when the Mountaineers travel to Millersville for the final game of the 1991 season.

The only male field hockey coach in Pennsylvania, and one of the few in the country, DeGenaro first got involved with the Mansfield program when an ankle injury sidelined then-coach Ethel Mosher in 1975.

Although DeGenaro knew little about the complicated rules and traditions of the game, he drew an association from his playing days of ice hockey and soccer. Over the last 16 years he has learned more about the sport than most males know about baseball.

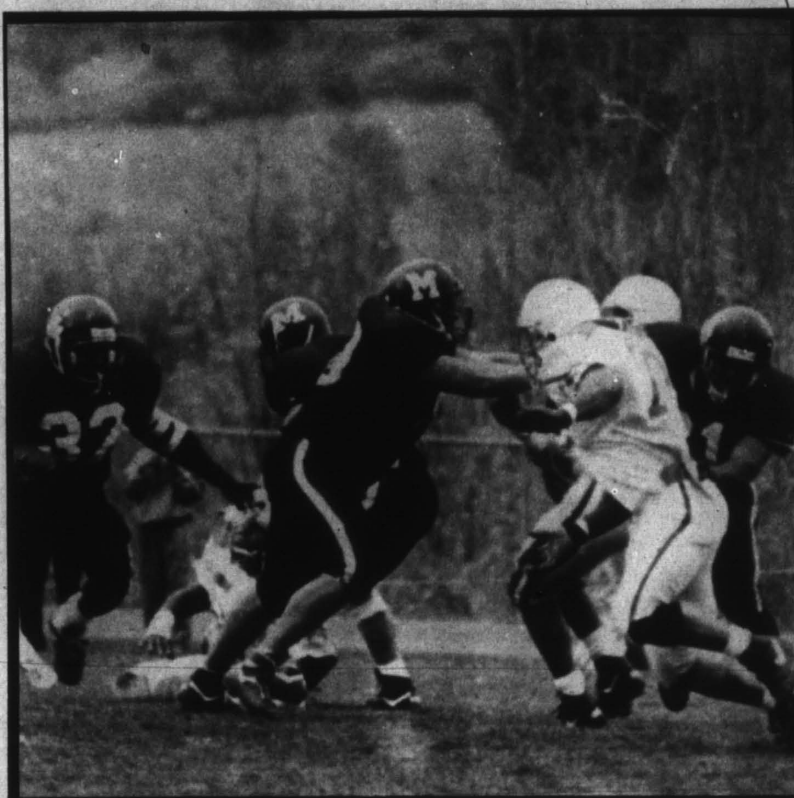
"Field hockey has changed in equipment, strategy and tactics, and more slowly the rules," explained

Degenaro. "The one thing that's stayed the same is the intensity of the young women playing the game. That's what I'll miss most, the association with the outstanding women I've coached throughout the years."

DeGenaro traded responsibilities with Mosher in 1984 and has been Mansfield's head coach ever since. He has many fond memories of his coaching experience, including a 1-1 tie with Bloomsburg, then the number one ranked team in 1989, and directing Liz Brunner, the only field hockey player named MU Fall Athlete of the Year.

"I really don't look at the wins and losses," reflected DeGenaro. "I was part of a family; that's really the only way to describe it. It is one of the highlights of my life that I will treasure most."

Degenaro will retire as a professor in the Health and Physical Education Department at the end of the summer session.



A Mountie lineman throws a nice block for #32 Dean Stewart.

PHOTO BY JEROME KIVLER

Cross Country Seasons Races To An End Nov. 2

Strobel Strides For All-PSAC

Special to the Flashlight

The 1991 Mansfield University Cross Country men's and women's teams will wrap up their seasons at the upcoming PSAC Championships on November 2nd.

The teams travel to Bloomsburg University to compete against the other state schools in the season finale.

Skip Stroebel, Mansfield's top runner, is expected to end his outstanding season with a top 15 finish, which would make him an all-conference selection.

Stroebel, a senior, was named

MVP of the Mountie cross country team for the third straight season. Stroebel gained top honors in a quad meet against King's College, Delaware, and Wilkes earlier in the season. He was also top finisher in a number of other important races.

Mountaineer head coach James Taylor was very optimistic about the teams' future, especially the women's team. 1991 marked the first year for women's cross country at Mansfield University. Freshman runner Lisa Denhardt headed a young team that is expected to develop into a successful program in the future.



Left fielder, Derrick Quick, up to bat during this weekends,

SPORTS WRITERS NEEDED
FLASHLIGHT MEETINGS EVERY TUESDAY AT 9:00
ROOM 217 MEMORIAL HALL

ALI SOUFAN: A STUDENT WITH MANY INTERESTS

Lebanese Student Leaves War-Torn Homeland To Study In US

by Jeanne Spengler
staff reporter

Lebanon is a country torn by political and religious controversy, yet rich in culture and ideas. About the size of Manhattan, Lebanon lies in the Middle East, on the Mediterranean Sea.

It is the homeland of Ali Soufan, a very involved, outspoken individual on campus. He is a second semester freshman majoring in International Studies.

Unlike most Mansfield students, the most prominent memories of Ali's life are those of war and destruction in his native Lebanon.

"I lived in Lebanon for 18 years. I lived in a civil war. I know what the meaning of war is," he said.

"Some of my friends here love war, they don't think of being killed or losing a friend. My ideas of war are blood, tears, sadness, and sorrow," he stated.

After graduating from high school in 1989, Ali moved to the United States to be with his family. He applied to Temple University, then realized that he didn't want to be in a noisy city. He then chose Mansfield for its size and environment.

"The city that I grew up in was also very big, so I didn't want to go to college in Philadelphia," he said.

He compared the Lebanese culture to the culture he found at Mansfield, saying that the students of Mansfield come from diverse backgrounds. However, he added, there is also an interesting mix of people in his homeland.

"In Lebanon, the spirituality of the East and the materialism of the West mix together to make a unique culture," he said.

After arriving at college, he became very involved with campus activities. His first endeavor included organizing the Food Shelf Committee, an organization devoted to helping the

Mohawk Indians suffering in French Quebec.

"I was working on a persuasive speech on American Indians with (Anthropology professor) Dr. Funmaker, when we began to talk about the Mohawk Indians. I decided to organize the group and help them," he said.

This semester, the group is planning a food drive for homeless people in the area.

In addition to this, he is the president of Maple Hall Council and a

member of All Residence Hall Council. He is also the vice president of the debate team and is preparing for the first match on October 26 at Geneva College. He is a member of the Mansfield International Students Organization, and he has a strong interest in the Anthropology Club.

Many of Ali's activities call for interactions with politics and world events. He said he enjoys the interaction and attributes his political knowledge to his high school education.



Ali Soufan takes time out to relax from his busy schedule and allows his photograph to be taken.

PHOTO BY A.L. SULLIVAN

The Lebanese education system is far beyond the American school system, he said.

Because he grew up in a country smack in the middle of the Israeli-Arab conflict, he feels that Lebanese people are "politicians by nature."

"You can't help but be opinionated with all of the political controversies in Lebanon," he said.

Ali has a deep respect for different cultures and the different ideologies around the world.

"I am affected by other cultures. I respect other cultures because I know what they believe is very important to them. What they respect should be respected," he said.

One of the cultural differences he has noticed since coming to the United States is the competition between males and females today. The differences between the male and female are obvious, but that merely separates them, it does not make one gender better than the other, he said.

"All these differences are here to make life go on," he said.

Appreciating the differences between sexes is similar to appreciating the differences between cultures, Ali said.

"Everyone is unique because of their background, so attitudes will be different. Being an International Studies major, I try to link everything together," he stated.

The events occurring in the world today effect everyone all over the world in some way or another, he said.

Different ideologies are acting and reacting together. People are fighting for ideas, whether they are political or religious, Ali said. In his own country, people are fighting over money and power, as well as religious and political ideas.

"It must be the nature of the human being," Ali said.

CALENDAR

Thursday, Oct. 17
Ebony Discussion
Hour at 1 p.m. Topic:
Black Men and
Women Concerns -
taking place at the
M.L.K. Center.
Zanzibar sponsored
by "Tri Sigs" at 9
p.m. with special DJ:
M.U. Alumnus,
Bryan Lane at The
HUT.

Friday, Oct. 18
Fine Arts Series pres-
entation by actor Dan
Hurlin- 8 p.m. at
Straughn.

Zanzibar sponsored
by B.P.O.- 10p.m. at
The HUT.

Saturday, Oct. 19
Fine Arts Series pres-
entation by actor Dan
Hurlin- 8 p.m. at
Straughn.
Zanzibar sponsored
by WXMU at 10 p.m.
at The HUT.

Sunday, Oct. 20
Konrad Owens-
Faculty Recital at 3
p.m. in Steadman
Theater.

Karl Moyer- Guest
Organist at 8 p.m. in
Steadman Theater.
M.A.C. Movie: "Mis-
ery" at 8 p.m. in
Allen Hall.

Monday, Oct. 21
Monday Night Foot-
ball- Cincinnati at
Buffalo- 9 p.m. at
The HUT.

Tuesday, Oct. 22
Ebony Discussion
Hour at 1 p.m. in the
M.L.K. Center.
Topic- Dating

Choices: Why We
Make Certain
Choices.

Wednesday, Oct. 23
— Registration for
Spring Semester
Begins.
MAC Coffeehouse in
The HUT at 8:30
p.m.

Thursday, Oct. 24
Ebony Discussion
Hour at 1 p.m. in
M.L.K. Center.
Topic: Distribution of
Wealth in a Capitalis-

tic System.
Wind Ensemble at
Steadman Theater at
1 p.m.
Zanzibar sponsored
by "Tri Sigs" in The
Hut at 9:00p.m.

FLASHLIGHT
MEETING
AT
7:00 P.M.
RM 217
MEMORIAL
HALL

FLASHLIGHT

MANFIELD UNIVERSITY

THURSDAY OCTOBER 24, 1991

VOLUME 70, ISSUE 8

MU Teleteaching To Native Americans Ending

Two-Year Project Runs Out Of Funding

by Leslie Wilt
Flashlight layout editor

Mansfield University's two-year \$850,000 National Native American Teleteaching Network Project is winding to a close at the end of this month.

Two years ago the U.S. Department of the Interior awarded Mansfield University nearly \$850,000 to begin a two-year unprecedented teleteaching project in conjunction with the Bureau of Indian Affairs aimed at teaching American Indians in sparsely populated areas of the mid-west.

Mansfield University has been a national leader in distance learning with its teleteaching program, which is developed methods involving telephone lines and special computers and television equipment to teach people in rural areas that might not get the education they need.

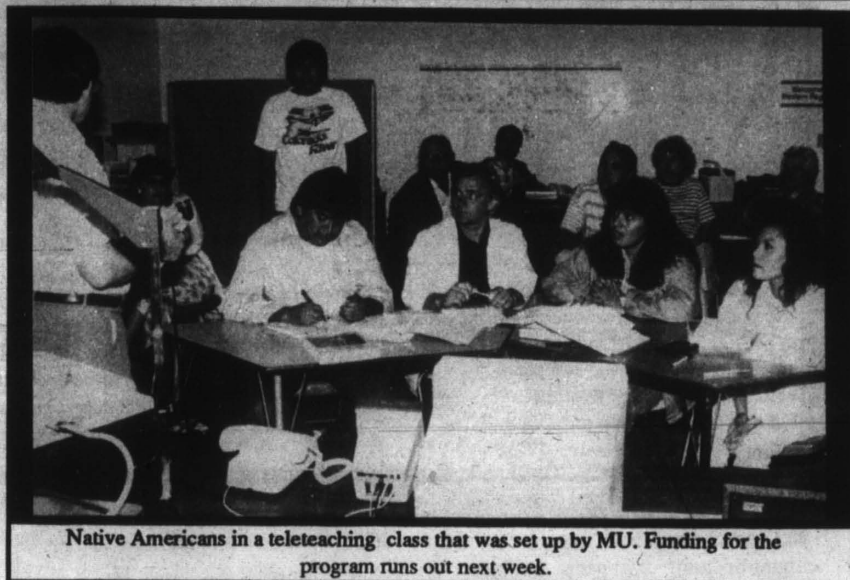
The teleteaching program, headed by MU professor of education Dr.

Dennis Wydra, is finishing its two-year program. Wydra feels that program has met its goals.

"We have reached 25 tribal colleges, set up the program, trained the college staff in the field of teleteaching and the operation of the equipment," Wydra said. "The Indian teleteaching program has proven to be a cost effective, viable, way of delivering education to rural residents."

This program offered the American Indian Colleges the ability to share and receive courses with other colleges to help meet the needs of their students. It has also helped Mansfield by expanding the curriculum and working with native Americans.

The reservations use the teleteaching sites for classes in subjects that include: nursing courses, college business courses, tribal management, workshops, teacher training, tutoring, and contract courses from other colleges.



Native Americans in a teleteaching class that was set up by MU. Funding for the program runs out next week.

A spokesperson from Standing Rock Community said, "We are big in size and use the technology to have our own teachers teach to the whole reservation at one time."

The Indian Colleges felt some of the reasons for installing the teleteaching program into their schools was to offer adult education, be more responsive to student needs, and decrease the cost by making the courses more readily available.

However, the funding for this program has run out and the Mansfield teleteaching program may be put on hold until another project with the government is secured.

The program has been using a small rural school in Utah as a testing ground for many of the teleteaching programs.

"The teleteaching program will come into its own because it has the potential to do anything," Vicki Todd, headmaster of the Utah school, stated in a

telephone interview. "With the amount of information that is out there it is too much to teach and learn. This system will make all kinds of information available. It will especially help the rural areas because of its ability to expand the curriculum."

The teleteaching program does not have a budget of its own.

"We've never reached budget status, we've worked on a year to year budget," Wydra said.

To keep the teleteaching program growing, part of the teleteaching system will be moved to Carol Jeffers 4th grade class at Mansfield elementary school. Using a local school will continue to discover the possibilities in distance learning while eliminating cost by using local phone lines.

Wydra is not sure what will happen to the Trans-Continental Classroom, a project already in place, including schools like the one in Utah, which teaches to remote areas of the country and

See TELE, Page 2

Colleges Must Take Lead In Preventing Sexual Assault

by Amy Reynolds
College Press Service

The nation's experts on campus rape told horror stories.

More than 10 fraternity brothers gang-rape a virgin at San Diego State University. One year after the incident, the fraternity holds a party in honor of the event. No one is prosecuted.

A fraternity chapter at Ohio State University and another at Bloomsburg University in Pennsylvania require pledges to commit a gang rape or beat up a woman for induction.

Countless women report date and acquaintance rapes, only to be told by police and campus administrators that they are to blame. "Why were you drinking? Why were you alone in the man's apartment?"

Their forceful voices sent vibrations of anger, frustration and utter confusion off the walls as they recounted story after story of sexual assault on college campuses, large and small, public and private- nationwide.

Why is this happening?

At the first Conference on Sexual Assault on Campus, experts on rape, students and those working at colleges and universities in counseling, law enforcement and administration promoted a national campaign against campus rape.

The recent conference in Orlando, Fla. was sponsored by the Safe Schools Coalition, Inc., a non-profit organization dedicated to making colleges and schools a safer place to live and work.

One in four women in college today will be the victim of rape or attempted rape.

Rape, especially date and



A lot of campus rapes start here, according to the Rape Treatment Center in Los Angeles.

acquaintance rape, is the most underreported of any crime.

About 75 percent of campus rapes involve alcohol.

Those figures come from Andrea Parrot of Cornell University's Department of Human Service Studies. Parrot is one of the nation's leading researcher's of date and acquaintance rape on college campuses.

Parrot isn't the only expert armed with sobering statistics. Bernice Sandler, executive director of the Association of American College's Status and Education of Women project, says 100 gang rapes have been reported at colleges and universities since 1985.

Both agree that attitudes are much of the problem.

See RAPE, Page 2

Official: Campus Drug And Alcohol Policy Fair

by Bob Benz
student reporter

Mansfield University's policy of prohibiting of drugs and alcohol on campus doesn't make all students happy, but it's a fair policy, a university official said recently.

According to "The Drug Publication," a pamphlet distributed to M.U. students and staff, the possession, distribution, or use of alcohol and other drugs on the Mansfield University campus or at any university-sponsored activities is prohibited.

"I think it's fair," commented the Associate Director of Residence Life Carmen Bianco. "But we are only scratching the surface on drinking."

About 90 percent of the students at Mansfield have engaged in drinking activities at least once in their stay at Mansfield, according to Bianco.

"We are not policemen," Bianco said, referring to the nearly impossible task of controlling all drinking activities on campus. Bianco added that disciplinary sanctions must be enforced though, when a student is caught in violation of the

policy.

These disciplinary sanctions range from disciplinary warnings, to expulsion from the university. If a student has a serious problem with drinking or drug abuse, they may be counseled, assessed, and treated for their problem.

Some students in violation of the policy may have to take part in a creative work detail. In this work detail they may have to write an article telling of the ill-effects drugs and alcohol have on the body for the school newspaper or other publication.

Regardless of the degree of the violation, all students who do violate the policy must take a three-hour alcohol education class. Two years ago however, the required class was only one hour.

This increased alcohol education class time may be a result of statistics that suggest a relation to alcohol use and vandalism.

According to Bianco, about 70-80 percent of vandalism on campus is caused by students under the influence of alcohol or drugs.

"I don't think it's fair that if

See POLICIES, Page 2

STUDENT VOICES

By Jacob Brazil

Q. Do you think the students' behavior at the Main Street Lounge during Homecoming had anything to do with its closing down?



Christine Davis, Senior

A few months ago there was talk that Main Street was going to be sold because it made too much money to be used as a tax write off. I think they used the fighting as a scapegoat for selling.



Curt Dix, Senior

It's weak to blame students as they have. When you ask 300 people into an establishment fit for 100, you're asking for trouble.



Ben Gambrell, Sophomore

With the past changing of management to consider, I believe it's a perfect cover to go out of business. It always seems that everyone wants to blame the students.



Cheryl Heatley

I don't think the incident at Homecoming helped the situation but the fact of the matter is that restaurant has changed hands several times in recent years and nobody can make a go of it there.



Jeff Cranmer, Sophomore

The alumnus caused the fight. I feel the most they should have done was take the liquor license away. They're blaming it on students, but they wanted to go out of business.

POLICIES from page 1

you're in a room with people who are caught drinking, you get in trouble also, even if you haven't been drinking", said Danielle DeStefano, on Mansfield's policy of disciplining all persons who are with violations of the drug and alcohol policy.

An example of this policy would be an innocent bystander who just happened to be in room when it was busted for drinking activity. Regardless of whether that person had been drinking or not, that person would face the same disciplinary action as those who had been drinking.

"I feel that if I can give my life for my country at age 18, I should be allowed to drink whenever I want," said freshman Mark Etter, who focused more of his anger on the legal drinking age, but still feels Mansfield's policy is a strict one.

Mansfield's anti drug and alcohol policy is nothing new. For many years, Mansfield has been a dry campus and the Mansfield borough ordinance prohibits open containers of alcohol in public. Violation of this ordinance may result in a fine up to \$300. The only exception to Mansfield's policy of an alcohol free campus is the president's power to decree that at certain functions and occasions alcohol can be served. Bianco added though, that these occasions very rare and usually the privilege is only used for alumni related functions.

TELE, from page 1

studies how distance learning affects the at-risk students.

Dr. Robert Swinsick, MU professor and project administrator of the National Teleteaching Research and Development Center, feels that even though the present grants run out on October 30 the program will not be abandoned.

"The program will not be phased out, it is on the leading edge of distance learning, and that is recognized by the University," Swinsick said.

He added that there will be discussion going on for the next three to five weeks to settle the problem.

The teleteaching project is exploring other government-funded work such as: the Poland project, which would be distance teaching between Mansfield and Warsaw; Operation Star Launch, which would change the way science is taught in the classroom by linking students with scientists; and a collaboration with Lackawana Junior College for U.S. Army training. The Poland project may begin in the spring. It has already been in a House Appropriation Bill, and could gain funding in 1992.

To our readers ...

Next week our production schedule will be changed because of a previous commitment by our printer. As a result, *The Flashlight* will publish on Friday, Nov. 1, instead of our usual Thursday.

Campus Police Beat

Monday, Oct. 14: An electrical fire in the Grant Science Center fish laboratory at 5 a.m. The room was ventilated and the fire department was not called.

Monday, Oct. 14: Steve Pischalko II was cited for disorderly conduct stemming from several incidents in Pinecrest Manor.

Wednesday, Oct. 16: Pioneer speakers were reported taken from a car in T-lot (old tennis court lot).

Wednesday, Oct. 16: Kristen Karl was issued a citation for library theft at 9:50 p.m.

Saturday, Oct. 19: A cigarette machine vandalized in Cedarcrest at 8:52 p.m. Glass was broken and some cigarettes were taken.

Monday, Oct. 21: Natale Lussi was issued a citation for disorderly conduct as a result of a disturbance on first floor of Hemlock Hall.

Borough Police Beat

Tuesday, Oct. 1: David Terry was charged with flashing signals.

Friday, Oct. 11: Scott Reynolds was charged with attempting to elude police officer and unsafe speed.

Sunday, Oct. 13: Michael Beamish allegedly discovered Main St. Lounge employee removing female subject from establishment. Beamish allegedly then physically took hold of Robert Startzel (Main St. employee) and threw him forcefully against an interior wall of the structure. Beamish then allegedly pulled on Startzel's necktie, to the point where victim could not breathe adequately. Michael Beamish was charged with simple assault.

Sunday, Oct. 13: Ricard Ross was charged with driving a vehicle at an unsafe speed.

Monday, Oct. 14: Beth Banevich was charged with running a stop sign.

Friday, Oct. 18: Michael Bordner and Thomas McCauley were observed by officers allegedly scavenging through the dumpsters behind Pudgie's Pizza on S. Main Street. Both were cited for a borough ordinance violation entitled Scavenging Prohibited. McCauley (20 years old) was also cited for underage drinking.

Friday, Oct. 18: Jeffrey Gottwald was charged with running a stop sign.

Friday, Oct. 18: John Clemens, William Godfrey and Rodney Aderhold allegedly possessed stolen property in their apartment on East Elmira Street. The property was a magnetic "Pudgies Pizza sign" which is commonly used on Pudgies delivery vehicles. Suspects were arrested for receiving stolen property.

Sunday, Oct. 20: Mansfield borough police received a complaint of very loud music coming from the residence of 74 College Ave. Responding officer could hear a stereo playing from the residence while a half a block away from the residence. Bruce M. Tessena was cited for disorderly conduct.

The Flashlight

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RAPE, from page 1

"There are people out there who think date rape is an oxymoron," Parrot says. "We have to think about the types of students on our campuses that we need to reach... and realize that we can't change opinions with one (educational) program. We need to take baby steps to change their attitudes."

The attitude problems are coming from many directions.

"A lot of these men have perceptions radically opposed to the women. They don't really know they committed a rape," she says. "There are also a number of women who say they only go out with nice men, so they're not at risk. They say, 'This won't happen to me.'"

Parrot adds that administra-

tors' responses are crucial as well. She divides them into three groups: those who won't deal with campus rape until it happens on their campus, those who bury their heads in the sand and come up with creative ways to prevent victims from reporting rapes, and those who see that date rape is real and take steps to prevent it from happening.

"We need to tell administrators to revise their policies... and tell them that if we don't handle this problem it could cost them a lot of money (from lawsuits)," she says.

Police now promote sensitivity and training.

"If your people in your department at your university don't care, nothing you do will come across right," said Richard Turkiewicz, police

chief at the University of South Florida. "Don't look for reasons why not to help, don't say, 'You violated this safety principle, you did this and that wrong.'"

Leslie Scoville of the Rutgers University police department agrees and adds that in addition to taking added security measures on campus to prevent rape—such as additional lighting, keeping shrubs trimmed, evaluating building plans, the scheduling of night classes and establishing campus emergency communication—individual officer training is crucial.

"One session a year is not enough," she says. "We have to work with prosecutors, rape crisis counseling services and victim assistance programs."

Professional Women Balance Careers and Families

Different Methods Work for Different Women

by Tanesha Terrell
staff reporter

Women wanting a career, family and marriage, may find they can balance these desires by setting priorities and being organized. But they may also find there is no one formula which allows them to balance all three.

This was the message of a panel of professional women as they discussed "Balancing Marriage, Career and Children" before a number of women and men in Laurel Hall lounge Tuesday.

It was the second forum of the Women and Work Wellness Fair, which is sponsored by Mansfield University's Women's Commission.

These forums are to inform students about what can happen when they get out of school, said Susan Auman, the host of Tuesday's forum.

Each panelist was given six minutes to answer questions concerning how they balance their marriages, careers, and their children.

Sharon Mokrzyński-Kendrick, one of the panelists said that one way to balance the three was by organization.

"The second way to balance marriage, career and children is to prioritize them," she said.

Kendrick, coordinator of the Small Business Assistance Center and owner of Slender You in Athens, Pa., is also the mother of two children and rarely has time for them and her husband.

Panelist Dr. Janine Reed, an MU English professor who also directs the Writing Center, thought that a sense of humor was necessary for well balanced marriage, career, and children.

Reed's husband shares in mothering duties by taking care of housework and

staying home with their 21 month-old baby.

She said that organization was not at all one of her qualities.

"We aim for balance, and end up with chaos," she said.

Reed watched her mother raise eight children and sacrifice all that she had to take care of them.

She had no career, and I spent most of my time taking care of her, Reed said.

Watching her mother made her want something different for herself.

"I have to look at what it is to be a woman," said Rhonda Keller, a self-employed family and marriage counselor in Mansfield.

Keller has been married for 20 years and said that her family comes first.

There is no perfect marriage, children, and career, she said.

"You can't have it all without going crazy."

Keller works part time at her private practice three to four days a week.

Balancing a marriage, a career, and children is a matter of time, she said.

Time for the individual, productive time, and time for the family, Keller said.

Wellsboro lawyer Priscilla Walrath, the only single parent on the panel, said that a balanced life was unrealistic.

"You can not have a balanced career, family, and children," she said sternly.

If you try you will be miserable and you will make everybody else miserable, she added.

As an attorney, Walrath works 40 hours a week. She stressed education and a good job that pays well.

"If you are a woman, you are not going to make the same money as a man," she told the audience.



ART STUDENTS WANT MORE STUDIO SPACE

Provost George Mullen, center, addressed art faculty and students on Tuesday to discuss possible solutions to the problems facing the Art Department. The loss of the Art Haus, coupled with the second highest influx of new students into the department, has put studio space at a premium. One proposal being implemented to help alleviate the problem is capping enrollment for next semester. "The decision is not 100 percent sure, but it's pretty probable," Mullen said. He added students wanting to re-enter the Art program will be given special consideration.

Main Library Has New Computer System

by Gregory Baldwin
student reporter

In case you haven't noticed, there is a new computer system for periodical literature at the university's main library called TITAN.

TITAN is an abbreviation for The Info Tron Access Network.

"Funding for the new system was made possible by a grant written by Dr. Aline Garretson," stated Martha Donahue, head of public services. "Its purpose is to serve rural schools in the area, by allowing them to access information for education, via a modem."

A modem is a device by which one computer system can gain information from another, using telephone lines as the means of communication.

The new computer system is networked so that rural schools and university students can access any one of seven databases at one work station, Donahue said.

"The old computers were limited to one or two

databases, creating waiting time and confusion," Donahue added. "Students seem to think the new system is easier to use."

"I see very little difference between the two, except that everything is on one computer," said Steve Mosher, a senior at Mansfield University. "It's much easier to use than having to use the Reader's Guide books."

There are seven databases in the new system. Five of them are by Wilson Software Systems and two are by SilverPlatter Software Systems.

The Wilson databases consist of: Reader's Guide; Social Sciences Index; Applied Science and Technology Index; Biological & Agricultural Index; and

General Science Index. The SilverPlatter databases consist of: ERIC and Psychological Literature Discs 1 & 2.

"The Wilson Systems are more user friendly, while the SilverPlatter Systems are harder to figure out," Donahue said.

The new computers, installed by the MultiPlatter Company, were designed to be a turnkey system.

"Plug it in and everything works- well, don't believe it," Donahue said.

There has been some bugs in the system, but Donahue said they hoped to have them worked out shortly. The computers are currently operational, but if you have any problems, you can contact the reference librarian.

University Not Handicap Accessible

Official Says University Does What It Can

by Steve Saylor
staff reporter

As a public facility, Mansfield University is required by law to make all buildings and grounds accessible for handicapped students.

However, university officials admitted recently the school is not in compliance with the law, Section 504 of the Vocational Rehabilitation Act passed in 1973.

For example, Hemlock Hall has no entrance ramps. Belknap Hall has just

recently had an entrance ramp installed, but no elevator exists for students who may not be able to climb stairs.

Despite not being in compliance with the law, the university is doing what it can to help handicapped students, said Michael Lemasters, director of residence life.

"You almost need to handle each handicapped student individually because each student's needs are different," Lemasters said.

"The campus is built on the side of a hill. That's a weakness that cannot be

overcome," he added.

Micah Goodreau, a Mansfield University student confined to a wheelchair, said the college has done special things to help him.

"The university made me a special parking space. The elevators and stuff work all the time, which is good," he said.

Rob Chastuny, who also uses a wheelchair, said he has no complaints.

"I am very pleased with how the university has reacted to its handicapped students," Lemasters said.



CORRECTIONS

- In the Oct. 10 edition an article incorrectly identified Joseph Maresco, vice president of student affairs, as the official responsible for investigating charges of sexual harassment on campus.

Ronald Smith, affirmative action officer, is the official responsible for investigating such cases on campus.

- Also in Oct. 10 edition an article incorrectly identified Thomas Johnston as the administrative officer of student activities. His correct title is assistant director of student activities.

The Flashlight regrets the errors.

ROTC Remains Strong Despite Gulf War

Program More Popular Than Ever

by Curtis Simmons
staff reporter

R.O.T.C. here at Mansfield University has not in any way been affected by the Middle East crisis, according to R.O.T.C. students and staff.

In fact, the number of freshmen that entered the program this year is more than in any year since the R.O.T.C. program was established at Mansfield in 1979, R.O.T.C. Captain Nicholas Georgeff said.

"The Reserve Officers' Training Corps here at Mansfield University were not affected, as for other universities, I don't know," Georgeff said.

"After completion of our four-year program I feel as though R.O.T.C. students have the necessary tools for war," Georgeff added.

Georgeff added that although students in R.O.T.C. program were not directly affected by war, they still were kept notified of everything that went on in the Middle East, and still showed a lot of support.

Georgeff also added that there were at least six to eight R.O.T.C. graduate students from Mansfield University who entered the war.

"The last people who want to fight are the soldiers," Cadet Sergeant Keith Taylor said.

Soldiers are the ones that are going to be affected first, Taylor said.

Taylor added that he thinks it would be a good experience to enter a war (for R.O.T.C. students).

"I've grown up on a military base all my life. The opportunities in the R.O.T.C. program are tremendous," Taylor said.

"Mansfield University's Army Reserve

Officers' Training Corps are here to help guide and council students through college and produce leadership," Georgeff said.

"You treat the R.O.T.C. program, just as you would any other class. You're even able to add or drop courses, we follow the same academic policy as the University," Georgeff added.

"To give a ball park figure about 50 percent of our students drop the R.O.T.C. program as freshman," Georgeff said.

Of the students that stick it out through their freshmen year, 70 percent of the students progress to their junior year as R.O.T.C. students, Georgeff said.

Georgeff added that the dropout rate hasn't been changed by the war, and the number of students entering the program this year is higher than in past years.

Morale remains high among students in the program.

"I think the R.O.T.C. program is a great way to learn leadership and to get started in the army," Cadet Chris Burkhardt said.

Burkhardt also said that he is not afraid of war.

But, he added, "The army doesn't even want you without a college diploma. We can't get called," Burkhardt said.

"I think a lot of people look down on R.O.T.C. program because of a lack of understanding," Burkhardt added.

Georgeff also spoke on the topic of students understanding the R.O.T.C. program and simply stated:

"I'm not a army recruiter trying to get students to join tomorrow or today. Were not a product I'm trying to sell. We are a concept that if you agree with you join."

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Hunters Must Store Weapons With Campus Police

by Rick Hynick
staff reporter

With the arrival of the 1991 hunting season in Pennsylvania, students are reminded that they must register and store their weapons with university police.

Gregory Hill, director of police and safety services at Mansfield, said that immediately after a person arrives at the campus with some type of gun or weapon, it must be registered and stored at the university police office. Hill added that there is a safe and dry room appropriate for the storage of all weapons in the back of the campus police station.

"All guns and weapons must be checked into the campus police station and cannot be kept in cars or dorm rooms," Hill said.

"Police officers are the only people permitted to carry guns at the university."

Hill explained that weapons present a possible

cause for injury and if that possible cause can be eliminated from dorm rooms and cars, there would be no injuries due to an accidental discharge of a gun or bow and arrow. In addition, keeping the weapons at the campus police station would eliminate the possibility of theft.

A person caught with an unregistered rifle, shotgun, or bow and arrow that was not turned in to the campus police station may have the weapon confiscated by the police and face a penalty from the university Judiciary Committee, Hill said.

Hill continued by explaining that it is illegal for a person to possess any handgun or pistol unless a permit was issued to the individual. For that reason, any person caught with a pistol and no license will face criminal charges.

"A sportsman's firearms permit or a license to carry a firearm is required to carry a pistol or to transport

one in a motor vehicle," according to the Pennsylvania Hunting and Trapping Digest. The digest also said that these permits or licenses are issued by county sheriffs or the Philadelphia chief of police.

"I expect the number of guns in the campus police office to reach near capacity by the opening day of deer season," Hill said.

The first day of the antlered deer season arrives on December 2, according to the Pennsylvania Hunting Digest.

Student hunters seemed to agree with the campus policy of checking in their weapons.

"I agree with the policy incorporated by the university to keep all hunting weapons in the campus police station," said John Peters, a junior at Mansfield.

"Students should not be able to possess weapons in their rooms because it could endanger the welfare of other students," said Mark Prunoske, a freshman.

Escort Policy Meant To Ensure Student Safety

by Kelly Fee
staff reporter

The residence halls at Mansfield University are continuing to support the escort policy, which has been deemed necessary to insure student safety.

Michael Lemasters, director of residence life, said the escort policy was set up in 1988 or 1989 after problems with students and non-students wandering through halls, which was a concern of women students primarily.

Along with the escort policy, guest passes, door alarms, and safety patrols were set up to increase safety on campus.

"All guests must be physically escorted, which means they must be within arms reach of each other, not five or six feet away," Larry Watts, assistant director of residence life, said. "For example, if you're at the water fountain, and I'm a couple doors down, I'm not being escorted."

Guests must be

escorted in the building at all times and no guests are allowed to enter the building without an escort, Watts said.

"There are a couple of reasons why we need an escort policy," Watts said. "The primary reason is the students' safety, and also because of an incident that happened at Lock Haven University a few years ago when there were a number of rapes committed."

There also have been problems in past years at Mansfield with students and

non-students harassing ex-boyfriends and ex-girlfriends, Lemasters said.

"We've had no problems so far this year," said Julie Cunningham, a resident assistant on the third floor of Maple B.

Cunningham also said that one reason an escort policy was implemented was because of an incident which occurred at Lehigh where a girl was raped and killed. The murderer entered her room when the victim propped the door open for her boyfriend,

who was also killed.

The penalties for being caught without an escort include a disciplinary warning along with a \$10 fine, which doubles if not paid, Lemasters said.

As of now there are no changes planned for the escort policy, but they (the residence life staff) are open to suggestions, Lemasters said.

"We need some control of who's in our living community," Lemasters said.

Exciting Performers Thrill Large Coffeehouse Crowd

by Mitchell Hillman
staff reporter

As the semester rolls on the Coffeehouse scene gets better and better. This past week's Coffeehouse was the best yet, not necessarily due to talent, but because of the a large crowd and raw excitement of the performers.

Eric Bergemueller took the stage with Tom Sickler and they began the evening with a rendition of the classic "Let it Be." Their all set was basically mellow but good nonetheless. They played three more thoughtful covers in their set including the Eagles "Peaceful Easy Feeling" and Bob Dylan's "Blowing in the Wind." I was half-expecting "Piano Man" to begin but they didn't play it this time around.

Bergemueller stayed on stage and was joined by Mark Varian to perform a wonderful blues improvisation on guitar. Varian went solo to do a striking cover of the Violent Femmes

"Good Feeling." Once again Varian brought intriguing tunes to the house.

The next act must receive the award for the most unusual of the evening. Mike Shuman and Tom Sickler presented a work entitled "Opus Number Five in D-Mented." I believe this is the first time I have witnessed stage-diving by the performer at Coffeehouse. It was a violent piece of strangeness and it rocketed the scene into laughter and maybe a little fear.

Billy Brandenburg got on stage to do three numbers. A veteran of Coffeehouses from semesters past, he returned to a warm reception by the audience regulars. His first number was Dylan's "Knockin' on Heavens Door." He then dedicated a wonderful guitar instrumental to the late Stevie Ray Vaughn and finished the set with a wicked instrumental version of the Police's "Message In a Bottle." It was good to see Billy on stage again and to

hear his guitar talent.

Sal Saccheri and Jesse Wells came up next to perform their original of the entertaining "Marshmallow Mountain." Cameron and Clay Milne joined Wells to play a cover of the Beatles' "We Can Work it Out," following that Cameron and Jesse played an original from their Millenium set called "Rocks on the River." At Coffeehouse, Millenium seems to play only in factions of the band, will they play all together again?

Chuck Johnson took the stage to perform Pink Floyd's "Mother," and despite him stating that he was not an accomplished guitarist his cover was raw and convincing.

Jeff Michael was next and performed one of Bach's cello suites on electric bass. I never thought Bach would rock like that. Ian McAndrew joined Michael for a strange, disorganized, but all around fun set of three songs. The first two were comedic

numbers, one of which is famous on McAndrew's dorm floor: "The Dale's Mother Blues."

After this I, the objective reviewer, was invited on stage to do a completely unrehearsed version of Roger Miller's "King of the Road."

The night came to an end with the final two acts. The first of which was Tom Sickler and Laura Waterhouse with a hauntingly beautiful version of "Honestly." Eric Bergemueller closed the evening with two final covers. The first of which was a tremendous cover of Peter Gabriel's "In Your Eyes," and we left on his accoustic version of "Eleanor Rigby."

Coffeehouse is continually getting better and the more people there the more fun it is. This past week's was especially energetic and there was a large variety of acts and a good collection of tunes.

The 50 Faces Of Dan Hurlin

Performer Acts Every Role In One Man Show

By Mitchell Hillman
Staff Reporter

Dan Hurlin performed a one-man adaptation of Nataniel West's 1933 satirical novel "A Cool Million" at Straughn Auditorium this past Friday and Saturday.

In the performance Hurlin played 50 characters with great energy and conviction. Playing amidst a minimal set he made use of the simple

props to represent different characters in the show: for example, a red bow tie represented both the main character Lem Pitkin when held at his neck or the Widow Pitkin (Lem's mother) when held on the forehead, or a small American flag representing Mr. Whipple an ex-banker who starts the National Revolutionary Party.

The story tells of a young man in search of the American dream, a zealous ex-bank president who starts

a fascist political party, and a home-town girl turned prostitute. As their three lives intertwine they experience greed, fascism, discrimination, exploitation, and sacrifice.

Lem is inspired by Mr. Whipple to go out and seek his fortune in America (well, New York anyway) and ends up losing his money, his teeth, an eye, a hand, a leg, his scalp, and finally his life. All of which was in the pursuit of the American Dream and because of his involvement with Whipple's fascist political party, for which he is martyred.

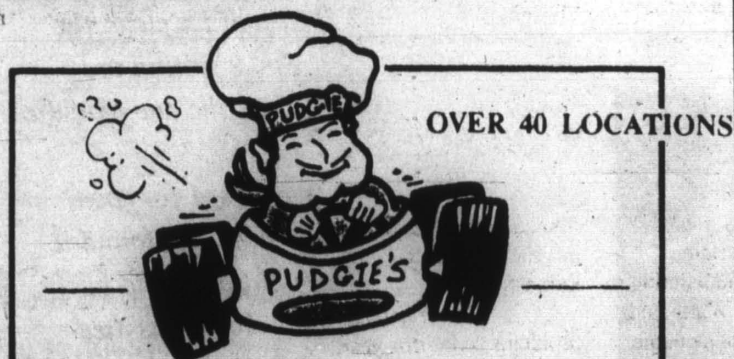
Although the story is nearly sixty years old, the message and socio-political meaning is still pertinent to the modern day. Hurlin's performance was lively and communicated the message well. Although it mostly

dealt with the concepts of American Entrepreneurialship and shameless fascism, it also takes on political correctness and country-wide racism and sexism.

The attendance was tragically low, on Friday no more than twenty-five people saw the show. It is a shame that more people did not see Hurlin but in the end I guess it is their loss if they didn't bother to go. I think one of the big problems may have been that many students did not know about it ahead of time.

Dan Hurlin is a writer, actor, and producer from New Hampshire who has been recognized for his performances. Last year he won the 1990 Obie award. He is a great performer who left everyone thinking about what they had just seen, definitely well worth viewing.

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Perceptions

Morning

Standing at the bathroom sink
Staring down into a raging sea
Blood drips into the waves
From the cuts buried deep in me
As the music blares in my mind
I pause...

Shaving yesterday from my face
Putting the life back in my eyes
It's too early to think about it
It's too late to let it lie

Bagels and cream cheese

Running my fingers through my hair
Getting caught in the snarling mass
Chills race across my skin
From the water drying on my skin
After I turn up the stereo to drown the din
I pause...

Dressing in the garbs of my daily charade
Dying to jump back into the volcano
It's too late to turn back
It's too far gone

Pepsi

Gotta get into that car and face the world
Gotta get into the world to make the money
Gotta get into the money to buy my dreams
My dreams aren't much but I can't afford them
But I can't afford to stop.

Scott Blackwell



Untitled

Bloody, purgatorial Hell
awaits your soul
searing
grasping
demons rip at your flesh
Terrified screams of torture
echo
through the inferno of the
afterlife
Agony
devotion to evil
true pain
no soul left
no life
Only the hot
murderous
atmosphere
where you shall dwell
for an eternity

Jeanne Spengler



Look

We ask ourselves
Why hope for justice
In a dry and weary land.
We look up high
And find but darkness.
Will we ask the One who died?

We cry for peace among the nations.
In fervent hope that it woul fly.
But when it crashed in dismal failure.
Will we ask the One who died?

We clean the earth
From man's pollutants.
We strive to clear
Our once clear skies.
But will we clean the
Space within us.
Will we ask the one who died?

We looked for good,
And have not found it
Through songs and books.
Our search has died.
Will we look to the One we have for-
saken?
Will we look to the One with the nailed
scarred hands? ♡

Gregory Jay Peck

Reflections

Gardening

*My husband
is the mayor.*

*When he's out jogging,
or at his office tending to
whatever it is he tends,
I am tending my garden.*

*The older plants need more attention.
I always give them more manure,
spreading it deep and thick among them.
They seem to like it,
straightening up as I hover over them.*

*I keep the garden nicely arranged —
Tomatoes, beans, broccoli —
each in their own section.
That's the way a garden should be.*

*I always spend time with each group seperately,
spreading manure
on the plants that cry for it the most.*

*When I'm not doing that,
I'm weeding.
There are so many weeds —
I had no idea.
Before I took gardening seriously,
I used to spread manure on them.*

*At that time,
I didn't even know they could make my life
so difficult.*

*I've learned to hate them.
I love to rip them out of the ground
before they're big enough
to stir the other plants.
As they lay rotting on the compost,
I feel no remorse —
besides,
they're only weeds.*

*I can always use their dead bodies
to nourish the other plants.*



Photography By A.L. Sullivan

*I see this garden as the start.
I want to move on
to bigger gardens.
That'll take much more manure,
and much more weeding.
I might even need to hire someone to help.*

*After my husband comes home,
I quit gardening.
I love him since we're so much alike —
my husband,
the mayor.*

Eric M. Smith

OPINIONS

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Louisiana Voters Offered Little Choice For Governor

Race Pits ex-KKK Boss Against Accused Felon

In Louisiana on November 16, a runoff election for governor is slated to be held. In what promises to be a fascinating and disturbing campaign between two of the so-called 'bad guys' of modern politics, David Duke, state representative and former Ku Klux Klan grand wizard, will square off against Edwin W. Edwards, former three-time governor and object of mid-1980s federal corruption accusations.

While other issues on the national scene have clouded the development of this situation, the Louisiana governor's race is an intriguing microcosm of the political structure of the United States past, present, and future.

This race is the result of an open primary held last Saturday. Edwards, a Democrat, won the primary garnishing 34 percent of the vote, only two percent more support than Republican Duke's 32 percent. The incumbent governor, Republican Buddy Roemer, snarled 27 percent for third place.

Republican Party chiefs have not tried to hide their embarrassment at the prospect of a Duke governorship. Duke says that he has disavowed his racist beliefs as a result of a religious awakening. However, he was known to dabble in white supremacy as recently as the mid-1980s. Today, many observers feel that Duke's message has not changed, but that he merely changed his language and polished his image.

During the campaign, national support from the Republican Party went to Roemer, who actually entered office as a Democrat. President Bush and Vice President Quayle made appearances on behalf of the governor. Professional campaign managers were placed at Roemer's disposal.

In turn, national spokespeople for the Republicans, both before and after the runoff, vehemently disowned Duke. While the Republican Party has the White House, and now the Supreme Court, they still cannot influence voting in one state to a candidate of their choice. Certainly, the incident has to be slightly unsettling for right-wing party leaders.

The choice of the Democrats has had a rather checkered past himself. Edwards indulged in gambling in Las Vegas, and was twice tried for corruption. While these proceedings developed, Edwards was very aloof, and once bragged to the press that the only a molestation charge would be able to bring him out of office.

Edwards may be right. He is one of the last in a long line of officials to use a political machine, a deeply-rooted group of voters, to put him into power. Edwards' style is directly descended from that of another Louisiana political notable, Huey Long, a veritable master of the machine.

In the runoff, Edwards' support was attributed to the core support of black voters. In the regular election, though, the question will be whether or not Edwards' machine is enough to offset Duke's silent army.

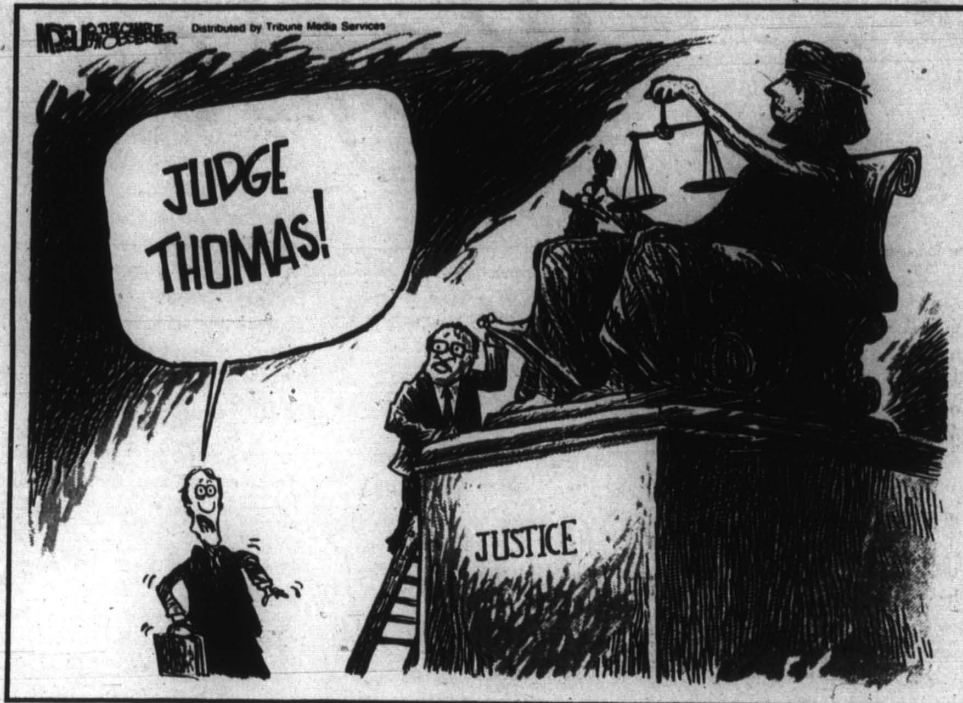
In both the runoff, and in his 1989 campaign for state senator, Duke was predicted to fare poorly. In the state senate race, polls predicted Duke would only get 22 percent of the vote, however, he carried 44 percent and narrowly lost the election. In last weekend's primary, exit polls showed Duke was the choice of about 20 percent, however, he received 32 percent. With Roemer not around to split the Republican vote, will the silent backing of Duke become even stronger?

This situation cannot be fully analyzed until after the election. Suffice it to say that Louisiana natives have an intriguing choice.

Their next governor could be Edwards, which could easily become a throwback to a time when politicians ran their organizations like crime bosses.

In contrast, the citizens of the state could select Duke, the candidate whose past activities were so distasteful that even his own party does not want anything to do with him.

The 1991 election for the governor of Louisiana will be remembered as either the last hurrah of that dying breed, the political boss, or as the dawning of a new era in U.S. politics, when the candidate's message appeals to so many that he no longer needs official party support.



Is The Art Department Being Phased Out?

To the editor,

In the recent article on the tuition increase, President Kelchner states, "We have put band-aids on Belknap Hall because we can't afford major surgery."

Well, Kelchner, if you cannot seem to find the money to repair the existing on Mansfield campus, then why are you so set on building a multi-million dollar recreation center? In other words, why take away the Art Haus, if you cannot even afford to put anything else there? Yes, I know that a contract is being settled on for the purpose of the rec center,

but why build something expensive that is not needed, only to tear down something inexpensive that is vital to Art majors?! It looks to me as though, after the Home Economics program went down the drain, that someone is trying to take the Art Department down the drain along with it! When are you going to come out and admit that you are trying to get rid of the Art Department? First our painting studios are transformed into Zanzibar, and we are moved into an unventilated basement studio, and now our Haus is being taken away! With the little space we have left

to work, why don't you throw in the hatchet and make art just another class? It would be a lot quicker and a lot less painful. With all the money that artists pay the U.S.A., you would think that someone would cut us a break. I guess not. I am ashamed to say that I go to Mansfield, because the conditions are preposterous. And I believe that I speak for a lot of other Art majors, too.

A very concerned and disappointed artist,
Kori Warriner

SGA President's Views Not In Touch With Student Body

To the editor:

I suggest that if the SGA president really wants to speak for all of the students on this campus, he needs to actually gather these opinions instead of executing a personal vendetta based on his own. Let us keep in mind that we are on a college campus that rarely ever expresses itself-it took a street preacher to motivate us into a rally! The art, music and theater departments rarely draw a capacity crowd for their performances. I'm glad that

The Flashlight has given aspiring poets and artists a medium for expression that circulates among the general campus population.

More importantly, the SGA president has contrived figures comparing the Perceptions and Reflections column to two pages of advertising. What would you advertise? I think the poetry and photography in this newspaper is a great idea and it's a far cry from anything we've had before.

Frankly, I'm outraged

that our president would be so presumptuous to claim his narrow-minded views as those of the student body. Proposing a policy to cut funding based purely on personal opinion is not only a gross misuse of power but it is grounds to look at our options to find someone who does represent the student body in hopes of getting the quality representation we deserve and not the joke we currently have."

Christine Wineberg
Concerned Student

Art Pages Belong In The Flashlight

To the editor:

I would like to respond to the letter written by Student Government Association President Derek Bellinger that was printed in the last issue.

What shocked me first was that with the multitude of ways money is spent and/or wasted on this campus the attention of the SGA president is focused on *The Flashlight*.

What shocked me next was that the SGA president, who is in charge of representation of

the students on this campus, would slam freedom of expression and the display of talent. Students on this campus that have been shoved out of Zanzibar and shoved out of the Art Haus and crammed into the limited space available in Allen Hall have finally been given a chance to gain some recognition by other students. They shouldn't be degraded publicly by being told they're not good enough to be included in the student newspaper by the man who is supposed to be

their representative.

I suggest, Mr.

Bellinger, that if you don't like the way *The Flashlight* is run, then you should attend the staff meetings like everyone else. I personally am thrilled with the way the paper has been produced this semester and wholeheartedly applaud the efforts of the entire Flashlight staff.

Carol-Jo Williams

Leave Poets & Artists Out of Personal Problems

To the editor:

This response is in regard to the letter sent in by Mr. Bellinger.

I would first like to start by congratulating the staff of the Flashlight (and one returning staff member especially) for the wonderful comeback of the Flashlight. Last semester the Flashlight was a measly two page

newspaper containing very little and nothing diverse or thought provoking. The Flashlight has improved 100%.

Now back to the letter. Mr. Bellinger, if you are so worried about the cost of printing two pages of artwork, then why would you pay an editor \$10 an hour? The art students don't have

(See POETS, page 9)

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. *The Flashlight* reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



GEORGE F. WILL
Commentary

WASHINGTON—On campuses there is a new tenet in the catechism of "political correctness," the enforced orthodoxy of leftism. The new tenet of political correctness is that political correctness does not exist.

However, if you dare to question this nonexistence, if you doubt aloud that free expression is uninhibited, you may be harassed on campus, even driven from town, as was Professor Alan Gribben, more about whom anon.

The Chronicle of Higher Education recently reported the founding of "Teachers for a Democratic Culture," an organization of academics that "denies that left-wing students and academics are squelching dissent on college campuses." That is "misinformation" and "distortion" from "right-wing ideologies." Oh.

The Chronicle of one week earlier had reported from

Tempe, Arizona.

"In what has been called 'a classic instance of political correctness,' a speech by a Mexican-American woman who served in the Reagan administration has been canceled at Arizona State University because of student opposition."

Linda Chavez was invited to speak about her new book, "Put of the Barrio," on Hispanic-American politics and assimilation. She was disinvited because the director of the lecture series had not realized that (these are the director's words) Chavez's "stand on the issue of bilingualism" is "so controversial among minority students."

A spokesman for the university insisted that Chavez had not been disinvited because she had not really been invited, a contract not having been issued. But a contract had been issued. And the letter disinviting Chavez used the word "cancel." "The Minority Coalition has requested that we cancel this engagement and bring other speakers whose views are more in line with their politics."

ASU's president urged that she be invited back. She has been, in the politically correct manner—not to give a speech but to debate. When politically

incorrect people are invited to speak, they often are supposed to speak in tandem with a corrective person.

The University of Northern Colorado withdrew its invitation to Chavez to give the commencement address. UNC declared that the invitation had been intended as to show "sensitivity to cultural diversity" but now seemed "grossly insensitive." UNC promised she would be invited back to be part of a forum. She has not been invited.

Invitations to her have been withdrawn from Rutgers' Camden, N.J., campus and the Stony Brook campus of the State University of New York. No one can say at how many colleges considerations of political correctness prevent any invitation from being issued.

The Chronicle page that reported ASU's treatment of Chavez also reports this: "Some professors are planning ways to counter charges that universities have become centers of left-wing indoctrination." Faculty and students at the University of Michigan are planning a conference the title of which refutes the point of the conference: "The 'PC' Frame-up: What's behind the Attack." The title leaves no

doubt that this conference disputing the reality of political correctness will be politically correct.

Lynne Cheney, Chairman of the National Endowment for the Humanities, recently cataloged some costs of political correctness. A Harvard historian has quit teaching a course on immigration rather than endure more accusations of racism. He found that to defend himself from such smears he would have to record all his classes and conversation with students. A Michigan professor stopped teaching a particular class rather than endure charges of "racial insensitivity" when he had students read portions of Malcolm X's autobiography in which Malcolm describes himself as a pimp and a thief.

Six University of Minnesota professors were charged with sexual harassment, their offenses included, says Cheney, "Not greeting students in a friendly enough manner, for example. Not teaching in a sensitive enough way. Not having read a certain novel." Cheney says these charges were eventually dropped but not until the professors had suffered substantial expenses and pain.

Allen Gribben has fared worse.

In the early 1970's he was a student radical at Berkeley. For 17 years he taught English at the University of Texas at Austin. But this Mark Twain scholar ran afoul of political correctness when he voted against a master's level program in Third World and minority literature (he favored a doctoral level program). He was denounced as a racist. (His wife is Chinese-American.)

Then when material with a pronounced left-wing slant was made required reading for a required course in English composition, Gribben protested this subordination of instruction to political indoctrination. He was shunned by colleagues, avoided by graduate students, effectively expelled from the life of the department, denounced as a racist at a campus rally. He received hate mail and anonymous phone calls.

He now teaches at Auburn University's campus in Montgomery, Alabama. You can contact him to tell him that political correctness has never existed.

George Will is a Pulitzer Prize winning syndicated columnist.

Anita Hill: The Rosa Parks of Sexual Harassment

believe Hill was a psychopath.

This is what I saw at the hearings. A man who believes, deeply, fiercely, passionately that he is not the sort of person who would ever do...what he did.

It was widely said that the American sense of fairness would be outraged has Clarence Thomas' fate turned on a 10-year-old charge. But what will happen to our sense of fairness as court decisions come tainted with doubts about the youngest, newest Justice?

These senators gave him much, much more than the benefit of the doubt. They gave him a seat for life on the highest court in the land. But this drama had more than two characters. What will happen on the wider stage? Last week, a decade of obituaries for the woman's movement were declared immature. Women—not women's groups but women—found their voices and each other.

This was never a vendetta against the judge. There was no get-Thomas fever. Just fury that the men in the Senate "didn't take it seriously." If they

could ignore Anita Hill, a law professor, a conservative—dear gawd a Bork supporter—what chance did any woman have? If not her, who? If not now, when?

The old woman's movement slogan, the personal is political, came out of mothballs. Sexual harassment became sexual politics. That great click of recognition was heard across the country: "I'm not the only one." In thousands of homes, men have asked their wives if this had happened to them and asked themselves what they might have done. Even the women who testified for Thomas had stories to tell. The willful ignorance about sexual harassment was exploded in one spontaneous combustion.

The reality is that sexual harassment—like rape, like abuse, like pornography—unties women. Today more women feel their freedom is more constricted by fear and intimidation than by any formal rules that bar their entry to the inner circles of power.

Can the instant protest that forced this issue to the Senate floor be harnessed to the nuts and

bolts of politics, to win family and medical leave, to change some of the faces on the Senate Judiciary Committee? Or will it be deflated in the cold morning light of the Senate vote?

Tuesday night, after the Senate vote was counted, a dozen young women here on the Ohio University campus asked me with dismay, "How could they not have believed her?" The polls said that Americans, men and women, found him more believable. Less than half took her side.

Well, how do you explain to these young women the cynical historical truth: There's progress in numbers. How many would have believed Professor Hill fifteen years ago. Ten percent? Would she have believed it herself?

Her treatment at the prosecutorial hands of Arlen Specter (R-Pa.) and Orrin Hatch (R-Utah) gave women a taste of what happens when you lodge a complaint. But this outcry gave men a taste of how women judge these acts. If I were forced to pick between making the world

easier for sexual harassment lawsuits or making such suits necessary, I know which one I'd take.

One of the witnesses for Thomas called Anita Hill, disdainfully, the Rosa Parks of sexual harassment. Not a bad label to live with. If someone will print up a bumper sticker—Honk if You Believe Anita. I'll take two.

When the FBI came, when the reporter called, when the senators summoned, this woman had a choice between telling the truth or ducking. That's the mundane way that courage gets tested.

Maybe the last words belong to Eleanor Roosevelt. On a wall poster that hangs on Professor Hill's wall are these words: "You gain strength, courage and confidence by every experience in which you really stop to look at fear in the face....You must do the thing you cannot do."

Ellen Goodman is a Pulitzer Prize winning syndicated columnist. She writes for the Boston Globe.

University Committed To Supporting Harassment Victims

To the editor:

Recently, issues of the Flashlight have carried articles and/or letters to the editor which touch on several very important campus issues. Unfortunately, these articles and/or letters may have inadvertently confused or misled readers and I'm concerned that the matters be clarified.

Current interest in Sexual Harassment and Sexual Assault issues is, I believe, beneficial to the campus community. Lack of understanding and perhaps even a mistrust on the part of victims can result in a reluctance to come forward to receive appropriate support and, if desired, pursue the filing of charges.

A recent letter in the Flashlight correctly identified that the Affirmative Action Officer is the

person responsible for investigating complaints of sexual harassments. Students should know, however, that victims have a variety of options, including the filing of campus and/or criminal charges should they become a victim of sexual harassment or sexual assault. They should also know that a variety of persons in a wide range of areas is available in a supportive role.

I would also want to point out that there should be no question about the university's commitment to support victims and facilitate the filing of complaints and/or charges. But victims should also know that the choice is theirs to make; no one will force them into taking action that they are uncomfortable about pursuing. It is especially important that no one should misinterpret my

choice of investigating the complaints, including possible harassment, received last Spring from several of our women athletes. An extensive investigation of all charges was conducted. Unfortunately, as I've previously admitted, I did not separate the sexual harassment issue from the others raised. In retrospect, that was an unintentional oversight but should not suggest a lack of genuine university concern in this issue.

Finally, the reference by a writer to the Flashlight of the university's 91/92 "Crime Statistics Annual Report" highlights another dilemma related to sexual assaults on college campuses. Our report correctly shows "0" sex offenses for the 1990 calendar year. This does not mean, however, that there were no

incidents during this period but only that no one chose to file charges with university police. Act 73, which dictates what is to be listed in this report, specifically requires universities to report statistics filed under the Uniform Crime Code, which M.U. completes monthly. The fact that M.U. has an ongoing educational program, beginning with new student orientation, dealing with personal safety, illustrates the university's concern with this issue from a preventative perspective. It is our intention, through awareness, to reduce behaviors which lead to these occurrences but also to show support for victims so that they feel comfortable enough to come forward to receive needed support.

Sincerely,
Joseph R. Maresco
Vice President for Student Affairs

POETS, from page 1

work. Perceptions and Reflections is a wonderful way for the university students and community to see what students are doing. As for the poetry, I would like to say that I rather enjoy having poetry written by my fellow students printed next to a photograph I did.

Your open threat to decrease funding was not lightly taken. It sounds to me like you have a personal problem with the current editor. If so, leave the art students and poets out of it.

Don't expect my vote.
Debby Barth
Art Student and
Exhibitor in Percep-
tions and Reflections

CLASSIFIEDS

A \$500 cash prize is being offered for the winning essay in a contest sponsored by Pittsburg National Bank. The topic for the competition is: "Financial and Investment Services in the 90's-A Consumer's Wish List." Essays should be completed by November 11, 1991. If you are interested, contact Mrs. Mitchell, x4517, for more information.

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Delta Zeta would like to congratulate the Fall Alpha class on a job well done.

Elise Banfield	Kris Groff
Michele Gutshall	Katrina Moke
Robin Kostanesky	Samantha Packard
Gina Paris	Stacie Richie
Lisa Smith	Dawn Wolff
Janice Young	Pamela Yount

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NEW COURSE FOR SPRING 1992

ENG 455W-02 Literary Theory:
Feminist Theory

Are women and men naturally different or are gender differences constructed by culture? This course will address this question by reading feminist theorists' accounts of the underlying reasons for the definition of women as different, or as difference itself. If interested, please call Andrea Harris, English Dept. 4591. Non-English majors welcome.

REMINDERS

A reminder to faculty and administrative staff who will be participating in the December Commencement Exercise: Please remember to place your order for academic attire with the campus bookstore no later than November 1, 1991.

In addition, faculty or staff who have a son/daughter/or spouse graduating and would like to present their diploma case to them should contact Marlene Herbst, Room 118, Alumni Hall (4046), as soon as possible.

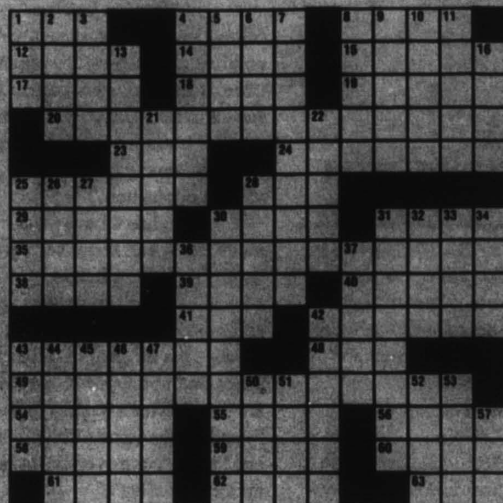
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by Douglas J. Westberg

ACROSS
1 Simpleton
4 Bit of news
8 June 6, 1944
12 A — in one's ear
14 Body of an organism
15 V-shaped protective work
17 Fit to be —
18 Big truck
19 Previously old style
20 Picture value
23 Follows printemps
24 "The — Yard"
25 Trees of light wood
28 Shock
29 Walking — (elated)
30 Anderson of TV
31 Que —?
35 Robards film
38 Aquatic bird
39 Desserts
40 Eastern deity
41 Legal matter
42 Like some cereal
43 Card shark
48 Play part
49 Launched by Helen of Troy
54 Lades
55 Racetrack figure
56 Ember
58 Doctrine
59 Nev. town
60 Ballesteros of golf
61 Depend
62 Go-getter
63 Viet holiday

DOWN
1 Frequently
2 Inter —
3 Components of 11D
4 Emits
5 Digits
6 Bovary or Lazarus
7 Principal parts of countries
8 Evoked
9 Remove condensation
10 Like very much
11 Open areas
13 Loyalty to an idea
16 Cozy abode
21 Hokkaido city
22 Type of architecture
25 Gravy or steam
26 AM word
27 He played Cowardly Lion
28 Indiana — (Ford role)
30 Wounded superficially
31 Art of government
32 Boring tools
33 Easy task
34 Pale
36 Kingly titles



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ANSWERS



37 Coniferous tree
42 — oil
43 Biblical verb
44 Speak
45 Radiated
46 Bath need
47 Vigorous
50 — contenders
51 Ellington
52 Watson or Holmes
53 Except
57 Rent

MOVIE RELEASES

FRANKIE AND JOHNNY

The lonely big city and a small coffee shop are the backgrounds for this endearing, working-class love story that unfolds with warmth and wit. An exuberant Al Pacino is the determined short-order cook who courts a fearful plain-Jane waitress, played with much credibility by Michelle Pfeiffer. This expanded screen version of Terrence McNally's two-character play offers a sympathetic portrait of middle-aged little people, seeking another chance for happiness — and finding it. (R) GOOD ROMANTIC DRAMA DIR- Garry Marshall LEAD- Al Pacino RT- 117 mins. (Profanity)

HOMICIDE

From David Mamet, a melodrama involving a Jewish-American detective who agonizes over his ethnic identity. Joe Mantegna expertly portrays this big city cop who investigates the murder of an elderly Jewish shopkeeper. This case leads to a strange web of anti-semitism. But the film fails to sustain momentum, and events and characters lack credibility. (R) FAIR DRAMA DIR- David Mamet LEAD- Joe Mantegna RT-102 mins. (Profanity)

LITTLE MAN TATE

Three cheers for Jodie Foster, who makes her directorial debut (she also stars) with this impressive account of a child prodigy. Adam Hann-Byrd is in the title role as the young genius torn between the concern of his mother (Foster) and a special teacher (Diane West) who nurtures his talents. (PG) GOOD DRAMA DIR- Jodie Foster LEAD- Jodie Foster RT- 99 mins. (Mild Profanity)

SHATTERED

Convolutional thriller starring Tom Berenger as a wealthy real estate developer who survives a car crash with his face and memory in disarray. His wife (Greta Scacchi), however, apparently emerges from the wreckage unharmed. Various clues cry foul play and murder. Director Wolfgang Peterson ("Das Boot") offers too many twists that lead to dead ends. (R) FAIR MYSTERY DRAMA DIR- Wolfgang Peterson LEAD- Tom Berenger RT- 97 mins. (Profanity)



SPORTS

Bair and Miller Lead Mansfield Past Slippery Rock, 33-23

MU Offense Sparks Upset Of Second- Ranked Defense

Special to the Flashlight

SLIPPERY ROCK — Junior quarterback Bill Bair completed 25 of 40 passes for 304 yards, including three touchdown passes to junior wide receiver John Miller to lead Mansfield in a surprising 33-23 win over Slippery Rock.

Mansfield accumulated 425 yards in total offense against a Slippery Rock defense that was ranked second in the nation in Division II entering the game. In five previous games, the Rockets had given up an average of just 181 yards in total offense, including 97 per game through the air.

"This is a big win for our kids," said Mansfield head coach Tom Elsasser. "Everybody contributed. It seems every time we face the top defense in the country, we come up big."

Last year, Mansfield defeated East Stroudsburg, then ranked first in the nation in defense, 56-27.

It didn't look like it was going to be the Mountaineers' day to start off the game. Slippery Rock held Mansfield on their first offensive series, and following a punt, they drove 71 yards capping off the drive with a three-yard toss from John Linhart to George Mikluskak.

Bair then took charge directing the Mounties 64-yards in 11 plays ending in a 37-yard field goal by Matt Stehman. Bair had his best outing of the season with 304 yards passing and 29 yards rushing. He also went over the 4,000 yard career passing mark in the drive with a 25-yard pass to John Miller. Bair became only the second Mountie to pass the 4,000-yard mark and now has 4,227 career passing yards, second only to Craig Jones 4,888.

Less than four minutes later, Bair would give Mansfield the lead when he found Miller on the first of his three TD passes. Miller made a diving catch after Bair rolled right on a

second and goal from the five.

The Mountie defense set up Mansfield's next touchdown. On a second and 14 from their own 40, Slippery Rock QB Linhart connected with runningback Duane Hitchcock on a shuffle pass. MU cornerback Matt Mattie stripped the ball and it was recovered by linebacker Brett Ickes on the Slippery Rock 43.

By the end of the first half the Mountaineers had 256 yards in total offense, 222 yards alone in Bair's passing. Miller had eight catches for 120 yards and tied a school record with three TD catches. Miller finished the game with 12 catches for 164 yards, a 47-yard punt return, and one rush for 15 yards. The 12 catches also ties the record of 12 set by John Wood in 1986.

After holding Slippery Rock on their first possession of the second half, Miller fielded a punt and returned it 47 yards giving MU a first-and-ten at the Slippery Rock 26. Bair hit tight end Walt Hortshorn for 15 yards, Miller, and then Daryl Gladden gave Mansfield 30-9 lead with a two-yard run.

But, Slippery Rock did not give up. The Rock scored twice to pull within 30-23 with 11:28 to play.

Bair then engineered a 13-play 56-yard drive that ate up six minutes. After being held on a third and goal from the one, Mansfield was hit with a 15-yard unsportsmen-like conduct penalty. With the pressure on, Stehman split the uprights giving MU a 33-23 lead. It was Stehman's eighth consecutive field goal.

Slippery Rock drove into MU territory twice more. On a fourth and eight from the MU 39, Linhart was intercepted by George Yaniger and the Mountaineers defense held again.

The win was the first in eight tries for Mansfield over Slippery Rock. Mansfield now stands at 1-6-1 in the series. Mansfield improved to 3-3-1, while Slippery Rock fell to 4-2.



MU President Rod Kelchner and Athletic Director Roger Maisner present senior Trisha Masters with the first Annual NCAA Woman of the Year Award.

Masters Honored By NCAA

Special to the Flashlight

Senior softball standout Trisha Masters was awarded with Mansfield University's first annual National Collegiate Athletic Association Woman of the Year Award at a luncheon on Monday, October 21.

The award, sponsored by "Hanes Her Way", is presented to a senior who has completed her athletic eligibility and who has demonstrated outstanding athletic ability, academic excellence, and a dedication to community service. The award was presented during the luncheon honoring the Pennsylvania State Athletic Conference Scholar Athletes.

Masters has maintained more than a 3.0 grade-point average during her four-year career at Mansfield and is currently student teaching to finish

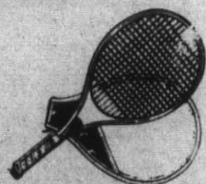
her B.S. in special education. She will graduate in December 1991.

During her four years as a starting pitcher for Mansfield University, the right hander from Appalachin, N.Y. set 13 team records, including: most career victories (59), most innings pitched (697), most complete games (82) and most shutouts (16). She also holds four PSAC records including most innings pitched, most complete games, most appearances (122) and most saves (4).

Also honored were athletes that have a 3.5 or better grade point average. They are: Tim Fenton, baseball; Mike Cammer, Pat McMullen, John Smith, wrestling; Andy Lawton, Bryan Thompson, football; Karen Kutmel, Caroline Koller, swimming; Sandy Dranzik, softball.

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RONALD REMY: A REAL BALANCING ACT

MU Prof Also Serves As Mansfield's Mayor

by Rob Lombardi
staff reporter

As an education professor at Mansfield University and mayor of Mansfield, Ronald Remy has a keen interest in both the university and the borough.

Sometimes that interest means listening to local residents' harangues that college students have no respect for the town. Other times it means trying to patrol town in his car trying to prevent trouble before it happens. Nearly always it means trying to balance the interests of his constituents to the realities of living in a college town.

Remy has been teaching at Mansfield for the past twenty-seven years and has been the mayor of the town for the past eight. While there have been no major conflicts between the college and the town in the past, he does consider it an advantage to "look over both areas."

As the mayor, he receives a lot of complaints about the college kids from the townspeople.

"As mayor, it is a duty to uphold school and community rules for the benefit of both," Remy said.

Meanwhile, as a professor, and a former student himself, he recognizes the students need to relax and unwind.

"(Students should) just cooperate with authorities and keep the noise down," he said.

Recent Homecoming vandalism is a good example of how Remy has to balance his interests between the college and the town.

The uprising at the Main Street Restaurant & Lounge was handled very well by the authorities,

but acts such as the garbage dumpster being rolled down College Avenue at 3 a.m. make him angry, Remy said.

"It was a dangerous situation that could have turned into something serious. Those people were not thinking about the outcome of what could happen. The police would come down

very hard on them", he said.

Saturday nights after each home game, Remy can usually be found riding around in his car trying to curb any trouble before it happens.

"I try to calm things down before the police are called," he said. Taking the time to talk to the students

usually gets them to cooperate, Remy said.

When he is not involved with his duties to the borough of Mansfield, Remy can usually be found in the classroom.

Remy's duties as a professor include advising students, as well as teaching photography class, instructional technology, and observing student teachers.

"Beginners in teaching don't know all the techniques of working with young people, so we are assisting them in their careers," Remy said.

Assisting people is one of the things that Remy does best, so when Alpha Sigma Alpha(ASA) came to him two years ago in need of an adviser, he said yes.

"They are great people, great workers, and enjoyable to be around," Remy said.

He also enjoys going to and getting involved in Civil War reenactments. Remy became involved in reenactments back in 1961 on the 100th anniversary of the Battle of Gettysburg.

Remy has always been interested in history and was a double major, American History and Biology, when he was in college.

"I've always been fascinated to see the hardships people went through to bring our country to where it is today," Remy said.

Recently Remy encountered a hardship of his own when stricken with chest pains. Two days later, he returned to teach.

"You can't keep an old horse down," Remy said.

"I'm not a controversial or an exciting person, I just do things because I enjoy it," he added.



Ronald Remy keeps an eye on both the campus and the community

PHOTO BY AMY SULLIVAN

CALENDAR

Thursday, Oct. 24

Ebony Discussion Hour at 1 p.m. in the M.L.K. Center—Topic: Distribution of Wealth in a Capitalistic System. A Wind Ensemble will be performing at 1 p.m. in Steadman Theater. Later that night ZANZIBAR will be sponsored by "Tri Sigs" starting at 9 p.m. at the HUT.

Friday, Oct. 25

MAC Movie: "Mortal Thoughts" at Allen Hall at 8 p.m.

B.P.O. will be sponsoring ZANZIBAR at the HUT beginning at 10 p.m.

Saturday, Oct. 26

8 p.m. is Octubafest in Steadman Theater. Also at 8 p.m. is MAC Movie: "Mortal Thoughts" in Allen Hall. WXMU is sponsoring ZANZIBAR tonight at

the HUT starting at 10 p.m.

Sunday, Oct. 27

Daylight Savings Time Ends—Turn clocks behind one hour. 3 p.m. is Octubafest at Steadman Theater. MAC Movie: "Edward Scissorhands" in Allen Hall at 8 p.m.

Monday, Oct. 28

Monday Night Football at the HUT featuring the

LA Raiders at Kansas City beginning at 8 p.m.

Tuesday, Oct. 29

Ebony Discussion Hour at 1 p.m. in the M.L.K. Center—Topic: Ego Development and Self Identity. Faculty Senate Lecture Series in the North Dining Hall at 3:30 p.m. "Feminist Consciousness in Latin America" by Dr. Marta Garay, Foreign Language Department,

M.U.

Wednesday, Oct. 30

MAC Coffeehouse at the HUT at 8:30 p.m.

Thursday, Oct. 31

HAPPY HALLOWEEN Ebony Discussion Hour in the M.L.K. Center at 1 p.m.—Topic: Black People Disagree, Why Not? ZANZIBAR sponsored by "Tri Sigs" at the HUT starting at 9 p.m.

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FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, NOVEMBER 1, 1991

VOLUME 70, ISSUE 9

Jobs After Graduation Hard To Come By

Students Face Uncertain Future

by Jeanne Spengler
staff reporter

Finding a job after graduation in an increasingly tight market has Mansfield University students facing an uncertain future.

"It's been a very difficult year for employment. Across the nation, most school's are experiencing this," said Frank

Kollar, director of Career Development and Placement for Mansfield.

"The marketplace is extremely tight and it is slow to get a job," Kollar said.

There are a variety of reasons leading to the lack of jobs for college graduates. Kollar blamed part of the lack of job openings on recruiters, who have been more interested in consortia than on

the individual college. Consortia is when a group of colleges go to conferences where recruiters can interview groups of students for jobs.

The demand for experience has also increased, and recent college graduates don't have the experience that employers are looking for, Kollar said. Most positions that graduates get are only temporary, which leads to other problems.

So how are Mansfield students going about getting jobs?

"I'm always in touch with someone at home, who sends me newspa-

pers and magazines," stated Krista Gilje, a senior graduating in December.

"I want to go into banking, which is sorely suffering," Gilje said. She has seen a definite trend in the decrease in the job market.

"My sister just got her master's degree in finance, and she can't find a job," Gilje said.

The placement office is trying to help students find jobs by reaching out to them earlier in their college careers for help in all majors.

"My best advice to students is to get started early by coming to the office for an individual appointment and going to the seminars offered here for job hunting strategies," Kollar stated.

Students should be willing to move away from home to get a job, Kollar said. Employers look for flexibility in their applicants.

Graduates should also be able to start at mid-level positions, Kollar said, where there are great opportunities sometimes.

"They [students] may have to start at the bottom and pay their dues for a while," Kollar said.

Even though the job market seems bleak at the moment, students are keeping their hopes up about finding work in their major after graduation.

"The market may not get better right away, but I don't think this will last long," Gilje said.

"My personal theory is that you have to work just as hard to find employment as you did for your toughest three-credit course," stated Kollar.

In tough economic times, some college students resort to unorthodox methods of advertising their employment skills. Jim Kutsko launches his job campaign on the side of an 18-wheel truck that will travel more than 2,000 miles across country during the month of August.
See page 4 to examine the nationwide job drought.

C&C Music Factory Expected To Make Us Sweat Nov. 12

by Curtis Simmons
staff reporter

University officials announced Tuesday that C&C Music Factory will be performing in Mansfield University, at Decker Gymnasium on November 12.

C&C Music Factory are a rock-n-roll soul group with a string of hits including "Things That Make You Go Hmmm" and "Make You Sweat."

The university attempted to get rhythm and blues group BoyzIIMen, but scheduling problems made this impossible, said Shantia McCoy, Black Student Union president.

"We were trying to get a group that would get appeal to both sides of the Mansfield Community, meaning black and white students," McCoy said.

C&C Music Factory will cost the university an estimated \$15,000 dollars,

said Clarence Crisp, director of student activities.

"This concert won't make a lot of money from minority students, not because of the group, but strictly because of the music itself," McCoy said.

McCoy added that although minority students won't get involved as much as they would have if the group appearance would have been different, she still thinks it will be a good concert.

"I'm not going to say were gonna get a turn out of exactly 4,000 people. I just think that it will serve its purpose for know," McCoy added.

"This group was scheduled because of their availability," Crisp said.

Crisp added that he thinks this group will appeal to a good majority of students, and hopes to get an even better group in the spring semester.

BoyzIIMen not appearing puts a

small damper on students.

"I'd rather have BoyzIIMen instead of C&C Music Factory, but I'll still go to the concert, it beats Millennium," M.U. student Tamara Griffin said.

"I was disappointed, I'd rather see BoyzIIMen instead of C&C Music Factory," student Tara Gainey said. "Since they're here I might as well go see them, besides there's nothing else to do here in Mansfield."

McCoy added that although she isn't fully satisfied with the group scheduled to appear she still will try to get groups that will appeal even better to the Mansfield Community.

"We shouldn't give up in trying to get what we want here at Mansfield. And as long as I am here I will try to get BoyzIIMen, seeing as to how so many students looked forward to them," McCoy said.

CAMPUS POLICE TO GET AGGRESSIVE

Step-Up Patrols With Borough Police During Large Events

By Bob Benz
student reporter

As a result of the outbreaks of violence Homecoming weekend, a new and redesigned police patrol plan will be instituted for future events at M.U., according to Director of Campus Police Gregory Hill.

The plan, which is known as the "aggressive patrol plan," will be used at all future football games. Due to security purposes, Hill would not go into great detail on the plan.

"The plan will coordinate us with borough police for excessive activity," said Hill.

Under the "aggressive patrol plan," borough and campus police will be

See PATROL, page 2

Home Ec Could Return As An Academic Major

Task Force Studying Number Of Interested Students

Jennifer Swendrowski
staff reporter

Mansfield University Administration is considering reinstating the Home Economics Education program in 1993-94.

According to a notice from the Pennsylvania Home Economics Association, Mansfield President Rod Kelchner met with a group of home economics advocates to last year's clarify the suspension of the undergraduate Home Economics Education program. Evidence was presented at the meeting that verified the need for an undergraduate program of home economics in the state of Pennsylvania.

As the result of that meeting, Kelchner agreed that the option to reopen the program could be reviewed for the 1993-94 school year. This review will depend upon student enrollments in Home Economics across the state starting in fall 1992. If enough interest exists among college students, the Mansfield program could reopen. This would mean that students could enroll at Mansfield with undeclared majors in their freshman year and then declare a Home Economics Education major in their sophomore or

junior year.

Dr. Charlene Plowcha, Home Economics department chair-person, explained that only after the Home Economics Task Force finishes gathering data, and concludes that a sufficient number of perspective students are interested in Home Economic Education, will the program be reinstated.

"There is no talk about the department coming back," Plowcha said. "Mansfield is not recruiting Home Economics Education majors now, and will not recruit until a decision is made."

Mrs. Mary Lee Trowbridge, Home Economics assistant professor, expressed concern that the Home Economics staff has only limited information concerning the reinstating of the major.

Mansfield's long standing Home Economics department was reorganized in March of last semester, separating Dietetics and Fashion Merchandising and placing them in the Allied Health department and Business department. Food Service Management, Apparel Studies and Home Economics Education were placed in abeyance, because of lack of enrollment, to be discontinued within three years.

Patrol, from page 1

working closer together in an attempt to provide a safer environment during these major events.

Hill attributed the majority of the violence to alcohol use. He stated that people who drink in their own home, where it is legal, often become care-free and tend to venture off into risk-taking activities.

"When alcohol's involved you never know what may happen," said Hill about the alcohol-related violence that took place on and off campus Homecoming weekend.

This type of violence and rowdiness is nothing new to Hill, who comes to Mansfield from Penn State. According to Hill, the violence seen at homecoming in Mansfield is a normal occurrence on football Saturday at

Penn State.

"Disorderly conduct is universal to universities during football games, particularly Homecoming," said Hill about the violence. "And about 99.9% of those instances are alcohol-related."

The amount and extent of the Homecoming violence at Mansfield was not normal, Hill said.

"Anytime there's violence it's serious," he said.

He admitted that the campus police were somewhat understaffed for the amount of violence that took place Homecoming weekend.

Because of the widespread violence, Hill said that the police had to go from one scene to another, making it nearly impossible to hold order. The violence ranged from fights at Zanzibar to locations off campus, where fights broke out at the Main Street Restaurant and Lounge, forcing it to close early.

Campus police assisted borough police and vice-versa in handling problems on and off campus. State Police were not called in, though, because they were responsible for patrolling the rest of the county, Hill said.

"I would give the cops more authority and have more cops patrolling points where the majority of violence takes place," said a concerned freshman, Matt Cole. "I didn't confront any of the violence that took place, but would feel safer with the increased police force on duty."

"They should avoid cramming so many people into Zanzibar and the Main Street Restaurant," said freshman Jenn Roberson. "There should be a capacity for those places."



PHOTO BY DEBBIE ASHLEY

The Home Economics major, which was housed in this building, was discontinued last spring, however officials are considering reinstating the major in 1993.

Campus Police Beat

Tuesday, Oct. 22: Maintenance personnel reported a microwave in Laurel B lobby stolen. The investigation is continuing.

Tuesday, Oct. 22: An employee in Pinecrest reported a Temp-plate taken off a computer in 107 Pinecrest. The theft allegedly took place over the weekend.

Tuesday, Oct. 22: An employee in Manser Hall reported their car scratched with an unknown sharp object, while parked on Clinton St.

Tuesday, Oct. 22: A student reported jewelry stolen from the men's locker room in Decker Gym. Investigation continuing.

Wednesday, Oct. 23: A student reported their right rear car window had been broken in A lot (Cedercrest), and a Carman Walkman had been removed.

Wednesday, Oct. 23: Reported theft of a magnetic Pudge's delivery truck sign. Estimated value, \$100.

Friday, Oct. 25: A vehicle was reported to have its side window broken and radar detector stolen in the T lot (upper tennis court lot).

Sunday, Oct. 27: a vehicle accident at the corner of Morris Drive and Clinton St. was reported. The accident allegedly occurred as a result of criminal mischief- unknown persons had removed the stop sign and turned it around facing the normal flow of traffic.

Tuesday, Oct. 29: A student reported the theft of two Pioneer speakers taken from a car trunk in east parking lot.

Tuesday, Oct. 29: Rodney Stackhouse and David Marritt were issued citations for criminal mischief as a result of hitting doors on fourth floor Maple Hall with a tree log and causing damage.

Borough Police Beat

Wednesday, Oct. 9: Police received a complaint of loud music and people screaming originating from an E. Wellsboro St. residence commonly known as the Sig Tau House. Patrick J. McNemey was cited for disorderly conduct for hosting a disorderly party. On Oct. 17, McNemey pled guilty to the charge. He was sentenced to three days in the Tioga County Jail plus court costs of \$65. McNemey was advised he had 30 days to appeal sentence. McNemey to appear at the jail on Nov. 18. He had to post \$250 collateral to guarantee his appearance. He has been advised by District Justice Signor if he doesn't appeal he may start sentence anytime.

Friday, Oct. 18: Jeffrey Michalski was charged with exceeding the speed limit.

Monday, Oct. 21: Thomas Musingo was charged with operation of a vehicle without certificate of inspection.

Thursday, Oct. 24: Eric Giles was charged with running a stop sign.

Thursday, Oct. 24: Andrea Brumbach was charged with running a stop sign.

Sunday, Oct. 27: Jason C. Bowen was observed by police scavenging rubbish from the dumpster of Pudge's Pizza on South Main Street. Bowen allegedly stole one party size pizza. Police requested Bowen to stop. Bowen then fled on foot in an attempt to avoid apprehension. Bowen was apprehended behind Mark's Brothers Restaurant and cited for the Borough Ordinance violation of scavenging rubbish.

Monday, Oct. 28: Tracy Walburn was charged with exceeding the speed limit.

The Flashlight

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Latin Women Seek Equality In Macho Society

*Gender Isn't Only Problem, Racial And
Class Injustice Prevail In Latin America*

by Brian Ulmer
staff reporter

Women in Latin America need to seek equality with methods different from those used in the United States, said Dr. Marta Garay, Mansfield University associate professor of Spanish and French.

"How can a woman ask for equality when there's no equality in the system?" Garay asked.

Garay spoke on feminist consciousness in Latin America as a part of the Faculty Senate Lecture series Tuesday in North Manser Hall.

The session began with a series of quotes. Hindu, Jewish, French, German, and Chinese sayings, proverbs, and prayers were offered as examples of the long standing underestimation of women.

A reading from the Koran summed up Garay's message.

"Men are superior to women on account of nature," Garay translated. "That's a pretty universal quote."

Garay said that the discrimination is a result of both biological and political considerations.

"In the third world, women reject feminism as too narrow," Garay said. "It's a struggle for society instead."

The speaker noted that, if anything, parallels could be drawn between the U.S. civil rights movement and the Latin American feminist efforts.

The second and third world nations are already filled with class and racial injustice. In Latin America, women see a class struggle before anything else, Garay said.

"To change the situation of these women, society must change," Garay said.

Another problem that Garay noted was the misunderstanding of the feminist

movement by the general population.

"Women are raised to be insecure," Garay said.

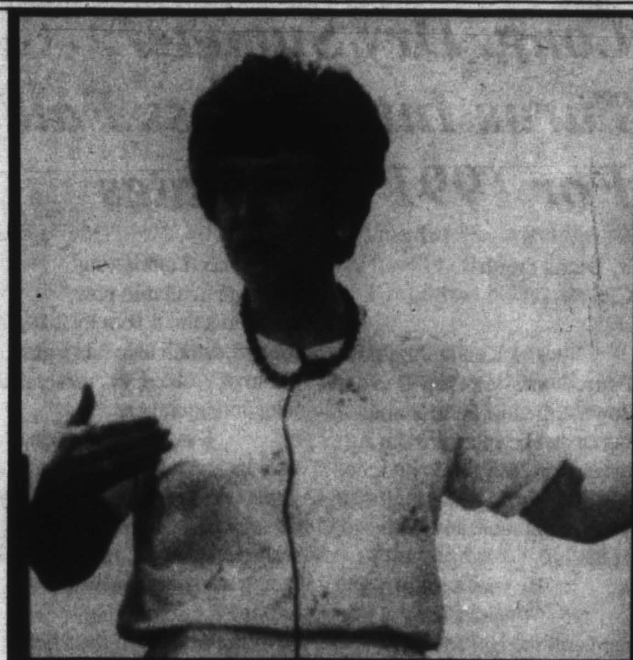
Fears of possible radicalism in the movement keep many women away, Garay remarked.

"Some women fear that feminism makes them give up their femininity," Garay said.

The speaker stressed the point that the sexuality of the Latin American woman is also an important aspect of the struggle, and the perception of the feminist movement. The subject of birth control is an especially touchy one.

"Some think that birth control is an imperialist plot to try to keep the birth rate down," Garay said.

Garay also lamented the fact that Latin American women are expected to devote themselves to men in all stages of their life. In their youth, they follow their fathers and brothers. Assuming they marry, the women's



Professor Marta Garay tells students that women in Latin America are treated as second-class citizens.

dedication switches to husbands and sons.

The speaker also pointed out that Latin American women are also forced into a secondary role in the workplace, and that they are not encouraged to seek work outside the home anyway.

"Women are consistently paid lower wages," Garay said.

Garay's recent experiences in Latin America served to supplement her beliefs. In a search for works by female Latin American

poets, Garay found the material to be open expressions of the problems faced by Latin American women. However, the publications containing these works are very hard to find.

"I was surprised, pleased, and dismayed," Garay commented.

"Latin American women are beginning to ask questions and are looking to find answers. They'll find it within themselves to become liberated."

Students Tell SGA The University Doesn't Help In Emergencies

Rides To A Hospital Hard To Get

by Tanesha Terrell
staff reporter

Transportation to the hospital and back in a case of emergency is hard to get here at Mansfield University.

This was one of the major issues discussed in Monday night's Student Government Association meeting.

A situation was brought up by Peter Santiago about a student on the wrestling team who was injured during practice.

The student had to call around and get another student to take him to the hospital, because neither the coach nor the trainer would take him, Santiago told officers.

The student's father was very upset and called the coach to ask if there was a policy that the university had to transport students who are athletes to the hospital in a case of emergency, Santiago told SGA officers.

The coach told the

parent that there was no policy concerning transportation for students to and from the hospital in emergencies.

Joseph Maresco, vice president of student affairs, argued that the university does have a policy for taking students to and from the hospital, but it is not to be abused.

"The university is not a taxi service," Maresco said.

A lot of students don't ask the university for transportation in a case of emergency because of these problems.

Keith Feduchak, an SGA senator, had a serious eye injury from tackling while playing football.

"I didn't even bother to ask anyone from the university," Feduchak said. "I had a friend drive me to the emergency room."

Kelly Nartowicz, a member of the track team sprained her ankle while running in a track meet.

"I didn't even go to the hospital," she said. "The

Mansfield To Nurture Closer Ties With Canada

Official Visits Campus Next Week To Develop Program Of Study

by Rick Hynick
staff reporter

The director of New York state's Center for the Study of Canada will visit Mansfield next week to plan a program for Pennsylvania to increase study and awareness of the United States' northern neighbor.

Jeanne Kissner, associate director of the Center for the Study of Canada at the State University of New York (SUNY) at Plattsburgh, will visit campus November 5 to discuss the development of programs that would tighten the relationship between students and faculty of Canada and Pennsylvania's State System of Higher Education.

English Professor Larry Biddison, Ph.D., said

that MU is hosting a summer program in May and June of 1992 for selected students and faculty from each of the 14 state universities in Pennsylvania.

Biddison said the program in the summer is entitled, "Canada: Unknown Northern Neighbor." Biddison explained that this five-week program in 1992 will deal with issues such as acid rain, politics, and international business transactions.

An additional issue that will be discussed will be the problem with the Zebra mussel which thrives in the Great Lakes and clogs many pipes and technological equipment in the lakes, Biddison explained.

It is in preparation for the planning of this event

that Kissner will come to Mansfield and give her insight toward ideas that will make the program a success, Biddison explained. Biddison added that SUNY at Plattsburgh had just celebrated its 25th successful year of international association with Canada and that they are a valuable resource of information.

A pamphlet explaining the program indicated that students chosen for this program will spend much of the five-week period at the University of Guelph in Ontario, Canada. The pamphlet also showed that the program would yield six credit hours to the student's record and that all expenses pertaining to the program would be paid.

coach could tell what was wrong with my leg, so she wrapped it up and told me to use crutches for the next couple of days."

You don't have to be an athlete to experience this problem, said Leonard Davidson, another member of SGA.

Davidson was injured in the spring of 1991, and campus police encouraged him to go to the hospital.

"They didn't provide me with any transportation," he said.

They called the ambulance to take me, which cost me \$100, Davidson said.

"I had to call my friends to bring me back."

Student Tara Gainey had serious abdominal pain, which resulted in her having to have her appendix removed.

"A stranger who was on her way to Wellsboro to pick up her daughter took me to the hospital," Gainey said.

Long, Dry Summer Turns Into Jobless Fall For 1991 Graduates

by Diana Smith
CPS

Jim Kutsko had it figured out. He planned to nail down a dream job in marketing or public relations during his senior year, settle into the working world after graduation and get on with the rest of his life.

He was wrong.

Months after graduating from the University of Colorado, he still had not found full-time work in the recession-weakened economy.

"It's just been real tough all around," Kutsko says of the bleak job prospects. "It really gets scary. You have nothing to fall back on."

So he decided it was time to take his quest for employment to the streets. He is currently advertising his skills from the side of an 18-wheeler that will travel halfway across the United States during the month of August.

"Hire yourself an

experienced marketing graduate available now," proclaims the 8-foot by 20-foot ad, which also has a giant photo of Kutsko, his name and telephone number.

Kutsko's approach may be unusual, but he is not alone in his search for a full-time job. Thousands of other well-qualified graduates are facing the same problem: looking for something—anything—related to their fields in a depressed economy.

The summer has been a long, dry one for many 1991 graduates, and the picture doesn't look much brighter for students who plan to graduate in 1992.

Tough Times Ahead

Employers who were worried about the downturn in the economy have put hiring plans on hold, reducing the number of jobs available. Employers also have been more cautious in salary offers to recent graduates, the College Placement Council

reported in its July survey of job prospects.

The council said recent, optimistic predictions about the economy haven't helped 1991 graduates yet. Federal Reserve Chairman Alan Greenspan declared that the recession bottomed out in the second quarter of 1991.

"There are very few jobs open," said Dawn Oberman, statistical services specialist with the council. She said graduates are reassessing their options and taking part-time jobs, jobs in unrelated fields, relocating to where the jobs exist and accepting lower salaries.

Some graduates are finding that they can't afford to be particular. "Not everybody has the option to move back home and take a part-time job," she said.

Oberman points out that more seniors will be

graduating during the coming school year, which means that 1991 graduates who don't find jobs soon will be competing in a larger pool of applicants.

And despite optimistic predictions from economists, Oberman said employers aren't likely to suddenly start hiring in coming months.

"The pictures just isn't that great yet," she said. "Any economic recovery that occurs will have to take place first, and the jobs will follow."

Companies Cut Back On Hiring

Barbara Hayes, a spokeswoman for Hewlett-Packard, said about 50 percent of the electronics firm's new hires are college graduates.

"We've drastically cut back," she said. Recruiters for Hewlett-Packard, which

has 57,000 employees in the United States and 91,500 worldwide, were not visiting as many colleges and the number of student interviews scheduled has been sharply reduced.

Kutsko said he interviewed with various companies during his senior year with no success. So he decided to resort to guerrilla tactics, which included shelling out almost \$1,000 for the advertising blitz. The truck was dispatched July 31 from Akron and will travel 2,000 miles before it reaches its final destination in Los Angeles.

Somewhere along the way, the right person might see the ad and be impressed by his creativity. "I'm hoping this gets the attention of the business world," Kutsko said.

In the meantime, he works as a temporary in a job agency.

Dorm Ribbons Tied To Crime Prevention

by Jennifer Duchman
staff reporter

After two weeks of suspense, the mystery of why ribbons were appearing on dormitory doors was revealed October 22 at the Cedarcrest recreational center.

The program dealt with crime and safety on the campus. Ribbons were hung on the students' doors by the resident assistant on that floor with the color of each ribbon representing a different offense the student committed.

Those involved with the program were resident assistants, assistant directors of residence life, and graduate assistants, said Sue Auman, resident assistant, who was in charge of the program. The program was only told to those few people in order to keep the program's purpose a secret.

It was decided to do this program in order to build curiosity in students, said Auman. Most students are not interested in programs, so the organizers tried to keep them in suspense, which will then get them to attend the meetings.

Approximately 85 students attended the meeting on Tuesday, Oct. 22. Campus Police Chief Gregory Hill told

the students of what significance the ribbons were by each color.

Red ribbons meant the resident of the room had a guest unescorted. Yellow ribbons meant that someone had knocked at the student's door and the resident did not check to see who was there, the student had just left them in the room. Orange ribbons were placed on each building where a resident propped open a door. Green ribbons were given to those residents who did nothing wrong that week.

The purpose of such programs is to make sure everyone is safe, said Hill. The students need to be informed about crime on campus.

The campus community has to be concerned no matter how safe your campus is, said Michael Lemasters, director of residence life. "There is no 'perfectly' safe campus," he added.

"This program was important for three reasons: to teach students about campus safety, to raise students' consciousness about the problem, because nobody would come to a program called campus safety, and it got everyone on campus talking about the reasons," said Robert Peterson, student.

An Eye Toward The Future MU Think Tank Plans For Next Century

by Tracey Bellesfield
staff reporter

With the year 2000 less than a decade away, Mansfield University is starting to plan for its future now.

The Mansfield University Think Tank is an idea invented by Assistant Provost Dr. Sandra Linck. She organized a group of Mansfield's faculty and staff who she thought might be interested in looking into the college's future over the next ten years.

"The group brings up ideas that they would like to see happen by the year 2000 and beyond. These people are very creative. Their ideas pertain to anything having to do with the bettering of M.U. and range from changing

things on the campus to concerns about the curriculum in the upcoming years," Linck said.

Linck chose the people for the Think Tank by picking people who had helped her out before in the past. She mailed out letters to these people and waited for their response.

To her pleasant surprise, she received so many responses that two groups had to be formed. Each met on separate occasions where they brainstormed possible ideas and changes for the school.

"I made two rules for the meetings," Linck mentioned. "The first was that this had to be fun for everyone. I told them that if this became boring for anyone they should not hesitate to leave."

"The second rule was that no one could be negative.

When someone brought up an idea it was to be heard and thoroughly considered before being turned down," continued Linck.

The group's ideas were published in a 20-page brochure titled *The Institutional Plan*. Discussed in its pages are the college's anticipations for the future of the nation, state, and state system as well as M.U. itself.

The institution's major goals in this 10-year plan are to have a quality faculty and staff, improve the campus facilities and campus environment and to broaden the curriculum.

Linck hopes that the Think Tank will bring positive changes and will continue to improve the college over the next 10 years.

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Do You Believe In Ghosts?

Spirits Roam Free To Haunt The Living On Halloween

by Holly Hoke
student reporter

The spirits of both good and bad were floating about last night haunting and tricking both young and old, as Halloween was celebrated in Mansfield.

While most students used the evening as a reason to party dressed up in a costume, Halloween has traditionally been the night when spirits - or ghosts - of people long past returned to roam the haunts of their youths.

A ghost is defined by the Random House Dictionary as "the soul of a dead person, a disembodied spirit imagined as wandering among or haunting living persons."

Upon asking many of the students at Mansfield University whether or not they believed in spirits, better known as ghosts, most replied they do. Only a few of the students asked said they did not believe in ghosts.

"No, I don't. Every time someone says that was a ghost, I see that there is always an explanation as to why it couldn't be a ghost," explained Cheryl Walton, a Mansfield University student.

"I think that when you die, your spirit is still alive. It has no other place to go," student Debbie Borgesen said. Borgesen's belief of the spirits is aided by the results of how the Ouija game board comes to life when she asks it questions. She also has a true-life story to add to her beliefs.

"I think I've had some kind of contact with spirits, I've seen them in a picture," claimed Borgesen. A friend of Borgesen's family wanted two of her best friends to attend her wedding, but due to an airplane accident both were killed. A seance was held to invite the spirits of her friends to the wedding. On the day of the wedding, Borgesen's friend claims she could feel the spirits' presence because she felt a cold wind blow against her. The spirits were the wind. Also, from wedding pictures taken, Borgesen is able to see shadows that she believes are the spirits.

Hugh Schintzius, director of equal opportunity in sports, believes in ghosts. Schintzius has been reading material on spirits for six years.

"The Big J (Jesus) recognized what he was, a spirit, and that they beat up his body and he knew he was a spirit and was ready to leave," said Sch-

intzius.

"Father into your hands I commend my spirit," Schintzius quoted from the Bible.

He believes that all spiritual beliefs are based on Christian teachings.

"I find a contradiction that if someone is a Christian, why they wouldn't believe in spirits. God created all things visible and invisible," Schintzius said.

Schintzius also believes from his readings that there are seven bodies of the spirit. For example, a person's living body and their astral body. He claims people can leave their bodies while they are sleeping through their astral body.

"Most people are unaware of this. They might recall having a dream where they felt as if they were flying. They were actually out of their bodies. It was their astral body that was flying. When people awaken from their dream by jerking their body, the jerk of the body was the spirit reentering back into one's body," explained Schintzius.

On Halloween night, the spirits were out for all that believe in them. For those that do not believe in spirits, it was just another night. Or was it?

Coffeehouse Open-Mike Performers Include Local Talent, DJs And Slamdancing

by Mitchell Hillman
staff reporter

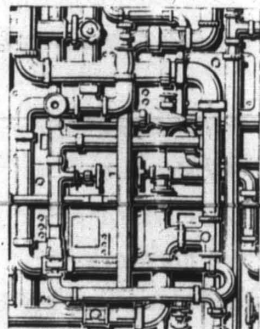
The third in a trio of impressive open-mike nights was this past Wednesday at Coffeehouse.

This night was different from the others, however, due to between set DJs. Before and after performances, songs by Nirvana and Red Hot Chili Peppers were played, building excitement, keeping people in the house, and even inciting slamdancing.

"Jam in G" performed by Tom Sickler, on keyboards; Mike Shuman, on guitar; Aaron Butler, on drums; and J. Cross, on guitar, began the evening well and received a warm reception for an instrumental jam.

Cross remained on stage and was joined by Mark Variam, Jeff Michael, and Jesse Wells. This quartet performed Hendrix's "Purple Haze" and heralded quite a bit of applause. Art Thompson replaced Wells on drums as the covers continued onto Cream's "Sunshine of Your Love." On these two numbers Cross proved his talent at guitar voodoo and after this debut he will no doubt be back many more times, also Variam proved a range of vocal diversity different from his previous shows.

Mike Shuman returned, along with Jesse Wells, Mike Wu, and Cross remained to perform the current hit by Metallica "Enter Sandman." According to Shuman, it was the first time



they had played that song all together. For the first time, it sounded true to the original and the crowd loved it.

Another lineup change, with some still the same, saw Shuman and Cross remain, Aaron Butler return on drums, and Cameron Milne on vocals. This quartet played a close to the original rendition of Ozzy Osbourne's "Crazy Train." It seems Cross can play anything on guitar and Milne can sing anything from the hard rock genre.

Slowing down the rambunctious energy level momentarily, the Halftime Jazz Trio debuted at Coffeehouse. The trio consisting of Don Reese, Rich Lindberg, and Chris Byrd are to play an entire house on November 6.

They first played "Stolen Moments" with their jazzy manner and then an instrumental play on Pink Floyd's "Money." The only problem with the trio was that to many they served as an intermission when they should have been a good beginning or a mellow ending.

The most consistent group,

well as far as lineup goes, took stage next. The six musicians were Ian McAndrew, vocals; Jeff Michael, bass; Eric Thul, keyboards; Art Thompson, drums; Chris Palmer and Mike Dressler, both on guitar.

They woke up the crowd with their excellent cover of the Black Crowe's "Hard to Handle" and kept the applause up with Van Halen's "Jump." McAndrew, no newcomer to the Coffeehouse, possesses a great voice for down and dirty rock and roll. Thompson took to vocals for ZZTop's "Tush" and proved what a versatile group they were. Finally with McAndrew back on vocals they whipped out a rendition of "You Really Got Me" (more Van Halen than Kinks) and left the crowd cheering.

Eric Thul, Art Thompson, and Jeff Michael were joined by Todd Gentzel for a jazz/rock improvisation that went over well, improves seem to be Gentzel's forte at Coffeehouse.

Thul remained, Chris Palmer and John Dressler returned, and they were joined by three female vocalists to play Extreme's hit "Hole Hearted."

The cover was good but the female vocalists seemed to wary to get close enough to the microphone and thus sacrificed some of the song's brilliance.

Alas, Millenium returns. The chart-ready rockers of Mansfield Campus consist of Cameron Milne, vocals; Clay Milne, bass; Jesse Wells, drums; and J.C. Hollerman, guitar. They played "Energy" as the first of a pair of songs, and a lot of energy was displayed by both band and audience. Aerosmith's "Sweet Emotion" was the second song and left the crowd in a frenzy of appreciation.

Closing shop for the night was a group that performed a few weeks ago. The collaboration features Sal Saccheri, Jesse Wells, Mike Wu, and J.C. Hollerman. It all finished with their convincing performance of Alice in Chains' "Man in a Box."

A nice finale to this series of open-mike nights. Not that was there free soda and donuts, but now there is music playing before sets to entertain us and to warm up the crowd.

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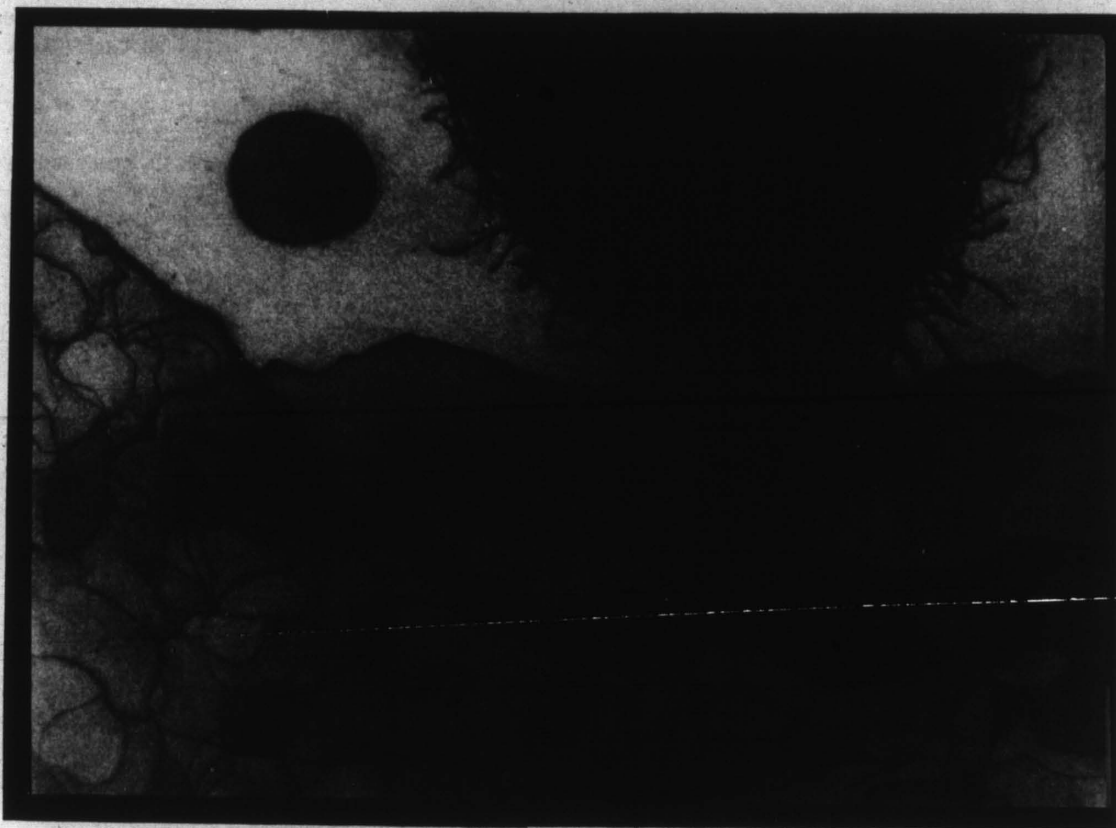
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Perceptions &



"LANDSCAPE" By Larisa M. Yusko

Populous

Under any flag
any religion
any name
the differences are counted.
Under the twelve constellations.
Under Jehovah.
Beneath Zeus.

The sun —
a constant —
over the head of Achilles,
Calligula,
and McDonald's
and the 70 billion served.

I live in the throng.
I worship it.
I study
in the school of words.
There are those
who will destroy me —
Hitler and cholesterol,
the tree of knowledge and insecticides.
Must every school have extremists?

Nothing is untouched.
There are only seven seas to be traveled.
Every land is gerrymandered.
The last frontier is the populace.

In the land of the many
the faces turn
in synchronicity
with my motion.
How many eyes are in this world?
How many worlds are in those eyes?

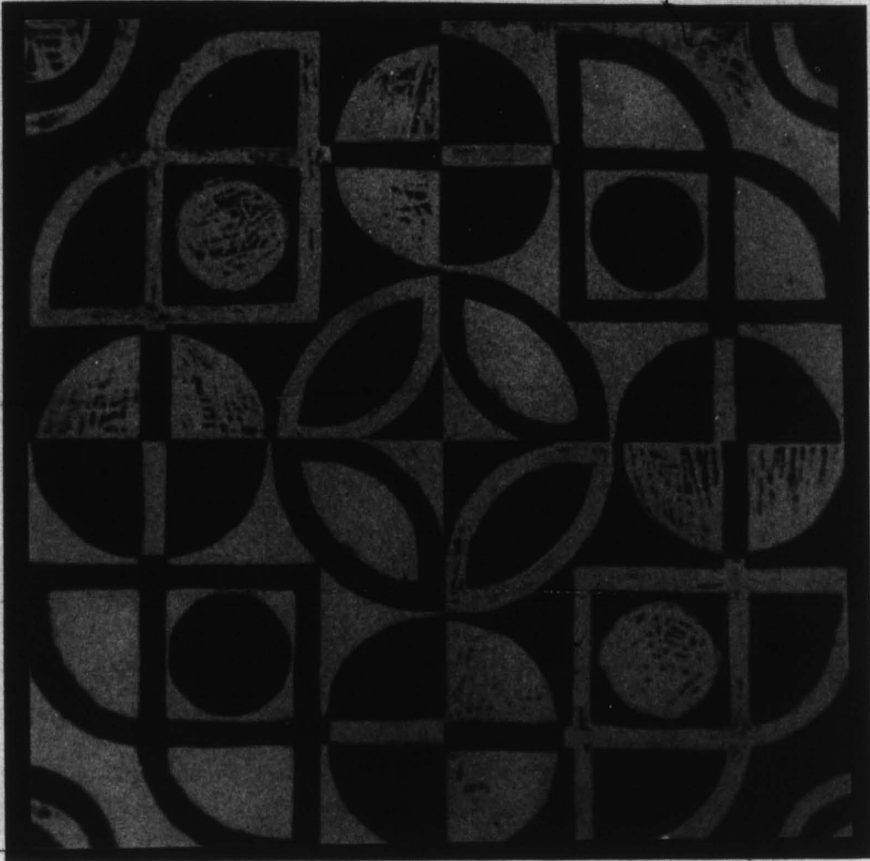
• Eric M. Smith

Truth

Atonal sounds are heard from the wood.
Joy, sadness, festivals of sound.
Prey hunting prey.
The food chain at work.
The sun rising and setting.
This is true nature.
It can be neither good nor bad.
This is because it is true.
It can merely be interpreted for what it is.
TRUE.

• S.M. Hoepfl

Reflections



Art By Larisa M. Yusko

Images of Chelsie Monday

When you're alone
Look into your eyes
My soul swims there
Listen to your heart
My voice sings there

When you're with me
Look into my eyes
Your soul swims there
Listen to my heart
Your voice sings there
Step into my arms
You'll find you can dance there

When you need me
Look into your memories
I live there
Look into your dreams
I'll take you there

When you want me
Look to love
I'll join you there

- Matthew Peters

"Spirit Mate"

all have seen the crucifix on the side
of the thorough fare,
where the spirit of our mate
flowed to and fro,
a wisper through the window justified
a cause,
of how a knight could be so red and cold.

through our blinding gloom
this person appeared,
speaking stories of the lost
Gypsy Kings,
which all will remember in early
morning hours,
of how a knight could be so red and cold.

now the time has come to put
memories behind,
the devil which was cherished found
his palace in the sky,
and the Sleeping Giant was left
with the Hamilton curse,
of how a knight could be so red and cold.

but the chorus of hobos still
scream in ecstasy,
because the neon lights are so bright
no thing can be seen,
and through the blinding colors
understanding is felt
of how a knight could be so red and cold.

- Larisa M. Yusko

OPINIONS

EDITORIAL BOARD

AMY SULLIVAN
BRIAN ULMER
LESLIE WILT
Adviser: PETER GADE

All for one and one for all?

One people, one nation, one Germany...for 45 years it was the longing of Germans, and the fright of neighboring countries. Glasnost matured, post World War II policies were scrapped and in a frenzied, euphoric haste Germany became unified.

One and a half years later time has dispelled much of the hoopla surrounding the great German transformation.

A unified Germany may now exist on world maps, but many east Germans have concluded that a wall might just as well exist between them because they still remain a divided people. After Chancellor Helmut Kohl received his votes from the east Germans, his promises became repetitive rhetoric.

Sure, new roads have been built, along with fancy boutiques and cozy apartment buildings. However, roads are useless if one is unable to buy a car, and boutiques have little to offer a German with miniscule finances. Very few east German entrepreneurs are profiting off of the upgrowth. In fact, most of them have gone out of business.

Some of the less popular products of the reunification includes a whopping increase in unemployment, taxes, and living costs, along with neo-Nazi violence from a frustrated east German youth.

East Germans are finding the capitalist society a very unfriendly one. No longer is a job guaranteed. Child care for all working parents is now an expense companies can no longer afford. Rent costs, food costs, all costs have dramatically increased in a short period of time. Socialism may be considered taboo in a new world order, but it kept the east Germans warm, their stomachs full, and their bodies healthy.

West Germans are about as pleased with Germany's state of affairs as the east Germans. Why should they be expected to foot the bill when east Germans aren't willing to work hard and compete like everyone else? Kohl promised to give the east Germans a free ride-let him pay for it.

One opinion Germans are unified on is the belief that the reunification process is not going smoothly and Kohl had sorely misread their immediate future.

Kohl is juggling a handful of grenades, and it's a safe bet that he's going to drop at least one of them and it's going to explode nationally.

Art Students Treated As Second-Class Citizens

To the editor,

This letter is in response to some statements made by Provost George Mullen that the Art Haus is unsafe.

It seems very strange that it was discovered the Art Haus was "unsafe" around the same time a certain Recreation Center was proposed.

I would like to know your definition of "unsafe,"

since you seem to think inadequate ventilation in the Painting Studio at Allen Hall is safe.

Almost three years ago the Art Department had The Hut taken away and students complained of the turpentine fumes in the new location. These same complaints were voiced at the faculty and student meeting last week. In those three years

nothing had been done about the problem. Nothing except take the Art Haus away. Apparently the administration has its priorities backward.

When I was a freshman, I saw The Hut taken away in favor of recreation, and the students and the faculty of the Art Department forced to work in unhealthy conditions. Now that I am a senior I am seeing the Art

Haus taken away to make more room for recreation, and a faculty member given a bathroom for an office. The only thing I was given was an empty promise of more space and North Hall becoming a library by the time I was a senior.

I regret not having transferred when I had the chance. And seeing the way the faculty and the students of

the Art Department are treated by the administration of Mansfield University, I see no reason to encourage any students I will teach to go to Mansfield University.

Katy Hedge
Art Education major

God Not The Cause Of Pain

To the editor,

In response to Mr. Mitchell Hillman's letter in this section Oct. 10: I applaud your integrity in agreeing to Mr. Peck's claim that apathy needs to be routed on this campus. You present your ideas in a calm, logical manner, with no attempts at

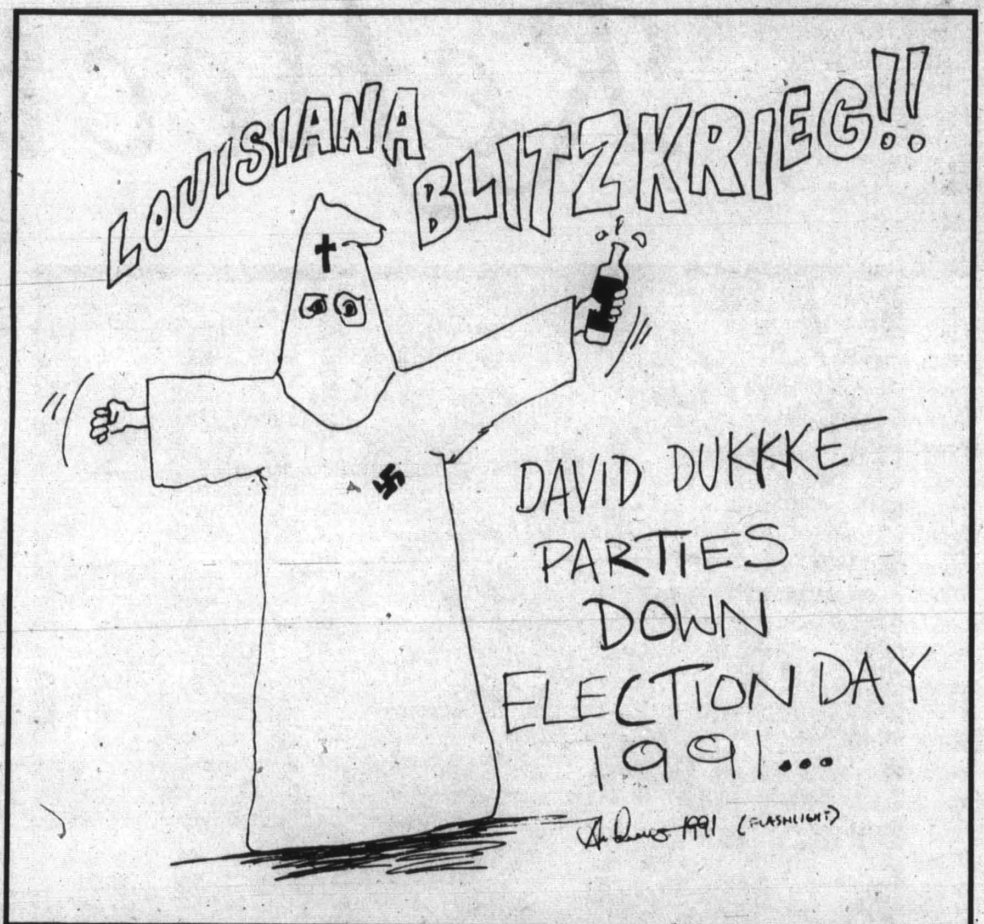
propaganda or Cristian-bashing, and you make several valid points.

On one point, however, I beg to differ. In your letter, you "question the validity of a force that causes not only enlightenment but pain and war." Mr. Hillman, God does not cause pain or

war or any other bad thing. It is human beings who inflict upon themselves any pain that happens. If you take a look at Genesis in the Bible, it states very clearly that Adam and Eve brought destruction upon themselves by their own pride. They, in their arrogance, decided to try to be God, the

all-powerful force in the universe who had created them. It was from this struggle that all the world's pain and war began, not God.

God created humans in the image of Himself, as His special project. He did not intend for us to go through life
See GOD, page 9



Mansfield Borough Residents Are Your Neighbors

To the editor,

For the past five years I have been living in college dormitories, coping with noise, vandalism, thievery, and broken windows. The reasons I have finally moved off-campus are all associated with my dorm experiences since coming to Mansfield three years ago. I thought that by moving off-campus I could avoid all these negatives of college life. Apparently I assume too much.

I recently was awakened at 3:00 a.m. by the sounds of a group of students rolling an overturned garbage bin from the Mansfield business district into the middle of Main Street. This is just one example of why, after two months of living in the Borough of Mansfield, I can

begin to understand why many of the town's residents have such a pessimistic attitude toward students. I have had to put up with many of the same annoyances while living in a house on Main Street as I did while living in a dormitory.

I am sure that most students on this campus have sat through at least one harangue by a professor regarding responsibilities. Although such a lecture was probably directed toward academic responsibility, there is also a responsibility to your professors, fellow students, friends, and neighbors. As long as you are students at Mansfield University, the residents of the Borough of Mansfield are your neighbors.

Last month I received a letter from the office of Mike Lemasters directed toward those students living in

the Borough. Among other things, the letter requested that "you be sensitive to the feelings of your neighbors," and that the students be "good neighbors and considerate of the people living around them." Does such a letter need to be sent to every student? Remember that most of us are only visitors to Mansfield and we should behave as such.

Maybe my thoughts are too idealistic, but if young adults (and I hope I can call M.U. students that) cannot learn to be responsible adults at this stage in their lives, then when will they learn?

G. Steven Bouvier
Senior and short-term
Borough resident

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



GEORGE F. WILL
Commentary

WASHINGTON -

The president was lecturing a group convened because he was distressed by conditions in nursing homes. "And when you design toilets ..."

Let Joe Califano continue the story: Lyndon Johnson "leaned on his left rump, put his elbow on the arm of his chair, took his left arm and hand, and strained to twist them as far behind him as he could, and, while grunting and poking his hand out behind his back, he continued, '... make sure that you don't put the toilet paper rack way behind them so they have to wrench their backs out of place or dislocate a shoulder or get a stiff neck in order to get their hands on the toilet paper.'"

"The Triumph and Tragedy of Lyndon Johnson" is Califano's memoir of four years toil as principal domestic policy aide to the president

LBJ: Last President In The Age Of Political Confidence

who worried about the placement of toilet-paper dispensers. To read it as today's Democrats campaign tepidly for the office Johnson filled to overflowing is to see how far we have come from the heroic conception of the presidency that Johnson did so much to discredit.

Paradoxically, it is greatly to Johnson's credit as a man that he pushed a political style into disrepute. He seems, in retrospect, an anachronism, at once grotesque and quaint, but also more admirable than many people can comfortably acknowledge.

The adjective "heroic" is here descriptive rather than normative, conveying no approval of style or substance, only a scale - a hugeness of energy and presumption. Johnson was the last president of the Age of Political Confidence, when America's economy and society seemed transparent to the gaze of, and manageable at the hands of, the central government. The presidential style - part Caesar, part national nanny - pioneered by Teddy Roosevelt died at Johnson's hands.

The volcanic energy

that drove Johnson to dwell on such details as toilet paper derived from two beliefs, both of which now seem childlike: Government can be as precise as a scalpel, and a president can wield it as a surgeon would.

Return, in Califano's uncritical company (the prosecution has had more than its share of whacks at Johnson), to those days of yore when a guns-and-butter president tried to wage war abroad while building a Great Society at home, and tried to hold inflation at bay by holding down the price of steel. How? By locking up and hectoring labor and management negotiators until exhaustion did the work of persuasion.

Then aluminum prices: sell government stockpiles. Copper? Dispatch Averell Harriman to Chile to roll back the world price. Shoes costing more? Slap export controls on hides. Lamb? Order the Pentagon to buy New Zealand lamb. Eggs? Johnson ordered the Pentagon to purchase medium rather than large eggs and directed the Surgeon General to talk up the cholesterol problem. Lumber? Order the govern-

ment to stop buying wooden desks.

Johnson, who understood—who felt—the facts of poverty and racial injustice more than any other president, had the generous heart that comes from sensing life's contingencies, and the large role of luck. Seeing a drunk in Johnson City, he held his thumb and forefinger a hair apart and told Califano, "Don't ever forget that the difference between him and me and him and you is that much."

Hence his unsleeping overreaching, which Califano chronicles. "...Johnson turned to designing a program to rebuild America's slums...Johnson told me he wanted to turn America's cities into gems...." No Democrat talks like that now.

Many of today's arguments and problems, from racial quotas to entitlement-driven budget deficits, from subsidies for offensive "art" to subsidies for failing schools, trace their pedigrees to LBJ's presidency, the most consequential since that of his hero, FDR. The civil rights acts, the idea of racial preferences, Medicare, Medicaid, federal

aid for education at all levels, environmental and consumer-protection laws, the National Endowments for the Arts and Humanities and on and on and on—the list is too long for one column.

The anti-Goldwater landslide of 1964 produced the 89th Congress, 1965-66, the first since 1938 with a liberal majority sufficient to trounce the alliance of Republicans and southern Democrats. But Califano's long list of the results of the 89th ignores one: the Reagan presidency.

Califano regularly went on idea-harvesting trips to universities, foundations, Scientific American. "We produced a three-inch-thick book of ideas." But by the time these liberal ideas had become law, the country had acquired some conservative ideas: that government is a blunt instrument; that it often is the problem to which it pretends to be the solution; that it is partial to the unworthy.

The word "liberal" was on the way to becoming an epithet.

George Will is a Pulitzer Prize winning syndicated columnist.



ELLEN GOODMAN
Commentary

LOS ANGELES -

The man leans across the table and asks the question again, as if I had not heard him the first time. "Where is the line?"

It is mid-morning and we are sitting over coffee - the West Coast's drug of choice - talking ostensibly about national politics. But the subject gravitates naturally toward sexual politics. He wants to know: "Where is the line?"

Ever since Anita Hill's story exploded all over his office, spewing its uneasy debris, he has been searching for the E-Z marker to separate flirtation from harassment, a threshold between attention

that is welcome and unwelcome. At times, he says, the line is as hard to find as Waldo in one of those elaborate drawings.

My coffee companion is young, single, and sincere. He is not whining about being victimized or misunderstood. He recognizes that the map of the male-female domain is changing and the line he is searching for is a safe path.

You see, the office, he says to me earnestly, is his workaholic generation's version of dating bar and matchmaker. The hours are long, work life and social life intermingle. It has become the primary meeting ground for men and women.

In this world, men are expected to pursue women, he says. Men are supposed to initiate relationships, take the first step, make the opening gambit, risk the first call. But when does the

attention a woman may want from one man become harassment from another less welcome "suitor"? He wants something to follow as a Trip-tik through the landmines.

As we walk, I find something refreshing and familiar in his uncertainty. If men are suddenly walking a fine line and searching for a solid one, isn't that what women have always done?

Women who were not born yesterday have to learn to negotiate tricky territory. How do you turn a boss off without losing your job? How do you end the behavior of the men you work with - the sex jokes, the too-friendly hand on the shoulder-without ending the camaraderie? Where is the line between encouraging him and offending him?

If women were expected - boys will be boys - to be aggressive, women were expected to be the gatekeepers

of male sexuality, even at work. Indeed, women share this expectation of each other, even of Anita Hill.

When the overnight polls, those indications of knee-jerk responses, found that a majority of women were not on her side, I was not all that surprised. The very universality of her experience seemed to work against her as well as for her.

At some level, many women looking at the poised law professor thought that she should have been able to "handle it". After all, they had, every woman had.

Now, however, in this shift, men are being able to "handle it." They are being given a mirror image task. To express interest without being seen as a "leech." To ask for a date, once, twice, thrice, without being labeled or even sued. When does one man's claim that he is "socially awkward" at this task become a woman's belief that he is sexually harassing her. As my table companion asks: "Where is the line?"

Of course there are many ways to change this unsettled topography. Some women can become more assertive both about asking men and refusing them.

But it seems to me that at last we have raised the expectation that men will read something more important than maps. They will read women.

We are insisting that they learn they clues, the body language, the verbal signs that differ with every human interaction. They will have to receive as well as deliver messages. To know what she heard, not just what he meant. That's not such a bad thing. Not such a bad set of skills to have in the world.

When women first got into the man's world, they were expected to abide by its rules. They were supposed to deal with the world on its own rough-and-tumble terms, to swap stories with the boys and not blush, to handle it rather than fight it. Now the women are trying to balance the lopsidedness of this change. They are saying, wait a minute. How about trying it my way?

I tell all this to my young companion as we finish both the coffee and the conversation. No, sorry, I have no set of instructions in my pocket to hand him. There is no crib sheet for changing relationships at work, no shortcut for negotiating the delicate landscape of male and female relationships.

Even if I had a magic marker, I would draw a different line than the one he wants. It would be a time line.

This is going to take a while. Ellen Goodman is a Pulitzer Prize winning syndicated columnist. She writes for the Boston Globe.

Groundrules For Men-Women Relations Changing

GOD, from page 8

as a fallen humanity, or for us to experience all the pain that we do. He intended for us to share in His joy and favor, but Adam and Eve chose to disobey God when they were given a choice, and so fell from grace.

If God were to prevent pain and war and all unpleasantness, then where is our free will? God could have prevented everything unpleasant

if He had not given Adam and Eve a choice, but He did, because He wanted humans to be like Himself, not to be like puppets.

Marianne Boyce
Concerned and aware
Christian on
Mansfield University
campus

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Soud Productions

JAZZ Quartet featuring
"Beautiful People"
Monday, NOV. 11
8:00p.m. at The HUT
FREE TO EVERYONE

A \$500 cash prize is being offered for the winning essay in a contest sponsored by Pittsburg National Bank. The topic for the competition is: "Financial and Investment Services in the 90's-A Consumer's Wish List." Essays should be completed by November 11, 1991. If you are interested, contact Mrs. Mitchell, x4517, for more information.

LOST:

Turquoise Beaded Necklace lost 2-3 weeks ago on campus. Has great sentimental value. \$20 REWARD!!! Call 4986 and ask for Amy.

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MU LIBRARIES & COMPUTER LAB IN MAIN LIBRARY HOURS

Main Library & Computer Lab:

Mon-Thurs: 8AM- 10:00PM
Friday: 8AM- 4:15PM
Saturday: 10AM- 5:00PM
Sunday: 1PM-10:00PM

Retan Library

Mon-Thurs: 8AM- 10PM
Friday: 8AM- 4:15PM
Saturday: 12 Noon- 4PM
Sunday: 1PM- 10PM

Butler Library

Mon-Thurs: 8AM- 5PM
& 7PM- 10PM
Friday: 8PM- 4:15PM
Saturday: 12 Noon- 4PM
Sunday: 1PM- 5PM
& 7PM- 10PM

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NEW COURSE FOR SPRING 1992

ENG 455W-02 Literary Theory:

Feminist Theory

Are women and men naturally different or are gender differences constructed by culture? This course will address this question by reading feminist theorists' accounts of the underlying reasons for the definition of women as different, or as difference itself. If interested, please call Andrea Harris, English Dept. 4591. Non-English majors welcome.

REMINDERS

Faculty or staff who have a son/daughter/ or spouse graduating and would like to present their diploma case to them should contact Marlene Herbst, Room 118, Alumni Hall (4046), as soon as possible.

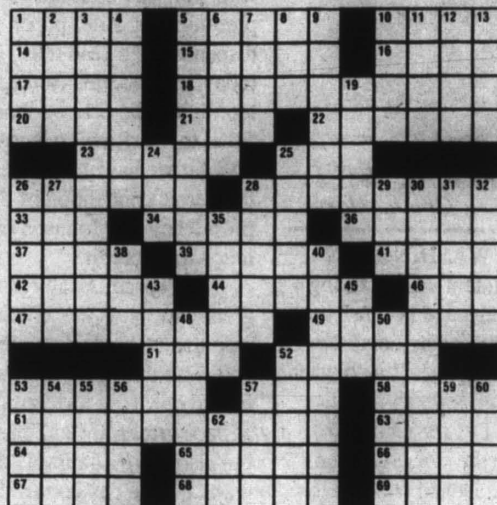
Would you like to place a classified?

There is no cost to students and faculty. Send your notice or message to Rm 217, Memorial Hall. Space is limited to 6 lines. Must meet a 6 p.m. Monday night Deadline

THE Crossword

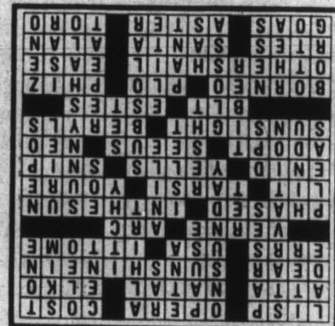
ACROSS
1 Speak imperfectly
5 Comic or grand
10 Outlay
14 "— boy!"
15 Of birth
16 Nev. town
17 Cherished
18 "Let the —"
20 Misplays
21 Country monogram
22 "Sock —!"
23 Frightened Fr. writer
25 Bow
26 Eliminated gradually (with "out")
28 "A Place —"
33 Illuminated
34 Foot parts
36 "— the cream in my..."
37 Bagnoid
39 Loud calls
41 Sample
42 Take as one's own
44 "To see ourselves as others —"
46 Modern: pref.
47 Navigation aid
49 Gemstones
51 Lunch counter order
52 Billy Sol —
53 Wild man of —
57 Arafat's gp.
58 Face
61 "Let — the rising sun"
63 Facility
64 66 and 1
65 List maker
66 Mr. Milne
67 Gazelles
68 Fall bloomer
69 Bull: Sp.

DOWN
1 Ball
2 Brain channel
3 Extreme hunger
4 Does grammar work
5 "Never —"



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ANSWERS



6 Respite
7 Lab vessel
8 Ethiopian commander
9 New Orleans trumpeter
10 Penny
11 Butterine
12 "— milk masquerades as cream"
13 Sound quality
19 Restless
24 Soak flax
25 Infirmary
26 Entreaties
27 Sudra e.g.
28 Alt
29 Dawn
30 Derby winner, 1983
31 Archangel
32 Roman historian
35 City near Caspian Sea
38 Homeless ones: abbr.

40 Between tropics
43 It. river
45 Coterie
48 Tongue
50 Battologize
52 Choice part
53 Wimbledon great
54 Preminger
55 Big bird
56 Loch —
57 Yeom
59 Austrian river
60 Stoic
62 Possesses

MOVIE RELEASES

THE BORROWER

Off-Beat, B-movie, horror tale brought off with some style by cult director John McNaughton. An alien is banished to Earth where he survives by acquiring the heads of various earthlings. Some tongue-in-cheek, deliberately schlocky scenes eventually are overwhelmed by gross-out situations. Rae Dawn Chong and Don Gordon star as detectives who investigate the trail of decapitated corpses. (R) FAIR HORROR DIR-John McNaughton RT-91 mins.

EARNEST SCARED STUPID

That rubber-faced goofball (Jim Varney) awakens an evil creature from the dead in this Halloween outing aimed at children. But the tricks outweigh the treats with this low-brow comedy that soon loses its momentum. Some good special effects perk up the action, but the film is mostly what the title implies - stupid. (PG) FAIR CHILDREN'S COMEDY DIR-John Cherry LEAD-Jim Varney RT - 91 mins.

OTHER PEOPLE'S MONEY

Danny DeVito is right on the money as Larry the Liquidator, a pint-sized corporate raider who tries to take over an old New England company still run with paternal responsibility. Based on the Off-Broadway play, the Capraesque story mixes delightful humor with a lesson in modern economics. Of course, the insatiable Larry learns that a beautiful woman (Penelope Ann Miller) can be as enticing as lots of money. (R) GREAT COMEDY DIR-Norman Jewison RT-101 mins.



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ALLEN HALL
\$1.00 w/Id



SPORTS

Mounties Upset Millersville, 31-30

Failed Conversion Ensures Win In Fog Bowl

Special to the Flashlight

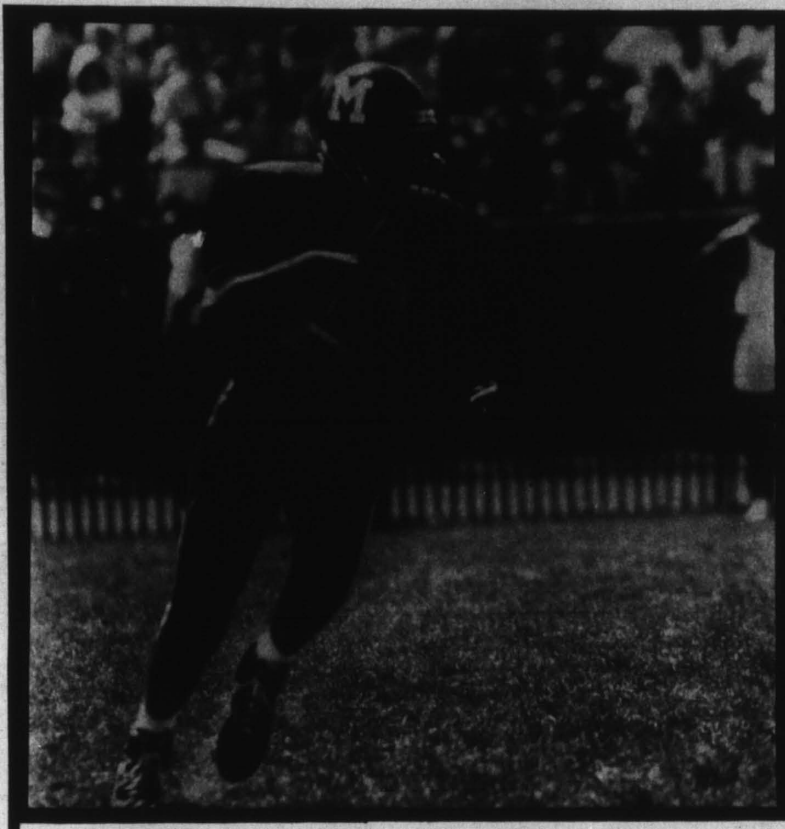
MILLERSVILLE — Millersville failed on a two-point conversion midway through the fourth quarter Saturday night enabling Mansfield to hang on for its third straight victory, 31-30, at foggy Biemesderfer Stadium.

Millersville grabbed the early lead in the contest on the first possession of the game. After a 12-play drive stalled on the Mansfield 22-yard line, Brad Heim nailed a 39-yard field goal to put the Mauraders ahead.

Mansfield, 4-3-1, came right back behind their record-breaking quarterback Bill Bair. Bair connected with Scott Habers from 44 yards out to give the Mountaineers a 7-3 first quarter lead. The score was set up by Bair's 17-yard scramble.

Millersville responded though, and on their ensuing possession Marc DeBellis carried four times for 50 yards before QB Chris Fagan hit Bill Burke for a three-yard scoring strike.

With 18 seconds left in the first stanza, Matt Stehman tied the game for the Mountaineers at 10-10 when he connected on a 44-yard field goal.



MU Quarter Back Bill Bair scrambles away from the defence

The see-saw battle continued into the second quarter as Heim connected on his second field goal, this

time from 38 yards away to vault Millersville back into the lead.

Bair took matters into his own

hands, and with 4:17 left until halftime, he scored on a three-yard run. The key play of the drive was Bair's 30-yard pass to John Miller.

Late in the second period, Millersville cut the Mountaineers lead to one as Heim nailed another field goal from 43 yards out. That left Mansfield clinging to a 17-16 lead at the half.

Mansfield extended their lead in the second half when Darryl Gladden scored on a four-yard run.

As a thick fog descended upon the stadium, the Mountaineers built the lead to 31-16 when Dean Stewart took a handoff from Bair and rambled 83 yards for a TD.

DeBellis was not to be outdone, and with 26 seconds left in the third period, he hit paydirt from 65 yards out to make the score 31-24.

Millersville tried to rally in the fourth, and when Fagan and Burke again hooked up for a three-yard scoring pass the score stood at 31-30. Fagan's two-point conversion pass failed and the score remained at 31-30.

Mansfield will next face Bloomsburg at home Saturday afternoon.


GREAT NEWS

PIZZA HUT PAIRS. NOW ALL DAY, EVERY DAY.



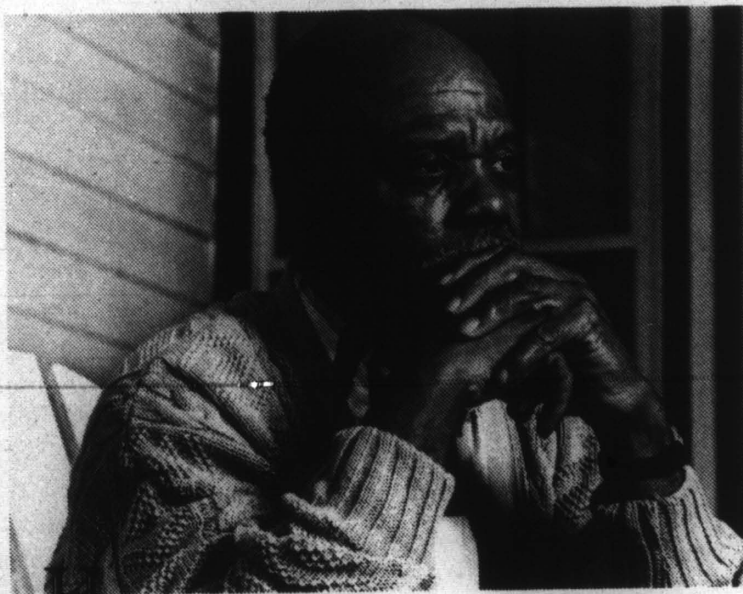

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The pizza you've always loved, for a NEW Pairs® price you'll love even more.


Makin' it great!

	Medium Serves 2-4 (8 Slices)	MEDIUM PAIRS® (16 Slices)	Large Serves 4-6 (12 Slices)	LARGE PAIRS® (24 Slices)
DELUXE CHEESE	\$ 7.39	\$12.39	\$ 8.79	\$14.79
1 Topping	8.39	13.39	10.09	16.09
2 Toppings	9.39	14.39	11.39	17.39
3 Toppings	10.39	15.39	12.69	18.69
Each Additional Topping	1.00		1.30	
SPECIALTY PIZZAS	10.39	15.39	12.69	18.69
Supreme — Meat Lover's® — Cheese Lover's Plus® — Pepperoni Lover's®				
SUPER SUPREME	11.39	16.39	13.99	19.99



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Mansfield Brass Quintet Unveils New Program

Sunday's Concert Of Group's Best Works To Be Recorded

by Matthew Gallo
features editor

The Mansfield University Brass Quintet (MBQ) will play a concert on Sunday at 3:00 p.m. in Steadman Theatre. The concert will be made up entirely of original arrangements by M.U.'s own Dr. Michael Galloway and Mr. David Borsheim.

Since they came into the group, Galloway and Borsheim have done many arrangements for the MBQ's performances. Sunday's concert will feature what the two consider to be their best works.

The quintet plans to make a record of these songs for release to the public. The concert on Sunday will be used as a preliminary recording for the record.

"This show will be a way for us to show people what we've accomplished over the years," Galloway said.

MBQ shows encompass many different musical styles.

"We play anywhere from dixie-land and jazz to classical and chamber music," said Curtis Palmer, the only student in the group. "We play concerts, though, not shows."

MBQ is comprised of four university professors and one student. The student is



The MU Brass Quintet will perform its finest works Sunday in Steadman Theatre.

PHOTO BY MATTHEW GALLO

selected by the faculty members in the quintet, and in some cases, when the talent pool is very closely matched, an invitational audition is employed.

Founded in 1973, by Borsheim and Professor Donald Stanley, the quintet originally included a music teacher from Mansfield High School and two music students from the university.

The quintet's current faculty line-up has performing

together for 11 years. They are: Borsheim, french horn; Stanley, tuba; Galloway, first trumpet; and Professor Stephen McEuen, trombone. Rounding out the quintet is Palmer, second trumpet.

Palmer was invited to play with the quintet in the Spring '91 and expects to play with the group until his graduation in December '92.

"This is a way for us to let other people in the field know what we're doing," said

Borsheim, of the MBQ. One of the ways the MBQ lets others know what they're up to with their extensive touring.

While the rest of us are relaxing on breaks, the MBQ is usually out on tour. They have played in New York, New Jersey, Connecticut, and Pennsylvania, and in May 1990 they traveled to the Ukraine, in the Soviet Union. They have since been invited back this spring.

Previous tours have

seen the MBQ perform at the Pennsylvania State Music Convention, as well as the New York State Music Convention, the Bethlehem Music Festival, as well as the Laurel Festival, and concerts at various elementary and high schools.

MBQ's concerts at elementary and high schools are used as time to talk to and work with the music students in attendance.

"We usually just talk to the elementary school-aged students," said Galloway. "The high school students however, we let sit in with us, in Curtis' spot."

"The elementary kids are very perceptive to what we're doing. They just haven't been playing long enough to sit in with us," added Borsheim.

"Last summer we played pre-concert music for the Williamsport Summer pops when they played at Bucknell," said Palmer.

During that time, Jeanne Hope replaced Galloway on first trumpet because was on sabbatical at North Texas University.

In addition to the planned Ukraine trip, the MBQ is planning to travel to Guelph University in Ontario, Canada in January of next year.

CALENDAR

Friday, Nov. 1

Jazz Band in Steadman Theater at 8 p.m.
Zanzibar at 10 p.m. sponsored by B.P.O. in the HUT.

Saturday, Nov. 2

Football: M.U. vs. Bloomsburg at 1 p.m. at Van Norman Field
MAC Movie: Toy Soldiers at 8 p.m. in Allen Hall
Zanzibar sponsored by WXMU in the HUT at 10 p.m.

Sunday, Nov. 3

MAC Movie: Toy Soldiers in Allen Hall at 8 p.m.

Monday, Nov. 4

Monday Night Football— NY Giants at Philadelphia — in the HUT at 9 p.m.

Tuesday, Nov. 5

Election Day

Wednesday, Nov. 6

MAC Coffeehouse in the HUT at 8:30 p.m.

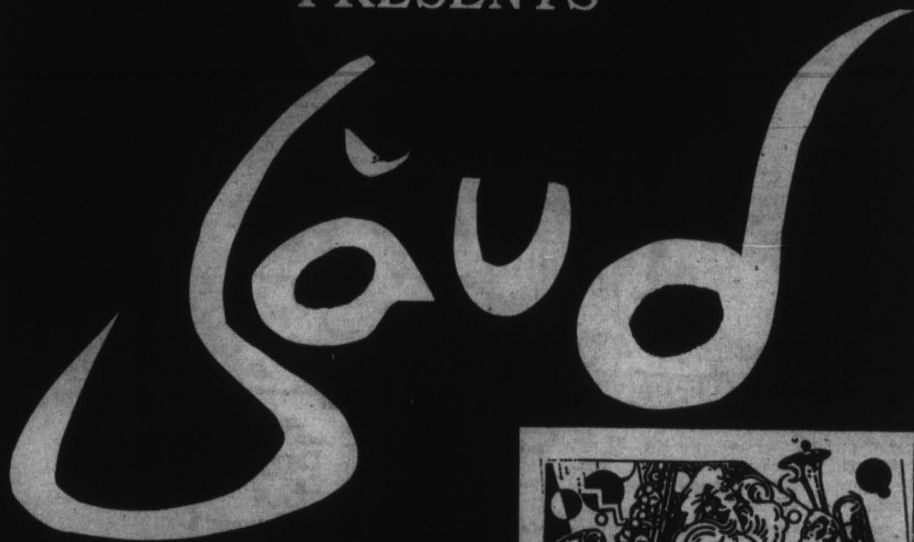
Thursday, Nov. 7

In the HUT at 8 p.m. is Comedian Gary DeLina — sponsored by MAC.
Orchestra Concert at 8 p.m. in Steadman Theater
Zanzibar sponsored by "Tri Sigs" in the HUT at 9 p.m.

MANSFIELD ACTIVITIES COUNCIL

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Jazz Quartet Featuring

"Beautiful Music
for Beautiful People"

MONDAY, NOVEMBER 11
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FREE TO EVERYONE



FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY NOVEMBER 7, 1991

VOLUME 70, ISSUE 10

Condom Sense Or Condomnation?

Free Condoms Available To Students At Guthrie Clinic

by Curtis Caseem Simmons
staff reporter

Out of condoms? Don't have any money? Don't want to chance getting pregnant? Thanks to Guthrie Clinic, your problems are over.

Guthrie Clinic, located in the basement of Maple B Hall, started a policy this semester which allows any student enrolled at Mansfield to come on down!, and get as many condoms as they need.

"Condoms are cheap, and I don't see any reason why they shouldn't be given out to campus students," Registered Nurse Margaret Waters said this week.

Students here at Mansfield University feel the same way.

"It's gonna save money and it's a good way of starting prevention of A.I.D.S. and other S.T.D.'s (sexually transmitted diseases) on campus," M.U. student Patrick Robel said.

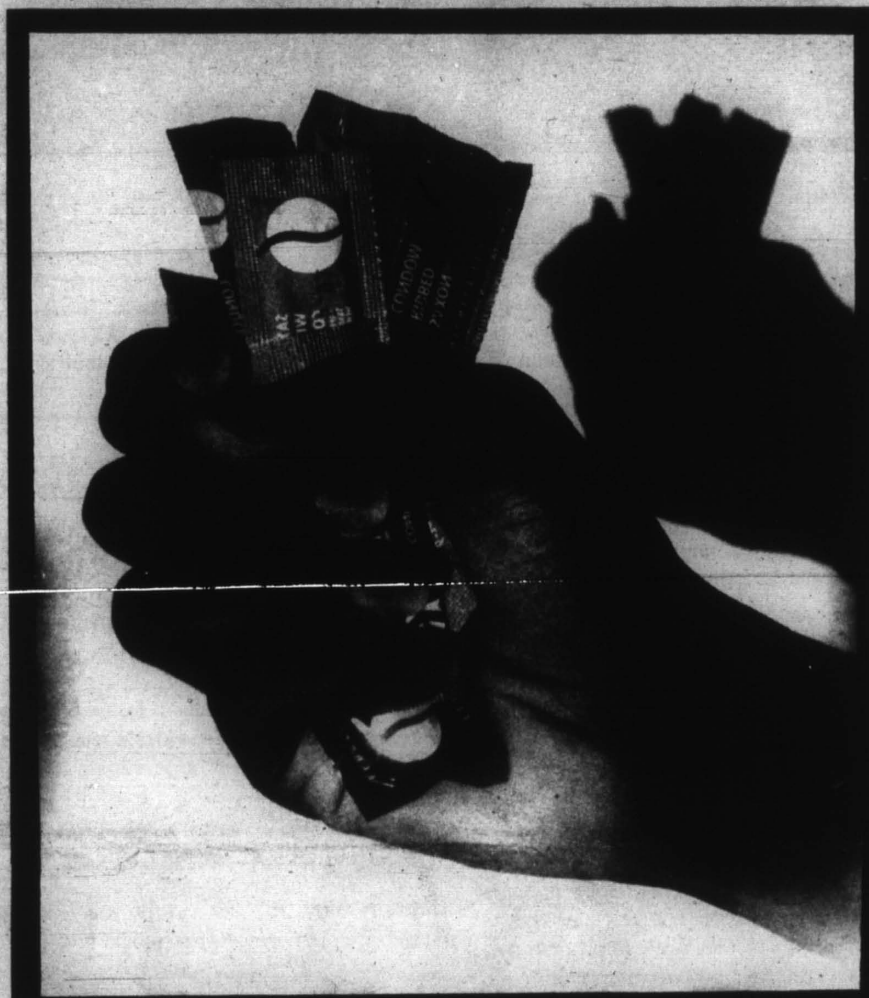
Some students feel that there is a very fine line between preventing S.T.D.'s and promoting sex.

"It's a good way to promote safe sex if you ask me, but if the University allows it then I don't see anything wrong with it, and I encourage it," M.U. student Chris Peters said.

Although condoms can legally only be given to people of consenting age, Assistant Physician Marsha Lewis said: "We'd give them to anyone, legal age or not."

Lewis said that making condoms available does not promote sex.

"People have been having sex long before condoms were brought up. Nobody's waiting for condoms to come so they can have sex."



A handful of condoms like these can be obtained for free at the Guthrie Clinic in Maple Hall.

Lewis said that in the last four months she has seen more cases of S.T.D. transmission than in the previous five years in Tioga County. This is one reason why she supports making condoms available to students.

Although Lewis supports the clinic's dispensing of condoms, she still

feels that abstinence is the best and only form of birth control that works 100 percent.

"College students now are much more informed on the values of not only S.T.D.'s but also the basic values of health in general. The students are also taking more responsibility when it comes

to S.T.D. prevention," Lewis said.

President Rod C. Kelchner stated that the contract between Guthrie Medical Center and the University was primarily drawn up and arranged through Joseph Maresco, vice president of student affairs.

"Guthrie asked if it was okay to give family planning benefits out to students and I agreed and said, 'Yes.' I saw this as a way of getting something extra for the students here at Mansfield," Maresco said.

Kelchner said he wasn't aware students could just walk into the clinic and get condoms.

"As far as my understanding goes, you have to be a part of the family planning program to get the condoms," Kelchner said.

"If any student can just go down to Guthrie and get condoms they're not following the policy," Kelchner said.

"I have no idea," on how the students feel about the giving out of condoms, he added.

Maresco cleared this misunderstanding between Kelchner and the medical center up by stating that the policy drawn up between Guthrie and the University allows them to offer any of the preventions included in their family planning program to all of the students enrolled at Mansfield University. The giving out of condoms as well as birth control prescriptions are some of the options offered by family planning.

Maresco also stated that the actual giving out of condoms does not insure that students are going to practice safe sex, but it would be ideal if along with the condoms the nurses also gave instructions as well as prevention rates.

TUITION INCREASE FOR 1992-93 A POSSIBILITY

SSHE Officials Asking State For Increased Funding

by Brian Ulmer
staff reporter

Education officials in Pennsylvania have asked the state for an additional \$37 million for higher education for 1992-93 in an attempt to keep tuition from going up again next year.

However, with an already tight state budget, it's unlikely the state is going to come forward with the requested amount, which could lead to another tuition hike, officials admit.

The Association of Pennsylvania State College and University Faculties Newsletter of October 25 reported that the State System of Higher Education's board of governors approved a request to keep tuition payments at the current level for next year.

However, the board of governors

is requesting a 9.88% increase in 1992-93 state appropriations for higher education, including additional funds for programs such as library enhancement, affirmative action, and the rural scholars program.

President Rod C. Kelchner said he hopes the state legislature will approve the increase.

"If the general assembly approves the 9.88% asked for by the system, they won't raise tuition," Kelchner said.

"If the appropriation is not realized, then obviously our income is less than the proposed expenses, and Mansfield University must find a way to trim expenses," Kelchner said. "How that is done depends on the gap (between the request and the allocation)."

A number of different areas are covered by the appropriation request.

See INCREASE, Page 2

Upperclass Students Unable to Obtain Introductory Courses

Lower-Division Courses Blocked Out For Freshmen

by Rick Hynick
staff reporter

Juniors and seniors at Mansfield University are angered by their inability to schedule certain 100 and 200 level courses, however the administration feels it has solved the problem for future classes.

According to Carol Alexander, assistant to the provost in charge of academic scheduling, all first-semester freshmen have been pre-registered for the entire year and some 100- and 200-level courses have been blocked to accommodate them.

It's for this reason that upper-division students are having trouble

getting into classes such as College Algebra, English Composition I, and others.

Alexander indicated that the remainder of scheduling the proceeds by class rank. Alexander said that seniors with the most accumulated credits schedule first, then the juniors will follow and the sophomores will be the last to schedule.

Alexander indicated that this process will take three years to accommodate the needs of everyone, but until then she knows that some students will have problems scheduling. Alexander emphasized that students who have particular problems getting the necessary classes

See BLOCKED, Page 2

STUDENT VOICES

by Debbie Ashley

Q. Do you feel free condoms should be given to students at Guthrie Clinic in Maple Hall?



Christa Janette
senior

"I think it's a good idea. Some students feel uncomfortable buying them. This way, they can get condoms and practice safe sex instead of taking risks."



Nichole Wilson
junior

"It depends. Sex has lost its value now a days. I personally don't think it's a great idea, but I'd prefer a person to be responsible. To each its own."



Lonnie McMillan
junior

"Yes, I think everyone has already made the decision of whether or not they'll be having sex. The distribution of the condoms is promoting safe sex."



Bridgette Allen
senior

"Yes, I think all university campuses should have a clinic to supply condoms. This is necessary since AIDS and other STD's are on an uprise among college students."



Richard D. Fuller
junior

"Yes. I feel anything promoting safe sex on this campus is a plus. More so, considering the condoms are free."

Blocked, from page 1

should come to the Provost's Office for help.

In addition, Alexander said that Kenneth Musselman, an education professor, and Walter Sanders, the English Department chairman, are faculty interns and could help students with scheduling problems.

Jim Pierson, a junior at Mansfield University who just got into Comp I this semester, said, "There was a definite fault in the scheduling process here at Mansfield. It is suggested by the University that one should take Comp I before taking a writing course. Well, I took seven writing courses before I was able to get Comp I." "I don't like not being able to get the courses I need but I'm glad to see the problem may be eliminated in the near future," Pierson added.

According to Alexander, the new scheduling method will mend a problem that has existed here for many years. The problem started when seniors, who traditionally scheduled first, registered for 100- and 200-level courses that they did not get when they were freshmen, Alexander said.

The lower-level courses that freshmen should take would quickly fill to capacity and many of them would be forced to take 300 level courses and then wait until they were

seniors to take the 100 and 200 level classes, Alexander said. Alexander indicated that this was an on-going problem that may be resolved by the new scheduling process.

Alexander said the university has taken steps to make the scheduling process easier. She said an updated list is produced daily of the classes that remain open.

Increase, from page 1

Maintenance work on buildings and grounds would be affected by any change. Salaries and benefits are part of the allocation, but Kelchner said that they are not likely to be altered regardless of the commonwealth's decisions on the budget.

"Over 90% of salaries are established from the collective bargaining agreements," Kelchner said. "We're obligated to pay what we accepted in negotiations."

Dr. James H. Tinsman, APSCUF president, was quoted as supporting the stand to avoid a tuition increase. However, he expressed concern that the general request is too low.

In contrast, Kelchner saw reason for hope.

"I have heard from legislators that the system's budget request is reasonable," Kelchner said. "They're beginning to trust us to at least request things that are realistic."

"I hope that the governor and the general assembly recognize that the state system's budget request is an accurate reflection of our needs," Kelchner said. "I would hope that we collectively have been able to demonstrate that needs of the state system are of paramount importance to the commonwealth."

Campus Police Beat

Wednesday, Oct 30: Report filed by the editor of the Flashlight that large numbers of the Flashlight were thrown into the garbage from Manser lobby. The investigation is continuing. Anyone found disposing of the Flashlight will be prosecuted, Campus police said.

Friday, Nov. 1: Acquannetta Benin failed to pay Mansfield Borough and campus parking fines. An arrest warrant was served and Benin paid fines and costs of \$333.50.

Saturday, Nov. 2: The fire alarm was pulled at 10:50 in the Recreation Center. The fire department was not called.

Sunday, Nov. 3: A hit and run was reported in the upper stadium drive (Decker) it occurred between 7:45 p.m. and 9:45 p.m.

Monday, Nov. 4: A student reported at 12:50 a.m. that unknown individuals removed his telephone receiver from 205 Maple B.

Monday, Nov. 4: A report that at 1:30 a.m. an unknown individual broke a window in 150 Hemlock Hall by throwing a pumpkin.

Monday, Nov. 4: Report of theft in Butler library of a Sony compact disc player, headphones and adapter.

Borough Police Beat

Thursday, Oct. 31: Brian Pawl was issued a citation for driving at an unsafe speed.

Saturday, Nov. 2: Officers observed Kevin M. Golas walking on South Main Street carrying a plastic cup. Upon seeing officers, Golas poured the contents of the cup onto the sidewalk and placed the cup in a concrete planter. Golas was stopped by officer Moore while the other officer retrieved the cup from the planter. The cup was found to contain a small quantity of beer in the bottom. Golas was cited for underage drinking (age 19), scattering rubbish and open container violation (Borough Ordinance).

Saturday, Nov. 2: Bryon P. Rosegrant was arrested for criminal trespass for being in a garage inside a vehicle at 163 Clinton St. Rosegrant was at a college house party on Nov. 1 and doesn't know how he got where he was located. Rosegrant was taken before District Justice Buckingham and was committed to the Tioga County Jail in lieu of \$2,000 bail.

The Flashlight

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Want to know more about campus?

Join the Flashlight. Everyone welcome.

Weekly meetings on Monday, 7 p.m.

Room 217, Memorial Hall

Ebony Discussions Bring Campus' Black Community Closer

by Tanesha Terrell
staff reporter

Black students feel that there is a lack of activities for blacks on campus, but few blacks participate in the activities that are geared for them, campus officials said this week.

"There are over 120 blacks here on campus, and the attendance for the Ebony Discussion is not up to 20," Annie Cooper, director of multicultural affairs, said.

The Ebony Discussion is a forum that takes place on Tuesdays and Thursdays at 1 p.m. in the Martin Luther King Center.

The discussion gives blacks a chance to discuss their problems, concerns, feelings, and views on anything and everything.

The discussion creates a warm atmosphere and helps black students to express themselves more freely. It is also an opportunity to learn about different black cultures and black history.

Many of the black students feel that the Ebony Discussions are needed here on campus.

"It has opened my mind to different ideas that people have," Darcie Davis said.

Many enjoy the different male and female perspectives.

"I think it is beneficial, because you get to see two sides of the coin,"

Anthony Hall said.

Hall feels that Black males don't take the time to sit and listen to black females unless it is a romantic situation.

Many black students feel that there are very few activities geared toward blacks.

"There's next to nothing," Davis said.

Davis expressed the need for more parties, social events, forums, and the continuation of the Ebony Discussions for black students.

Blacks feel that an increase in black activities would bring them closer together.

"There's a big discord among blacks and they tend to relate to whites more because of the lack of black activities," Davis said.

Though blacks appear to be relating more with whites than among themselves, there is a bond that can not be broken, Hall said.

The Ebony Discussions play a very big part of strengthening the black bond.

However, the attendance of all black students is desired by Annie Cooper and Denise Carter, academic adviser, who run the Ebony Discussions.

Some of the past discussion topics have been African cultures, black representation on the Supreme Court, and homosexuality.

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MIDWESTERN



A Good Reason Needed To Move Off Campus, Official Clarifies Guidelines

by Kristi Waterman
student reporter

For Mansfield University students, being granted permission to move off campus may not be as difficult as it seems.

All Mansfield students are required to live on campus unless they receive permission from the Director of Residence Life Michael Lemasters.

One of the following criteria must be met to be given permission to move off campus: students must be 22 years of age, married, be involved in the internship program, have earned 96 credits, or be commuting from home.

Other circumstances which may also allow a student to move off-campus are for medical, personal, or financial purposes.

"It is difficult for me to be consistent with allowing students to move off when there are no written rules to go by," said Lemasters, in reference to the medical, personal or financial circumstances.

"If a person comes to me in December with no history of problems with living on campus, that is not a legitimate excuse. To me that

is 'let me off campus,'" said LeMasters.

When a student comes to Lemasters with an excuse, he says that he wouldn't flat out deny the request. Instead, Lemasters said he may say the reason isn't good enough, and that the student needs to be more specific.

"I don't turn students down because I'm tired or in a bad mood, it's because of their reason," Lemasters said.

Wendy Tetlow, a sophomore, moved off campus at the beginning of the semester for medical along with personal reasons.

"I felt I didn't have any privacy in the dorms, and the atmosphere affected a medical condition I have," said Tetlow. She went to Lemasters with a medical excuse last spring.

"He was very nice, he just wanted me to explain my excuse that I needed to control my own environment. He didn't try to intimidate me or anything," Tetlow said.

Charles Imbro, a senior who has been living off campus for two years, found it very difficult to get permission.

"After an excuse from my parents and two medical excuses that said the

same thing, he finally let me off. I think he is very sporadic in his decisions," Imbro said.

Lemasters said that if he receives 10 to 15 requests to move off campus, probably three-quarters of them are real, legitimate reasons. He did admit that he knows students come to him with fake excuses.

"If a student wants to get off bad enough to lie, I figure they must have a real need," Lemasters said.

Although money is a factor in not allowing students to move off, Lemasters said that doesn't affect his decision of whether a student is let off.

"I don't say if I let 10 off it's okay, but if I let 11 off we'll be losing money," Lemasters said.

He also stressed the fact that tuition payments do not pay for the residence halls or the faculty's salaries.

"The room bill alone pays for the dorms," he added.

Mansfield University is an educational institution; students do not have the right or privilege to say when they should be allowed to live off campus, Lemasters said.

The policy was mandated for the benefit of the students as well as the university, he added.

ment," he said.

Smith said that diversity is everywhere and that every individual must learn to deal with it.

Accepting Diversity Is A Part Of Life

Marie Chesnick
student reporter

"Issues of diversity are emotional, not just cognitive," Dr. J. Otis Smith said October 30 at North Manser Dining Hall.

Smith was the main speaker at a workshop entitled "Dangers of Diversity - Anita Hill and Clarence Thomas Are Just the Tip of the Iceberg." The workshop was sponsored by the Committee on Diversity, the Black Student Union, and the Psychology Club.

Smith, a professor of psychology at Cheyney University, began his speech by defining communication as "Can we talk with each other about everything and not protect each other from the truth?"

Smith said that each

individual determines what is important, according to their own needs or personality. He also pointed out that diversity is not just between backgrounds, people with different hair and/or eye color, and people of different socioeconomic backgrounds.

People employed in different occupations are very different, Smith said, as he spoke of diversity in the work place.

"Within the next 10 years the number of people within the ages of 37 and 43 will increase 38 percent," and the number of people between the ages of 48 and 53 will increase 57 percent, Smith said, quoting from "Work Force 2000," a study of the U.S. work force that was conducted by the Department of Labor.

Smith said that the figures meant that "people who are the older part of our population, in the work force, are going to be a much larger number," and that the number of people between 20 and 29 will decrease by 5 percent.

According to Work Force 2000, Smith said that 50 percent of the work force in the United States, in 1985, contained white, native-born Americans. By the year 2000, only 20 percent of the work force will be white native born Americans.

Smith also said that a person's sexual preference is a part of diversity. According to the Department of Labor, 10 percent of the work force is homosexual.

Smith said that the Anita Hill - Clarence Thomas case has changed the definition of sexual harassment. It is harder now to determine what is and is not offensive to a person, Smith said.

"What was not offensive to a woman before, today may be taken as offensive, or sexual harass-

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Mama Mia's Popular Dining Alternative Business Is Booming Despite Long Lines

by Jeanne Spengler
staff reporter

A long line of students waiting in lower Manser for Mama Mia's pizza is a good sign for the recently opened fast-food stand.

"Right now we're running anywhere from 320 people per meal on a slow day to 490 or more people per meal on a heavier day," said Jim Edwards, manager of Mama Mia.

The stand was opened as a way for students to get a meal after the cafeteria closes or if they don't have time to go the cafeteria. Students can use their meal tickets to purchase pizza, subs, or salads during cafeteria hours, which are 7:00-9:00 a.m. for breakfast, 10:30 a.m.-1:45 p.m. for lunch, and 4:30-7:00 p.m. for dinner. When the cafeteria is not open, students can purchase food. The stand is open from 7:00 a.m. to 10:00 p.m.

"It's a good thing to have on campus. It's not

meant to be a secondary cafeteria. It's an option," Edwards said.

"Mama Mia's a good idea because a lot of people don't have time to go up to Manser. They can get their food and go," said Lisa Dauscher, a freshman who frequents the stand.

Although the lines seem never ending now, they are not expected to stay that way for long.

"We figured we would have a lot of kids because it is new. This will taper as the novelty wears off. We hope to keep 200 to 400 kids coming daily," Edwards said.

"I work until 1:00 three days a week, so Mama Mia's is very convenient for me," said Kristina Woodhouse, a freshman.

In the future there will be more items added to the menu, Edwards said. A breakfast sandwich and a daily special will be incorporated into the menu.

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Administration Changes Stance In Desegregation Case

WASHINGTON (CPS) - President Bush has ordered the Justice Department to change its position on one state's funding disparity between predominantly white universities and historically black colleges.

In November, the Supreme Court will hear a major desegregation case dealing with Mississippi's liability for completing the integration process of its higher education system.

Last July, the Justice

Department argued that Mississippi had no constitutional obligation "to correct disparities" in regard to financing programs between white and black colleges, even though the brief was not filed in support of the state of Mississippi.

But, a report by The Associated Press said that a letter written to Bush by former Howard University president James Cheek helped get the Justice Department position changed.

"If the U.S. Supreme Court agrees with the argument advanced by the Department of Justice, the publicly supported colleges and universities in Mississippi and elsewhere serving primarily black colleges are doomed," Cheek wrote.

An article in the New York Times said that several black educators who met with Bush made him realize that the earlier brief was not filed on behalf of the black colleges like Bush had thought.

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Feminist Group Vandalizes Frat Houses To Voice Anger

SANTA BARBARA, Calif. (CPS) - A controversial group of underground feminists has been making midnight strikes on fraternity houses at the University of California at Santa Barbara to protest sexist treatment of women.

The anonymous women place posters on fences and signs, tack up graphic pornographic pictures of women with captions such as "This Is How Fraternities See You," and spray paint angry messages in their wake.

The organization, which calls itself the "Creative Underground Network of Truthful Sisters," struck for the first time last spring and has held candlelight vigils to celebrate the death of sexism. The group's message may elicit sympathy among students, but its methods are controversial.

"They are no more than common criminals," said a spokesperson for Phi Kappa Psi, the only fraternity to file a

formal complaint.

After the prosecution process was explained, the fraternity decided to drop charges.

Others feel the aggressive group is making a strong message for women.

"They are getting the job done," says Dan Hildale, a staff writer who has followed the group in the Daily Nexus, the UCSB newspaper. "Sexism is deeply ingrained at this school."



Rocky Horror Returns For Halloween Showing

Limited Seating And Safe Props Limit Rowdiness

by Tracey Bellesfield
staff reporter

The Rocky Horror Picture Show returned to Mansfield University to kick off Halloween at midnight, October 30, in the Hut.

The movie hadn't been shown here in approximately five years due to problems with it in the past. However, this year's showing was considered a success and the film will most likely return as an annual event, said Susan Pendleton, adviser to the Public Relations Society, which sponsored the event.

Clarence Crisp, director of student affairs, said the film used to be sponsored by the Mansfield Activities Committee.

"Since students brought their own props, such as food and squirt guns, and would often get rowdy during the film, the cleanup and damage bills afterwards were getting to be too costly for the committee to cover," Crisp said.

"One showing in the Recreational Center was cut short when the movie was shut down because of a

student throwing a chair at the screen and other chaos," Crisp continued.

This year seating was limited to 100 persons and tickets were sold in advance. No water or squirt guns were allowed in and each student had to sign a paper agreeing not to bring any pops that might damage the expensive Hut equipment.

The showing included a full student cast portraying all of the characters on screen. Each was dressed specifically for their part and acted each scene out while it happened on the screen.

The audience participated by dancing the Time Warp, yelling comments at the screen, and throwing around "safe" props such as toilet paper and rice.

The event was sponsored by the Public Relations Society as a fund raiser. Susan Pendleton, the adviser for the group, thought everything went well.

"After tonight's success I think it's safe to say that this will become the annual Rocky Horror once again," Pendleton said after the show.

LOW FARES!

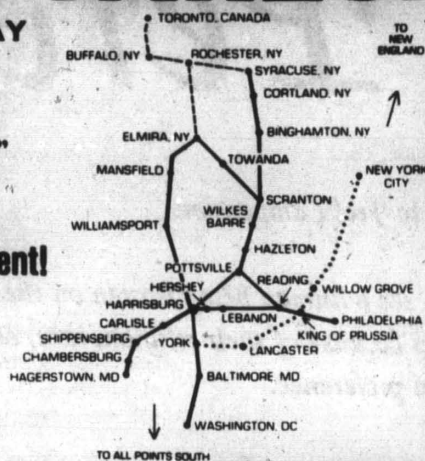
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Capitol Trailways



MU Jazz Ensemble Packs Them In At Coffeehouse

Group Gets Open Invitation For Return Performance

by Jacob Brazil
staff reporter

A crowd of more than 150 people packed Coffeehouse on Wednesday night to hear Mansfield's own jazz ensemble.

More than half of the excited crowd came dressed in a number of original halloween costumes, including the whole jazz ensemble.

The ensemble put forth a number of beautifully performed tunes led by Mr.(or should I say Mrs.) Michael Galloway, who was also dressed for the occasion wearing a beautiful evening gown and spring bonnet.

The group exploded into their first number entitled "Say What" with a blast of delightful brass. This swinging tune left the audience tapping their toes right on through the second selection "Sliding Scales," which included a strong trombone solo.

Things mellowed down with the third piece entitled "Calder." Then the doors of the hut were blown off with a tremendous jam titled "Ear Of The Beholder." This piece was unbelievable funky tune that left you feeling as if you were dancing in a James Bond movie. The percussion was truly amazing, only being complemented perfectly with an outrageous saxophone solo by Jeremy Nunno.

When asked about how he thought things went, Nunno simply replied, "It went how I felt."

After returning from a short break in the action, the ensemble began to filter back to the stage. A few of the members broke into a Spanish sounding melody, which was

a good example of the relaxing and humorous mood throughout the evening.

Once Galloway recovered control of the group they continued to please the ears of everyone, performing the number "Blue Bossa." This tune once again combined strong percussion with jazzy guitar and powerful horns.

The following song was an uppity one possessing more of the same hypnotizing rhythm of a 1970s spy film, it was called "Go Right Ahead."

Don Reese was then featured on guitar while the band played "After Glow." "After Glow" was a dreamy piece that sent you into a relaxing trance. Reese's finger work seemed to tickle your ears while saxophone only sent you a level deeper into the peaceful melody.

The final number was the best of all, entitled "Poppin Fresh." This energetic combination brought loud cheers from the audience as the ensemble cut loose with everything they had. Cheers rose even louder as a piano solo came spilling forth among the funky guitar and spine-chilling brass.

The group ended the show as strong as they had begun. The audience roared as Eric Bergmueller, Coffeehouse head honcho, told Galloway and his ensemble they have an open invitation to play again, and that they were always welcome.

Coffeehouse ended on a sweet note. As everyone exited they received a handful of candy and a seasonal wish from Eric Bergmueller of "Happy Halloween!"



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Perceptions &

How to Feel Compassion

First, see a human being beaten on the streets because of their religion, race, or sexual preference.

Stare in agony as their bones snap beneath the pressure of W.A.S.P. society.

See them lying in the thick red blood of humanity. Think of your family and friends, think of what makes them different, and cherish them.

Go to the person lying half dead, with their legs bent to fit the shape of bigotry. Fold their beaten body in your arms, and look in their eyes.

Scream as they scream for the unbearable pain. Scream of the unjust and barbaric way life is so easily abused and tossed around like garbage.

Take them into your home and wrap them in your warm blanket of understanding and compassion.

Let your sister the Jew sing him to sleep with the lullabies of acceptance.

Let your brother the nigger nourish life back into him by feeding him the bread of self respect.

Let your gay cousin warp the bandages of experience and wisdom around his idealistic wounds.

Watch as the little woman of the house worries her pretty little head over the pain and confusion.

When all is said and done watch him die in the uselessness of hope.

Jennifer L. Black

Society Says

Society says drugs are bad.

Society says greed is bad.

Society says lying is bad.

Society is a hypocrite.

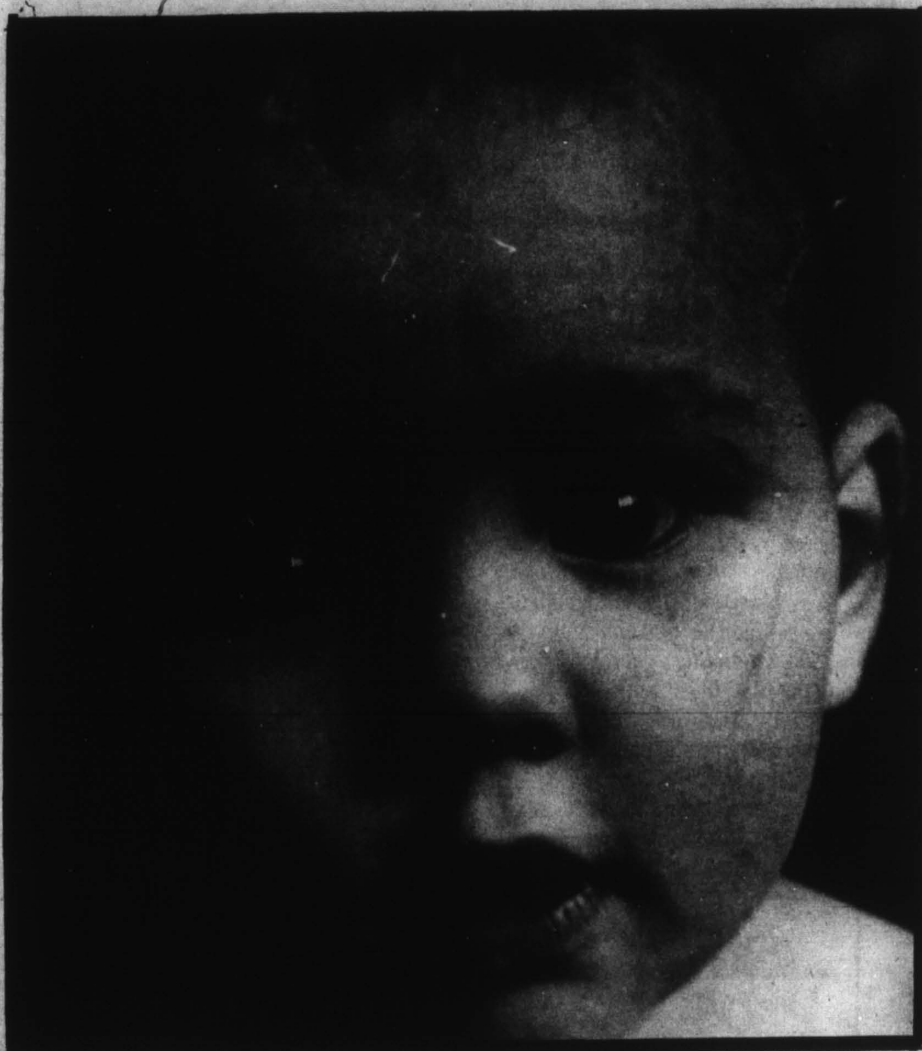
For businessmen lie.

Politicians do drugs.

The rich are greedy.

Yet these people are socially acceptable.

- S.M. Hoepfl



Photography By A.L. Sullivan

Mad At My Sister

*I Know um wrong
But you just don't understand
All my life I've been labeled as a blackman
Don't get me wrong, cause Um not ashamed
But it would be better to just say my name
So what she's white!
And so what um Black!
Cause color like beauty is in the eye of the beholder
Don't blame me for my sister's attitude!
In fact it was she who turned the first shoulder
She didn't understand me and that's what hurt the most
Cause without her I'd be nothing but a shell
The attitudes and words her and I exchange
Makes me think I'd feel better in hell
I know she's white!
And I know you're black
And you ask why am I with her instead of you
That's because she shows compassion, and accepts me as I am
and that's something you just wouldn't do
You don't talk to me, you don't communicate
as for love you don't show me that either
And then you question, ask and demand explanations
For my case of
"Jungle Fever."*

-Caseem

Reflections

Untitled

I remember
your face
your eyes
your lips

That restless scarlet passion
that earthbreaking love
the exquisite nights of burning sex

haunting voices
misty glances

I remember waking, seeing
tousled hair
sleepy eyelids
bearded face

I see now
wasted body
Sarcomaed face
scarlet phlegm

I love you always but
screaming agony
raging fear
sickness standard

How could you give me
Kaposi's sarcoma
Pneumocytis
Thrush-stained palate

When I would give you
endless loving
shared embraces
unceasing kisses

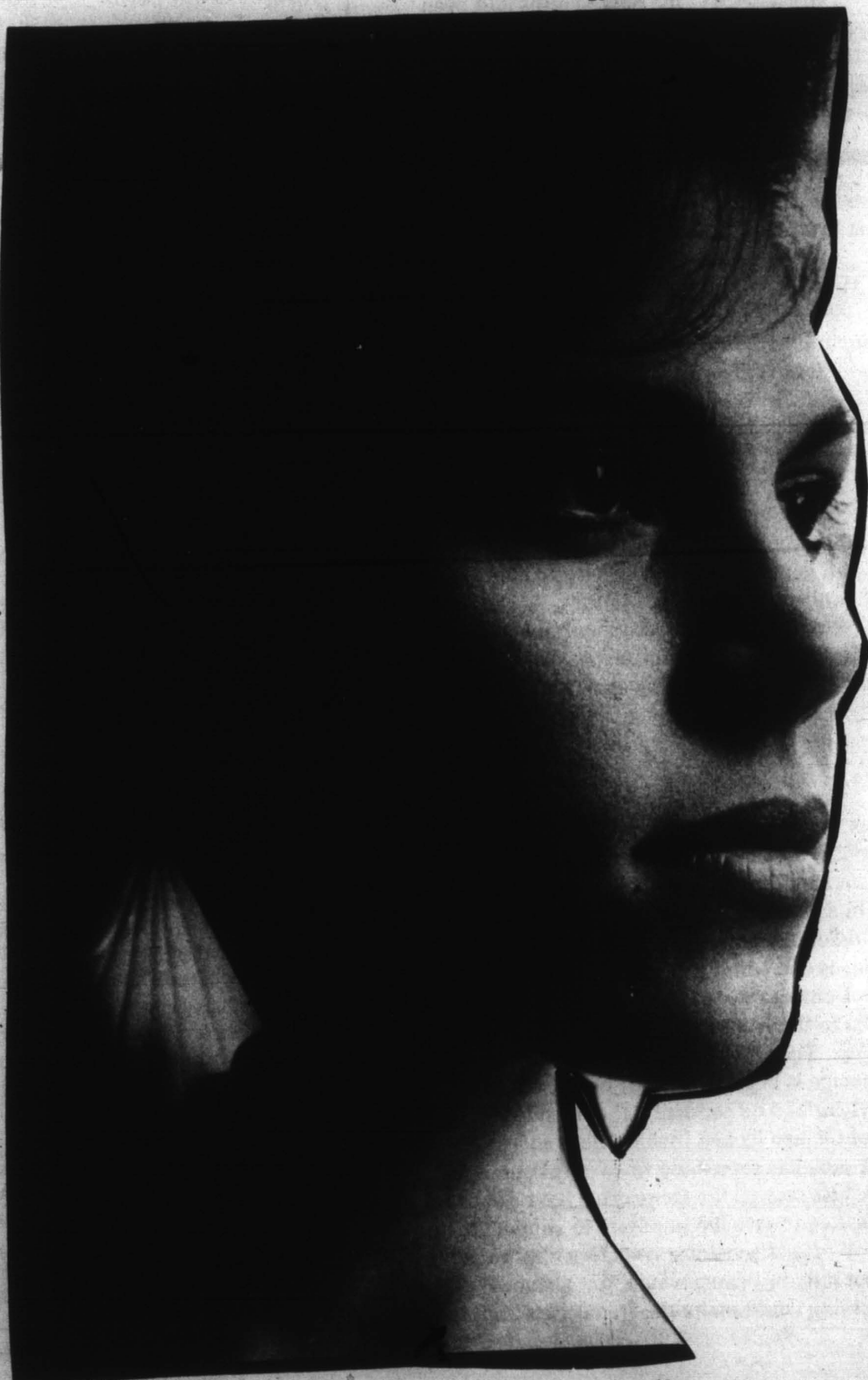
I remember
I can see now
I love you always
How could you give me
I would give you
But

Gone forever
Dead for always
Dying now
Am I

Untitled

Her cry sends emotion uncontrolled.
In to me it seeps and eats.
Devouring my inners it thrives.
The parasite knows no other way.
Communication is through pain and misery.
Hounds find their victim and kill quick.
The practice slowly kills.
Hurling pain is unavoidable.
It doesn't know it causes pain.
It doesn't know it kills.
It's killing him and through him me.
He is dead and I will soon follow.

-S.M. Hoepfl



Photography By A.L. Sullivan

OPINIONS

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Wofford's Victory Over Thornburgh Pumps New Hope Into Democrats For 1992

Democrats got a treat Tuesday night. Even though a little late for Halloween, the victory was sweet. Pennsylvania elected a new senator, his name, Harris Wofford, (pronounced Waw-ford), but he said he does not care if people can pronounce his name or not.

Even if people can not pronounce his name correctly, people all over the state and the nation know who he is, and what his winning campaign message was. Since Pennsylvania held the only Senate race in the country, Republicans and Democrats alike looked toward the Pennsylvania Senate race as a guide of things to come in the upcoming presidential campaign.

Democrats and liberals around the country felt some relief when Harris Wofford won the Senate race, defeating President Bush's good friend and former attorney general, Republican Dick Thornburgh.

Until Tuesday, the past months had been tough on Democrats, and especially liberals. Clarence Thomas had won a hard fight and was seated on the Supreme Court, and Robert Gates - despite clear ties to the Iran-Contra Affair - was approved by a 2-to-1 margin to head the CIA. If those events weren't gloomy enough for Democrats, then just consider that, so far, there are no strong opponents to run against President Bush in the 1992 election.

With so much bad news abound, a little good news Tuesday was welcomed with wide open arms.

Wofford has an optimistic approach to his abilities and responsibilities in Washington. He wants to fight for trade policies that protect American jobs, and he is going to support national health insurance. It is hard to believe this guy won in Pennsylvania.

But Wofford did win, and he won by a large margin, 322,690 votes to be exact.

Finally, the American people are ready to speak out, get out and vote, and try to cure the domestic problems facing our country.

Bush did a lot of campaigning for Thornburgh in Pennsylvania, but the people in Pennsylvania sent a clear message they do not want another Bush 'yes-man' in the Senate. They want a senator that is going to fight in Washington and speak for the people.

Hopefully, this is a sign that Americans want to clean up their own back yards, and fix some of the domestic problems that are eating away at the soul of the American dream. The message the voters sent to the White House is a strong one. Winning a war in the Middle East doesn't mean much if hard-working Americans can't find work or earn a decent wage.

Democrats have been trying to pound home this idea to the American people since the end of the Gulf War. Tuesday's election of Wofford shows that the message is beginning to hit home, at least in Pennsylvania. And suddenly, the president that just a few months ago looked invulnerable and unbeatable in 1992 now has something to sweat about. And, maybe, just maybe, the Democrats have found an issue that can move the populace to support them.

Wofford's victory over Thornburgh is big news not only in Pennsylvania, but also in Washington. Nothing could make the Democrats happier.



Clear Policies Needed For Emergencies

To the editor,

In response to the article on transportation to and from the hospital. Who's responsibility is it?

In the Password on page 14, under Emergency Procedures, section B states:

1) If in a residence hall, notify the assistant director of residence life, or a graduate assistant, and the Campus Police Office (662-4900).

2) If in a classroom or on campus (not a residence hall), notify the Campus Police Office and the Provost.

If Mansfield Univer-

sity is going to be responsible for handling emergencies for the students and faculty, there must be clear and precise procedures for notification of emergencies and for transportation to and from the hospital.

So far, it appears that the University has shown good intentions, by notifying the Campus Police Office in case of personal injury, but has failed to follow through when it comes to emergency transportation.

Wouldn't the Campus Police, who's duty it is to serve and protect, be a viable answer to this problem? The Campus Police are accessible 24 hours a day,

have ready means of transportation, and have access to professionals that can assist in any emergency situation. Maybe we need an on campus medical unit to handle this.

Of course the overriding concern is getting the injured party to appropriate medical attention, but this also is needed to prevent any lawsuits that could arise due to the failure to have a clear policy which every student and faculty member is aware of.

Stewart Kimball
concerned student

Student Claims University Overbills Students

To the editor,

I am a second semester junior who will be graduating in May of 1993. Over the last few months, I have received outrageous bills from the Revenue Department saying that I owe this amount and that amount, when I know for a fact that I don't.

Yesterday, at home, I received yet another bill from Revenue saying that I owe \$98. If I owed any kind of balance, I would not have

been able to register for next semester's classes, right? How do you justify or explain this latest bill? Easily. I have heard from a reliable source that the University is short on funds and has to soak the students out of nearly every cent they (the students) have to make up the difference.

I was to receive a substantial refund, but only received a partial refund, which isn't nearly enough to cover my present expenses. I am not the only one affected

by this. If you have been screwed or think you have been screwed by the system, I encourage you to look into this matter. Go to Revenue and ask for a printout of your Fall 1991 fees and any financial aid you received and what you or your parents contributed. I am appalled that the University could sink so low as to steal from its students.

Signed,
Dale Whapham

Art Has A Place In All Publications, Including The Flashlight

To the editor,

Perhaps student newspapers nationwide are not as good as we'd all like to see. But then they usually have small staffs, limited resources and usually little time to match any professional paper. No one on the student newspaper gets paid and they usually have classes and other educational obligations to consider. Mr. Bellinger apparently likes to write, and perhaps instead of complaining, he could offer an article each issue. Surely it, unlike all the others, would be no "joke" and certainly worthy of

our attention. A regular deadline, layout and reporting schedule would allow him some insight as to what the staff must deal with each issue.

As to the inclusion of art, poetry, etc. in the "Perceptions and Reflections" portion, I would like to direct Mr. Bellinger's attention to Newsweek, Time, the New Republic and a host of other "newsworthy" publications that all include such material. It is refreshing to read and look a man's entire scope of life, including the arts, rather than to concentrate simply on the bottom line issues that

apparently fill Mr. Bellinger's mind.

Mr. L. Lyndes
Graduate Intern

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



GEORGE F. WILL
Commentary

Washington—And you thought Congress was incorrigible.

Stung by criticism of its profligacy, its perquisites, its transformation of government into an incumbents-protection machine—and terrified of term limits, Congress has reformed. The House of Representatives' barber shop is doubling the price of its taxpayer-subsidized haircuts.

Why does Congress need barbers? Presumably legislators are so important and so busy, busy, busy doing urgent work, they must economize every minute.

Self-importance is not a legislative branch monopoly. On Oct. 17 John Sununu, whose compulsive behavior is clinical interest, took another \$5,000—at least—military flight rather than a \$284 commercial flight take. Why? Well, Canada might choose that interval to invade the United States. To whom could the president turn for wisdom,

Limiting Congressional Terms Makes Good Sense

Sununu being out of pocket?

The presidency, like most governorships, is covered by term limits, so no later than 1997 there will be a president not constantly in "secure voice contact" with Sununu. Call it the year of living dangerously. Dare we compound our peril by retiring Congress' "seasoned professionals" (The New York Times' reverent description of incumbents, in an editorial denouncing term limits)? Can we risk replacing them "inexperienced 'citizen politicians'" who are "casual amateurs"? (Those are the Times' derisive terms for people who consider congressional service a leave of absence from careers rather than a lifetime career.)

Well, how do you think the "seasoned professional"—who have given us exploding deficits, the S&L crisis, irrational agricultural subsidies, the crumbling infrastructure, the confirmation circuses, etc.—are doing? Do you think "amateurs" would do worse?

The word "amateur" derives from a word meaning love and often denotes someone who does something for love. Can't have that in Congress. But what sort

of "seasoning" shapes today's "seasoned professionals"?

Roll Call, the splendid newspaper that covers Congress, opposes term limits but reports fully much news of the sort that generates support for limits. The Roll Call that reported the haircut reform also reported the endless saga of the Senate Ethics Committee and the Captain of the Keating Five:

Senate Panel Fails Once Again Act On Cranston

Directly above that story was one about the House Ethics Committee seeking only "an anonymous list" of all House Bank checking accounts that were overdrawn during the binge of check-bouncing. You want to seek the names of check-bouncers, using the Freedom of Information Act? Sorry, Congress exempted itself from that act, as from many others.

This week the Senate flinched from granting itself another exemption, voting to grant its employees coverage of all major anti-discrimination laws. Warren Rudman (R-N.H.) is one of the best senators and he may be right

that the principle of separation of powers requires exemption. But he said this: The Senate should not expose to "the whims of a U.S. district judge." Quite right. But whimocracy—a consequence of many laws Congress enacts—should not be a fate for the private sector either.

Limitophobia—fear of being cast into outer darkness (the private sector)—is gripping some politicians in Texas. Last year, 146 of 150 state representatives and all state senators seeking re-election won. Members of the last legislature had, cumulatively, more than 1,100 years in office. Some Texans—casual amateurs?—want to put on the Democratic primary ballot a nonbinding referendum on term limits. This mere expression of opinion enrages Democratic leaders. They want to require people collecting signatures or signing petitions to swear an oath of loyalty to party candidates. (The Texas GOP welcomes the referendum.)

In Florida any referendum must receive preliminary constitutional approval from the state Supreme Court before appearing on the ballot. Congressman Larry Smith has filed a

41 page brief asking the court to prevent Floridians from voting on term limits. Smith's brief was written by the House legal counsel. This perversity—the permanent governing class using public funds to prevent the public from seeking to change the governing class—is your tax dollars at work, and another reason for term limits.

Are term limits an abridgement of democracy? Yes, in the sense that the First Amendment, judicial reviews and various other constitutional arrangements are, too. But term limits are "anti-democratic" only if democracy is understood crudely as the utterly untrammelled sweep of majorities. Fortunately, America's subtle Founders thought pure democracy should be leavened with restraints on pure majoritarian rule, restraints designed to enlarge the probability that popular government will be good government.

Term limits regulate competition in order to intensify it, just as anti-trust laws limit and channel the sweep of economic diversity. Think of term limits as anti-trust policy in politics.

George Will is a Pulitzer Prize winning syndicated columnist.

Senators Suffer from Post Thomas Stress Syndrome

Angst is what produced those early compulsive declarations about the evils of sexual harassment. After Angst, came Apologies.

Ted "Lockjaw" Kennedy apologized for saying too little at the Senate hearings and promised to mend the personal ways that publicly gagged him. Alan "Pitbull" Simpson apologized for saying too much, and promised a personality transplant. Arlen "PA. Law" Specter, alas, is still in Befuddlement—an earlier stage—but coming along.

Now we have Reparations. The most evident congressional signs of Post Thomas Stress Syndrome (PTSS) are in legislation.

The sudden support for the Civil Rights Bill and its passage in the Senate was one happy side effect. The Senate's equally sudden decision that they should live with the civil rights laws of the land is another. The senators voted to allow their very own employees to sue them for things like, uh, sexual harassment.

But let us move on. To truly check the status of this syndrome, we must take

to the streets, offices and homes where women with PTSS survive. By now they have been through Disbelief, Denial and Outrage. The image of Anita Hill versus the Boys, however, remains vivid.

There is, of course, mixed medical opinion on whether anger will turn to apathy or action. Spin doctors of the Republican Party insist that real women don't vote along gender lines. Spin doctors of the Democratic Party insist they can take women for granted.

Indeed, nobody knows for sure whether women will go on choosing the lesser of evils at the ballot box, or will pick their own candidates. But on our routine exams, we pick up the hopeful signs. Especially for women in politics.

Sign One: Energy. Suddenly the groups that work for female candidates are getting those wonderful queries about the 1992 that begin: "What can I do?"

As Jane Sanowitz of the Women's Campaign Fund says, "It always takes a calamity to make things happen. The women we're hearing from are mainstream

folks who aren't generally political and might not call themselves feminists." They are people talking about gender, about changing the faces in office.

Sign Two: Money. Anita Hill may turn out to be the biggest fund-raiser of 1992. PTSS is working for the National Women's Political Caucus (NWPC). They used it in a national ad that featured a drawing of 14 women senators facing one lone Clarence Thomas. The tag line was "What If..."

PTSS is also working for senatorial candidates like Liz Holtzman and Barbara Boxer who are running in New York and California. It may even work against some men, especially those hapless Democrats who provided Thomas' margin of victory. As Ellen Malcolm who raises funds for Democrat women through EMILY's List says, "There may be a lot of women who gave money to these guys forever and ever, just sitting it out."

Sign Three: Running. Ever heard of Janet Napolitano? Meet the PCTC, a Post Clarence Thomas Candidate.

In the past few weeks, pockets of women with Energy and maybe Money have organized to get someone Running against the male incumbent. In Arizona, Napolitano, one of Anita Hill's attorneys, is considering running against Republican Sen. John McCain, a Thomas supporter.

None of these signs proves the staying power of the syndrome. As Harriet Woods, the head of the NWPC says, "Women have been as politically homeless as everyone else. But that passion didn't appear out of nowhere. If we can get women candidates who remind women of the price we pay for not having our life experience represented, if we can remind them of their disgust and anger, we'll see some change."

So, a temporary diagnosis is in order. As we finish today's checkup, Post Thomas Stress Syndrome looks awfully good for the system. The political system. *Ellen Goodman is a Pulitzer Prizewinning syndicated columnist. She writes for the Boston Globe.*



ELLEN GOODMAN
Commentary

BOSTON—And now as we make our daily rounds, we pause for a moment to check the pulse of public life for signs of Post Thomas Stress Syndrome.

Has the sexual shock that streaked through the body politic during the Thomas hearings worn off? Or are the after effects likely to continue?

For a proper diagnosis, we put on our best bedside manner and approach the Congress first, where we find symptom one: Bi-Partisan All-Male Angst. This condition, a nervous tic in the presence of women voters, is apparent in both Republicans and Democrats, though Democrats are more likely to replay scenes of sheer incompetence in their heads and on their VCRs.

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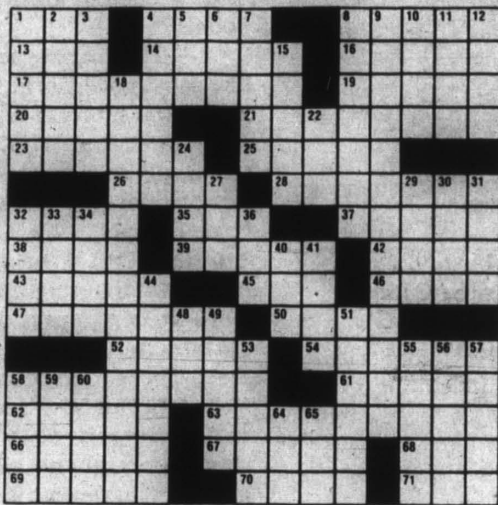
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4 Money
8 Turk. city
13 Brother Jonathan: abbr.
14 Bay window
16 Like most streets
17 U-boat
19 — a dozen (cheap)
20 Fortune-telling card
21 Singing John
23 Scheduled
25 Slender and tapering
26 Learn
28 Burn slowly
32 Hard to find
35 Trap
37 Pro — (following rules)
38 Love Lat. style
39 Decree
42 Fasten
43 Columbus' starting point
45 Animal foot
46 Circle
47 Miller's "After —"
50 Kicker's grp.
52 Preface
54 Cubic meters
58 Race track
61 Century plant
62 Hawaiian veranda
63 Sentimental journalist
66 Oak nut
67 A John
68 Unit of work
69 Pretty woman
70 Clothes
71 Tint



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ANSWERS



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1 Arrests
2 Normal
3 Native-born
4 Beard
5 Make a mistake
6 52 in Rhaetia
7 Inclines
8 "— star-crossed lovers"
9 Arachnid
10 Rara —
11 Captain of fiction
12 Arabian gulf
15 Moves quickly
18 Nacre
22 Energy
24 Jutlander
27 Crimson or claret
29 Cart
30 Arab chieftain
31 Breathing sound
32 Entranced
33 Oriental nanny
34 Function
36 Point
40 Container
41 "— the night before..."
44 Pilchard
48 Base
49 Building contract
51 Blots
53 "— Kentucky Home"
55 Estimated
56 — so often
57 Suit material
58 Thick piece
59 Unit of length
60 Organic compound
64 Unit of heat: abbr.
65 Turf

MOVIE RELEASES

THE BUTCHER'S WIFE

The future seems dim for this half-baked romantic comedy starring Demi Moore as a clairvoyant from North Carolina who marries a New York City butcher. Wearing a blond wig and talking with Dolly Parton accent, Demi's character influences the lives of her astonished Greenwich Village neighbors. But her own romantic predictions remain troubled. The plot is too obvious and the dialogue is so much chopped liver. (PG-13) FAIR ROMANTIC COMEDY DIR-Terry Hughes RT-104 mins. (Mild Profanity)

CURLY SUE

Comball comedy about a cutie-pie, 8-year-old orphan (alisan Porter) and her con-artist guardian (James Belushi) who melt the heart of a hardball divorce lawyer (Kelly Lynch). (PG) FAIR COMEDY DIR-John Hughes RT-98 mins. (Profanity)

PAUL McCARTNEY'S GET BACK

Disjointed and disappointing concert film of ex-Beatle McCartney's 1989-1990 world tour where he belts out some familiar songs and some new material. McCartney alone just does not have the impact of the original mop-tops. News clips from the '60s only serve to obscure and clutter the film. Richard Lester has lost his touch this time. (PG) FAIR MUSICAL DOCUMENTARY DIR-Richard Lester RT-89 mins. (Mild Profanity)



SPORTS

Marks Rushes Bloomsburg Past Mounties, 31-24

Loss Jeopardizes MU's Chances For First Winning Season Since 1975

by Alex Kopacz
staff reporter

MANSFIELD — Saturday afternoon's PSAC football game between Mansfield and Bloomsburg could have aptly been termed the "Jerry Marks Show."

The Huskies' senior runningback rushed 59 times for 300 yards as Bloomsburg held on for a 31-24 victory over the Mountaineers at Van Norman field.

"Marks is a hard runner, we knew they would utilize him a lot," said Mansfield head coach Tom Elsasser.

"What we didn't know was how effective he was going to be."

Bloomsburg grabbed the early lead in the game on their first possession.

Following a 16-play drive that started on their own 20-yard line, Huskies' quarterback Alan Eck connected with Wayne Dietrich for a five-yard scoring toss.

Mansfield cut into the lead with 1:30 left in the first stanza. Behind the running of QB Bill Bair, the Mountaineers marched 35 yards in eight plays before the drive stalled and Mansfield settled for a 37-yard Matt Stehman field goal.

Bloomsburg added to their lead early in the second stanza.

After starting on their own 48, Marks carried the offense down to the Mansfield five-yard line, but the Mountaineers defense stiffened and the Huskies settled for a 21-yard Mark Weiss field goal to make the score 10-3.

After Mansfield was unable to mount a sustained offensive drive, Bloomsburg continued the scoring.

Again, the Huskies went on a time-consuming drive that ended when Marks scored the first of his three touchdowns on a 12-yard run.

Just before halftime, Mansfield cut the Bloomsburg lead to seven when Bair scored on a 10-yard run. The TD was set up by a 39-yard pass from Bair to Dean Stewart.

"This loss is really hard for us to take, especially when we know we could have won it," Elsasser said.

The Mountaineers came out in the second half and promptly tied the contest.

After Bair connected with wide receiver Scott Habers for 53 yards, Bair called his own number and scampered eight yards for a TD to knot the score at 17-17.

The Huskies were not to be outdone, though, and with 5:33 left in the third period they regained the lead after Marks scored on a one-yard run.

Mansfield responded, and after a drive that started on their own 29-yard line in which Bair and Stewart carried the bulk of the offense, John Miller and Bair hooked up for a 25-yard TD.

The Mountaineers had the opportunity to take the lead early in the fourth quarter, but on a first-and-goal from the Huskies four, Bair was intercepted by Joe Kelchner.

The big break was all Bloomsburg needed as they went on a 20-play, nine-minute drive that ended when Marks scored from three yards away to give the Huskies the winning TD.

"For the last few weeks, I've just been telling our kids to take one game at a time," Elsasser explained. "It was a tough loss, but our next to games are going to be tough, we have to look ahead."

With victories in their final two games against Kutztown and Lock Haven, Mansfield, 4-4-1, could finish with it's first winning record since 1975.



MU's Darryl Gladden dodgesby the defensive Huskies. It was an exciting game which eventually ended with a Bloomsburg victory.

PHOTOGRAPHY BY DEBBIE ANSLEY

Wrestling Team Opens Nov. 9 At Oneonta Invitational

Twenty Wrestlers Return From Last Year's Squad

by Cindy Higgins
student reporter

Mansfield University's wrestling team will open up its season November 9 at the S.U.N.Y. at Oneonta Invitational.

The team has 26 wrestlers, with 20 of them returning from last year. This year's team will be lead by captains Mike Cammer and Gary Otis.

"Hopefully we will do just as well as last year. We ended the season with a 10-9 record, and considering most of the wrestlers are returning we should have a successful season," said Henry Shaw, head coach.

Shaw is helped out by assistant coach Bill Weaver. They have gotten the wrestlers to use preseason to their advantage.

"So far we have been conditioning, giving instruction, and learning technique. Next week we will actually wrestle and then get into wrestle-offs," Shaw said.

Wrestle-offs determine who will wrestle in the upcoming match by having matches between individuals in the same weight class. Mansfield holds wrestle-offs about every three weeks.

In college wrestling, there are 10 different weight classes. They range from 118 pounds to 275 pounds.

Pat McCullen, a senior who wrestles the 134-pound division, is a key player to watch for this season, according to Shaw.

McCullen is a two-time All-American Academic Achiever. To accomplish this, one must be a key wrestler, maintain a 3.0 GPA, and must have a letter of recommendation from his head coach and his academic adviser.

"Mike Cammer is another key wrestler here at Mansfield. He leads the team in wins, and we're hoping to see a great year out of Mike," Shaw said.

One downfall the Mounties will have to face is the loss of three-year starter Dale Franquet, who is redshirting this season. Franquet has averaged 19 wins a season. Franquet has one more academic year and would like to wrestle his last year.

"I have one more year and want to finish my wrestling career then. I know redshirting might cause the team to hurt, but I feel confident enough about this year. We will have a

winning season," Franquet said.

"Overall the team is looking great, and has progressed a lot through preseason. We are looking forward to this season," Shaw said.

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Barbara Morgan: Running Makes Her World Go Round

Student Activities Secretary Trades Lunch For A Good Workout

by Jennifer Swendrowski
staff reporter

It is noon and Barbara Morgan, secretary of the Student Activities Office, quickly lays aside her work of planning for the next campus concert and changes into her sleek Spandex running outfit.

Morgan, 47, mother of three and grandmother of four, exchanges her lunch break for an hour-long run. Her daily workouts help her maintain a fitness that would be the envy of women half her age.



Barb Morgan on the bike during the Tupper Lake Tinman. Her combined time in the swim, bike and run qualified her for the Hawaii Triathlon.

But conditioning and weekend racing aren't just recreation. For Morgan, they have become a way of life that cuts into an already busy schedule. She admits it isn't always easy juggling her desire to stay fit and race with the demands of a family and a full-time job.

"It has been difficult this year because my laughter lost her home to a fire. My husband built her a new home last summer. But we still raced 30 races this year, and I just signed up for a triathlon in Jamaica."

Morgan explains that she and her husband love to enter races together, but never train together.

"My husband runs his pace, I run my pace. He bikes his pace, I bike my pace. If we would train together, we would not be as competitive. If I would to run his pace, it would be too fast for me to go all the time: If he was to train at my pace, he would not

be training to his max."

Regardless, Morgan concedes that she "would not do it without him." And they both approach each race with enthusiasm.

"(When my husband and I race) we are going after it, this is total seriousness. I battle against anything that is in front of me. A lot of times you will race in age groups, but if there is someone in front of me I don't care who it is - a 19-year-old boy, or a man, whatever - I'm after him and I want to run him down."

This year, Morgan competed in two Coors Light races: Boston, Ma. and Great Gorge, New York. She also participated in the Endless Mountains triathlon and the Tupper Lake half-iron man (Adirondacks), which qualified her for the Hawaii triathlon, although she declined.

Sunday, Morgan will take part in the New York City triathlon championships being held in Central Park (she expects it will be a chilling 32 degrees).

Morgan claims it was her children that got her interested in competing in races.

"My kids were on the track team in high school and they were running, so we started taking them to 10K races to bolster their training for track. All 5 of us ran the Wine Glass marathon in Hammondsport, New York. My youngest son was 13 so we had to sneak him in."

Morgan explains that her three children are busy with families of their own now, and haven't been racing as much. But she believes they will get back into it.

"We competed in canoe triathlons, where one of us would run, one of us would bike, and two of us would canoe. It was a team triathlon. We got into bike racing about five years ago, then biathlons. Three years ago, I learned how to swim and two years ago I started doing swim triathlons. I don't swim well. I can bike it and run all right, but my swimming is..."

The distances that Morgan has gone include: triathlon swimming for about a quarter of a mile to a mile and a half; biking from 15 to 56 miles; and running 5 kilometers (3.1 miles) to 13.1 miles, as she has done in the New York marathon.

Morgan explains that the key to working and racing is budgeting time. Morgan trains at lunchtime five days a week. She swims two to 3.5 miles a week, runs 25 to 30 miles a week, and bikes 50 to 70 miles a week.

"I break down a 24-hour day. My total training is 7-10 hours a week. It is not a lot of time. I just make it a part of my life, that is my lifestyle. I train twice a day. Three days a week I swim, two days a week I run. I swim in Decker and I also have a pond by my house. My husband and I also swim in the ocean. I remember once, we had a race on Lake Ontario. The water got so rough it washed us in and we had to swim back out to the bouy. It can get really wild. I'm not that confident in swimming and I get scared sometimes like, 'Hang on! hang on!'"

Morgan appreciates the university's Cross Country coach allowing her to do intervals with the

team.

"They are getting to know who I am now, they are probably saying, 'Who is this crazy broad?' They are great. I love them! I enjoy it. It's fun. They allow me to be there and I appreciate it."

Morgan is trying to keep people interested in the sport and is even trying to get Coors Light to sponsor a race on the east coast. She explains that the New Jersey shore (Wild Wood or Ocean City) would be an ideal place.

"After all if we don't keep people interested our sport is not going to go anyplace and it will die off. We don't want that to happen."

Morgan explains that for her and her husband racing is a whole way of life.

"We eat to race," she says.

Morgan likes to meet new people who are coming into the sport, but also finds it thrilling to be in the same races as professional runners. She has raced with a Swedish Olympian of the same age and Mark Allen, who recently won the Ironman Triathlon.

"That is what is great about this sport. I don't think there is any other sport where you can go in and compete while the pros are there. We race with them, we are right there with them and they turn to talk to us."

Morgan plans to continue running in races and entering triathlons long into the future.

"Until I drop dead, I'll never stop."



Barb Morgan completes the 1.5 mile swim in the Tupperlake Tinman, where she finished first in her age group. Three years ago Morgan learned how to swim.

CALENDAR

THURSDAY, NOV. 7

8 P.M. AT THE HUT IS COMEDIAN GARY DE LENA—SPONSORED BY M.A.C. IN STEADMAN THEATER IS AN ORCHESTRA CONCERT AT 8 P.M. ZANZIBAR IS OPEN AT 9 P.M.—SPONSORED BY "TRISIGS" AT THE HUT.

FRIDAY, NOV. 8

M.A.C. MOVIE: DYING YOUNG IN ALLEN HALL AT 8 P.M.

ZANZIBAR WILL BE SPONSORED BY B.P.O. IN THE HUT AT 10 P.M.

SATURDAY, NOV. 9

8 P.M. M.A.C. MOVIE IN ALLEN HALL—SILENCE OF THE LAMBS. AT 10 P.M. ZANZIBAR WILL BE SPONSORED BY WXMU IN THE HUT.

SUNDAY, NOV. 10

M.A.C. MOVIE IN ALLEN HALL AT 8 P.M.—SILENCE

OF THE LAMBS.

MONDAY, NOV. 11

VETERAN'S DAY IN THE HUT AT 8 P.M. IS MONDAY NIGHT FOOTBALL—CHICAGO AT MINNESOTA.

TUESDAY, NOV. 12

AT 7 P.M. IS SWIMMING MEET—LOCK HAVEN AT M.U.

WEDNESDAY, NOV. 13

M.A.C. COFFEEHOUSE IN THE HUT AT 8:30 P.M.

THURSDAY, NOV. 14

IN THE NORTH DINING HALL AT 3:30 P.M.—FACULTY SENATE LECTURE SERIES: "TEARS OR JEERS: WHAT'S SO BAD ABOUT SENTIMENTALITY", BY IRA NEWMAN, PHILOSOPHY, M.U. ZANZIBAR WILL BE IN THE HUT AT 9 P.M. SPONSORED BY "TRISIGS".

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY NOVEMBER 15, 1991

VOLUME 70, ISSUE 11

Freshman Charged In Campus Rape

Sayre Man Allegedly Rapes Acquaintance In Her Maple Hall Room

by Amy Sullivan
Flashlight editor

A Mansfield University student was arrested and charged with rape after a woman reported the incident to campus police early Friday morning, Nov. 8.

Norman J. Swartz, a freshman who resides at 214 Maple Hall A, was arraigned before District Justice Daniel Signor on a felony charge of rape, and indecent assault, and harassment.

Swartz, of Sayre, N.Y., was released on a \$3,000 supervised bail and was removed from Maple A, the dormitory where the alleged rape occurred. Court officials ordered Swartz to abstain from any contact with the alleged victim.

The woman who filed charges was an acquaintance of her alleged assailant. She was treated and released at

Soldiers and Sailors Memorial Hospital on Friday.

The last victim to prosecute a rape at Mansfield University occurred last April, when felony charges of forcible rape and aggravated indecent assault were brought against Jonathan Zimmerman, of Philadelphia. Zimmerman was a visitor at Mansfield at the time the crime allegedly occurred. The case is currently pending in court.

Both of the alleged rapes took place in the victims' rooms.

The university's Crime Statistics Annual Report 1991-92 had no reports of rape from 1988-1990. However, university officials and faculty believe this report could be misleading and students would be naive to believe the campus is rape-free.

"We don't have our heads in the

sand, we recognize that our students are just as likely to fall victims to this crime as anyone else," Vice President of Student Affairs Joseph Maresco said.

Maresco said he informs parents during freshmen orientation programs that "in national statistics six out of 10 women are victims of rape" and "there isn't any less of a statistic on our campus."

"If it's happening out there, it's happening here," Susan Krieger, campus counselor and assistant professor, stated. "Just because the statistics aren't there, the problem does exist."

Dr. Margaret Launius, an assistant professor of psychology at Mansfield University, has been involved in gathering the data of sexual harassment and rapes on this campus and is currently processing the results of a larger and more conclusive study.

The pilot study results indicated that 11 female students out of 128 surveyed at Mansfield had been the victims of date rape, a case in which the victim knew her assailant. Male students also indicated that date rape has victims of both sexes. Five men out of 90 in the survey indicated they were victims.

Mary Beth Eggleston, an assistant director of Residence Life, has helped counsel an average of four or five rape victims per semester in the past seven years. The victims came into contact with Eggleston when she was involved with several campus women's organizations.

Sandy Brill, a certified nurse practitioner at Laurel Health center, also encountered rape victims from Mansfield University. Brill came across six victims last year and had viewed one case where a

See RAPE, Page 2

Sig Tau House Sings the Jail House Rock

Fraternity President Does Time For Noise Crime

by Amy Sullivan
Flashlight editor

"We want justice, vote Daniel Signor out!" more than 30 Mansfield University students chanted while picketing in front of the municipal building Friday afternoon, November 8.

The Sigma Tau Gamma organized protest was a response to the three-day jail sentence issued to the fraternity's president, Patrick J. McNerney, for disorderly conduct. The charge resulted from McNerney's hosting a disorderly party Oct. 9.

On October 17, McNerney pled guilty to the summary violation, which stemmed from a complaint of loud music and people screaming from the E. Wellsboro Street residence known as the Sig Tau House on October 9.

District Justice Daniel Signor sentenced McNerney to three days in the Tioga County Jail and fined him \$65 in court costs. McNerney served his jail term

last week, November 8-10.

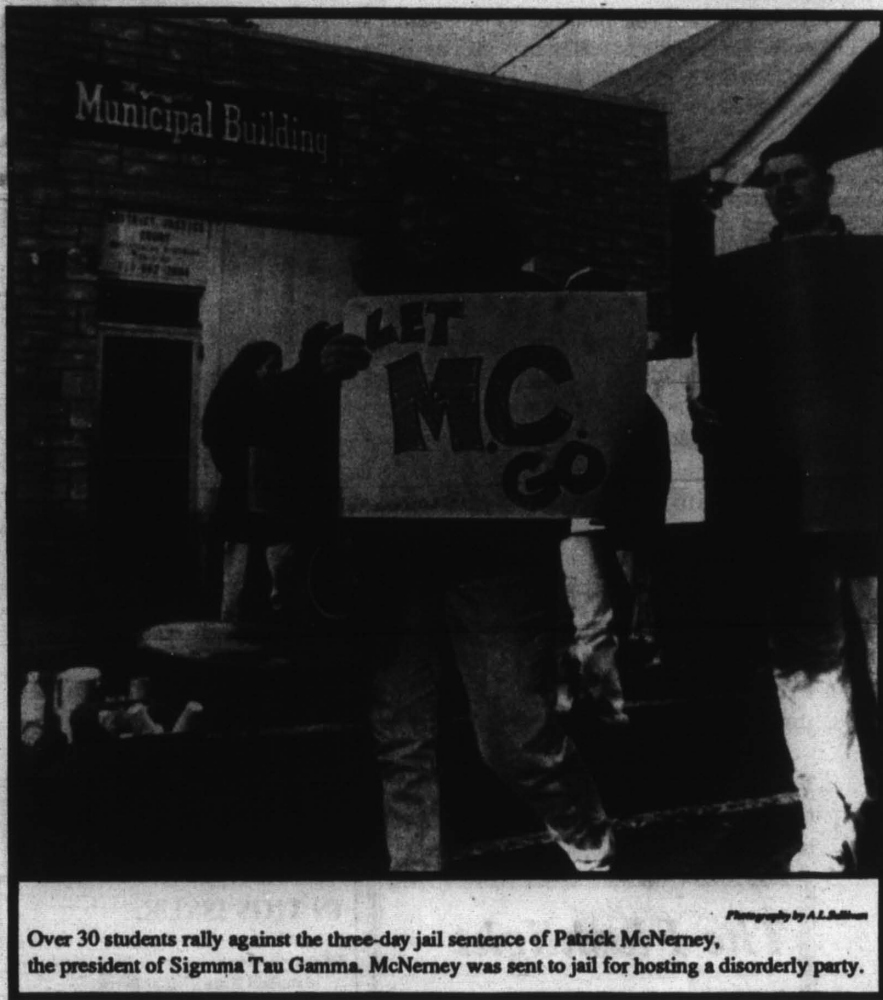
"(McNerney's) understanding of the noise citation was that he would simply receive a fine," Ted Karlumas, a member of Sigma Tau Gamma, said. "Not at any point did they (the officers) give him any notification that he could serve a jail term."

According to Mansfield Borough Police Chief James Pratt, Sigma Tau Gamma had been warned numerous times about the penalties of summary violations.

"We've been to that house every year, up to three or four times within a semester for the noise that goes with their booze parties," Pratt said. "The fraternities have been informed of the maximum penalty every time we've been there." The maximum penalty of a summary violation is a \$300 fine or 90 days in jail.

In previous semesters town officers may have made numerous visits to the Sigma Tau Gamma house, but, according to several members, the

See JAIL, Page 2



Over 30 students rally against the three-day jail sentence of Patrick McNerney, the president of Sigma Tau Gamma. McNerney was sent to jail for hosting a disorderly party.

Photography by A.L. Sullivan

Reasons For C&C Cancelled Concert Makes You Go Hmmm

by Jennifer Duchman and Joe Healey
staff reporters

The official reason why C&C Music Factory cancelled Tuesday's concert was because lead singer Freedom Williams was injured, university officials said this week.

The College Tour, which was to include five shows on the east coast besides Mansfield, was cancelled

Wednesday, Nov. 6, according to Clarence Crisp, director of student activities.

The cancellation cost the university at least \$2,000 from the cost of the printing of the tickets, posters, and other public relations spots, said Dawn Anderson, president of Mansfield Activities Council.

The Student Government Association is looking into legal action in

order to get back the money that was lost.

"We aren't sure yet, but we are looking into things," Crisp said.

"I was disappointed. The last concert, no one showed up, but this time everyone was excited," said Julie Krall, student activities worker. "I really wonder what the real reason was for cancelling."

To replace C&C Music Factory, rumors were circulating that REO

Speedwagon was to play here Dec. 6. However, the university has no agreement with REO, said Cameron Milne, MAC concert chairman.

Another concert is in the works for this semester, though it is not clear yet on who it will be, Anderson said.

Five hundred forty-two tickets were sold to both students and the public. There were less than 40 tickets that need to be refunded as of Monday. Tickets can be returned until Friday, at the SGA office, in Memorial Hall, said Jessica Berger, a student who refunded ticket money.

RAPE, from page 1

student had been the victim of rape a second time.

There is evidence of rapes occurring on campus, but it often comes in the form of unsubstantiated rumors and fails to warn students about the actual threat. The two rapes reported this year were the first to be publicized since the case in 1987.

In a nation where, according to the FBI, less than 5 percent of rape victims choose not to report the crime, it should come as no surprise that Mansfield's victims keep silent.

Feelings of self-blame, isolation, fear, and shame are factors which prevent victims from prosecuting their perpetrators. The unsuccessful prosecutions of past rape cases and the humiliation victims are subject to during court proceedings discourages victims from filing charges, several sources said.

JAIL, from page 1

October 9 incident was the first and only time the town police had made a visit this semester.

"They (the police) only came once this semester, on October 9, and they never said anything about a jail sen-

tence," Ed Patterson, a fraternity brother, said.

"McNerney just began his presidency this semester."

Karlumas claimed Signor was setting an example with McNerney for future fraternity leaders.

"The (district justice's) reasoning for the three-day sentence was because he was getting flack from the mayor, police and residents - that not enough was being done about college students - so he put his foot down with me," McNerney said.

However, Signor denied the allegations that he was making an example out of McNerney.

"I did not sentence him (McNerney) as an example to other people," Signor said. "It has been acknowledged through the mayor and bureau councilmen that the citizens of the community do not wish to tolerate these parties."

Members of the Sigma Tau Gamma believe their fraternity is being unfairly blackballed because of its bad boy-on-the-block history. Their charter had been revoked in 1986 due to a series of hazing violations and mismanaged parties, according to some of upperclass

members. The charter was reinstated in the Spring of 1988 after the fraternity reorganized and cleaned up its act.

"They don't like fraternities in general, but they hate us," Ed Patterson, member of the fraternity, said. "Lambda Chi Alpha threw a damn dumpster on fire down the street and someone could have been hurt. Nothing happened to them. If we breath wrong we get harassed."

Signor agreed Sigma Tau Gamma has a bad reputation.

"In (police) reports it had been cited as a problem fraternity," Signor said. "I judged McNerney more or less on the past history of the fraternity rather than as an individual."

No previous noise violations by Mansfield fraternities have been punished so harshly in recent years, several fraternity brothers said.

"A noise violation, not even a misdemeanor," Tim Seip, a fraternity brother, said. "The punishment does not fit the crime."

Mike Cumbee, his wife and their 4 year-old son recently moved in the house directly across the street from

the Sig Tau House and were also surprised to hear about the harshness of McNerney's sentence.

"Going from a \$145 fine to three days in jail for a noise violation is very extreme," Cumbee said. "We've been here almost two months and we've never been bothered at all." Cumbee believes that such incidents might explain the overcrowding in local jails.

"As a taxpayer that really upsets me because it doesn't make any sense," Cumbee said.

According to Signor, monetary fines aren't much of a deterrent to fraternities because of the size of the organization. Their door fees could be increased to cover the cost of the fine, or members could simply donate a few bucks into the kitty.

"I do not consider it an extreme sentence," Signor said. "Fines can be a deterrent, but they are being worked around."

Signor would not specify whether similar summary violations to McNerney's would carry the three-day jail sentence he served.

"It doesn't mean every sentence in the future will result in a jail sentence,"

Signor said. "Each case will be sentenced on an individual basis."

Pratt did conclude, however, that the policies concerning the handling of noise violations would become tougher.

"It's going to be a stricter policy, a lot stricter," Pratt said.

WASTED YOUTH.

**Campus Police Beat**

Wednesday, Nov. 6: Report of vandalism. A window was broken in the Alumni House.

Friday, Nov. 8: Files were charged against Norman J. Swartz for an alleged acquaintance rape in Maple Hall. Swartz was arrested and later released on a \$3000 supervised bail. The victim was treated and released at Soldiers & Sailors Hospital.

Friday, Nov. 8: The smoke alarm was activated on fourth floor Maple A. The fire department was not called.

Friday, Nov. 8: The manager of Zanzibar reported five fluorescent lights broken in the men's bathroom at the Hut.

Friday, Nov. 8: Criminal mischief was reported. A rock was thrown through 101 Laurel B window.

Friday, Nov. 10: A fire alarm was activated at 8 p.m. on the second floor of Cedarcrest A. The alarm was allegedly set off by muffins burning in an oven. The fire department was not called.

Saturday, Nov. 11: The R.O.T.C. Captain reported at 8:10 p.m. that the Recreation Center public bathroom had been vandalized.

Saturday, Nov. 11: Reported criminal mischief at 5 p.m. A window in 207 Butler Center had been broken.

Borough Police Beat

Saturday, Nov. 2: Peter Farrell was charged for lack of obedience to traffic control devices and flashing signals.

Thursday, Nov. 7: Warren Kinsey was charged with exceeding the speed limit.

Thursday, Nov. 7: Shawn Finn was charged with running a stop sign.

Thursday, Nov. 7: Stuart Shaw was charged with an traffic violation.

The Flashlight

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IN THIS ISSUE:**NEWS**

- 5 Mansfield Rape Victims Break Their Silence
- 6 Coffeehouse Review
- 7 Judicial Board Rights Money for Nothing

ART

- 8 Perceptions
- 9 Reflections

EDITORIALS

- 10 Magic Johnson Letters to the Editor

COMMENTARY

- 11 George Will
- 12 Ellen Goodman

CLASSIFIEDS

- 13 Classifieds
- Crossword Puzzle
- Outland
- Movie Reviews

SPORTS

- 14 New Couch
- Cross Country
- Swim Meet

FOOTBALL**BACKPAGE**

- 16 North Hall Revisited



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Cash Doesn't Count For Phone Bills

University Only Accepts Checks

by Tanesha Terrell
staff reporter

If you don't have a checking account, then you will have to purchase a money order to pay for your telephone bill because the university does not accept cash.

The policy has only been in effect since the beginning of the semester.

"This policy was changed because revenue was experiencing problems with the lines and dealing with the work load in the office," Curt Tofts, the controller, said.

The Revenue Office complained that receiving cash and writing receipts consumed a lot of time, Tofts said.

Checks and money orders are now received in Alumni Hall by mail, Tofts said.

"It is an extremely time consuming process to take receipts," said William Yost, vice president of administration and finance.

Yost said that the new policy should not be an inconvenience to students, because the majority should have checking accounts, and the cost to purchase a money order is very inexpensive.

However, not all staff and students agree with Yost's assessment.

Why should students have to pay an extra 25 cents to write a check, or an extra 79 cents to purchase a money order from Pudgets, when there is a legal right to pay by cash, said Frank Kollar, director of development and placement.

"All citizens have the right to pay cash for any bill," he said confidently.

Kollar said that this new telephone policy is an inconvenience to students.

An attorney advised the university that this new policy is legal, and the law that states that any citizen has the right to pay any bill by cash is a myth, Yost said.

There are other reasons why cash is not being accepted.

"We are not really equipped to accept cash," Tofts said.

Sending cash through the mail is not recommended by the university, because if it is lost, there is no way of tracing the payment, he said.

For students who don't have a large phone bill, there is no need to pay the bill monthly. The university doesn't demand students with phone bills less than \$10 to pay every month.

A lot of the students are ticked off about the new telephone policy.

"I would rather pay cash, because it costs me 50 cents to write a check," Jessica Bergen, a university student said.

"I can't pay my phone bill because I have a joint account with my mother, and I have to go downtown to put money in the bank so that I can write a check," Stacy Benstock, another university student complained.

Bergen feels that there are other unfair restrictions on the new telephone policy.

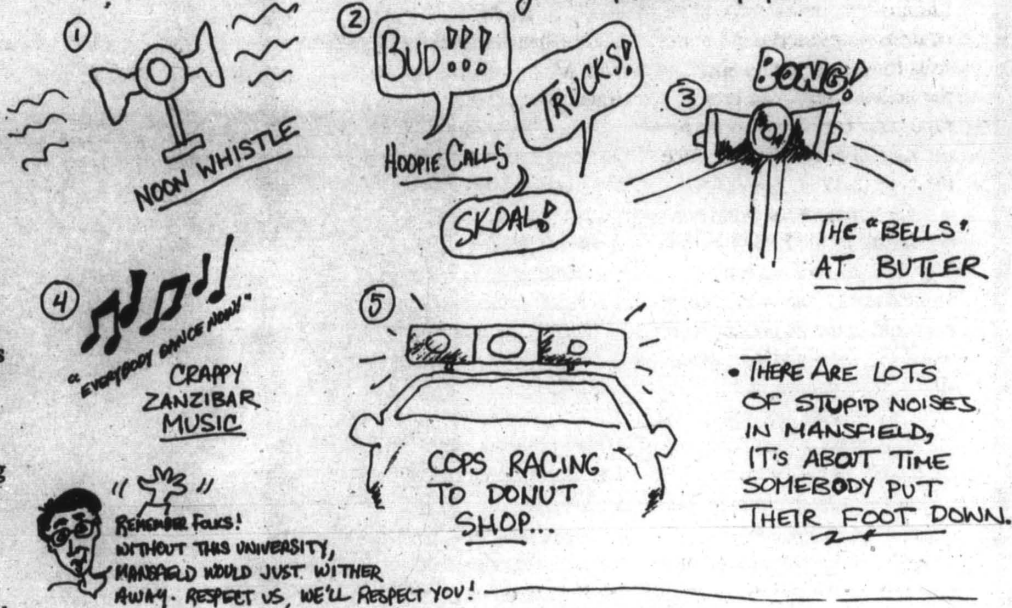
"I think that it is unfair that you are charged if your phone rings long distance for more than 45 seconds and no one answers."

If students neglect to pay their bills in 45 days, their service is shut off.

However, students feel that the length of time they are given to pay their phone bills is the only thing that is fair to the students, Benstock added.

MANSFIELD NOISES...

by Timmy Anderson 11/12/91



THERE ARE LOTS OF STUPID NOISES IN MANSFIELD. IT'S ABOUT TIME SOMEBODY PUT THEIR FOOT DOWN.

Mid-Term Grades Could Be Eliminated

Provost Suggests It May Be More Of An Effort Than It's Worth

by Brian Uimer
staff reporter

The reporting of mid-term grades may be eliminated at Mansfield University as early as Fall 1992 if an administrative proposal is approved.

Dr. George Mullen, university provost, introduced a motion this fall to consider the elimination of mid-terms to the Academic Affairs Committee of Faculty Senate.

If the motion is to be put into practice, it must gain the approval of the academic committee, the faculty senate, and the president.

The matter has not yet come under discussion in committee meetings.

"I don't feel it serves any purpose," Mullen said of mid-term grades.

The fact that some professors have little or nothing to grade in the first half of a semester makes it difficult to judge the efficiency of mid-terms, Mullen said.

"Some courses aren't designed for mid-terms,"

Mullen said.

The provost cited the fact that some professors only give satisfactory-unsatisfactory or pass-fail grades as further evidence of the questionable value of mid-terms.

In addition, Mullen said that there is always the danger of students becoming overconfident they'll receive a good grade.

"It could be counterproductive," Mullen said.

"How do you get professors to give meaningful mid-term grades?" Mullen asked. "I don't know the answer."

Mullen hopes that the amount of time it takes the Student Records Office to process the paper work needed to record the mid-term grades could be channelled to other endeavors, such as producing more accurate class rosters.

"I have more problems with kids trying to find what class sections they are in," Mullen said. "We do make mistakes."

"It's easy to see both sides," Dr. Howard Travis,

academic affairs committee member, said of the possible mid-term eliminations.

"Students who don't follow grades can have a shock to throw them into reality."

Travis noted that on the other hand, it would be easier on campus management to not have to generate the paper work involved with mid-terms.

Many other campuses have eliminated mid-term grades altogether, Mullen said.

"It was a surprise in my first semester," Travis said. "I personally don't mind doing it, but can they afford to do it?"

A possible compromise could be the use of the computer system to relay grades, Travis said. Such a system would cut down on time and expenses.

All the possibilities, of course, are dependent on how the proposal is handled.

"I'm not speaking for the rest of the committee, but it would be a tough issue," Travis said. "It's a double edged sword."

Long Semester Drags On

Mid-Semester Break Not Planned For Next Fall Either

by Jennifer Swendrowski
staff reporter

If you thought that this semester has been long, you're right. And according to the Associate Provost Sandra Linck, next fall semester will be exactly the same.

When a plan is decided on for Mansfield University's calendar, the plan

stays in effect for a period of two years.

"Next year will be exactly the same. It is already set, the union signed off on it," Linck said.

She went on to explain that there are good reasons for the two-year cycle, and the administration does go through an approval process each year.

"There are a lot of

pressures to decide on a calendar early. And then there are a lot of pressures not to change it. Plays and musical groups have been invited, and things have been set up a year or year-and-a-half ahead," Linck said.

"This year the coaches called because they have to get their games set up. If we were changing things to often, there would be no

certainty. If you had a calendar based on how people felt that semester, it would be chaos. It is important to pay attention to what people want. There is no reason why we can't mutually decide things," Linck said.

Linck claims that the calendar committee represents all cross sections of the campus, including student government, faculty union and administration. The groups get together and recommend a proposed calendar to the administration.

"We try to represent everybody's point of view. Since it is a working condition, and we are a unionized campus, it has to go through ABSCUF, the faculty union," Linck said.

Sometime before the year ends, the proposed calendar the committee puts together, will go to ABSCUF and to the administration for their approval or disapproval. Then they will negotiate until they reach an agreement.

Certain segments of
See TERM, page 7



Varsity Club, Drama Club,
Dean's List, Student Council,
Rapist

One out of 15 male college students reports committing rape or attempting it. Most of the time, the victim is another student. And the rapist someone you would least suspect.

The fact is, whenever a man forces a woman to have sex, it is rape. No matter who he is, it is a criminal offense. And it should be reported. Because a collection of varsity letters or club offices won't hold off a jail sentence.

After all, rape isn't a privilege. It's a felony. Even for the biggest man on campus.

Against her will is against the law.

©1990 Rape Treatment Center, Santa Monica Hospital.

Mansfield Rape Survivors Break Their Silence

Nation's Most Under-Reported Crime Strikes Unsuspecting Students

by Amy Sullivan
Flashlight editor

Editor's note: This article includes accounts of rapes that happened on this campus in the past couple years. The names of the victims have been changed to protect their identity.

It was impossible to say Jane 'wanted it.' She was asleep in her own bed. How could she possibly have predicted the horror which struck her in early morning hours of last May 3 in her Cedarcrest dorm?

Like most victims of rape on campus, she was an acquaintance of her assailant. She met him through her boyfriend Jack. Those two were very good friends, they grew up together. Often, all three of them went out together with other friends.

There was agreement of sorts among the six women, including Jane, who shared the suite in Cedarcrest. They rarely locked the door to their suite. They were always coming and going and who would want to bother any of them anyway? Besides, the entrance to the dormitory was always locked at night and Residence Life strictly enforced escort policies.

Jane still has no idea how he entered the dormitory. He couldn't have had a key. He wasn't even a student at Mansfield University.

But somehow, Jane's perpetrator did find a way into Cedarcrest, and he went up to the suite where Jane was sleeping. He went into her room and he raped her.

Jane had no warning, no knight in shining armor to run to her defense, no chance. All but one of her suite mates had left for the weekend. One woman was in the other bedroom at the time of the incident. This woman claimed she hadn't heard Jane's screams.

Jane woke up when he got on top of her. He told her to 'shut up' and to 'not worry about it.' He was intoxicated. She smelled the booze on his breath.

Jane moved off campus. Jane avoids town residents now. Jane no longer trusts.

Jane didn't prosecute.
Most victims don't.

A Crime of Violence

More than 100,000 women were victims of rape in the United States in 1990, according to the FBI. This is the highest recorded annual number of rapes known to date. In the past 10 years rape has been the fastest-growing crime, four times faster than any other crime.

Only 5 percent of these rapes have been reported.

Jane chose not to report her rape for several reasons.

"If the person in the next suite room wouldn't help me, I didn't believe that anyone else would believe me," Jane said. "I was afraid to report it because he was from town and knew the town police well."

Jane, like most victims, was also experiencing rape trauma syndrome (RTS), a series of responses a victim goes through in an attempt to normalize their life after being raped.

Rapes affect victims physically, emotionally, socially, legally, and financially. But most importantly, according to experts, the victim is most affected psychologically.

Sue Krieger, a counselor on campus, compares a victim's experience of rape to that of grief.

"We think of grief as when someone important in our life dies, but grief is really loss," Krieger said. "With grief you never forget, it's always there, we just integrate it into our lives."

Victims of rape experience a loss in self confidence and the ability

***"I kicked him.
I hit him.
I screamed,"
Katie said. "I
did everything
I could do, but
he kept on
doing it."***

to trust others. The control over their lives has been taken away by their assailants, and is hard to recover, according to Krieger.

"Rape is an act of betrayal and violence," she said. "He has betrayed her trust and violated her body."

Raped by Her Best Friend

Katie was raped during her freshman year by her best friend.

After an enjoyable evening spent with friends at a fraternity party, Katie went to Zanzibar with him. He asked her to walk him to his dorm room to pick up something. He wanted to talk about the crush he had on one of Katie's friends.

Katie was trying to play match-maker and get her two friends together. She never suspected her best friend would rape her and take away her virginity.

When Katie entered his room, he attempted to seduce her. When that failed, he raped her. When she screamed and fought his advances, he threatened to beat her. He was a football player and was a very strong man.

"I kicked him. I hit him. I screamed," Katie said. "I did everything I could do, but he kept on doing it."

After he finished, Katie left his room. She was in shock. She didn't realize she had been raped. She didn't know what she had experienced, but she knew she wanted to forget it.

Later, Katie, knowing something terrible had happened but still in self-denial, went to her perpetrator's room. Before the first rape, he asked her to type a paper for him. She had typed the paper and wanted to give it to him. She asked a friend to go with her. She was scared. Katie's girlfriend wouldn't go, so she went alone.

Katie's best friend raped her again.

It was a long time before Katie talked to anyone about her experiences. She gained weight. She experienced insecurity. She became isolated.

"I felt the extra weight would make me less vulnerable and prevent a future attack," Katie said.

Katie didn't prosecute.

Her Word Against His

Date rape, acquaintance rape, rape. It's difficult for a victim to prove in court.

Unlike most other hearings, the defendant is not the only one put on trial in a rape case. The victim's entire lifestyle is dissected in front of a group of people.

How sexually active is she? Did she have sex with him before? Was she intoxicated? Does she smoke, hitchhike, flirt, dress provocatively and get speeding tickets?

According to Krieger, victims are first violated and victimized by their assailant, and then repeatedly by the procedures needed to prosecute a rape.

"It's a trauma just to go through the medical procedures," Krieger said. "You're in the emergency room, usually with a male doctor, and your body is being violated again."

The Politics of Prosecution

Julie was raped when she was unconscious during her freshman year.

On October 13, 1990, Julie's friends talked her into going out to a few parties. Lou, her boyfriend, went away that homecoming weekend and she had not been in the mood to celebrate.

At one of the parties a man joined the group. The man was an acquaintance of her friends. The group had decided to go to his suite. It was here that Julie was raped. His roommate was Julie's rapist.

Julie does not usually drink alcohol. On this occasion did she have a drink, which took her the entire evening to finish. She had not realized that someone was refilling it with a stronger alcohol.

Early in the evening Julie had become so sick she was unable to go to the rest room by herself. Her friends let her pass out on the couch. When the group moved their party to the Zanzibar dance club, they left her behind. One of the suite occupants had told the group that he would 'stay and take care of her.'

Julie had moved from the couch to her perpetrator's bed after he suggested it. He acted under the pretence that he was concerned for her and wanted her to be more comfortable.

Once Julie had moved to his bed, he made a pass at her. She told him to stop and expressed her disinterest in a sexual relationship with him.

When Julie woke up later, her pants were pulled down and he was on top of her. She was too scared to react.

Julie did attempt to prosecute at Lou's urging.

"There were no shades of gray," Julie said. "I couldn't avoid reporting it, because if I didn't report it then Lou wouldn't consider it a rape."

After Julie filed charges with the campus police, Michael Lemasters, the director of Residence Life, arrived and from then on handled her case.

Julie claims that although Lemasters did inform her of her options, the option of going to court was never encouraged.

"He gave me my options, but there were always these little clouds," Julie said. "You can take it down town, but you really don't have a case for them."

"Basically I was told that I would be dragged through the mud and there wouldn't be a very positive outcome."

Lou was never satisfied with the way the campus administration handled Julie's case.

"I took her to the campus police, and they accused me of raping her," Lou said. "There should be fresh blood in Residence Life to bring new ideas to combat rape, and there should be women in some of these administrative positions."

Krieger doesn't feel that campus rape is being taken seriously as it should be.

"It's not treated as a felony, and I don't feel that the victim and perpetrator views it as a felony," Krieger said. "...nor do I think the administration treats it as a felony, and the same feeling goes toward the justice system."

"The ideal situation is to have all victims report the incident and for the courts to do their job and have appropriate disciplinary action taken against the guilty parties," Lemasters said. "The victims aren't coming forward."

***"He gave me my
options, but there
were always these
little clouds,"
Julie said.***

Rape is a Fact

Despite the fact that the university's Crime Statistics Annual Report 1991-92 had no reports of rape, it is very clear that rapes are occurring on campus.

Campus administrators are willing to conceive that rape is a problem at Mansfield and needs to be focused on as an issue.

"We don't have our heads in the sand, we recognize that our students are just as likely to fall victims to this crime as anyone else," Vice President of Student Affairs Joseph Maresco said.

"Clearly, the primary obligation of the university is to support the victim."

"If we can get men and women to understand and care enough that when someone says no, you accept that at face value," Lemasters said.

Halftime Jazz Trio Plays Coffeehouse

Despite Talent, Crowd Goes Home Early

by Mitchell Hillman
staff reporter

The Halftime Jazz Trio returned to Coffeehouse this week, this time with a full set of tunes. The trio consists of Don Reese on guitar, Rich Lindberg on bass, and Chris Bird on drums. At first the crowd was large and at times a bit rowdy, but as the evening went on it gradually thinned out.

Their set opened up with a ten-minute, loosely translated jazzified version of Stevie Wonder's hit "You are the Sunshine of My Life." It went rather well with the then-large crowd.

The trio then performed "I've Got Rhythm," the highlight of this number was Chris Bird's energetic drum solo that had the crowd clapping. It was one of the occasional lively sparks during the mellow evening.

An excellent bass intro started up the Thelonious Monk tune of "Well You Needn't," and the song panned out into another good instrumental that showed the talent of the three, especially Lindberg and his thumping intro.

"Angel Eyes," originally penned by Matt Dennis, was a rousing number that Reese said was a "saloon song," once sung in bars of yesteryear apparently. Another drum solo burst forth and began the pseudo-tropical "St. Thomas" by Sonny Rollins, this was a definite crowd pleaser and was warmly received. Despite their talent and delivery, the crowd began to wane during

the next number, which was "Seven Steps."

Next up the paid tribute to the late jazz legend Miles Davis. It was his "All Blues," which Reese strummed out lovingly. It was a nice number and a classic jazz/blues tune performed well. Warming up the crowd and adding humor to the set was a jazzy version of "Old MacDonald," which even featured audience participation as a few girls yelled out "ee-i-ee-i-o" at it's appropriate time. After which they performed "Don't Get Around Much Anymore," to a smaller but more appreciative crowd.

The next song was the only one of the evening that contained any vocal contribution. Chris Bird sang an almost falsetto version of Steely Dan's "Do It Again" which was an interesting twist on the trio's tastes in selections. It caught the attention of the remaining audience and was a strange highlight.

Closing out their set were two numbers they had performed previously at Coffeehouse. The first was their jazzy "Money" by Pink Floyd, which everyone knows and always goes over well. The finale was "Stolen Moments," which was originally written by Oliver Nelson, according to Reese.

Overall the evening was good but fairly mellow. Admittedly, the trio did not play up to the audience but they certainly displayed their individual talents and conviction. The gradual loss of the crowd was perhaps due to students having limited appreciation of jazz and mostly instrumental numbers.

Tuba Fest Plays Mansfield This Weekend

Concerts On Friday And Saturday Nights

Special to the Flashlight

The campus of Mansfield University will be the site of a Regional Tuba Symposium Friday and Saturday.

Teachers and players from throughout the Northeast will participate in a variety of clinics, workshops and concerts throughout the two day event.

Two special concerts are planned, which will be open to the general public without admission charge. On Friday, November 15 at 8:00 p.m. in Steadman Theatre, the United States Navy Band

Tuba-Euphonium Quartet from Washington, D.C. will present an open concert.

This group, composed of tubists and two euphoniumists, has performed all over the world, most recently in Japan last May. Their performances have earned accolades from critics everywhere, who applaud the group's musicianship and technical skills.

On Saturday, November 16 at 8:00 p.m. in Steadman Theatre, a recital featuring professional players will be presented. Roger Behrend, principal euphoniumist with the United States

by April Butcher
student reporter

Sixty percent of all college students who are being treated for a physical ailment are really suffering from stress disorders, according to Kris Keech, executive director of the Mental Health Association of York County.

"When stress can't find its proper outlet, that's when it seeks, and usually finds, an outlet through physical or mental illness," Keech said in her presentation to Mansfield students on Tuesday, November 5, in North Dining Hall, Manser. Stress, when not taken care of, can cause heart disease, cancer, lupus, and respiratory disease. Anxiety, depression, migraines, and peptic ulcers can also be caused by stress, Keech said.

College students usually face stress in their social life and in their economic life, Keech said. Students can also get stress from a lack of privacy, making new friends, and an adjustment to an entirely different lifestyle.

"The major cause of stress is change," Keech said. "The more change, the more stress."

Navy Band, will perform the "Concerto for Euphonium and Band," by Vaclav Nelhybel. He will be accompanied by the M.U. Concert Wind Ensemble under the direction of Donald A. Stanley.

Donald Hary, principal tubist with the Buffalo Philharmonic, will

also perform, as will Dr. Mary Ann Craig, world renowned euphonium soloist and clinician.

The public is invited to attend both the Friday and Saturday concerts in Steadman Theatre at 8:00 p.m. There is no admission charge.

Ed Quinn, a student at Mansfield University, said his biggest stress here is too much work and too little time.

Rosemary Kelsey, another student at Mansfield, felt the same way. "I have too much to read and not enough time to read it," Kelsey said.

According to Keech, time management is one of the most difficult things to learn as a student. "Remember, your time is your life," Keech said. "Only you can determine if you want to use time management more effectively."

Stress can also be caused by loud noises, uncontrollable surrounding temperatures, crowded feelings or places, open spaces, too much nicotine, caffeine or too much of any drug, according to Keech.

Residence Hall regulations are the biggest stress here on campus, according to Dan Griffin, a Mansfield University student who lives in Hemlock.

In order to reduce stress you should improve your self-image, said Keech.

"There's a lot of power in self-imagery," Keech said. "Picture yourself in that cap and gown, with that

HOURS:

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Wed. 8-7:10

Thurs. 8-4:10

Fri. 8-4:10

Campus Bookstore

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Stress The Cause Of Many Disorders

College Students' Stress Increases As Finals Near

diploma in your hand."

Ways to improve your self-image include positive affirmations: "I like myself," or "I like myself without comparing myself to others," and "I like being different from everyone else," said Keech.

Another way of coping with stress is taking care of your body.

"If you want to feel good, try some exercise," Keech said.

Exercise reduces muscle tension, blood pressure, pain, and strengthens the heart. It is also a time-out from the everyday problems that occur, according to Keech.

Keech also said that exercise can improve your complexion, appearance, and muscle tone.

Keech also suggested eating from the four basic food groups each day.

"You can expect to be healthy if you eat well," Keech said.

Finally, Keech said if you have a problem, don't hesitate to talk to somebody about it. That person could be a teacher, minister, brother, sister, best friend, or parent. It doesn't matter as long as you get it off your mind.

News
Tip?

Call
4986

Students Fight Judicial Boards For Their Rights

By Amy Reynolds (CPS)- The system stinks. That's what students on a review board at the University of Minnesota say of the school's judicial system. They claim that the school sacrifices fairness for expediency, ignores constitutional rights of due process by giving one person the power of prosecutor, judge, jury and appeals judge, and ignores the constitutional protection against self-incrimination.

"To me, (these violations) sound like a good argument against having the university handle anything that isn't academic," says Jack Stecher, and economics graduate student serving on the committee.

Stecher isn't alone in his thinking. For years, students, faculty, administrators and other scholars have butted heads on the issue of a

university's right and power to prosecute criminal cases in the campus courts.

Universities' "determination to enforce this...rests on the premise that colleges and universities have a jurisdiction over the lives of their students that is independent of the law of the land," writes John Roche, a former member of the Johnson administration, in a recent article in National Review. "The notion that an aggrieved person believing him or herself the victim of a crime must 'keep the matter in the family' in a jurisprudential absurdity."

Frequently on the opposite side of that argument are campus judicial administrators.

William Bracewell, the former president of the Association for Student Judicial Affairs and the

current head of the Office of Judicial Programs at the University of Georgia, says universities justifiably have separate jurisdiction.

"Each one of those jurisdictions has a different interest to protect," Bracewell says. Each school, like each city and state, "has a set of regulations that are right for that campus, that are right for that community."

Bracewell points to the issue of date rape as an example of why campuses need to address criminal charges in their judicial systems.

"If you talk to women, they don't want those men on campus. What if the woman has a class with the man who assaulted her? In some states, the law doesn't even include date rape" as a criminal offense, Bracewell says. "Will the institution

defer to the state if the state isn't going to respond at all?"

Bracewell says schools need to address criminal complaints because they affect the university community in terms of campus safety and victims' right to get an education without interference from the people who have committed criminal acts against them.

Others disagree with the campus system's ability to handle criminal cases.

"The goal of the campus judicial system is ...primarily to protect the interest of students. The criminal justice system focuses on punishing offenders," says Carol Bohmer, a sociology professor at Cornell University and a former attorney who is a national expert on date rape. She says that because schools try to afford equal protection to both

the victim and the offender, punishments often do not fit the crimes.

One problem in any discussion of how campus judicial systems should operate is the fact that virtually no two systems are the same.

"You'll find that they are anything but uniform," says Randy Bezanson, dean of the Washington and Lee School of Law and a national expert on constitutional law. "The larger universities have more elaborate processes. The smaller liberal arts schools are less elaborate and their systems are more widely varying because the whole process reflects traditions."

The systems that contrast most harshly are public and private, because public institutions must adhere to state and federal laws.

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IUP

Money For Nothing: How to Get Big Scholarship Bucks

by Amy Reynolds

(CPS)- What do Tylenol, McDonald's, government, foundations, TV talk show host Montel Williams and universities all have in common?

They all give money to students for college-some in the form of scholarships, some in grants and some in loans.

As the saying goes, "Seek and ye shall find."

Just ask John Bear, author of "Finding Money for College." His 157-page guide to scholarships, grants, and loans documents more sources of financial aid for students than just about any other book on the market (cost: \$6.95 in popular bookstores everywhere).

According to Bear, more than \$6.5 billion in financial assistance for students goes unclaimed every year.

Part of the reason is that some specialized scholarships can't find people to meet their criterion. Some examples of the more difficult and unusual:

Scholarships for convicted prostitutes in Seattle. Seriously. The fund was established by a judge in the city.

Scholarships for people named Baxendale, Borden, Pennoyer or Murphy. The money is waiting at Harvard.

Sports scholarships in frisbee (at the State University of New York at Purchase) and racketball (at Memphis State University).

The Charles and Anna Elenberg Foundation

Grants- awarded to needy Jewish orphans.

Of course, most scholarships and grants aren't quite so odd and specific. Usually, the awards specify a geographic area of the country, a field of study or a level in school (graduate, undergraduate, doctoral, etc.) to narrow the field of qualified applicants.

Oftentimes, financial need is not a qualifying factor.

Experts agree that much of the reason money goes unclaimed is because people aren't aware that it exists.

Another reason- "Generally, people don't apply for aid because they feel that they're not eligible," says Joyce Smith, associate executive director of the National Association of College Admissions Counselors.

She and others suggest that anyone interested in applying for aid should follow some basic procedures.

First, students should find out what scholarships, grants and loans are available from their schools and their states. This information is available at university financial aid offices.

Second, students can research national scholarships and grants through books like Bear's or through some inexpensive publications like the American Legion's annual "Need a Lift?" which costs \$1 and can be obtained by writing to the American Legion at P.O. Box 1050, Indianapolis, Ind. 46206.

TERM, from page 3

campus, for example the athletic teams, have to make schedules at least a year a head, Linck explained.

"They can't have you tampering with beginning and ending dates of vacations constantly, because they have to plan. That is why (a two-year plan) makes it a little more stable," Linck said.

The committee hasn't yet met for scheduling the 1993 calendar this semester. Linck explains that the chance is right now for everyone to get their wishes known, either to the Student Government or the faculty union.

"They (the calendar committee) won't make a decision in isolation. They ask everybody what they want," Linck said.

Linck believes that the desire for a fall break alternates almost every year.

"Some years they (students and faculty) think, we cannot survive without fall break. And the next year they say, 'Forget that, we don't want classes going up until Christmas.' So, it shifts."

Linck believes there is a new variable that makes this year different. That is that Mansfield has too many students and there are more pressures for everyone.

"It is a real feeling. It just shows what happens when you push everyone to their limits," Linck said.

"There are too many students here, there is too much competition for classes, there are too many bodies in the

classroom, too many papers to grade for faculty, and no breaks. The faculty is saying they are stressed everyone is saying it."

Linck claims that the students and faculty always feel upset at midterms, and the stress is compounded because of the multitude of students demanding to few resources.

It is also a time of transition for Mansfield. Linck stated that in two years, 50 percent of the faculty will be new.

"Transition times make people uneasy. It is a time of thrilling opportunity but it unsettles people," Linck said. "If we were ever going to have an October break, we should have had it this year, but we didn't."

Perceptions &

Rhetorical

Can you see
the Edisons
illuminated
above you?
Does the work
of Ford
and Detroit
get you across this stolen land?

Washington
is your white father
and King George
before him.

How about the tilling
of the fields?
Is it the hand of immigrants?

Does the Japanese
combustion
oil-rigged
processed
serviced and repaired
machinery
do the labor of subsidy?

And what of the ghosts
of nomads before you —
the tribal people
we were unable to live with
under the name of
Custer
and
Wounded-Knee?

Are you a true American?
Is your underwear
washed
and pressed
and red white and blue?
Were the Indians?
Are they American?

And what of the people
that were indentured
to your granddaddies
and great granddaddies
because they
were the "right" color
to be owned
and enslaved?
How do you treat them now?
Do you give them the space
human-beings deserve?
Do you listen to them?

And what of the sign
that says "STOP"?
Why does it cost \$82.50
in unbacked reserve notes
if you ignore it?
(It doesn't cost anything
to ignore people.)

And the asphalt —
does it know that
it was put there?
Did the dinosaurs
know
that they'd be
asphalt
and gas
and bottles
and hair-spray?

And do you see
how the weather —
yes, rain
and sleet
and wind
and cold
and heat —
work to tear down
the things
men build?

Is there mixed breeding
in your blood?
Intolerance in your family?
Conflicts between King James
and Moses and Mohammed
and Buddah and Calvin
and Smith and the Holy

Church of the Sacred Mushroom?
Are agnostics allowed to eat
at the dinner table?

And what's this deal
of washing your hands
before supper?
Is it because of sanctity
or Pasteur?
Are you an ape's progeny
or the result of
six days labor?

Does your mother know
she's wearing an invention
by Benjamin Franklin?
Are her summer sandals
just like Jesus'?

Why did Jesus carry
the cross for me
before I was born
without asking me?
Isn't that an intrusion?
(I guess walking on water
has its merits.)

And that tree of knowledge
has caused more
confusion
and
ecstasy
than a snake
could ever
represent.

And I'm looking
at my phony French
designer bed-spread
with a pattern
stolen from the Indians
and I can only wonder
what that degree
I'm not sleeping for
can give me
that a good helping
of Ed McMahon's lottery
can't.

Eric M. Smith

Reflections

In Memory of a Black Man

*In anguish and despair
I spit on you
You are utterances
of an evil, forgotten past
Oh, massa! your wife
she spurns me
Take my denial of your
lust as assurance
of your ignorance
Brother, you must
learn!*

A Sister in Response

Untitled

*This, written at 4 o'clock in the morning
When I was very depressed
At first I could only write words
Isolated
alienated
alone
alone
alone
depressed
angry
sad
misunderstood
crying
desolated
Why? Why? Why do you feel that way?
No one makes it easy.
You have to work hard for every bit of progress.
explaining
re-explaining
telling
explaining
re-explaining
Then they ask, "Why do you have to talk about it so much?"*

Unsigned

A Sister in Response

*For those who voice opinions
But refuse their own fame,
You lie beneath my feet as dirt,
And you should have a special name.*

*A sister in response you say,
When truly you say nothing.
Brag, talk, boast as you will
When inside you are
truly fronting.*

*Typical as typical can be you argue
Before you truly understand.
Your tongue tells no truth, and your
Heart does nothing but lie.*

*And truly you don't
Know the black man.*

*For those who voice opinions, and
Dare to contradict Caseem,
Be willing for full intellect
That scorns even worse
Than a laser beam.*

*This man pulls no punches, and will swing
Twice if he missed ya.
Ya shoulda thought twice, even three times,
And been a responsible sister.*

Caseem

Untitled

*Red, yellow, and blue balloons
feast in the air of young laughter
Pop, they're gone.
just me alone out in the summer darkness
Eyes searching, looking, looking.
They tell me they can help.
They say they know where
I follow, not knowing but trusting.
Spinning, spinning, the world
whirls out of control,
the moon remains transfixed
Staring at me, laughing at me
As hands grab and arms
flail, until I vanish.*

RLT

OPINIONS

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Magic Johnson's Admission Proves AIDS Should Concern Heterosexuals Too

While athletes are frequently idolized in Western culture, particularly in the United States, it is rare to find one who makes a significant impression on society outside of athletics. It would seem that Earvin (Magic) Johnson, the Los Angeles Lakers superstar is about to become one of that breed.

Last week, Johnson announced his abrupt retirement from professional basketball. His physicians recommended the move based on the fact that Johnson has contracted the HIV virus, which usually leads to Acquired Immune Deficiency Syndrome.

Not since the revelation that actor Rock Hudson had the virus has so notable a public figure admitted to being a carrier. In contrast to the late Hudson's reluctance to discuss his plight, Johnson has been more than willing to confront the issue. His brave stand may well lead to a radical change of thinking regarding the AIDS virus in the U.S.

Already, Johnson has announced his intention to become an AIDS activist and work toward educating the public. He frankly admitted that he gained the virus through unsafe heterosexual practices, and warned others of the dangers inherent in this lifestyle. His forthright confrontation of his situation led President George Bush to request that Johnson serve on the National Commission on AIDS.

The public reaction to Johnson's announcement has been overwhelming. Health care professionals are applauding his bravery and mature approach, while the average person in the street, basketball fan or not, is recognizing the human tragedy involved in the situation.

The fact that Johnson is receiving such mass sympathy shows a societal awakening that's long overdue. For a nation that for 10 years has refused to recognize AIDS as anything other than a gay men's and IV drug user's disease, the U.S. is reacting in a most constructive manner.

Locally, the reaction has been intriguing. Dr. Gale Largey and Dr. Richard Feil, Mansfield University professors, conducted a sample poll of 612 students. Eighty-seven percent believed Magic Johnson's statement that he acquired the virus through heterosexual activity. Such widespread understanding that the disease can affect straights as well as gays is good to see.

At the same time, a number of those questioned still believe that Johnson is afflicted due to homosexual activity or drug use. Of course, these are still the most common means of acquiring AIDS, but the fact that people refuse to believe Johnson shows that the battle for understanding will be an uphill one.

Ultimately, though, there is reason for optimism. The experts are predicting that the understanding will continue to develop, and AIDS victims will not be quite as ostracized.

On-campus, the efforts of the Guthrie Clinic in Maple Hall to combat the virus are to be commended. Rather than running from the issue like the rest of the country, we have individuals such as Assistant Physician Marsha Lewis and Nurse Margaret Waters who are brave enough and intelligent enough to admit the need for condom availability to combat promiscuous sex. Their stand is to be commended.

Magic Johnson's plight is a tragic one. However, the efforts of Johnson, as well as those on a local level, are just what the U.S. needs to fight off the dreaded disease.



University Has Procedures For Emergencies

To the editor,

I appreciate Mr. Kimball's letter in last week's Flashlight concerning emergency procedures since it points out the lack of clarity in the article on this topic which appeared in the November 1st issue of this paper.

M.U. does have specific policies that deal with a variety of emergency situations, including health emergencies. University personnel (campus police, ADRL's, RA's, etc.) responsible for responding to emergency situations have written procedures as well as training in dealing with emergency situations.

Additionally, the general campus community is made aware of how to receive assistance in an emergency through the Password and through informational meetings for residence hall

students. While any procedure is only as effective as the person following it, M.U. has more than adequate procedures to handle foreseeable emergencies.

Unfortunately the article of November 1st mixed emergency procedures and non-emergency transportation needs. While we do have a safety net system to provide transportation in non-emergency health matters, we clearly intend to have students attempt to provide their own transportation, whenever possible, in these cases.

When a student is unable to provide such transportation and/or when public transportation is unavailable, we do have student drivers and provide vehicles for such purposes. There are many examples in a typical school year where such assistance is provided at no cost to the student.

It is important to emphasize that M.U. is prepared to deal with emergencies and has cooperative arrangements with and/or access to fire, ambulance, paramedic, life flight, hospital, mental health and other appropriate emergency care units in our area. Hopefully, our need for such services will be minimal, but they're available, if needed.

Joseph R. Maresco

Vice President for Student Affairs

Editor's note: There may be a lack of clarity on the university's procedures in case of emergencies, but there wasn't a lack of clarity in the article. The Flashlight reported accurately students' concerns as presented to the student government.

Students Willing To Work With Administration

To the editor:

In a past issue of the Flashlight I wrote concerning what I see as negligence and ignorance on the part of the Residence Life department. I feel as if I could speak until I'm blue in the face and still get only half-answers at best from our administration. We can all complain and point fingers, but I feel we should also attempt to work for reforms.

More students and faculty must approach Mr. Maresco and Mr. Lemasters and tell them what's wrong. The administration here lives in the world of administrators, and the students live in a completely different environment. How do I know this? We all know there were plenty more cases of drunkenness, burglaries, rapes and assaults than were reported in the crime stat books. We know it,

now they must know it.

There are other things that can be done to change our university. Many schools have freshman seminars. These are classes that meet weekly in attempts to teach students basic skills of both socialization and the respect of others. Making this class mandatory as well as offering one credit would make sure people get the information as well as providing a credit towards graduation.

The school, as we all know, is going through monetary problems. It is now that we must question the usefulness of a new recreation center costing over a million dollars. How many people use the two gyms, multiple weight rooms, pool, and track we have now. Can we justify such a cost? A cost that will come out of the pockets of people who will be long gone before the rec center is built.

With the freeing up of funds, we could institute this freshman seminar as well as other projects. Other money could be freed up through wiser dispensation of the budget. Was the \$10,000 spent on the homecoming concert wise spending? I went and appreciated a good show, but I was one of about 150 people who went. This money

See Willing, page 11

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal attacks on people. We also won't print unsigned letters. Personal attacks don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.



GEORGE F. WILL
Commentary

Washington- Six days after the government announced that by late summer one in ten Americans - a record - was on food stamps, Pennsylvanians emphatically declined to make Richard Thornburgh, formerly (among other things) head of President Bush's Domestic Policy Council, one of their senators. On election day, before Bush suddenly discovered that his trip to Asia was not, after all, urgent, he grumpily complained - are you ready for this - that Harris Wofford had used negative ads. Bush did not blush. Amazing.

Wofford had said, "Nov. 5 is going to be the first day of the end of the Bush administration." Maybe. But Democrats have almost perfected the Negative Infallibility: everything they think is exactly wrong. They may so utterly misconstrue Wofford's win that it becomes more a menace than a benefit.

The first real lesson



ELLEN GOODMAN
Commentary

Boston- We are talking about sneakers. Big sneakers. Size 12 sneakers. The new ones that are currently located on my friend's son's feet which are currently located on a high school floor.

The sneakers, which loom even larger than a size 12 in her mind's eye, came into her life all pumped up with hostility. Parent and child had wrangled over them for weeks.

This woman did not approve of the purchase. She and her husband regard \$150 sneakers as proof of warped values, rip-off materialism, not to mention the decline and fall of the western civilization. Her son regards them as a necessity, an object of desire, proof of his need to make his own choices.

At the end of the family wrangling, the boy played his trump card or, more specifically, his paycheck. This is what he said: "I'll use my own money." He went into the store with a portion of his summer earnings and marketed ego-building shoes.

The woman and her

Mario Cuomo Is Democrat's Dick Thornburgh

is banal: ideas beat resumes every time. Thornburgh, former governor (twice) and U.S. attorney general, actually bragged about being at home in Washington's "corridors of power." Voters want to erect guillotines in those corridors.

Thornburgh ran partly as Bush's surrogate, partly as Spike Lee: his ads closed with the words "Do the right thing. Vote for Thornburgh." Good grief. Bush gave Wofford a boost by visiting Pennsylvania three times in eight weeks, thereby helping nationalize the election, making it a referendum on the nation's trajectory, which most Americans think is down. (Bush thinks it is a good time to buy a house.)

But it will take an unusual Democratic candidate, and an unprecedented sunburst of sanity in the party's nominating constituency, to mine the seam of unrest that Wofford struck. The Democratic party is pre-eminently the party of government, the party that for six decades has encouraged centralizing tendencies that have made Washington what it is. But Wofford, a real hero of the civil rights movement when George Wallace was standing in the schoolhouse door, ran the most effective anti-

Washington campaign since ... Wallace.

He gave to charity the pay raise Congress voted itself in the dead of night. He endorsed term limits for Congress. He said the free medical care Congress provides itself should be abolished until there is national health care.

Wednesday, while Wofford was still happily combing the confetti from his hair, in many Democratic heads there were dancing visions of the Ultimate Sugarplum, Mario Cuomo. Would Wofford's proof (how often must the obvious be proven?) of the salience of domestic issues entice Cuomo into running?

In 1968 Gene McCarthy, an intellectual Catholic, shocked Lyndon Johnson in the New Hampshire primary. Instantly, the nation's best-known Democrat, New York Senator Robert Kennedy, moved to ride the tide McCarthy had discovered. Wofford, an intellectual Catholic, may precipitate a decision by the nation's best-known Democrat, New York's governor.

But even disregarding Cuomo's vulnerabilities - his mercurial temperament, his association with the debris

that is New York - there is this inconvenience: Cuomo cannot run as president of Pennsylvania, or of a coalition of states enduring industrial decline. He may not be precisely the candidate wanted out there where more and more voters live, in the South and West (Four years ago a Southern state's Democratic chairman said, "We don't have many Marios down here.")

One of Wofford's advantages was being so unknown he could create a persona convenient to this campaign season. Cuomo can't. A cautionary thought: Cuomo's entry into the 1992 race is as hotly anticipated as was Ted Kennedy's entry into the 1980 race, and it is advocated by many of the people who incited Kennedy's candidacy.

The day before Pennsylvania voted, Nebraska's Senator Bob Kerrey, an actual rather than hypothetical candidate, said some things that Bush should find more unnerving than what Pennsylvania said. Drawing upon history in ways that should stir any Democrats who know their party's history, Kerrey said:

"Jefferson's election in 1800 ended federalist

provincialism and inaugurated continental exploration.

Jackson's election in 1828 signaled the rising of the common man against a monied aristocracy. FDR's election in 1932 heralded a new relationship of the citizen to the central government. Now another new era is dawning. Not since the New Deal have we examined the relevance of our national government ... We must begin by cleaning houses here in Washington."

He promised to prune the federal behemoth (Reagan increased them), cutting non-entitlement expenditures 25 percent in a decade, cutting by 75 percent the number of congressional committees and subcommittees, and cutting congressional staff by 30 percent, all of which would help pay for national health care.

In the afterglow of Wofford's win, Democrats will be forgiven for believing, prematurely, that for them it is, at last, morning in America. But their gaze should follow the path of the pioneers, across the Alleghenies. Nebraska, not New York, may be their empire state.

George Will is a Pulitzer Prize winning syndicated columnist.

Material Desires Conflict With Family Values

husband were silenced by his declaration. And bothered by it.

This is what we talk about in the shadow of these sneakers, this woman and I: Our parents, ourselves, our children: Money and independence and family.

Our parents who were young during the Depression used to bring money home, put money on the table. Those were the expressions they used. The assumption was that whatever they earned went into the family pot for distribution. Little went directly to their own pockets.

Now, half a century later, teen-agers earn "their own money." They are much less likely to "bring it home." In some families, that money may ease pressure on the family budget. In others it may be designated for college as well as compact discs and sneakers. But it is usually described and circumscribed as "theirs." To do with as they will.

Immigrant families still seem to pool their resources. But American parents who depend on a teen-ager's earnings for groceries or rent are more likely to feel ashamed of themselves than proud of their children.

Is this an economic piece of the heralded breakdown of the American family? My friend thinks so.

We count the many ways in which the marketplace treats us as individuals rather than members of families. Most adults are employed on our own as workers who now earn single wages, not family wages. We are subdivided as consumers with separate wants - sneakers and Walkmen - not shared needs. Even pre-schoolers have their Saturday morning TV market.

Increasingly each generation is on its own, liberated and isolated in and by the economy. We appear less like a permanent family unit than like temporarily connected individuals, currently cohabiting.

It happens up and down the age spectrum. On the turnpike this summer, I passed an elderly couple in a car decorated with bumper stickers that read: "If you don't go first class, your children will." My friend remembers laughing at a boat named "My Children's Inheritance."

We both know parents of our age wrestling with the costs of college. Should they borrow money on

their house or have their children borrow? Should they invest in their child's future or their old age? Will helping their dependents leave them dependent?

What do they want/expect of their children later in life? The assumptions of family - I will raise you and you will care for me - have been replaced by the assumptions of independence. A reluctance to ask, a fear of needing.

Even divorce laws are now infused by the idea that husband and wife are separate economic units. The goal is to achieve independence, self-sufficiency as quickly as possible.

My friend's paycheck is, of course, not entirely her own, nor is her husband's. It is owned by the bank, the supermarket, credit card companies - the whole catastrophe, as Zorba might

describe it. They don't ask their children to pay room and board, although in rancorous wrangling over these shoes, an ugly reference was made to this expense.

But in the aftermath of the Sneaker Affair, her family has done a great deal of thinking about money earned and shared. The pros and cons of our famed American self-reliance. About economic rights that belong to an individual and responsibilities that belong to a family.

This is not a simple talk. The mess of economics and emotions do not lend themselves to a bottom line. But this is what my friend has learned: It has become far too easy to run away from a family in a pair of \$150 sneakers.

Ellen Goodman is a Pulitzer Prize winning syndicated columnist. She writes for the Boston Globe.

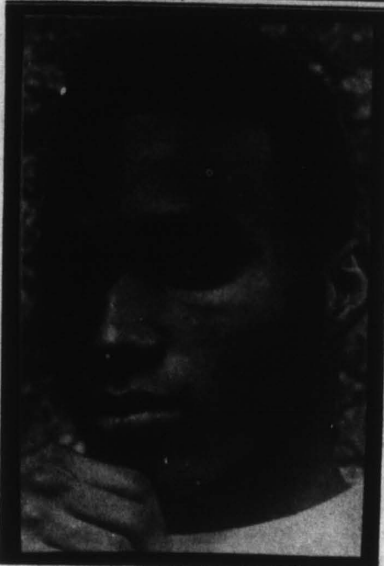
Willing, from page 10

This money could have been used in other areas which would have affected more people. I am not attacking MAC by any means, they are just one example out of many I could give.

Restructuring and rethinking are the keys to turning around a campus

which is on the edge of falling apart. Prove something to us, Mr. Maresco. We are willing to work with you, now please take some action before it is too late.

Marc Sanders



Curtis Caseem Simmons
Commentary

Safe sex hasn't lost its value, America has lost the value of safe sex. The most shocking event occurring in recent time was the announcement of superstar basketball

player Erving "Magic" Johnson contracting the H.I.V. virus. This news of Johnson contracting the disease dispels all of the immature beliefs that only homosexual or IV drug abusers are in danger of contracting the disease. It hits right at home when you realize that he more than likely contracted the disease from the same type of casual relationships that manifest themselves on college campuses.

The value of sex, especially for college students, can be measured in several different ways. Some tend to count their sex partners as a mark for macho achievement, while others tend to value sex as a way of everyday affection. Although both ways of measuring sexual potential have been used for a very long time, neither one is right.

To value sex as a way of

bragging to your friends about how many women or men you can sleep with in a week doesn't show machoism or feminism. It shows a serious lack of affection. In this time and age it shows you're a very naive person about the potential danger sex can have when you make your partners a wide selection of women or men, all which are capable of passing on a serious disease.

Having sex is a very big commitment to some, with others it's nothing more than which bed to sleep in. In my opinion, sex is the very core of a serious relationship. Sex can build a relationship just as fast as it can destroy one. This has proven itself time and time again.

To jump into a thought frame (A serious intellectual moment), if sex is the core of a relationship, should

it even be called sex? The true phrase of words would be Making Love. Through personal experiences, I've found that sex too early in a relationship tends to distance lovers more than unite them.

The start of a relationship is more or less a time to get to know how your partner thinks, and how he or she feels about issues that effect both of you. When people start a race to get to that two-minute climax, afterward there's nothing to talk about.

Sex is the spark of life and it's placed into our hands to be used sacredly, as well as safely.

If the person you're involved with doesn't care enough to practice safe sex, can he or she truly love you or in fact even care for you?

Mansfield Students Believe Magic

Survey Suggests Sex Lives Of Young People Will Change
Special to the Flashlight

When Magic Johnson announced that he had contracted the HIV virus through heterosexual contact, many people were shocked. After all, it had been generally assumed that AIDS was a disease of homosexuals and IV drug users.

In any case, despite such previous assumptions, when a sample of 612 undergraduates at Mansfield University of Pennsylvania were asked, "Through what means do you think he (Johnson) contracted the virus?" Eighty-seven percent believed Johnson contracted the virus through a heterosexual relationship, as he claimed.

As one student put it, "I'm glad he went public instead of hiding it!"

Yet another said, "I think people should all get a blood test to make sure."

Only 3 percent felt that Johnson actually contracted the virus as a result of IV drug use, and less than 5 percent thought he got it from bisexual or homosexual contact. The other 5 percent speculated that he probably picked it up through a blood transfusion or other unknown source.

The sample included 247 males and 365 females. Interestingly, males were more likely than females (6 percent to 3 percent) to believe that it was linked to bisexual or homosexuality. On the other hand, females were more likely to link it to drugs or other sources.

Adding a twist, one skeptical student noted, "Students are homophobic. They can't accept that a person as popular as Magic could have both heterosexual and homosexual contacts. Why rule out bisexuality?"

The survey was conducted early this week by Mansfield professors Dr. Gale Largey, a sociologist, and Dr. Richard Feil, a psychologist.

According to Largey, "The finding underscores the tremendous popularity of Johnson, and suggests that the tragedy is likely to be a very significant factor in altering the sexual lifestyles of many young people."

Largey and Feil also noted that as a result of Johnson's revelation there is likely to be a lessening of the stigma and discrimination experienced by AIDS victims.

submitted by Dr. Gale Largey and Dr. Richard Feil, professors at Mansfield University



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MONTEGO BAY		Number of people per room/suite/villa				
		10	9	8	7	6
Chatwick Gardens Hotel						na
La Mirage Hotel						\$ 469
Buccaneer Beach Hotel						\$ 469
Ironshore Villas w/staff	\$ 529	\$ 549	\$ 569	\$ 589	589	call
Gloucestershire House					na	579
Seawind Beach Resort					639	699

NEGRIL		Number of people per room/suite/villa				
		10	9	8	7	6
Westend budget- Villa La Cage, Falcon or LaMar						na
Westend moderate- Thrills, or Jamiana						469
Westend Superior- Hotel Sam Sara						499
Beach moderate- Bungalows or Golden Nugget						559
Beach superior- Negril Beach Club					599	629
Beach deluxe- Seaplash					629	599

OCHO RIOS		Number of people per room/suite/villa				
		10	9	8	7	6
Marine View Hotel						439
Turtle Beach Towers	619	629	619	629	619	689

All prices are based on New York, Philadelphia, or BVI departures. Add \$20 for Boston, Pittsburgh or Indianapolis. Add \$30 for Detroit or Columbus. Add \$40 for Rochester, NY. Subtract \$20 for Charlotte or Atlanta. Subtract \$50 for Miami. All prices reflect "Early-Sever" fares and are subject to a \$30 price increase January 1, 1992. Prices do not include \$6 US departure tax, \$5 Custom user fee, \$2 Airline fee, or \$12 Jamaica departure tax. \$26 total due with final payment.

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NOTICE:

All May and August 1992 graduates who have not made application for their diploma, please do so IMMEDIATELY at Student Records, SH 112. Teacher Education graduates ONLY should bring with them a \$15.00 Money Order.

FREE STUDENT POETRY READING

November 20th form 7-8:00 p.m. in Cabaret room in Memorial Hall. Everyone is invited.

NOTICE:

Student teaching assignments for Spring, 1992, may be picked up December 2, 1991, in the Office of Educational Field Experiences, Retan Center, Room 111.

ATTENTION

All students who purchased C&C Music Factory tickets can go to Room 209 Memorial Hall for a refund Monday through Friday, 8a.m. to 4p.m.

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PERSONALLY YOURS

Mansfield International Students available to do chores for a small fee: will clean rooms, mow lawns, paint rooms, iron clothes, buy groceries, and take care of children. Call 662-4443 during office hours from Mon.-Fri.

LOST:

Turquoise Beaded Necklace lost last month on campus. Has great sentimental value. \$20 REWARD!!!
Call 4986 and ask for Amy.

AVAILABLE:

Spring 1992 Internship with Senior Executives and Legislators in PA State Govt. in Harrisburg for one outstanding undergraduate student with a minimum GPA of 3.0 and at least 45 undergraduate credits by spring 1992. A Stipend to cover tuition, room and board is included. Submit letter of interest, 2 letters of recommendation, a sample of writing and evaluation record to: Dr. Celeste Burns Sexauer, Retan 111 Questions? Call 4564

STUCK? CONFUSED? PANICKED?

At the Writing Center we can help you. 2nd Floor-South Hall. Skilled tutors Available to help you with...brainstorming, grammar and mechanics, idea development, and organization. Call X4436 to make an appointment.

MU LIBRARIES & COMPUTER LAB IN MAIN LIBRARY HOURS

Main Library & Computer Lab:

Mon-Thurs: 8AM- 10:00PM
Friday: 8AM- 4:15PM
Saturday: 10AM- 5:00PM
Sunday: 1PM-10:00PM

Retan Library

Mon-Thurs: 8AM- 10PM
Friday: 8AM- 4:15PM
Saturday: 12 Noon- 4PM
Sunday: 1PM- 10PM

Butler Library

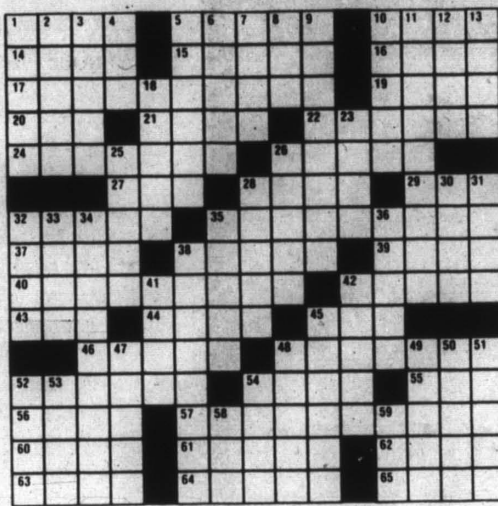
Mon-Thurs: 8AM- 5PM & 7PM- 10PM
Friday: 8PM- 4:15PM
Saturday: 12 Noon- 4PM
Sunday: 1PM- 5PM & 7PM- 10PM

WOULD YOU LIKE TO PLACE A FREE MESSAGE, NOTICE, CLASSIFIED, ETC. IN THE FLASHLIGHT?

JUST SEND OR DROP OFF YOUR NOTE TO MEMORIAL HALL RM 217 DEADLINE IS MONDAY AT 6P.M.

THE Daily Crossword by Victor Jambor, Jr.

- ACROSS**
- After awhile
 - transit
 - Account entry
 - Pleasant
 - Without peer
 - Win by a —
 - Extra telephones
 - Fourth down play
 - Protection
 - Ring stone
 - Reasons out
 - Plantations
 - Witness stand word
 - Garden plot
 - Tipping items
 - John —
 - Strongboxes
 - Charity shows
 - Departure
 - Ball loss
 - Cote denizens
 - Gets drunk
 - Obtuse
 - Total
 - Genghis —
 - Sward
 - Rid of rodents
 - Kind of oil
 - Comedian's supplier
 - Of flying
 - Joanne of movies
 - Century plant
 - Point after 11 D
 - Ollie's pal
 - Worn away
 - In addition
 - Office phone button
 - Evaporates
 - Pipe joints
- DOWN**
- Anoint old style
 - Puts the kibosh on
 - Group of eight
 - Originally named
 - Spoke with a burr
 - Pseudonym
 - Swimming spot
 - Lodge
 - Renegade
 - Computer feed
 - Gridiron score
 - Slave
 - NY nine
 - Steno pad squiggles
 - Storm or bowl
 - Backs up
 - Undealt card stock
 - Bittern's cousin
 - Wallet fillers
 - Existence
 - Bristle
 - Leaf-stem angle
 - 3-pointer
 - Pay the bill
 - Pays attention
 - Intensified
 - Gumbo
 - Contributor



- 45 Sea nymphs
47 Correct
48 Sandbag dam
49 Roman magistrate
50 Irregularly notched
51 Sand hills
52 Deep cut
53 Palo —, Cal.
54 Not with
58 Shell man
59 Matched collection

MOVIE RELEASES

Billy Bathgate

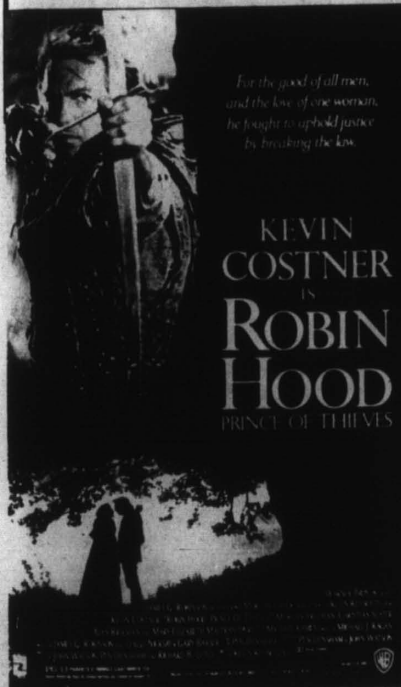
Despite its flashy elegance, this gangster saga about the decline of notorious Depression-era thug Dutch Schultz comes off as hollow and unimpressive. The events are told through the experiences of the teen-age title character, an eager mob golfer played with some strain by Loren Dean. (R) FAIR GANGSTER DRAMA DIR-Robert Benton LEAD-Dustin Hoffman RT-107 mins. (Profanity, nudity)

The Hitman

Chuck Norris, the poker-faced, one-man army, is in the title role doing his regular bloody assignment. He's an undercover cop, relocated from New York City to Seattle where the Mafia, Iranian and French gangs fight over the drug trade. (R) FAIR MARTIAL ARTS DIR-Aaron Norris LEAD-Chuck Norris RT-94 mins.

29TH STREET

This frothy, good-natured comedy tells the story of a New Yorker who won a multimillion dollar lottery prize and is pursued by thugs. Anthony LaPaglia plays the lucky young man with some appeal. But it is Danny Aiello, and his gruff father, who steals the show (R) GOOD COMEDY DIR-George Gallo LEAD-Danny Aiello RT-101 mins. (Profanity)



Friday 15th 8:00
Allen Hall
\$1.00 with ID
\$3.00 without ID





New women's Basketball coach Karen Bogues took over the helm last week.

Bogues Named Women's Hoop Coach

Women Tip-Off Season Nov. 23

Special to the Flashlight

Karen Bogues, former assistant coach at Division I Columbia University, has been named Mansfield's head women's basketball coach, Director of Athletics Roger Maisner announced last week.

The announcement followed a nationwide search that began when former women's head coach Joe French resigned to accept an assistant coaching position at the U.S. Naval Academy in September.

Bogues becomes the seventh head women's coach at Mansfield

since the program started in 1975.

Bogues is a 1983 graduate of Western Connecticut State University, where she was a four-letter winner, and is among the school's leaders in career scoring and rebounding.

After graduating with a bachelor's degree in history, Bogues served as an assistant basketball coach at Western Connecticut State University for the 1983-84 season. In 1984-85 she was a graduate assistant coach at St. Michael's College in Vermont.

In 1985, Bogues was appointed assistant basketball coach and director of intramurals at St. Michael's, a position she held until accepting the responsibilities as

assistant basketball coach and associate instructor of physical education at Columbia University in 1989.

In 1991, Bogues received a master of science degree in administration from St. Michael's College.

"Karen Bogues has the academic and athletic background that fits into Mansfield University's philosophy for our student-athletes," Maisner said. "She is highly regarded throughout the Northeast as an outstanding recruiter, and has been a positive role model for student-athletes at both St. Michael's and Columbia."

Mansfield will kick off the 1991-92 season when it hosts the Penn Wells Invitational November 23-24.

Cross Country Teams Finish Season

Strobel And Denhardt Lead Men's And Women's Teams In PSAC Meet

Special to the Flashlight

The Mansfield University Men's and Women's Cross Country teams ended their fall season last Saturday in the 1991 Pennsylvania State Athletic Conference Championships at Bloomsburg.

The men ran to an 11th place finish out of the 14 teams competing. The women had an incomplete team, but still managed to place a pair of runners in the final totals.

For the men, Skip Strobel was the highest finisher, as he broke the tape of the five-mile race at 28:11, good for 44th place. Teammate Scott Collins was not far behind at 28:17 in 48th place. Steve Pike and Terrence

Smith came in 76th and 79th respectively, while Lewis Kipp was 81st for the Mounties.

Slippery Rock was the overall men's champion as they ended the seven-year reign of Edinboro with the low total of 28 points easily edging out second place Shippensburg at 54 points. Edinboro finished third at 71 points.

For the women, Lisa Denhardt finished the 3.1 mile course in 21:57 for 57th place for the Mounties, while teammate Nancy Lux finished at 77th.

Edinboro claimed the women's title with a total of 41 points, nipping second place Indiana at 59 points.

Mountie Swimmers Fall To RIT In Season Opener

Special to the Flashlight

MANSFIELD- The Mansfield University swimming team suffered a 159-114 setback to Rochester Institute of Technology in the opening meet of the 1991-92 season Tuesday evening at Decker Pool.

Lauri Wells paced the Mountaineers with first place finishes in the 100 backstroke, 50 freestyle, and 50 backstroke. Sara Moran took first place honors in 100 breaststroke, 50 breaststroke, and 100 medley. Barb Sallot took first in both diving events.

The Mountaineers will travel to Lock Haven this Friday for their first away meet.

Attention All Tennis Fans

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1 Topping	8.39	13.39	10.09	16.09
2 Toppings	9.39	14.39	11.39	17.39
3 Toppings	10.39	15.39	12.69	18.69
Each Additional Topping	1.00		1.30	
SPECIALTY PIZZAS	10.39	15.39	12.69	18.69
Supreme — Meat Lover's® — Cheese Lover's Plus® — Pepperoni Lover's®	11.39	16.39	13.99	19.99

Makin' it great!

Mounties End 100th Football Season Saturday

Try For Winning Season Versus Lock Haven

Special to the Flashlight

The Mansfield University Mountaineers will be seeking to end their 100th year of football on a winning note Saturday afternoon, November 16, when they host the Lock Haven University Bald Eagles in the final game of the 1991 season.

Game time is set for 1 p.m. at Karl Van Norman field.

The game marks the 50th time the Mountaineers and Bald Eagles have met on the gridiron since 1917, with Lock Haven holding a 30-15-4 advantage. However, Mansfield is 5-2-1 against the Bald Eagles under head coach Tom Elsasser and 4-0-1 in the last five meetings, including a 22-0 shutout last year.

The Mountaineers enter the game with a 4-5-1 mark after suffering a 39-22 setback at Kutztown last Saturday. Lock Haven improved its record to 4-6 with a 10-7 win over California.

Mansfield dug a big hole for themselves at Kutztown, allowing the Golden Bears to take a 10-0 lead before the Mountaineers ran their first offensive play.

Kutztown would build the lead to 17-0 before

quarterback Bill Bair got the Mountaineer offense on track, directing an 11 play, 72-yard march. Bair would catch the first pass of his college career when sophomore John Miller hit him in the end zone with a pass on the halfback option.

The Mountaineers would cut the lead to 17-10 at the half when junior kicker Matt Stehman booted a 23-yard field goal. The field goal was the 13th in 16 tries for Stehman, who leads Division II in accuracy, connecting on 81.3 percent of his attempts. Stehman also moved to the third place on the PSAC list for field goals in a season and needs three in Saturday's game to tie the conference record. He tops the conference in kicking points with 64.

After falling behind 24-10 at the end of the third quarter, Mansfield ran its favorite trick play, with sophomore offensive guard Tom Murphy rumbling 27 yards for his first career touchdown on the "fumble-rooskie." The 27 yards tied Charlie Johnson's mark for touchdown run by a lineman.

After another Kutztown score, Mansfield pulled back to within ten points when Bair found sophomore wide receiver

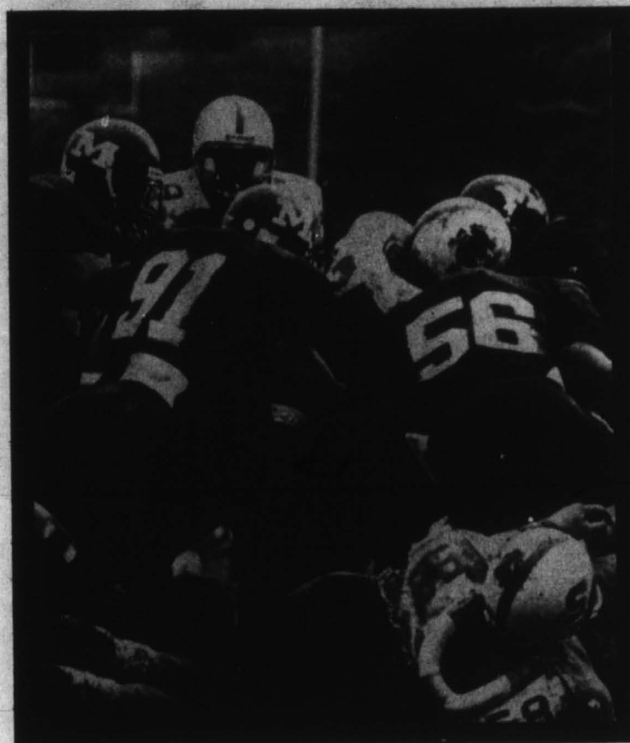
Jason Miller in the end zone for a 27-yard touchdown.

But the Mountaineers could never make up the early lead, and Kutztown scored the game's final points with 3:56 to play.

Bair connected on 20 of 34 attempts for 188 yards to become the Mountaineers all-time career passing leader, topping the mark of 4,888 passing yards set by Craig Jobs from 1984-88. Bair now has 4,929 yards and needs just 72 yards Saturday to become the first Mountaineers to go over the 5,000 yard mark.

Dean Stewart continued his march on the career rushing record, picking up 60 yards on 11 carries. Stewart has now accumulated 2,173 yards, and needs 106 yards this Saturday afternoon to pass Mike Kemp (2,278) for second place in career rushing yards. Robert Funderbunk holds the record with 2,611 yards.

Freshman wide receiver Jason Grow had his best outing at Kutztown, catching six passes for 57 yards. Rob Zientek picked off his first pass of the season against the Golden Bears, moving into third place on the career interception list with 15.



The Mounties will be playing Saturday to bring to a close the 1991 football season.

Lock Haven comes into the game as the most improved team in the PSAC. Lead by senior quarterback Jimmy Broadway, who has connected on 149 of 295 attempts for 1,800 yards and seven touchdowns, the Bald Eagles have managed to win four of the 10 games against a very tough schedule. Like Bair, Broadway is an excellent runner, and is ranked second

in the conference in total offense, averaging 229.3 yards per game.

Broadway's favorite receiver has been Eric Muldooney, who has 46 catches for 537 yards, including two touchdowns. Senior twin linebackers Larry and Kenny Walker lead the defense.

Thirteen Seniors Play Final Game Saturday

Special to the Flashlight

It would be difficult to find a better senior class to represent the tradition of Mountaineer football on its 100th anniversary than the 1991 seniors. If all good things must come to an end, then 13 great things will be coming to an end in today's season finally.

This Saturday, 13

seniors of the Mountaineer football team will mark the end of their college football careers. Over the past four seasons this outstanding group of dedicated student athletes have been responsible for more wins than any senior class since 1970. Many of them have been selected to All-PSAC, All-ECAC, and All-American honors, but all have earned the respect and admiration of Mountie fans everywhere for their unyielding dedication, determination and courage.

The university takes great pride in the fact that two of the 13 have already earned their degrees with the 11 others scheduled to graduate this year. They represent the true spirit of the student athlete. From the entire Mansfield community: Thanks for the memories!

Frank Bordonoro, 6-1, 223, OLB, Batavia, NY- A three-year starter, Bordonoro is one of the captains of the 1991 Mountaineers. In four years, Bordonoro has recorded over 200 career tackles, recovered six fumbles, picked off six passes, and been credited with seven quarterback sacks.

Steve Brion, 5-10, 177, SB, Blossburg, PA- One of the two seniors to already earn a degree, Brion is the sixth leading pass receiver in

Mansfield history. A standout for the past three seasons, Brion holds school records for receiving yards in a game (190) and for touchdowns in a game (3) and season (9).

Chris Clark, 6-5, 303, OT, Titusville, PA- One of the biggest players ever to don the red and black, Clark has been a three-year starter on the Mountaineer offensive front line. He was selected to the Pennsylvania College Football Report pre-season team in 1991.

Curt Dix, 6-2, 249, C, Horseheads, NY- The most overlooked player in the PSAC, Dix has been the Mountaineers' starting center for the past four seasons. A captain this season, he is the anchor of the senior offensive line that has been responsible for more total yardage than any other in Mansfield's 100 year football history.

Steve Hover, 6-2, 251, OG, Endicott, NY- A starter since he was a true freshman, Hover has never missed a game for Mansfield over the past four seasons. A 1990 All-PSAC selection, Hover was named a 1991 Pre-season All-American, and is considered one of the best offensive linesmen ever to play at M.U.

Jim Keenan, 6-3, 270, OT, Scranton, PA- A three-year starter, Keenan was

the only sophomore named to first season All-PSAC honors in 1989. Selected to two different 1990 Pre-season All-American teams, Keenan suffered a season-ending injury in the first game of that season. He returned this season to reclaim his starting slot as offensive tackle.

Matt Mattie, 5-11, 175, OLB, Port Byron, NY- A standout special teams player in his first three seasons, Mattie earned a starting berth this year, and has been one of the Mountaineers' top defensive players. Ranked third this season in tackles, Mattie has over 100 stops in his career.

Steve Means, 5-11, 181, RB, Knox, PA- A kick-off specialist and key special teams player, Means also doubled as a back-up running back. Used in tough yardage situations, Means has quietly helped the Mountaineer offense over his career.

Jason Potter, 6-1, 223, ILB, Hornell, NY- A three-year starter at linebacker, Potter leads the 1991 Mountaineers with over 100 tackles so far this season. One of the top athletes on the team, Potter has racked up over 200 tackles in his career.

Matt Regulski, 5-11, 237, NG, Binghamton, NY- A four-year starter at nose guard, Regulski was selected to both

the 1990 All-PSAC and 1991 Pre-season All-American teams. Regulski holds the school record for sacks in a season with nine, and is currently tied for the career sacks mark with 17.5.

Bob Sunda, 6-1, 250, OG, Highland Lakes, NJ- Honored at Mansfield for both academics and athletics, Sunda is a two-year starter at guard. Sunda received his degree in Criminal Justice in 1991, and picked up 18 yards running the fumble-rooskie against Montclair this year.

George Yaniger, 6-2, 190, DB, Palmerton, PA- A four-year starter, Yaniger was selected to PSAC All-Conference honors in 1990. This season Yaniger was named to the Division II Pre-season All-American team, and has picked off 12 passes in his career. One of the 1991 captains, Yaniger has maintained over a 3.0 GPA in the classroom.

Rob Zientek, 6-1, 185, DB, Hazeltown, PA- One of the top defensive backs in MU history, Zientek is a two-time All-PSAC and All-American selection. Zientek holds the record for interceptions in a season with seven, and in a game with three. Last year he was the only Mountaineer named to the All-PSAC, All-ECAC, and All-American teams.

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North Hall Down And Out, But Not Forgotten

No Date Set For Restoration Into Library

by Jeanne Spengler
staff reporter

The delay in the restoration of North Hall has Mansfield University asking the question: When will the project finally start and why is it taking so long?

"It's just a matter of time. I'm told that it's going to happen; some people say it could happen tomorrow, it could happen next week, but I heard that for 11 months. One becomes calloused after a while," President Rod Kelchner said.

According to Kelchner, the plans for renovating North Hall into the university's main library were approved and sent to Harrisburg to the budget secretary's office to be circulated to different contractors for bids. But the designs have never been circulated.

"For whatever reasons, the design work has never been circulated among the contractors to request bids to begin the project. I've been given some reasons why that doesn't happen, but the reasons vary, so I'm not in a position to say that I know why the design work remains on someone's desk in Harrisburg waiting to be circulated," Kelchner said.

The delay in the start of the multi-million dollar renovation is certainly not caused by lack of trying. Students, as well as administration, are becoming concerned with North Hall.

Derek Bellinger, Student Government Association president, has become increasingly active in the campaign for the renovation. His interest started, he said, when Carl Steingraber, of the Alumni House,

asked him to speak at the public announcement of the campaign held on Homecoming weekend.

"After I spoke, I started to look into details and go to different meetings to see what was going on with North Hall," Bellinger said.

Bellinger called the Budget Office in Harrisburg, and he recently wrote Governor Robert Casey a two-page letter asking for an explanation of the delay. And he intends to keep on trying.

Steingraber has his own opinions on the delay of the renovations.

"I suspect had we not had those gigantic budget deficits back in July, the project would have been done already. I think the holdup is due to the fact that the budget hasn't been ironed out completely," he said.

Steingraber thinks that the renovations would be a great morale boost for the Mansfield campus, as it anxiously awaits them.

"I know it is very frustrating for people who walk by the building every day. They think nothing's happening. It's not only frustrating to those people who walk by and see the building deteriorating," Kelchner said.

While Kelchner feels the frustration of students, faculty, and administration, he is also excited.

"I believe that the core of the entire academic career is the library. The library we have was built for a different era. I'm excited. I think that the students who study at Mansfield when we have our new library will find things that we just can't visualize right now, it will be that much different," Kelchner said.



The delay in the renovation of North Hall is causing frustration throughout campus. *Photography by A.L. Sullivan*

Historic Building A Hazard

Students Asked To Stay Out

by Jeanne Spengler
staff reporter

The historic North Hall hasn't been feeling well lately. With the onset of winter, people are beginning to wonder if North Hall will make it through another blustery season intact.

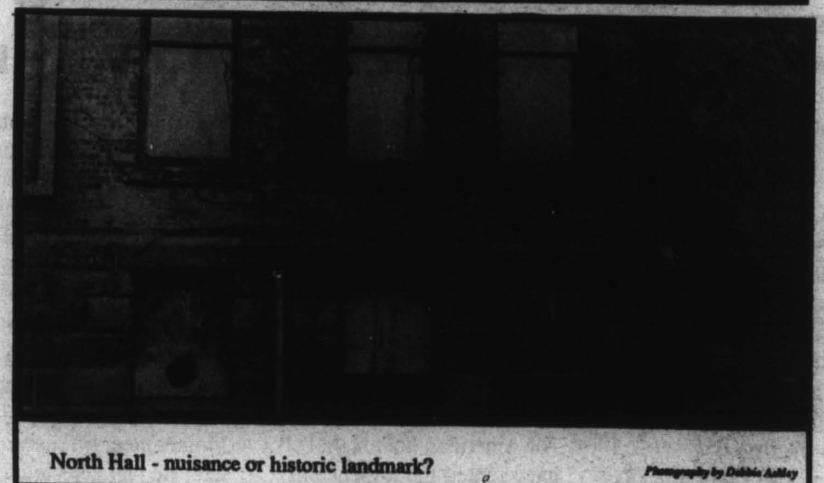
"I have some concerns about the building sitting through another winter. I worry about the temperatures and the inclement weather we're prone to have here," President Rod Kelchner said.

The building, which has been abandoned since 1973, is becoming a health hazard on campus.

The glass windows, which were coming loose and falling to the ground last spring, have been taken out or boarded up to prevent further accidents.

"We did remove a lot of glass (last spring) because it was a hazard," Kelchner said.

The amount of break-ins has also caught the attention of Kelchner and the administration, as well as the



North Hall - nuisance or historic landmark? *Photography by Debbie Ashley*

students.

"North Hall is an attractive nuisance. Students are naturally inclined to go inside and explore," Derek Bellinger, Student Government Association president, said.

But what is the university doing about it?

"We need to pay attention to

the security of the building. It's a difficult building to secure because of the size," Kelchner stated.

Meanwhile, Kelchner said, students are encouraged not to enter the building.

"You just have to encourage students not to be curious, which is very difficult to do," Kelchner said.

CALENDAR

FRIDAY, NOV. 15
MAC MOVIE IN ALLEN HALL AT 8 P.M.: ROBIN HOOD. ZANZIBAR WILL BE OPEN AT 10 P.M. IN THE HUT SPONSORED BY B.P.O. IN STEADMAN THEATER FROM 10 A.M. TO 10 P.M. WILL BE THE T.U.B.A. CONFERENCE.

SATURDAY, NOV. 16
T.U.B.A. CONFERENCE CONTINUES FROM 8 A.M. TO 10 P.M. IN STEADMAN THEATER. AT 1 P.M. IS A FOOTBALL GAME: M.U. VS. LOCK HAVEN. IN ALLEN HALL AT 8 P.M. IS THE MAC MOVIE: TERMINATOR II. AT 10 P.M. IN THE HUT WILL BE ZANZIBAR SPON-

SORED BY WXMU.
SUNDAY, NOV. 17
MAC MOVIE IN ALLEN HALL AT 8 P.M.: TERMINATOR II.
MONDAY, NOV. 18
IN THE HUT AT 9 P.M. WILL BE MONDAY NIGHT FOOTBALL—BUFFALO AT MIAMI.
TUESDAY, NOV. 19
EBONY DISCUSSION HOUR IN THE M.L.K.

CENTER AT 1 P.M.—
TOPIC: RELIGION AND VALUES: WHOSE RELIGION AND WHOSE VALUES?
AT 3 P.M. IN STEADMAN THEATER WILL BE A CHORAL CONCERT.
IN STEADMAN THEATER AT 8 P.M. IS A PERCUSSION ENSEMBLE.
IN STRAUGHN AUDI-

TORIUM AT 8 P.M. IS CAT ON A HOT TIN ROOF.
WEDNESDAY, NOV. 20
CAT ON A HOT TIN ROOF WILL BE PERFORMED AT 8 P.M. IN STRAUGHN AUDITORIUM.
8:30 P.M. IN THE HUT IS COFFEEHOUSE FEATURING EDGE CITY.

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY NOVEMBER 22, 1991

VOLUME 70, ISSUE 12

Radio Faux Pas Could Heighten A.I.D.S. Awareness

by Curtis Caseem Simmons
staff reporter

An erroneous announcement by a WXMU disc jockey last week that a high percentage of blood donated on campus was H.I.V. positive may actually increase A.I.D.S. awareness on campus, several radio officials said this week.

Last Wednesday, Nov. 13th at 12:05 a.m. WXMU's radio show, "Desperate and Dateless" aired a half-

hour broadcast in which the disc jockey doing the broadcast stated that 45 percent of the students on campus who gave blood to the American Red Cross drive tested H.I.V. positive.

This announcement immediately put the campus in an uproar.

"My first thought was where did he get these facts from, I immediately then called down to the station to get more information from the D.J.," M.U. student Allen McQuiston said.

It so happens that the information given over the air was very far from the truth.

The disc jockey of the program, who has publically apologized over the air, said that he truthfully thought his sources were correct.

The disc jockey declined to say who was source of the information. The blood drive in question was apparently held on campus in late September.

"I don't fully blame my sources because I'm at fault more than anyone," he said.

"I apologize to the administration, the Red Cross and also to my student body for the false comment that was made, but I don't apologize for the show because a lot of positive things are starting to happen because of the incident. It's just a part of life, everybody makes mistakes," he said.

Board Member at WXMU E.J. Inscho also stated that everybody makes

mistakes and added that although the D.J. was at fault, tremendous positive action is manifesting off of this incident.

"A 15-minute show will be airing on WXMU directly confronting this A.I.D.S. issue on campus," Inscho said.

McQuiston also stated that he is as though the blame shouldn't rest upon the D.J.'s head.

"There were at least three different statistics floating around out there. As far as I know the Red Cross was negligent in giving out the right statistic to the campus community. It sounds like blaming the D.J. entirely for the mistake is a way for the Red Cross to cover their butts," McQuiston said.

WXMU General Manager Scott Tubbs stated that the end result of this whole thing could be good.

"I could of made the same mistake, you got a watch what you've say," Tubbs said.

See WXMU, Page 2

Publication Under Protest

The Lantern

Thursday, October 3, 1991

The Ohio State University

Volume 70, Issue 12

Editor
DEBRA BARRY

HOLLY GOODMAN, man.

KIM BATES, news

MELISSA MYERS, graphics

ROOFA GHOSH, campus

KRISTEN BAIRD, city

NEAL HAVENER, arts

MELISSA ROSSIG, editorial

OPINION

Wednesday, the Lantern published an editorial about a censorship struggle at Ohio State University. We stand by this editorial and are publishing it under protest as well.

In Wednesday's edition, we ran an editorial stating our opposition to the proposed censorship of the Lantern. We stated that we would not support a policy of prior review over the newspaper.

Under this policy, the first draft of the Lantern would be sent to a committee of administrators for review before it is published. This would be a violation of the First Amendment.

We feel it is our responsibility to inform the campus community of the censorship struggle at Ohio State University. We will continue to publish the Lantern and we will continue to fight for the freedom of the press.

The censorship struggle at Ohio State University is a fight for the freedom of the press. We will continue to publish the Lantern and we will continue to fight for the freedom of the press.

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"Congress make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or of speech, or of the press; or the right of the people to assemble."

The Lantern runs a front-page editorial about a censorship struggle at Ohio State University.

Edinboro SGA Cut Purse Strings For College Newspaper

by Amy Reynolds

(CPS) - A censorship battle is brewing at Edinboro University of Pennsylvania, where the Student Government Association decided to stop funding the newspaper's outside media services that provided editorial cartoons and national syndicated columns.

Last week, the SGA conducted a survey at the university cafeteria and student union asking readers what they wanted to read in the newspaper.

"The survey is informational so that we can know how the general student body feels," says SGA President Tina Brooks.

The survey is in response to The Spectator's request for \$1404 to pay for

the syndicated services that appear in the paper each week, including columnists Dave Barry, Bob Greene, Mike Royko, and Associated Press news stories, graphics and photographs.

The request was denied by the SGA Budget Committee earlier this month.

"As far as funding is concerned, if the students don't want (Royko, ect.), we're not going to fund it," Brooks says. The absence of the columns "would open up some pages for more news," she says.

The SGA approves the student paper's line-item budget every year because The Spectator is not independent of the university. Brooks says The Spectator could not reallocate other funds to pay for

See CENSORED, Page 2

C & C's Cancellation Raises Questions

University Considers Legal Action

by Joe Healey and Jennifer Duchman
staff reporters

Campus officials aren't convinced the reason C & C Music Factory gave for canceling the Mansfield show was true, and are still considering taking legal action against the band.

Apparently, C & C, which cancelled four college performances at the end of their College Tour this month, gave different universities different reasons why they couldn't perform.

Amongst the reasons for show cancellations: injury to the lead singer Freedom Williams, expense over-runs or disputes over whether the entire band would perform.

The decision to cancel the College Tour was made Monday, Nov. 4, according to Jamie Gallagher, reporter for the Campus Voice, Bloomsburg University's student newspaper.

"We were told that they are cancelling all concerts after ours (Bloomsburg) on Monday night," Gallagher said. The Bloomsburg concert was performed Tuesday, Nov. 5. This was the last concert C&C Music Factory performed on their College Tour.

Mansfield was notified Thursday, Nov. 7 that the concert, originally scheduled for Nov. 12, was cancelled due to an injury to Freedom Williams, the lead singer, Clarence Crisp, director of student activities, said.

"We were given a lot of reasons," said Cameron Milne, Mansfield Activities Council concert chairman. "They finally gave us that excuse. I don't believe it."

Ryder College, another college that was cancelled were given two excuses to why their concert was cancelled, said Mike Horan, member of the concert committee at Ryder. They were first told

that C&C had a problem and can't bring the band and crew. They were going to track sing (lip sync) the performance.

Later in the week, C&C was told by Ryder officials they would be paid less for a track singing performance. The committee was then told that due to expenses, the concert would have to be cancelled, said Horan. C&C called the day before the concert and cancelled.

Montclair University, in New Jersey, another stop on the College Tour, was also cancelled.

The original contract stated the entire band and dancers were to appear with their own lights, said Dave Voyt, head of concert security at Montclair. When Montclair was notified, only the two lead singers, Zelma and Freedom, and six dancers would appear with turn table music, and C&C wanted the university to provide the lights.

C&C was notified they would be paid \$2000 less, and that there was to be no lip syncing, and that they had to provide their own lighting as it was stated in the contract, said Voyt. The next day the group cancelled.

"It wouldn't be financially beneficial to them to do these last four concerts," is what C&C told Montclair University, according to Voyt.

C&C's New York City-based agents were unavailable for comment.

Legal action is being looked into by Mansfield University, Crisp said.

"We have consulted with legal people and they are going to get back to us," Crisp said. "The process is not an easy process because of the extremities in the contract. The contract was 10 pages long."

"They had all kinds of acts of God clauses in there," Crisp said. "We are waiting to see if we are going to get

See CONCERT, Page 2

WXMU, from page 1

"I apologize for the misquote, and in this instance the D.J. was at fault, but I'll continue to defend my staff," Tubbs added.

Guthrie Clinic officials said that they don't know the true statistics on how much - if any - of the blood was tainted, either.

Registered Nurse Margaret Waters stated that the Red Cross testing statistics are not available, and that she wouldn't be able to give them out to just anybody if they were available.

"Material like that should not be given out, it truthfully goes against the medical ethics. Not even the president of the university should be able to get them," M.U. student and Registered Nurse Cheryl Heatley said.

Further attempts to get the true statistical numbers from the Red Cross office in Wellsboro failed.

CONCERT, from page 1

any more bills and then we will try to recover."

An act of God clause allows a contract to be broken in case of unforeseen circumstance, such as a personal injury.

The cancelled show has already cost the university more than \$2,000 for ticket printing, posters and promotional spots.

There will not be a concert this semester, Crisp said.

"The committee of finance made the decision not to do a concert this fall," Crisp said. "They've decided to try to do a better concert in the spring."

We are looking into several performances for the spring semester, Crisp stated. These concerts could include Roberta Flack or BoyzIIMen.

"(BoyzIIMen) is the number one

choice," Crisp said. "If we can pull that off."

CENSORED, from page 1

the outside news service because the SGA approves each item on the paper's budget separately.

The Spectator Adviser Tom Stanko says the SGA is trying to censor the paper to get more coverage of Greek events because the majority of the SGA membership is Greek.

"I think they're practicing a degree of censorship by not giving us the money," says Stanko. "No one should tell the publication what to run or how to run it. We have an editorial board that makes those decisions. Interested students should become active participants. It's open to everyone."

To try to recover the funding that the SGA Budget Committee recommended to be cut, one of the student editors met with university President Foster Diebold, who said he would support the newspaper and would not approve the SGA budget without the funding for the news service.

Still, the SGA and The Spectator are arguing over the issue.

"I think we're always willing to accept recommendations," says Stanko, "But very clearly, the SGA is trying to abuse the First Amendment, and I think as journalists and students we have to stand behind the First Amendment. Such freedoms are not guaranteed by all forms of government. They exist here to protect the rights of every American. Why would we attempt to shatter it on a university campus?"

"I've never had this kind of trouble before," Stanko added.

**The Flashlight**

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IN THIS ISSUE:**NEWS**

5 Coffeehouse Review
Curtis Casem Simmons Column
S.I.L.A.R.P.

ART

6 Perceptions
7 Reflections

EDITORIALS

8 Working together To Prevent Rapes
Letters to the Editor

COMMENTARY

9 George Will
Ellen Goodman

CLASSIFIEDS

10 Classifieds
Crossword Puzzle
Outland

SPORTS

11 Football
Basketball

BACKPAGE

12 Cat On A Hot Tin Roof

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Campus Police Beat

Thursday, Nov. 14: Lisa Vandermark (graduate) was charged with seven counts of harassment by communication, (misdemeanor), and seven counts of disorderly conduct. Obscene calls were placed to numerous students between 2:50 a.m. and 3:30 a.m., Nov. 6. Vandermark's hearing is set for Dec. 11 at 3 p.m. in front of the District Magistrate.

Thursday, Nov. 14: Eyeglasses were reported stolen from Cedarcrest A.

Thursday, Nov. 14: A non-reportable motor vehicle accident (no personal injury, vehicle driveable) occurred in Butler lot at 2:21 p.m. There was minor damage to the vehicle.

Sunday, Nov. 17: A disturbance was reported on first floor Hemlock at 3:30 a.m. Campus police were called. No arrests were made.

Borough Police Beat

Monday, Nov. 11: Tomas Watson entered Marx Brothers Lounge and allegedly started verbally harassing a victim. Watson was told to leave the premises by the bartender. Watson left the lounge and proceeded to the parking area at the rear of the lounge where the victim's car was parked. Watson allegedly threw a loose piece of asphalt through the passenger side window of the victim's car. Watson then left the scene. Upon completion of an investigation, Officer Moore filed harassment and criminal mischief charges against the Watson.

Saturday, Nov. 16: Christopher Schlager was cited for speeding.

Saturday, Nov. 16: Tarisai Chirikadzi was charged with retail theft.

Saturday, Nov. 16: Wendy Carter was cited for driving a vehicle at unsafe speed.

Sunday, Nov. 17: Rebecca Riu was cited for driving a vehicle at unsafe speed.

LOW FARES!

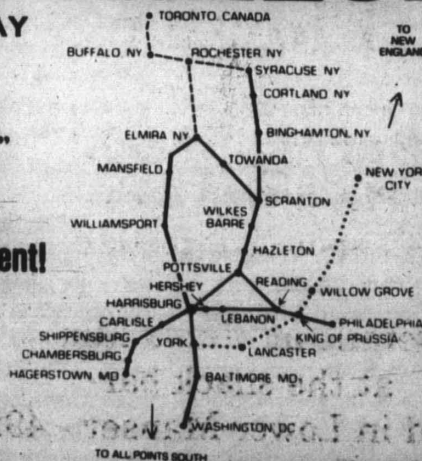
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Revenue Office Review Seeks Student Input

by Brian Ulmer
staff reporter

Campus officials are turning to students in order to put together the state-required review of the Revenue Office at Mansfield University.

The office is just one of several campus offices undergoing the review, which takes place every five years, Curt Tofts, university controller said.

"We assess and analyze what we're doing and how we're doing it," Tofts said. "We build on it and better ourselves."

The areas of review include the clarity of invoices, fees, and payment terms, and the treatment of students by revenue staff, among other areas, Tofts said.

"We send information out with billing," Tofts said. "It's circulated. If it's read or it is made clear is what we would like to know. Maybe we're doing well, and we could focus in on it."

"We know a lot of the deficits ourselves, and we'll address them, and hopefully improve on them," Tofts said.

Tofts said that he would like students to contact the leaders of campus organizations such as All Residence Hall Council and Student Government Association in order to relay opinions of the Revenue Office's performance.

"(These organizations) are vehicles for a large

group of students we can get comments from," Tofts said.

Tofts indicated that he would also like some input from groups for non-traditional and commuter students. Attempts are also being made to gain information from nursing students at Robert Packard Hospital.

Students can relay information verbally, or in written form, and are welcome to do so directly or through a representative, Tofts said.

"I would welcome any and all comments," Tofts said.

The Controller's Office will also be discussing the situation with faculty and staff on campus, Tofts said.

Tofts noted that he should have a draft of the study done by January 1992.

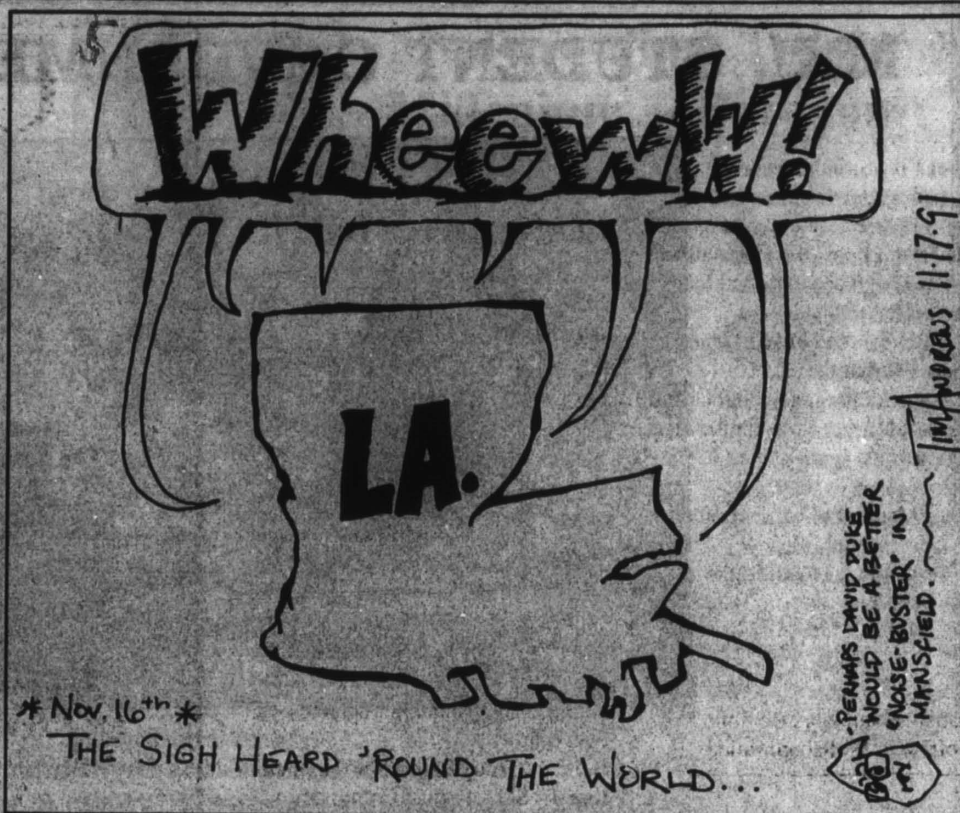
"As a member of the (controller's review) committee, the thing that impresses me is knowing how the Controller's Office functions about campus," Dr. Priscilla Travis said.

Travis commented on the importance of the fact there are student members of the committee.

"It's a good example of students and faculty interacting," Travis said.

The inclusion of both students and faculty is a benefit to the committee and the campus, Travis said.

"You can see in meetings and procedures that they really do care," Travis said. "There's a human approach."



Union Faculty Park For Free

Professors Get Refunds While Students Still Pay

by Rick Hynick
staff reporter

Faculty union members that paid a \$5 fee for a parking sticker can get a full refund at the campus police station, said Dr. Robert Swinsick, APSCUF president at Mansfield University.

Swinsick explained that faculty union members do not have to pay for parking stickers because parking is designated as free of charge under the terms of the APSCUF contract, which is the faculty's union. Some faculty members paid a \$5 fee this fall to the campus police, and these faculty are entitled to a refund, Swinsick said.

Swinsick explained

that this incident probably occurred due to an mistake by Campus Police Chief Gregory Hill. Mr. Hill would not answer questions and said that he would rather wait until a later date to discuss the issue.

Marc Saltar, a second year student at MU said, "Parking on Mansfield' campus is rather absurd. After all the fees and tuition increases that we pay to attend this school, an additional \$5 parking fee is not necessary. Students and the faculty should be the same, either everyone pays or everyone is exempt from the payment."

"This is a negotiable item because it impacts on the worker's conditions," Swinsick said. In order for the

faculty to have to pay for parking, APSCUF must negotiate with the party inclined to alter the terms of the contract, and the change the contract, Swinsick explained.

"Parking should be free for students as it is for teachers - especially for those students that must walk a great distance to get to their cars," Jim Pierson, a junior at MU said. "I am appreciative of the fact that Mansfield offers more parking than many other universities, but I think if we have to pay a fee, it should be used to enlarge the parking lots to a greater extent than what has been done in the past."

Wind Ensemble To Perform On Sunday

Special to the Flashlight

The Mansfield University Concert Wind Ensemble, a select group of 48 brass, wood wind, and percussion players will present a concert on Sunday afternoon at 3:30 p.m. in Steadman Theatre in the Will George Butler Music Center.

The concert will be the ninth performance by the band following their three-day tour of Western New York. The versatility of the Wind Ensemble is reflected in the music they will perform which includes compositions by Alfred Reed, John Phillip Sousa, and Giuseppe Verdi just to name a few.

The Ensemble will

also be featuring student soloists on this fall's program. Each concert is designed appeal to a variety of tastes. ARMENIAN DANCES PART I will be included on this fall's program. This piece, written by Alfred Reed, is based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), the founder of

Armenian classical music.

The repertoire also includes a performance of the NABUCCO Overture from the opera written by Giuseppe Verdi. This opera was first performed in Milan, Italy in 1842.

The Wind Ensemble was founded at Mansfield University in 1953 as the university's touring band.

Corrections:

In the Nov. 15 edition of the *Flashlight*, the campus address of the man accused of rape was incorrectly reported as 214 Maple Hall A. The actual address was 218 Maple Hall A. The home address of the man is Sayre, PA.

In a story on stress in the same edition, student Rosemarie Kelsey's name was spelled incorrectly.

The *Flashlight* regrets the errors.

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Mellow Coffeehouse Folk Draws Mixed Response

Some Sixties Tunes Received Well

by Mitchell Hillman
staff reporter

Rich Lindberg played a slow folk set to a fairly small and reserved Coffeehouse crowd last Wednesday. Performing all covers, many of which by Simon and Garfunkel or Peter, Paul and Mary, his set lasted quite long; stretching twenty songs over a near two hour period.

Paul Simon's "Slip Slidin' Away" began the evening, the song is a Coffeehouse standard (as is Lindberg) and recieved good audience response. After this tune Lindberg switched guitars and tuned the new one for about five minutes until someone suggested he keep using the first one, then the music rambled on again. The Tokens hit "The Lion Sleeps Tonight" started things back up again and was an enjoyable number.

The next song was "One Tin Soldier" a tune that Lindberg has, I believe, played before at Coffeehouse. The crowd gave it a response that suggested that the majority were unfamiliar with it. Pink Floyd's "Wish You Were Here" was next up and aroused some interest from the onlookers.

Don Reese was invited on stage to join Lindberg and helped him perform three numbers of great diversity. The first of these three were dedicated to the head of the music department, it was Harry Chapin's "Magic Crayon (Flowers are Red and Green Leaves are Green)", a statement on how instructors and administrators can stifle blossoming creativity. This song is a personal favorite of mine and was for me the highlight of the evening. The second with Reese was John Cougar Mellencamp's "Jack and Diane" a popular song, but the performance seemed off beat at times, although audience members did participate by clapping at appropriate times. Reese finished his accompaniment with a pleasing rendition of Joe Jackson's "Real Men."

Upon Reese leaving the stage Lindberg returned to his folk-rock solo set. "Leader of the Band" by Dan Fogelberg was a nice cover and most of the audience seemed familiar with it. Chapin's hit "Cat's in the Hat" loosened up the crowd a bit and was warmly received and affirmed with applause. "Sounds of Silence" was the last number before

acquiring more accompaniment and mellowed out the scene.

Chris Bird joined the performance for two numbers adding extra vocals. Simon and Garfunkel's "Sparrow" was the first of these two and played out as mellow folk tune. The second tune with Bird was "Don't Think Twice, It's Alright" a Peter, Paul, and Mary tune. Although it received applause the crowd began to thin as he continued later with more PP&M.

Flying solo for one tune he played James Taylor's "Fire and Rain" another highlight of the evening that put some breath back into the audience. The song is a Coffeehouse standard but was played with great conviction and care.

Peggy Chilson joined Lindberg on another trio of folk tunes. Peggy's strong voiced added additional depth to Lindberg's set and the harmony on "Society's Child" were quite good. After that song the set reduced to more Peter, Paul, and Mary. First up was "It's Raining" a folksy tribute to childhood memories and nursery rhymes. Finishing off the trio was "Cruel War" more socially concious folk rock.

A rousing version of the somewhat traditional "Those Were the Days" brought everyone around again and woke up the mellowing crowd. "By My Side" was next and was immediately followed up by Floyd's "Is There Anybody Out There" performed as a brief instrumental.

Lindberg closed with two folksy classics. Crosby, Stills, Nash, and Young's "Teach Your Children" was an expected song for Lindberg to play as he has played it at Coffeehouse many other times. A final warm close was Peter, Paul, and Mary's "Puff the Magic Dragon," finishing the set and the evening with a familiar childrens tune. Does anyone know for sure if that song is about drugs or not?

"It was a little slow, but once I got other people up there I was happy," Lindberg said of his performance. The overall flow was rather slow and overly mellow. Lindberg does seem to loosen up and play better when accompanied by other talented musicians and at times seemed stifled or uncomfortable when solo. The crowd gave mixed response on Lindberg's performance some enjoyed it with enthusiasm and others seemed a little brought down.



Curtis Caseem Simmons
Commentary

Mansfield University lacks excitement and has no flair for new ideas that will make social life at Mansfield better.

Being a student here at Mansfield for 80 percent of a semester has proven nothing to me but boredom.

Attempts to add spice and zest to our campus have all bombed so far. From the homecoming flop of Millenium to our recent no show results from C&C Music Factory, nothing is going on at Mansfield University.

Student Government Association representatives take shots at adding spice to our social hell on campus.

S.G.A. President Derek Bellinger has put in a bid to get that great and respectable sport of all sports jello-mud wrestling, and at a recent S.G.A. meeting Adviser

Mudwrestling, Twister and Millenidm ... Boredom

Joseph Maresco made an attempt at getting a "Twister Tournament" on our campus.

Oh, what a blast, first Millenium, now this! What will they think of next, maybe a Monopoly Tournament.

In my personal view, I get the impression that the officials in charge Mansfield's Activity Council, and those of the S.G.A. are conventional Wally and Beaver Cleaver fans making a comeback.

In all seriousness,

Mansfield needs to have more up-to-date bands to definitely show up and perform. We also need more of our students to show up at those important meetings that decide our social events.

Obviously, someone isn't doing the job right.

Here is an idea.

Maybe we should take those good old twister mats, lay them down on a dance floor, get a real band up here to perform, and jam all night.

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SHARP Committee To Review Sexual Crime Policies

Seeks To Clarify Procedures For Reporting Crimes

by Linda Moore
student reporter

The Mansfield University Women's Commission has responded to the concerns of sexual harassment and assault by forming to Sexual Harassment and Rape Prevention committee (S.H.A.R.P.) to investigate current policies involving criminal acts of a sexual nature.

"The results of a pilot study done in the spring semester of 1990 indicated that the incidence rates of sexual harassment and assault at Mansfield University were similar to that reported in national statistics," said Dr. Margaret Launius, S.H.A.R.P. chairperson and sexual harassment advocate for the Mansfield University Women's Commission.

"We are not out to condemn people, but to educate them about these complex issues and to set up a system to fairly process charges when they occur," Launius said.

The committee is looking very closely at the policy in the Password as well as the judicial process that students are currently engaged

in should they file a complaint, Launius said.

"It is very unclear as to the proper procedures for students reporting sexual assault and related behaviors," Launius said.

Currently, students who have been violated may file a complaint with the local or campus police, the office of student affairs, affirmative action, or human resources.

"One of the goals of the S.H.A.R.P. committee is to help the university develop clear, well-defined policies for the definition and reporting of sexual harassment and sexual assault behaviors," Launius said.

The committee is working on establishing a panel of men and women available to serve as advocates for students who believe they have been sexually harassed or assaulted, or who have been charged with sexual harassment or assault, according to Launius.

"This is a society problem and everyone is a part of society- men and women. That is why it is important for men and women to be on the advocacy," said Mike Berigold, S.H.A.R.P. committee member.

The advocates would

be available to explain the options or procedures to follow and to guide the student to the proper policy.

The committee hopes to have the advocacy panel identified and in place by the spring semester of 1992, said Launius.

In the meantime, she will be serving as the sexual harassment advocate for the university's Women's Commission.

"I strongly recommend that any student at Mansfield University read carefully the section in the Password dealing with the judicial system," Launius said.

The section covers areas such as student conduct, judicial proceedings, and individual rights and responsibilities, she said.

Additional members of the S.H.A.R.P. committee are as follows: Dr. Priscilla Older, library services; Mary Beth Eggleston, Laurel ADRL; Renee Landers, Pinecrest and Hemlock ADRL; Dawn Weaver, Cedarcrest ADRL; Tom Ackerman, Athletic coach; Laurie Simpson, Athletic Trainer; Mike Berigold, Maple RA; Susan Auman, Cedarcrest RA; Shelly Grace, GA admissions.

Perceptions &

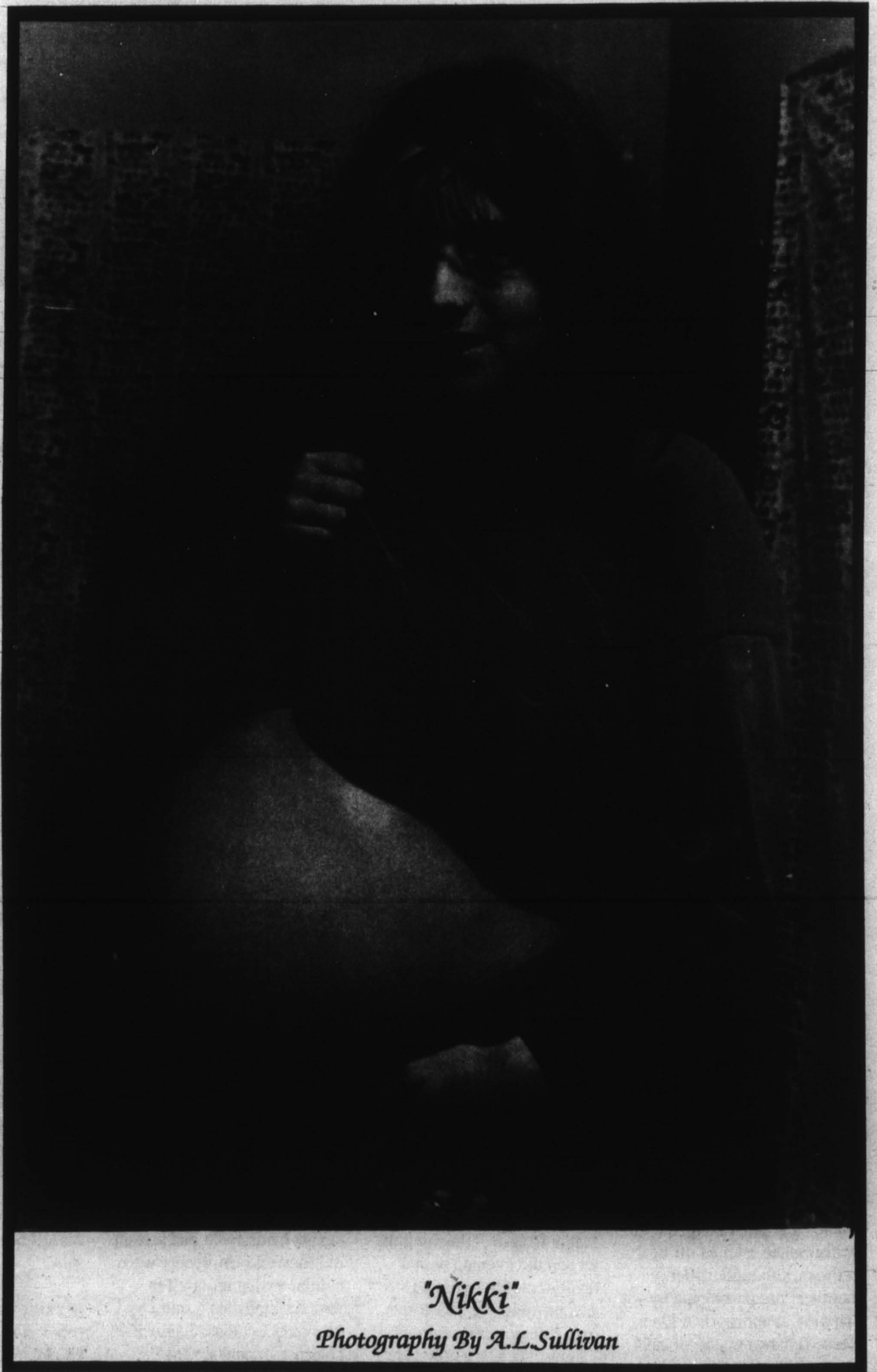
Invictus

Afraid? Sure.
 Who wouldn't be?
 That Big Three Letter Word Sex
 Is casting shadows again.
 (It always has, you know).
 Virtue or Vice?
 Well, I guess it all depends
 On how you look at it.
 And then, again, like most else
 Maybe it's both.
 In any case, maybe sex
 Just wants to be treated with respect.

Still, people are dying
 From run-ins with sex.
 Even so, look back;
 People have always been dying
 of one thing or another.
 And, side by side with that
 Cures have been found
 To lift the curse of
 Plagues and epidemics.
 So, here we are with another
 Unsolved riddle, with the joys of sex
 Threatening to run away with us.

Sure, it's normal to be afraid
 But think about it.
 Being afraid has never won any battles.
 Life is full of struggle
 And, with that, achievements.
 While researchers work on ways
 To deal with this gravity,
 Wage your own war, be your own master.
 Nothing, not even sex, needs to rule you.
 Maybe we should just cut sex
 down to size —
 Forget the cowardice of fear
 And move ahead with Love,
 Tenderness, Compassion, Honesty,
 Respect, Consideration, Brotherhood,
 Interaction, Understanding.
 There's a lot of sex in those words.
 The Virtuous kind.
 The kind that could save us all.

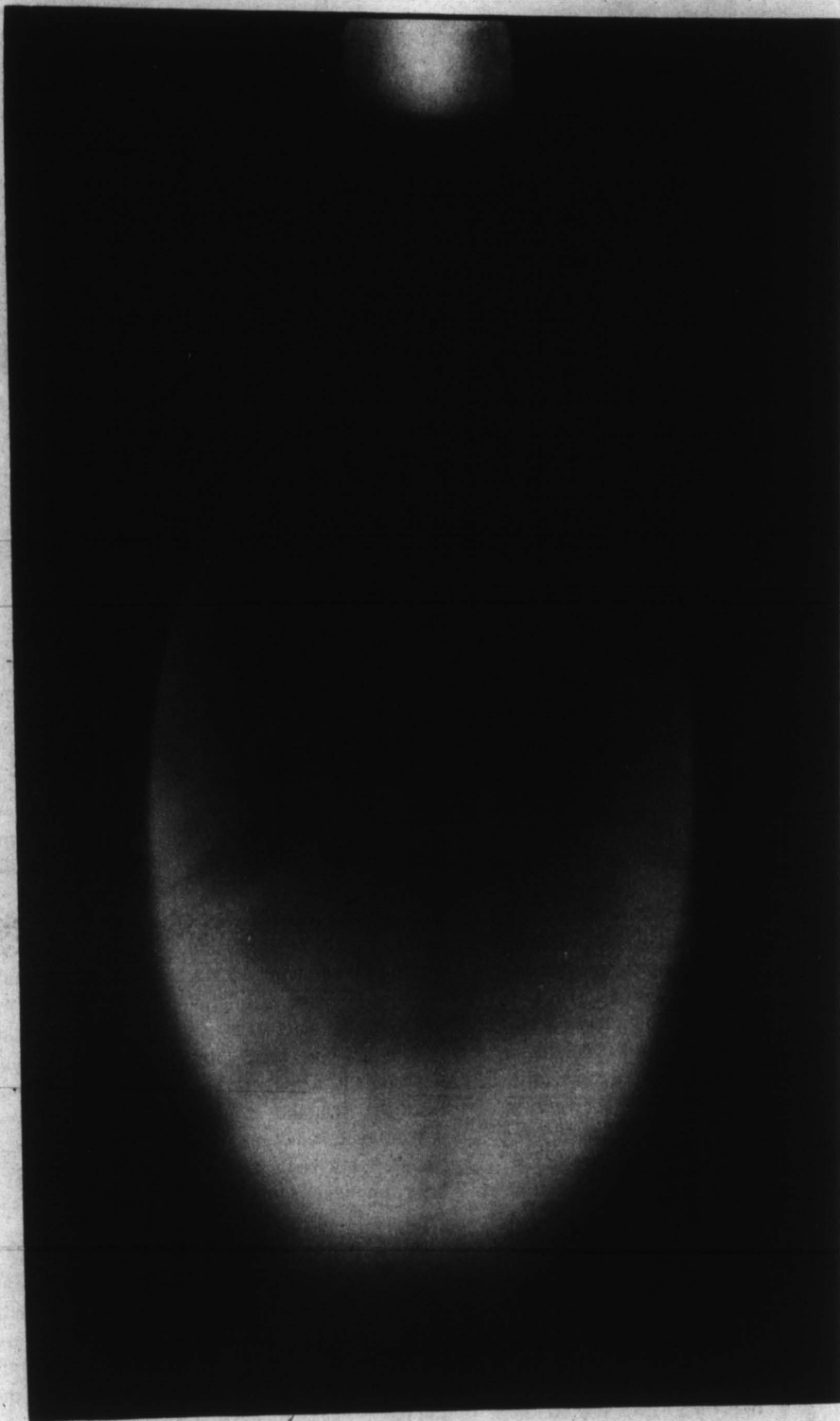
-Melva Calaman
 Senior, Class of December, 1991



"Nikki"

Photography By A.L. Sullivan

Reflections



I Do Not Understand

*I do not understand why the sun shines
 But if it didn't there would be no light.
 I do not understand why the moon glows
 But if it didn't there would be no night.
 I don't understand why the rain must fall
 But I think things are fine that I can recall.
 I don't understand why things are the way they are,
 but things seem all right so far.
 It's easy for things to happen that you can't see,
 But I don't understand why it must be.
 Why does the world turn around in circles
 And not let me off?
 Why must people die, ones that will greatly love?
 Why do people often push and shove?
 The answer is in the flowing rivers and howling winds,
 And all things with a beginning and an end.*

- Seth Watkins

The Sun

*It couldn't be the sun,
 after all the rain,
 that shines so brightly through my pain.
 And ends the existence of the worms,
 sticking to the pavement.*

*It couldn't be the sun,
 that squints my eyes,
 and all the nature dries,
 as baby robins cry for more,
 and mother comes out of the kitchen.*

*She's off again to see a friend,
 when will this affair end?
 Her search for peace of mind,
 is unjust, unkind, and rips
 my outer shell off-exposing me
 so that I too will dry up.*

*They'll sweep me into a cup,
 and down I'll go,
 Through the drains of life I'll flow,
 in the sink where they wash
 the dog and spill their tea.*

*It couldn't be the sun,
 that causes this,
 My life in rain is better bliss.
 I think I'll go to Mexico
 and get drunk,
 for in this sink, my life is sunk.*

- Marcey E. Williams

OPINIONS

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Let's Work Together To Prevent Rapes

What we have here is a failure to communicate. Mansfield University's left hand is blissfully unaware of what the right hand is doing ... or not doing. The subject is rape, and the administration and student body at this school are showing an amazing lack of cohesiveness in the handling of this very delicate situation.

As reported last week, a female university student is pressing charges against a male student at the school for an alleged rape.

First, we must applaud this woman for her courageous stance in actually notifying authorities about the incident. In light of the fact that only 5 percent of rapes are reported, her act is a remarkably brave one.

At the same time, we must keep in mind that the accused, Norman Swartz, is still innocent until proven guilty.

The Flashlight drew criticism this week for printing the suspect's name while leaving the victim's out. Notwithstanding the fact that this is a traditional journalistic practice, we are faced with two very deep-rooted societal problems. People judge those accused of crimes before a trial ever takes place, and people still try to hold rape victims responsible for a crime that has little to do with sex, and everything to do with violence.

In the coming weeks, perhaps the university community can rise above these base instincts and treat both parties with the respect that they deserve.

Of course, now the university must work at solving some fundamental problems within itself. Why do so many on-campus rapes go unreported? Why, when the victims are spoken to, do they say that they were discouraged by on-campus officials? Why, despite educational programs and literature, do we hear reports of assaults taking place as a result of drinking, or unlocked doors?

Complicated questions only have complicated answers, and one editorial cannot even come close to offering solutions to the questions posed here. However, the university is taking some much needed steps of improvement.

The campus police force has a female officer trained to assist victims of sexual assault. Administrators are admitting that rape occurs here, and needs to be confronted here. And finally, after years of silence, some victims are coming to the surface, and even attempting to prosecute their alleged attackers.

In the end, though, it just is not enough. When crime statistics say that these rapes have not occurred, when victims accuse officials of negligence, when individuals don't know how to avoid the possibility of assault, and when individuals lower themselves to the animalistic level of a rapist, something needs to be done.

Victims need to report rape, and must be encouraged to press charges. Campus officials need to be sympathetic to the victims, and not leave any room for doubt about the fact that the university is sensitive to their plight. More educational programs are needed, and more informational literature must be distributed. The campus community as a whole must treat this crime with the seriousness it deserves, and not pass judgement on either victim or accused. That is for the courts to decide.

Until we achieve these goals, if even one more rape occurs, we can never truly say we have done enough.

Letter Not Aimed At Individuals

To the editor,

This follow-up letter is to eliminate any misconceptions people may have had toward my first letter that claimed the university overbilled students, printed in the Nov. 7 edition.

First, my original

intent was not to hurt anyone or cause ill feelings toward any one individual. I was attacking the system as a whole, not individuals.

Second, I only wanted to make the students aware of where their money is going. Some students just pay



Mid-Term Grades A Needed Student Service

To the editor:

I am greatly disturbed with the recent push by the university to do away with mid-term grades. Although I, myself, use them only when I am out of Kleenex and need to blow my nose, I can't even begin to speak for most students on this issue.

Many students truly need these mid-terms as a barometer of their success in the semester. However, and perhaps most importantly, it would seem natural that a good advisor would use these mid-terms in some capacity in terms of aiding underclassmen in their decisions.

Doing away with mid-terms will make the already piss-poor advising many students receive even worse. I'm sorry that giving and printing mid-terms requires some amount of work

from particular employees of this university, however, I must remind these employees that they are here to serve the taxpayers of this state first, and then the students, not each other.

No wonder this university has such a difficult time retaining upperclassmen - services are eliminated in order to make the work of those employed here easier. God forbid these people do their jobs and have some difficulties. This university is totally abrasive to the good of the students at times, particularly in the services which are no longer offered.

Campus police decide they have better things to do than be a taxi service - but if they read the university's own crime statistics, maybe they should be asking what? Phone bills

may not be paid in cash, although cash is "legal tender for all debts public and private," and the university already has a place bonded on campus. And now let's do away with midterms so advisors of first semester students have one less indicator of how that student is doing.

Fine, the university may be doing a first year experience, but this aspect of advising shouldn't be eliminated, it should be stressed. Meanwhile, the student body loses one service after another in hopes of making the employees' jobs easier. We deserve these services, and the university should re-evaluate its policy changes and try to make things better for the students, not each other.

Derek Bellinger
SGA president

WXMU's Sanders' Show Worth Listening To

To the editor,

What do you listen to for humor and great music? Do you watch television a lot in your rooms? Do you listen to some groovy Top 40 radio station? Here's what I do.

On Tuesday nights I work at a local restaurant, the one with the big mountie in front of it. Washing dishes can be fun for a while, but to break the monotony of my exciting evening I listen to WXMU 89.5 FM (Ever hear of it?). Rock blocks is on from 6 until 8 p.m., offering double shots and triple plays of your favorite artists. Following that is the Marc Sanders Show.

His group of disc jockeys came in the fall of 1990, when I was program director of WXMU (This is a job I don't highly recommend if you value your sanity.). This

class was talented and quite frankly the best group I had seen since 1988.

Anyway, Marc's show is filled with good music and humorous commentary on the wonderful experiences we encounter while going to school at good ol' MU. No one is spared from his tongue and cheek remarks, from Maresco to Lemasters, no one escapes being raked over the proverbial coals.

College radio is a wonderful format and platform for the students of the university to express their views. Musical tastes from classic rock to the vaguely termed "alternative style" show the disc jockey's likes and lifestyles. The free expression of thoughts and ideas is what being a college student is all about. Through

radio, and even The Flashlight, we have the necessary outlets to do just that.

I commend Marc Sanders, and the rest of WXMU's staff, for proving to me that there is a viable presence of intelligent and talented students on this campus. This letter is a congratulations and a challenge, a challenge to the room rats and Nintendo junkies to get off their asses, take a stand for themselves, and think for a change.

Sincerely,
Timothy Andrews

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

their bill without knowing what the costs are.

Finally, Anna and Nancy, I'm sorry if I hurt you in any way. As I stated before, that was not my intention.

Anna, I'm indebted to you for

sticking your neck out for me, and look how I repay you. But one question does stick in my mind, though; how do you subtract \$98 from \$853 and still get \$853?

Dale Whapham



GEORGE F. WILL
Commentary

WASHINGTON—Donald Pease wants it crystal clear that his decision to leave Congress at the end of this, his eighth term, does not derive from job dissatisfaction. He likes the work. That's his story and he's sticking to it.

And it's true. Sort of. Up to a point.

This northeast Ohio Democrat speaks with evident sincerity of the pleasures of attending hundreds of pancake breakfasts and rotary lunches and spaghetti suppers and weddings of daughters of people who ring doorbells for him. And if just reading the list makes you weary, you are not cut out for Congress. Your consolation can be that you are normal.

Thirty years ago Pease began the career that led from the Oberlin city council through both

Congress Is Failing To Lead The Country

houses of Ohio's legislature to Congress. When he became a professional politician, meaning one who regards elective office as a career rather than a leave of absence from one, he made, as a matter of course, a decision normal for that abnormal life, a decision that speaks volumes about, and conditions, the tone of American politics. He decided on "immersion" in politics, "to go every place, accept any invitation, never to make personal plans." It would, he thought, make him a good in-touch representative.

If, he says, friends invite him to dinner two weeks in advance, he thinks: Better wait a week and see if some event—a farm bureau meeting, perhaps—might conflict. "It is," he says, "part of the psychology of politicians that you can never do enough."

A coronary bypass operation and then heart-valve surgery have slowed him this much: He has, he says, trimmed his travel to and from and around his district enough to lower the odds on his re-election to 5-to-1. Those odds are quite comfortable, but are way below the 10-to-1 that incumbents want to pro-

duce—what the vast majority had in 1990—negligible opposition. (Most had no opponent, or an opponent with negligible funds, or an opponent with less than half the incumbent's funds.)

Pease is a slender, sinewy, soft-spoken man with the easy affability common in the house where, unlike the Senate, collegiality necessarily counts for more than conspicuousness among the satisfactions of office.

Satisfactions? The country's condition he anticipates 10 years hence is "not good" and "already it's not pleasant being in Congress." There is no consensus in the country about what the government should do and, because of deficits (and first the Gramm-Rudman restraints, and now the 1990 budget agreement), there are no fiscal tools to work with, anyway.

There are, he says, two ways to curb deficits—spending cuts and tax increases—and voters hate them both. Actually, there is a third way, economic growth, but from Pease's district that looks impossible.

The district has Cleveland suburbs and a steel

mill, two automobile assembly plants and many dairy farms. It has lost upwards of 15,000 high-paying blue-collar jobs in the last decade.

A shipyard that employed 1,500 people has closed. It built boats that brought iron ore to many Midwestern steel mills now closed. Workers at the mill in his district are anxious about what, if anything, President Bush will do when the voluntary restraint on steel imports expires in April.

In the salad days of the 1970's, automobile assembly-line workers were working 60 hours a week, including 20 hours overtime, pushing their annual earnings to as much as \$50,000. Today the lines are apt to be closed every other week.

Many of his constituents are feeling the anxieties that elected Harris Wofford to Pennsylvania's Senate seat, anxieties that are produced by industrial decline and that produce the defensive politics of new entitlements (such as national health insurance) and protectionism. Backers of the U.S.-Mexico free-trade agreement

should be anxious.

Pease is depressed by the governmental paralysis that prevents creative action. But he wants it clearly understood that he likes the job.

Once when Willie Stargell, the Pittsburgh Pirates' Hall of Famer, was dragging him through an airport to begin a long flight after a night game, he said, "I ain't complaining, I asked to be a ballplayer." Pease says, "The demands of a congressional career can tend to crowd out other facets of a person's life" but "I'm not complaining. I recognized the trade-offs and I accepted them willingly. I would do so again."

But the satisfaction of House service is supposed to come from participation in national success. "Rationalize as we might, the truth is that we are in charge while our nation's future is being mortgaged and its economic strength sapped...the bottom line is that we have failed. It's depressing to be part of a corporate 'we.'"

Fourteen months from now he won't be.

George Will is a Pulitzer Prize winning syndicated columnist.



ELLEN GOODMAN
Commentary

Boston—I arrived at adolescence in the era of training bras and angora sweaters. I never did figure out what those bras were training us for—Womanhood? the Great American Breast Fetish?—but now I look back to that era, reluctantly, as the good old days.

Thirty years ago we gossiped about which of the girls in our class and our Seventeen magazines were wearing falsies under their blouses. Now we gossip about which of the Miss America contestants and People magazine subjects are wearing falsies under their skin.

The hourglass figure, that fantasy of the 1950s femininity has been transformed into a muscular anorexic with a

The Personal Price of "Beauty" Is Too Costly

C-cup in the 1990s. And since this is a model that rarely comes off of nature's shelf, it is being manufactured.

Some two million American women—one in every sixty—have had their bodies cut open and inserts put into their chests. Last year alone, 150,000 paid their surgeons between \$3000 and \$5000 for this piece-work. Less than a third of the women were cancer patients undergoing reconstructive surgery. The overwhelming majority were trying to "enhance" their self-image by enlarging their breasts the new-fashioned way.

Remember in "Chorus Line" when a young dancer bragged that the operating room—"tits and ass"—not the casting couch, was the secret of her success. In real life, breast implants are now a success accessory that you can buy in your nearest surgical shop. They have become the most common cosmetic surgery on the market and silicone is the most popular product in the line.

Now, the safety of silicone is going to be reviewed by an advisory panel in a three-

day session. This week, the FDA is likely to air more about the risks of the procedure than many patients have ever heard.

The FDA will hear about implants that harden and implants that migrate, about infections and bleeding, ruptures and replacements, arthritis and scleroderma, numb nipples and hard to read mammograms. They'll hear reports that say the odds of serious trouble are very small and reports that say they're too large. And they're likely to hear that the research on silicone transplants is still skimpy.

As for the benefits? Congress has already been inundated with women worried that their breasts might be banned. A campaign by the American Society of Plastic and Reconstructive Surgeons has mobilized support to "help all women retain the right to decide for themselves about breast implants."

Like many in the American public, I have two sets of feelings about breast implants: one about the choices confronting cancer patients and another about cosmetic patients. But I am of one

mind about public policy. There should be a single standard of safety for silicone for silicone and a single standard of choice. If implants are made safe, women should be able to choose them.

But what bothers me about the buyer's market in bigger breasts is not just the danger. It's that this boffo biz is based on insecurity. It's built on a diversifying database of self-hates. Cosmetic surgery is the lucrative business of fixing an ever-expanding list of things that are "wrong" with women.

"What we have had in the past ten years," said Naomi Wolf, the author of "The Beauty Myth," "is a determined drive by the cosmetic surgery industry to make women feel their breasts are inadequate."

The very same plastics surgeons now urging women to protect their right to prostheses began pushing them in the 1980s. Their association's press releases described small breasts as "deformities" that were "really a disease." The diagnosis was "a total lack of well-being" and the prescription was an implant. A surgical cure for a cultural

disease.

Cosmetic surgeons for their part run ads that often make breast implants sound as simple as buying contact lenses. And for a time, the women's magazines joined in with feel-good-through-simple-surgery stories.

Some women do indeed feel better with implants. But there is a symbiotic relationship between a culture that makes women feel bad about their bodies and a business that makes them feel better. We know that every time we belly up to the blush-on counter. This time we're not talking about face powder.

The advisory panel may end this week without enough evidence for a ban or for a silicone seal of approval. But we'll all know more about the personal price of "beauty." And the more a woman is informed, the less she may give consent to this surgical fashioning of femininity. We're not in training any longer.

Ellen Goodman is a Pulitzer Prize winning syndicated columnist. She writes for the Boston Globe.

Reader Applauds Flashlight Coverage

To the editor:

My daughter and I are both freshmen at M.U. As a commuter student I rely heavily on the *Flashlight* to keep me updated on a lot of the happenings at M.U. It is a great service and I look forward to each issue.

I would like to express my opinion as a parent and as a student to some recent issues which have been brought out.

Item #1. RAPE

I am in agreement with the article in the November 15, 1991 paper that there should be a person of like gender to handle the reported incidents of rape. I don't feel a man can truly relate to the feelings of a young woman in knowing the feelings she has concerning having been raped. I realize there are also incidents of male rape, and those should also be handled by someone who can relate to the problem.

Item #2. Vandalism

It infuriates me whenever I hear

of vandalism of any sort on our campus. These facilities are here for all students. Those who commit this crime should be sought out and prosecuted. They are costing the taxpayers thousands of dollars when they destroy this property.

Item #3. Police

Seldom do you see a campus police officer on foot. Usually they patrol in their cars, if they patrol at all, which is not very efficient in our opinion.

Patrolling by car does allow the campus police to see parking violations, but does not allow them to catch those who are doing some activity which they should not be doing. I suggest foot patrolling. I also suggest that it should not always be on a schedule as it doesn't take those smart folks long to learn that there will be a patrol at a certain time.

Item #4. Mid-term grade reports

I feel the mid-term grade reports are important because they give the student, which I am one of, an opportunity

to see how they are doing, how hard a prof grades, and in many cases gives a needed "kick-in-the-rear" to those who are slacking off.

Item #5. North Hall

Sure, North Hall is a historic landmark. But it is also a dangerous place at present, as well as being an eye-sore. This building is not safe to be near as it stands now. The delays in renovation are only increasing the cost. Are we sure it is better to renovate the building? Would it be better to eliminate it and start from the ground to make it safe and usable?

Item #6. Condoms

Hurray!! They are available free of charge to all students at the clinic.

In this day and age when the worst sexually transmitted disease ever to exist is rampant, I applaud the administration of M.U. at being thoughtful enough to try to safeguard some of our population and tomorrow's future.

I also applaud the administration

for making the clinic so readily available to students. I have used the clinic and find the people who are operating it to be very professional and caring.

Item #7. Perceptions & Reflections

I enjoy this part of the *Flashlight*. Unlike the student who wrote saying that this was a waste of space, I don't agree. We have articles about the various athletic events and who excelled in them and this is good.

It is also good to recognize those who do well in artistic ways and to share these things with others, whether this be in photography, painting, sculpture, verse, or writing.

I applaud the *Flashlight* for being well rounded in its presentations. I would also like to see listings of those who receive scholarships, who make the Dean's list, and recognition of all who do something good.

Sylvia Copley
Computer Science Major

CLASSIFIEDS

To the girl with the bike:

I want to buy your children,
how much for your children?
The Corn Stalk Princess

RIDE NEEDED:

Need a ride to Washington,
D.C., or Virginia after Dec. 11. Please
call Hibak at 662-3389, will pay gas.

MOUSE FOR SALE:

Only \$20, make your computing easier.
Brand new, never used, received as a gift.
For more information call 662-5739. Ask
for Gary.

WANTED:

3 feet of snow. Send to
Mansfield University ASAP
AVID MU SKIER

I'll Miss You When I'm Gone.
Remember Our Promise.
"Let's Chill"

All May and August 1992 graduates who
have not made application for their
graduation, please do so IMMEDIATELY at
Student Records, SH 112. Teacher
Education graduates ONLY should bring
with them a \$15.00 Money Order.

HOSS:

I heard your mother makes a mean
meatloaf.

OJay

HACK:

Your mother does squats in a cucumber
patch while wearing army boots.

OJay

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I would like to share an investment and
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writing and evaluation record to:
Dr. Celeste Burns Sexauer, Retan 111
Questions? Call 4564

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mechanics, idea development, and
organization. The writing center is located
in 212 South Hall. Call X4436 to make an
appointment. Don't get hysterical, get help!

MU LIBRARIES & COMPUTER LAB IN MAIN LIBRARY HOURS

Main Library & Computer Lab:

Mon-Thurs: 8AM-10:00PM
Friday: 8AM-4:15PM
Saturday: 10AM-5:00PM
Sunday: 1PM-10:00PM

Retan Library

Mon-Thurs: 8AM-10PM
Friday: 8AM-4:15PM
Saturday: 12 Noon-4PM
Sunday: 1PM-10PM

Butler Library

Mon-Thurs: 8AM-5PM
& 7PM-10PM
Friday: 8PM-4:15PM
Saturday: 12 Noon-4PM
Sunday: 1PM-5PM
& 7PM-10PM

FUCK YOU.

XXX

OOO

Steve

Dawn

Brian

Congratulations to the Sigma Tau
Gamma pledge class of Fall 91! Take the
tradition to the max.

The Brotherhood of Sigma Tau Gamma



WOULD YOU LIKE TO
PLACE A FREE MESSAGE,
NOTICE, CLASSIFIED, ETC.
IN THE FLASHLIGHT?
JUST SEND OR DROP OFF YOUR
NOTE TO MEMORIAL HALL RM 217
DEADLINE IS MONDAY AT 6PM.

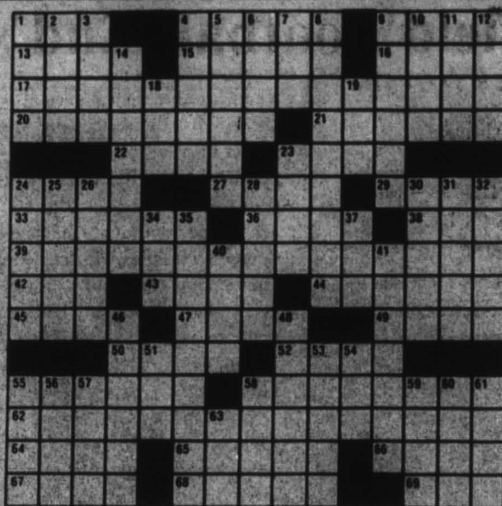


THE Crossword

By Kathryn Richter

ACROSS
1 Tense
4 Trimmed
9 Flower holder
13 Border in
heraldry
15 River to the
Rhine
16 Epithet of
Athena
17 Folklore
creatures
20 Acquiesced
21 Restive
22 Aquatic bird
23 Begone!
24 Strengthened
seam
27 Stain
29 Card game
33 Women
counselor
36 Lamb
38 — rule
(usually)
39 Mythological
creatures
42 Acquire
43 Solar deity
44 "— of Wrath"
45 Fr. seasons
47 Camelot
character
49 Uncommon
50 Ireland
52 Piedmont city
55 Home of St.
Francis
58 Idle
62 Wraiths
64 Damage
65 Members of the
hawk family
66 Not so much
67 Church desk
68 Tale
69 Consumed

DOWN
1 Roman garment
2 Cupid
3 Vestments
4 Piebald
5 Balance sheet
6 Peruse
7 Sea eagle
8 Subtracting



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ANSWERS



9 Gentlemen's
gentlemen
10 Edison's
middle name
11 Notices
12 Facile
14 Tragedy by
Sophocles
18 Daughter of
Cadmus
19 Alfonso's queen
23 Auctioneer's
call
24 Stab
25 Heron's cousin
26 Philippine
Island
28 Finnish coin
30 Gr. letter
31 Son of Jacob
32 Demi—
34 Mountain in
Crete
35 Footnote
Indicators
37 Seaport in Scot.
40 Top grade
41 Conjugal
46 Earthquake:
pref.
48 Temper
51 Advocate: suff.
53 Impudent
54 Exclamation
of vexation
55 Turk. title
56 Pillowcase
57 Service tree
58 Division word
59 Notion
60 Garment
61 Being: Lat.
63 River island

MOVIE RELEASES

ALL I WANT FOR CHRISTMAS

To address the film's title, two youngsters (Ethan Randall and Thora Birch) want their estranged
parents back together for the holidays. The theme adheres to the warm sentimentality of "Miracle on
34th Street." But this syrupy story unfolds more in the fashion of lame TV sitcom fare. There are
noticeable cameos from Leslie Nielsen as Santa and Lauren Bacall as the crusty grandmother. (G)
FAIR DRAMA DIR-Robert Lieberman RT-92 mins.

ANTONIA AND JANE

A smart, to-the-point comedy that explores the chronic angst-Woody Allen style-of two female
friends. Imelda Staunton is the chubby, plain Jane who envies the attractive and seemingly secure
Antonia (Saskia Reeves). But on close examination, both women have their share of frustrations.
(No rating) GOOD COMEDY DIR-Beeban Kidron LEAD-Imelda Staunton RT-77 mins.

STRICTLY BUSINESS

Stiff, predictable romantic comedy that observes the struggle of a young upwardly mobile
professional black man to succeed within the white establishment. Joseph C. Phillips, a Sidney
Poitier lookalike, plays the ambitious Manhattan real estate broker with a lack of aplomb. His
starchy attitude gives way when he falls in love with an attractive nightclub operator (Halle Berry).
The picture ends on a routine upbeat note. (PG-13) FAIR ROMANTIC COMEDY DIR-Kevin
Hooks LEAD-Joseph C. Phillips RT-83 mins. (Profanity)



SPORTS

Mansfield Football End's 100th Season On A Winning Note

Defeats Lock Haven, 28-7

Special to the Flashlight

MANSFIELD — Mansfield University ended its 100th year of football on a winning note after a 28-7 victory over Lock Haven Saturday afternoon at Karl Van Norman Field.

With the victory, the Mountaineers finished their season at 5-5-1 and ensured themselves their first non-losing season since 1975.

Mansfield went to the big play to garner their first score of the game. On their second offensive play from scrimmage, quarterback Bill Bair connected with wide receiver Steve Brion from 45 yards out to put the Mountaineers ahead.

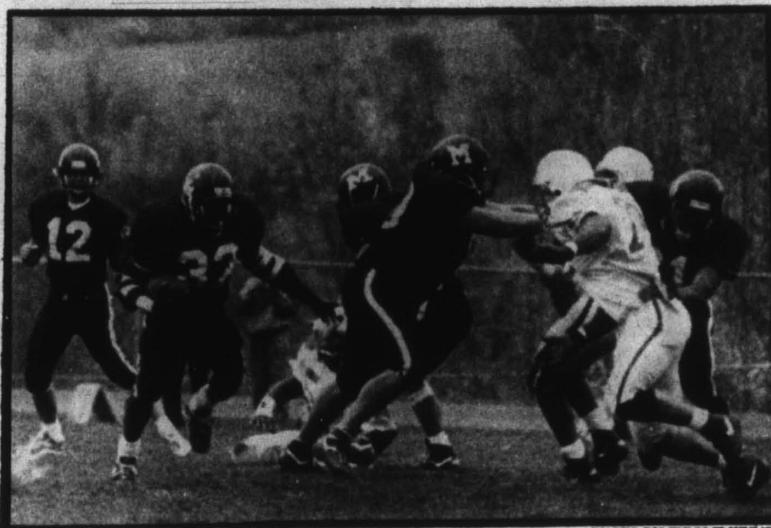
The Mansfield defense held the Bald Eagles on their next possession forcing a punt, the Mountaineers offense took over and three plays later, Bair again went to the airways, this time he connected with Jason Grow for

a 67-yard scoring strike. Matt Stehman added the PAT, and after one quarter Mansfield held a 14-0 lead.

The Mountaineers kept the scoring barrage going into the second period. Behind the running of tailback tandem Darryl Gladden and Dean Stewart, Mansfield went on an 11-play, 85-yard drive that ended when Bair tossed his third TD pass of the day, this time from 10 yards out to John Miller.

On the ensuing kickoff, Lock Haven's Jim Fairnot fumbled and the Mountaineers recovered on the Bald Eagle 21. With 1:05 left until halftime, Stewart hit paydirt from nine yards out to extend the Mansfield lead.

The 28 points at the half was all the Mountaineers needed as the Bald Eagle defense held them scoreless for the remainder of the game, while the Mansfield defense spearheaded by senior linebackers Jason



A Mountie lineman throws a nice block for #32 Dean Stewart.

Potter and Frank Bordanero was equally impressive allowing only a third quarter Jimmy Broadway to Bo Thurman 36-yard scoring pass.

Bair finished the day with 294 passing yards along with his three TD's while Gladden was the top rusher with 72 yards on 14 carries.

Men's Hoop Season Begins Friday With Tip-Off

Team Sets Sights On PSAC Championship

by Bob Benz
student reporter

With a strong contingent of quality returning players, the 1991-92 men's basketball team at Mansfield will set their sights on a conference championship.

The season begins Friday, when the Mountaineers host Philadelphia Bible College in the second game of the Tip-Off Classic. Game time is 8 p.m. at Decker Gymnasium.

Daemen College plays Alvernia College in the opening tournament game at 6 p.m. The consolation game begins Saturday at 6 p.m., followed by the championship game at 8 p.m.

Under the guidance of third-year coach Tom Ackerman, the Mountaineers are hoping that leadership from key junior and senior players will help catapult them towards the PSAC title.

"We're a better basketball team than last year but our schedule's tougher," Ackerman said. "I'm happy where our program is, but whether that translates into more wins I just don't know."

Since taking over as the head basketball coach at Mansfield two years ago, Ackerman's Mountaineers have made gradual improvements. This is the year that Ackerman hopes that the Mountaineers can make the big step toward becoming conference champions.

"In my first year here, our goal was to be competitive and we were," Ackerman said. "Last year, our goal was to have a winning season and we did. This year, I don't see why we can't win a conference championship. That has to be our goal."

Ackerman, whose 1990-91 team finished 14-13, will look for leadership from seniors Barry Page, Tony Buzic, Ed Wallace, and junior Rick Sabeck. Along with these players, Ackerman has also compiled many new faces, with eight freshmen and two transfers on the 18-man roster.

Among the players that Ackerman cited as potential contributors were Leland Kent and Rob Previosi. Ackerman added that he hates signaling out players because there are so many that he expects to contribute.

Ackerman has yet to decide on a starting lineup for the Mountaineers. He went on to say that he will not have a definite starting lineup until gametime.

"I feel it's more important for a player to look at playing time rather than who's starting," Ackerman said. Ackerman expects quite a few players will see adequate playing time.

The Mountaineers opened practice for the 1991-92 season with a

traditional midnight madness session on October 15, which featured a three-point shooting contest, a slam dunk contest and inter-team scrimmages. One of the things that has caught Ackerman's eye during the first few weeks of practice has been his team's work ethic.

"I'm impressed with how well our returning players have played," Ackerman said. According to Ackerman, the number of returning players has paid great dividends in practice. He also noted the impressive play of many of the young inside players.

"These young players still have a long way to go," Ackerman said. "But they are showing a willing-

ness to learn and are working hard."

According to Ackerman, there are three keys that will contribute to a successful 1991-92 season for the Mountaineers. The first one he emphasized was that his players must play up to their level of capability, enough.

The second key for Mansfield is to keep up the good defense, that was ranked second last year in the PSAC.

The third key Ackerman acknowledged was to get better offensive production.

Ackerman said that he looks forward to the Mountaineers first non-tourney game against Shippensburg, November 25.



LUXURY AT BUDGET RATES

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Minor Mishaps Fail To Cool Cat On A Hot Tin Roof

Promising Show Runs Through Sunday

by Jennifer Swendrowski
staff reporter

Cat On A Hot Tin Roof, a drama by Tennessee Williams, opened Tuesday with a promising first show despite opening-night jitters before about 40 people at Straughn Auditorium.

The play is the story of a Southern plantation owner who's dying, and his children and relatives compete for his affections in hopes of securing an inheritance.

Directed by Vernon Lapps, communication department chairman, daily performances continue with 8 p.m. shows through Saturday, and the final performance is a 2 p.m. Sunday matinee.

"I think they had the typical opening night jitters," Michael Crum, the play's designer and technical director, said. "It is very tough material for any actors, especially for younger actors. Considering that, I think they did a good job."

Big Daddy, the plantation owner, was played well by Jeff Leiboff, who portrayed the strong-willed, hard-nosed man not willing to admit he is near death, who felt he had to control the plantation and the family that lived on it.

Brick, Big Daddy's alcoholic son, is the only relative that doesn't desire his father's attention or money, but he remains his father's favorite anyway. An excellent performance was turned in by Shawn Hartley, who several times carried the less-experienced cast through scenes.

Margaret, Brick's wife, however, tries to get Brick to be closer to Big Daddy, mainly because she grew up poor and wants a richer life after Big Daddy's death. Played by Lorra Morrill, the character improved as the show progressed.

Noteworthy performances were also turned in by Marlo Mann, who plays the caves-dropping Big Mama, the wife of Big Daddy, and Danielle DeStafano, who played Mae, the annoying wife of Brick's brother. Mae, who has three children, argued constantly with Margaret, nagging her of her infertility.

Of Mae's three children, two (Linda Moore and Laurie Kerr) are college students and the other (Tyler Moore) is the son of a Mansfield psychology professor.

Lapps said costume designers



Margaret (Lorra Morrill) attempts to convince Brick (Shawn Hartley) to change his shameful ways in Tennessee Williams' *Cat On A Hot Tin Roof*. Photography by A.L. Sullivan

Marcella Williams and Amy Kerber did a wonderful job.

"They costumed the whole show for less than \$300. She (Williams) was going around begging and borrowing from everybody, so was Amy. Of course we wound up purchasing the things we had too," Lapps said.

"In this particular show the lighting within a scene is quite simple. The entire show takes place within four or five hours in the same day. From the standpoint of the lighting, from the beginning to the end of the show, there is not a whole lot of difference," Lapps said.

"I'm not a lighting person, this was the design responsibility of Mike Crum and Matt Gallo and Doug Thomas. With Michelle Hoepfl, they spent a lot of hours hanging the light and setting them and getting them focused," he added.

The play, like many Tennessee Williams' plays, required the performers to use a Southern accent. As a native of the South himself, Crum explained that a such an accent is difficult for an actor or actress to get right.

Everytime the actors do the play they get better, Crum said. Opening night was the first time they ever did it in front of an audience.

"Now that they've done it for an audience they will get used to those reactions and settle into it. Then each audience usually gets bigger and they get into it more and more," he said.

On opening night, the house light went out at the second intermission. Although, not all the audience even noticed the mishap, it didn't sit well with Crum.

"Normally something will go out or something won't work that's

supposed to work every show. The audience won't notice it. To me I'm going - that's terrible! How could they not have seen that!" Crum said.

Lapps said that in general the actors have done "pretty well."

According to Lapps, Crum is the backbone theater department at the present time.

"(It has been) so long since I directed a play," Lapps said. "He led me by the hand, at first, until I got organized and into the swing of things."

The reason behind the choosing of Tennessee Williams' classic, according to Lapps, was primarily because it is a serious play rather than comedy.

"I knew at the beginning that I wanted to do something serious rather than comedy. The main reason is because the first production (*Tartuffe*) was comedy and next semester productions are comedic primarily," Lapps said.

"I did not know the play," Lapps continued. "Fascinatingly enough, I like Tennessee Williams to read. I have never been particularly impressed with anything I've seen on the stage because it seems to me he writes better for silent reading than most people produced. It is not that he couldn't be produced well, it is just that I never seen anything that really satisfied me."

Lapps, like Crum, said that the thespians' use of the Southern accent has been difficult to perfect and has sometimes been comical.

"The most interesting has been Daniel (DeStefano), she is from Hazelton and she has an accent typical of that region. She's done very well with the Southern accent, but every once in a while there are sounds from her own region that keep popping in, so that has been kind of amusing for most of the people in the play," Lapps said.

Lapps, who said he hasn't directed a play in years, found himself working with a largely inexperienced cast. However, those challenges didn't dampen his enthusiasm for the show or the performers.

"Quite a few people that haven't done much on stage. The biggest thing is working with people that have a variety of backgrounds," Lapps said. "It has been one of the most positive experiences I have had in a long, long time. They are really hardworking, and very, very nice people. They were very willing to try just about anything I asked, and boy you can't ask for more than that."

CALENDAR

FRIDAY, NOV. 22

At 1 p.m. in Steadman Theatre is a performance by the Clarence High School Band.
At 8 p.m. in Straughn Auditorium is the performance of *Cat On A Hot Tin Roof*.
In Allen Hall at 8 p.m. is the M.A.C. movie — *Jungle Fever*.
Zanzibar will start rocking at the Hut at 10

p.m., sponsored by B.P.O.

SATURDAY, NOV. 23

At 1 p.m. and 3 p.m. is women's basketball in Decker Gymnasium — Penn-Wells Invitational.
At 8 p.m. in Straughn Auditorium is the performance of *Cat On A Hot Tin Roof*.
A concert will be given by the Mansfieldians in

Steadman Theatre at 8 p.m.

At 8 p.m. The M.A.C. Movie is — *The Naked Gun 2 1/2*.
At 10 p.m. in the Hut, Zanzibar will be sponsored by WXMU.

SUNDAY, NOV. 24

At 1 p.m. and 3 p.m. is women's basketball in Decker Gymnasium — Penn-Wells Invitational.

A wind ensemble will be performed in Steadman Theatre at 3 p.m.
At 8 p.m. in Straughn Auditorium is the final performance of *Cat On A Hot Tin Roof*.

MONDAY, NOV. 25

In the Hut at 9 p.m. is Monday Night Football — San Francisco at L.A. Rams.

TUESDAY, NOV. 26

In Decker Gymnasium is women's basketball at 7:30 p.m. — Misericordia at M.U.

WEDNESDAY, NOV. 27

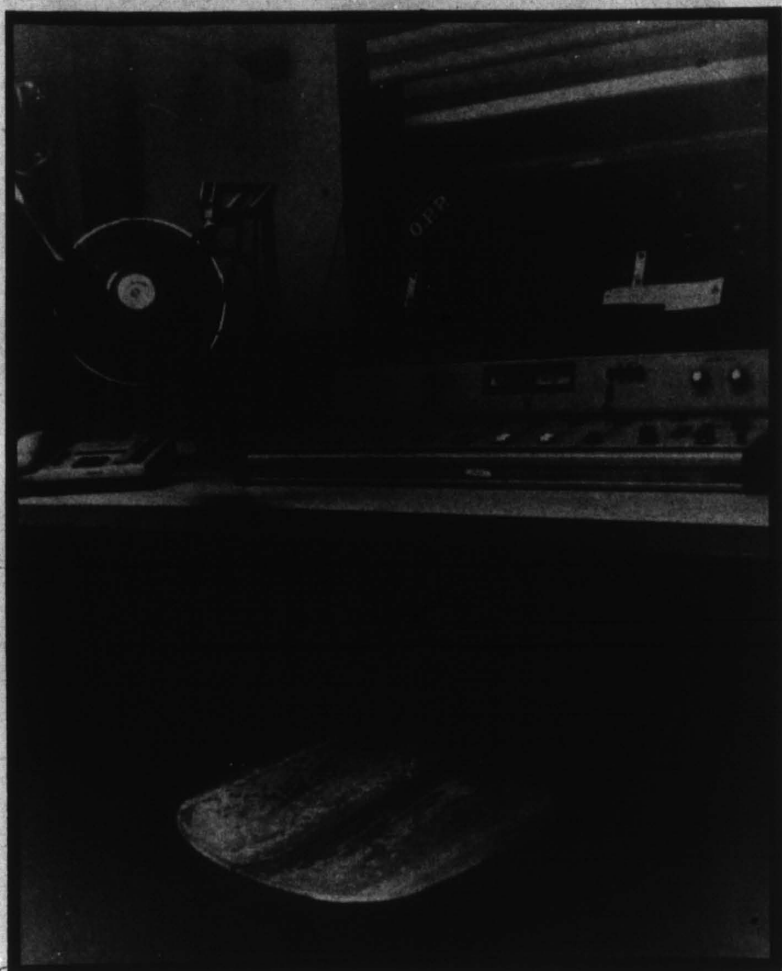
8 a.m. — Thanksgiving holiday begins.
10 a.m. — Residence halls close.

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY DECEMBER 6, 1991

VOLUME 70, ISSUE 13



WXMU went off the air at 9 p.m. Sunday, December 1, when the control board cut out on the on-air D.J. The station will be off the air until next semester. The radio station is currently exploring the possibilities of either repairing or replacing the damaged equipment, which is estimated at a cost between \$5-10 thousand, according to Scott Tubbs, General Manager of WXMU. No cause was given for the control board's malfunction, but the board is estimated to be 12 years-old.

Photography by A.L. Sullivan

Fall Art Exhibit Cancelled

Campus Has No Facility To Display Art Since Art Haus Closed

by Rick Hynick
staff reporter

Mansfield University art students will not have the opportunity to publically display their work at a semester-ending exhibition because the Art Haus has been closed in preparation for the new recreation center.

Dr. James Cecere, chairperson of the art department, said that the administration shut down the building and had not designated, to the current time, a new place for art students to display their work.

"The administration indicated that a new area was going to be set aside for the art students but we have heard nothing," Cecere said.

Samuel Thomas, an art professor at Mansfield University, temporarily displays some of his student's paintings in Alumni Hall, but there is no other area to display the remainder of the art work, Cecere said.

William Yost, vice president of administration and finance, said that no new Art Haus will be constructed, however, other areas on campus are being considered for the art students to use. Yost added that he will be traveling to Tobyhanna, Pa. to inspect a facility that could be used for an art display.

Art students feel the university lost more than just an exhibition site when the Art Haus was closed.

"The loss of the Art Haus hurt the cultural environment at Mansfield because it was a place where faculty, students, and the public could come to socialize and admire the art, and now it's gone," Debby Barth, an art student at MU, said.

Barth said that there will be no formal showing of art on campus this semester, however, there will be a showing of selected pieces of art at Gmeiner in Wellsboro in February 1992.

REC CENTER MOVING FORWARD

Agreement With Architect To Begin Design Expected This Week

by Brian Ulmer
staff reporter

Mansfield University may reach an agreement by the end of this week with an architectural firm to begin designing the new recreation and fitness center, according to campus officials.

"If not by the end of this week, it will be very soon," Joseph Maresco, vice president of student affairs, said.

Maresco mentioned that after such an agreement is reached, it will have to be approved by the state chancellor,

and then an official contract for the project will have to be drawn up.

As the Flashlight reported in early September, there was concern that errors in the original feasibility study of the project would lead to an increase in the original \$2.5 million proposal.

Since then, Maresco noted, it was discovered that College Community Services Inc. will take care of the architectural fees, which were originally supposed to come out of student money.

The decline in the general economy has also inspired a more competitive price rate, which benefits the school, Maresco said.

"There's a silver lining to every cloud," Maresco said.

Ultimately, though, another student referendum may be called to determine if student interest in the center will continue in the face of another rate hike.

"If the dollar amount is significantly different, then we will have to go to the students," Maresco said.

He said that a half-million dollars would be considered a significant difference.

Maresco emphasized that if the students agree to the building of the center, and the subsequent fee for the center, only those students who have a chance of using the facilities will be billed.

At the same time, any possible vote on the center will be open to all students, Maresco said.

When contacted about the project, Derek Bellinger, Student Government Association president, stressed that he did not want to influence the votes of others, but he hoped that the project would follow the original specifications as closely as possible.

"If we're going to do it, we should do it right," Bellinger said.

Maresco said that the center should have the same basic components as the original proposal, which included an indoor track and racquetball courts. But the final plans will have to be determined by the architects.

"We don't know what the final look is going to be," Maresco said. "So far we've been doing quite well."

Student polls and assessments conducted by the university indicate support for the project, Maresco noted.

"One of the key areas of student interest has been inadequate athletic and recreational facilities," Maresco said.

The proposed center will not be constructed to replace current facilities on campus, such as Decker Gym, the Recreation Center, or weight rooms in residence halls, Maresco said.

"We won't duplicate what we already have," Maresco said. "We'll add

Library Extends Hours For Finals

by Jennifer Swendrowski
staff reporter

The library has extended its hours for finals week.

Starting Wednesday, Dec. 4, and continuing throughout the week of finals, the library will extend its regular hours in the reference room and lobby only.

The additional hours will not include any services from staff, said associate professor Martha Donahue, head of public services and reference librarian. The library instead will be used as a place to study.

Donahue explained that on Friday the library will remain open until 10 p.m. (instead of 4:15 as usual). Saturday's hours will remain the same - 10 a.m. to 5 p.m. Sunday, Monday, and Tuesday hours will be lengthened until 1 a.m.

However, after the normal closing times the computer center in the library will not be available. However, Donahue mentioned that the Recreation Center has a 24-hour computer lab the students will be able to use.

Next semester library hours will be extended permanently. The new hours will be 8 a.m. to 11:30 p.m. on Sunday through Thursday, 8 a.m. to 6 p.m. on Friday, and Saturday the hours will be 10 a.m. to 5 p.m.

Donahue believes that with the ever increasing amount of students a Mansfield, the library has been becoming more crowded every year.

"It is like a zoo!" Donahue said. "Students have always complained, but no one will be happy unless the library is

See LIBRARY, Page 2

See REC CENTER Page 2

Habitat for Humanity Seeks Volunteers

by Heather Forbes
student reporter

It's that time of year when Habitat for Humanity begins their search for volunteering students who want to spend their spring break helping the needy.

"[Habitat for Humanity] is a non-profit organization that provides low income housing for the needy by either building or renovating the house," said Mary Hession, Catholic Campus Minister at Mansfield.

Hession said she has been Vice President of the local chapter of Habitat for Humanity, which associates with Laurel Mountains Tioga-Bradford Habitat for Humanity.

Hession has been the coordinator for the Mansfield Campus and community for the last two years and has chosen from a number of applicants who has gone to the project.

Spring Break 1991, a

LIBRARY, from page 1
is open 24 hours."

Donahue explained that extending the hours was the decision of the Provost, Library Advisory Committee and the library faculty combined. She said that extending the hours for finals week would not have been possible if it weren't for the volunteers willing to work.

"To stay up until 1:00 (a.m.) deserves some recognition," she said.

CENTER, from page 1
on to it."

Maresco also reacted to public criticism of the project, specifically comments that the money should be used for other purposes.

"According to the board of governor's policy, we can't institute this fee to make a school building," Maresco said. "It's not like the money is going to be used for someone else."

Any possible referendum on the project will most likely be held in late spring, Maresco said.

trip to Morehead City, North Carolina, will be the site of another Habitat for Humanity project, Hession said.

"The local chapter had decided this year to limit the number of students to 15 instead of 8 this Spring Break, but some of the 15 students will be returning from other years and some will be new students," Hession said.

"Cooperative, caring, and hard working skills have been my determining qualifications between the applicants I have chosen to go," Hession said.

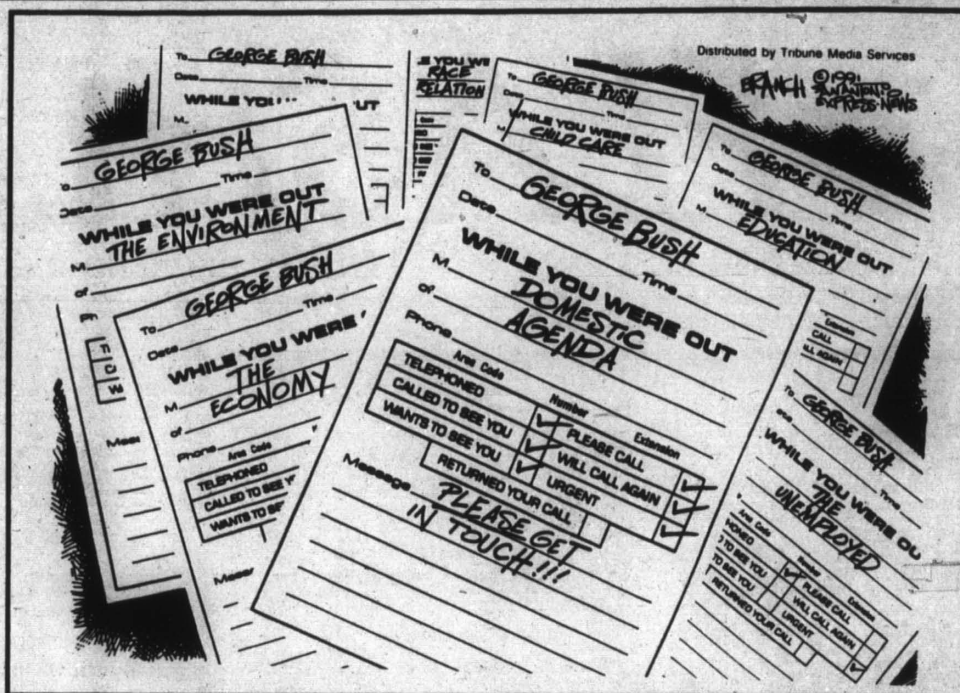
Students from Mansfield have participated in projects in Charleston, South Carolina; Williamsport, PA; and Morehead City, North Carolina twice since Hession began the interaction with the Mansfield campus and the local Habitat chapter.

"Last spring in Morehead City, NC, I was crawling underneath a house which was only three cinder blocks high and I also got stuck on the roof to work. I told everyone who was there, the roof was the only place I would not work, but that is where I ended up," Hession said.

Habitat for Humanity recently received a helping hand from Circle K International, who held a fundraiser and raised \$300 for the organization, according to Hession.

"The district boards of Circle K International decide on a cause which all Circle K Clubs fundraise for the entire year," said Patricia Burkhardt, Mansfield University Circle K treasurer.

"Mansfield has been trying to find a place right in Mansfield to start a Habitat for Humanity project," Hession said. "I think it would be wonderful to do a project so close to home just to say Habitat for Humanity actually did something to help people in our local community."



Campus Police Beat

Tuesday, Nov. 19: The fire alarm was activated at 8:20 p.m. on the fifth floor Cedarcrest A. Smoke from a birthday cake candle was the cause, campus police said. The fire department was not called.

Wednesday, Nov. 20: Disorderly conduct was reported at 2:40 a.m. No charges filled at this time.

Wednesday, Nov. 20: Criminal mischief was reported at 1:40 a.m. Two glass light post bulbs were broken on Morris Drive.

Thursday, Nov. 21: A student reported windshield wipers stolen from a vehicle parked in the T-lot at 1:30 p.m. The investigation is continuing.

Thursday, Nov. 21: Student reported clothing theft in Cedarcrest B. The investigation is continuing.

Friday, Nov. 22: Michael Mock was charged with disorderly conduct on second floor Maple A at 12:50 a.m.

Friday, Nov. 22: The fire alarm on third floor Cedarcrest B was activated at 2:54. The fire department was not called.

Saturday, Nov. 23: An altercation (fight) was reported at 2:10 a.m. in front of Hemlock.

Saturday, Nov. 23: Student reported a car passenger window smashed at T-lot and speakers removed.

Monday, Nov. 25: A student reported a gas cap stolen from East lot.

Monday, Nov. 25: Report of theft of Pioneer equalizer from a car in T-lot.

Friday, Nov. 29: Report of a display case broken in lower Manser at 10:35 p.m. and a sweatshirt was removed.

Friday, Nov. 29: Shawn Newman was issued a citation for criminal mischief at 1:10 p.m. He reportedly had stolen an upperclassman decal parking sticker from a car and placed it over his own freshman decal.

Tuesday, Dec. 3: A Green special parking permit was removed from a car parked in the Cedarcrest circle.

Tuesday, Dec. 3: A student reported his truck's studs had been loosened before Thanksgiving break.

The Flashlight

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The FLASHLIGHT wishes everyone a very special and safe holiday season.

Cases Of Vandalism Low Compared To Other Universities

Most Destruction Is Alcohol Related

by Tanesha Terrell
staff reporter

Although vandalism has occurred quite frequently this semester, the rates are unbelievably low.

There has been 23 reported cases of vandalism since January, said Police Chief Gregory Hill.

"In my estimation, that is considered low in comparison to other universities," Hill said.

Vandalism has occurred in many places, such as the residence halls, Zanzibar, and even down Main Street, Hill said.

Other property has been damaged on campus such as windows and elevators.

"We have some very significant elevator damages, but we don't know if they are linked to vandalism," said Michael Lemasters, director of residence life.

Most of the vandalizing is done while students are on some kind of break.

"It is mainly done on weekends, during early morning and late evening hours," said Hill.

These cases also seem to be related to alcohol, he suggested.

"Most vandalism cases done on campus seem to be alcohol related and done by a group of people," Hill said.

Students drink during their free time, get drunk, and take their frustrations out on other people's property, he said.

Suspects have not been found for the vandalism cases that have occurred in September, October, and

November. However, the vandalism that occurred in the men's bathroom in Zanzibar is still under investigation, Hill said.

Students can be charged for criminal mischief if they tamper with someone else's property, which results in a summary case or paying a fine, Hill stated.

He went on to explain that if the damages exceed \$500, a student can be charged with a criminal offense.

If the value of property is above \$5,000, a student can be charged for "institutional vandalism," which consists of destroying school buildings, churches, death memorials, etc.

This can be classified as a third-degree felony, said Hill.

To prevent vandalism from occurring next semester, campus police plan to have more officers patrolling, more officers trained, and a community relations program, Hill said.

Although their job is to secure the campus, Hill said campus police can not stop vandalism without help.

"We have very limited resources," Hill said.

Hill believes that everyone should participate in protecting the environment.

"Crime is a community effort, not just a police effort," he said.

If the vandalism on campus increases, there can be an increase in student fees, Lemasters said.

"If there is an incredible amount of resident damages, there can be an increase in room rates," he stated.

200 To Receive Degrees At Fall Commencement

Mansfield Public Relations
Office

Mansfield University education professor Robert Swinsick will deliver the university's commencement address Saturday, Dec. 14, at 1 p.m. in Straughn Hall.

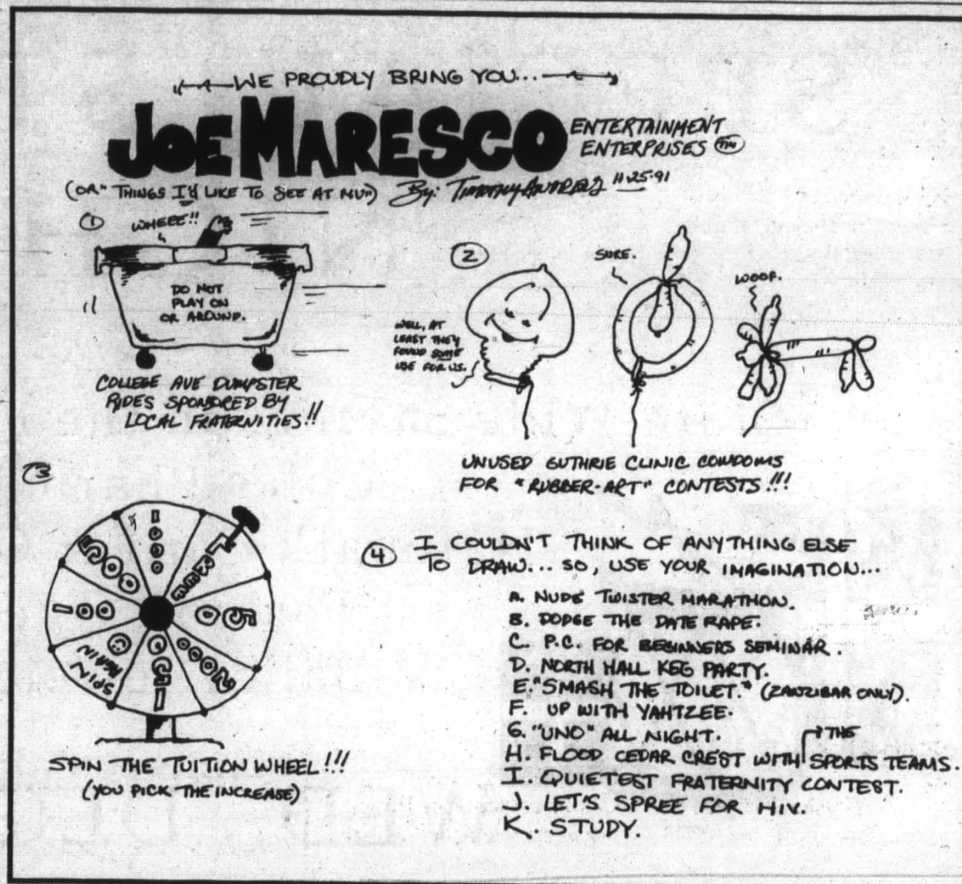
Approximately 179 undergraduate students and 21 graduate students will receive degrees.

Swinsick, a 1957 Mansfield graduate, has taught in MU's education department since 1968. In that time he has chaired the secondary education department and was dean of the school of education.

Active in the

Association of Pennsylvania state College and University Faculties (APSCUF) since its founding in 1971, Swinsick has been involved in statewide contract negotiations since 1985. He was APSCUF's chief negotiator for the union's last two contracts.

He has been president of MU's APSCUF chapter since 1986 and MU's delegate to the APSCUF legislative assembly since 1983. He also serves on APSCUF's Meet and Discuss Team, which meets monthly with representatives of the Pennsylvania State System of Higher Education Chancellor's Office to address faculty issues.



Making College A Career?

Many Students Plan To Stay In School For Five Years Or Longer

by Heather Cranmer
student reporter

How long will you be in college? Until fairly recently, most students' answer to that question would be "four years." Now, however, more and more students are taking four-and-a-half years, five years, or even longer to earn their degree.

"There has been an increase nationally of students taking five or more years to graduate," said Denise Carter-Onyirimba, director of the Academic Advising Center.

One reason for the increase, stated Carter-Onyirimba, is that there are more non-traditional students attending college now.

Non-traditional students are classified as those students entering school or returning back to school that are more than 21.

Often non-traditional students have other demands, such as careers and family, which makes it harder for them to complete their degrees in four years.

"I also believe that there is less of a negative stigma that goes along with taking more than four years to graduate than there used to be," Carter-Onyirimba commented.

Swinsick has also devoted more than a decade of service to the Mansfield Borough Council, of which he is currently president. His involvement in local government and APSCUF have given him the chance to aid municipalities in Pennsylvania in their contract negotiations.

Swinsick will retire from MU at the end of the current semester.

Carter-Onyirimba explained that today's students are more self-supporting and many either help out or take full responsibility for financing their education.

Changes in financial aid policies in recent years has also led to more and more students taking longer to graduate, Carter-Onyirimba.

Financial aid is now available for five years, so some students may choose to take advantage of this and spread their coursework out.

"Some students enter college with the idea that they are going to be in school for five years," Carter-Onyirimba stated. "They use this plan as a sort of coping skills strategy."

This coping skills strategy allows students to take lighter loads and to concentrate more on the classes that they are taking, Carter-Onyirimba stated.

This, in turn allows students to get higher grades, which makes them more competitive for the job market and for graduate school, she added.

There are also several reasons that Mansfield students may need more than four years to graduate, Carter-Onyirimba said.

Problems with

courses not being offered as frequently as needed, and the availability of classes that are offered, may cause some students to need an extra semester to catch up on missed courses.

The 090 courses that some students are required to take also make it hard for those students to complete the number of credits needed for graduation in four years.

When students were asked for their opinion on reasons why it takes longer for some students to graduate, they came up with some other ideas.

"I think that there could be a problem with some students not getting proper advisement or even with students not taking the advice that their advisers are giving them," said Kely Fee. "I also think that transfer students could also experience problems because a lot of times credits from one school don't transfer to another and the student is left behind."

"Changing your major or deciding on a major late can be a big problem," stated Renee Sporer. "It's hard to try and cram all of the required courses in if you don't start most of them until you're a junior."

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MAC Members Show Their Talents At Coffeehouse

Even Flashlight Reporter Takes Stage During Open Mike Night

by Mitchell Hillman
staff reporter

The final open mike night of the semester (unless next week is chaos) had a great variety of acts and talent, probably the most diverse display so far.

Eric Bergmueller operated as both emcee and performer and opened the night with the Beatles 1967 classic "A Day in the Life." It was an impressive acoustic start to the evening that would shift into electric more than once. Eric was soon accompanied by Erica Hanselmann as he switched to play keyboards to perform an original ballad, showing Hanselmann's soft singing talent.

Jason Gornicz (formerly referred to as J. Cross in this column) played an extensive set of five songs. Lynyrd Skynyrd's "Free Bird" was the first and was delivered as if by an entire band and not simply by Jason and his electric guitar. His next per-

formance was a medley of originals, "Baby Jane/Going Home/Forever" proving that Gornicz does not only do convincing covers but should become the focus of a band equal to his talent.

The Beatles' "Yesterday" was presented loud and fairly upbeat in comparison with its soft original and came out rather well. Closing his covers with a particularly good "With or Without You" by U2 he returned for a final original entitled "Friends." The original closed the set pleasantly, the only thing that was annoying about his set was the tremendous crowd noise from upstairs making Gornicz's songs inaudible at times.

The next performer introduced himself as "not being from around here" and I was unable to get his name (I never saw him again). According to Jason Gornicz, he attends high school somewhere nearby and is nicknamed "Shmitt", perhaps his last name is Smith or Schmidt.

Nonetheless, he performed

two numbers and displayed some raw talent that needs a little polish but not much. His first tune was an original called "Silent" and once again the crowd noise interfered with the full enjoyment of this and his following cover of Jethro Tull's "Locomotive Breath."

Tom Sickler came up next to perform one song on keyboards and vocals. It was Clapton's "Wonderful Tonight" a classic romantic rock tune that seemed to go over rather well.

Mark Variam took the floor next with more challenging material which proved both unusual for Coffeehouse and enjoyable. Variam is the only musician who plays Rush with any frequency and the flavor of the day in that category was "Panic," delivered low key with some noise interfering once again.

The noise ceased shortly thereafter and Variam played "I Used to Be" by the Violent Femmes, a great tune that was well received and

understandably so. "Boys Don't Cry" by the Cure was next and had some crowd members singing along (well at least I was and a few others around me), it was good to finally hear some Cure up at Coffeehouse, and Variam had said he would eventually do some. Closing out his set was an instrumental that was reserved and peaceful ending his portion of the evening beautifully.

Eric Bergmueller returned to do two more numbers, both covers this time, both solo, and both acoustic. The first was a powerful cover of the Beatles' "Hey Jude" everyone knows this tune and from the applause it got everyone seemed to enjoy it. Following that was Jeff Healey's ballad hit "Angel Eyes," performed with depth and emotion, it kept the sometimes fickle crowd attentive.

The next four songs revolved around a rotating crew of Cameron Milne, Clay Milne, Paul Bissell, Jesse Wells, Sal Saccheri, Mike Shuman, and Jeff Driscoll, with a range of instruments from acoustic guitars to bongos. First up were the Milne Brothers, and Bissell performing Poison's hit "Every Rose Has It's Thorn" and receiving a good deal of applause.

As they were prepared to leave Jake Brazil insisted that Cameron do Cinderella's "Heartbreak Station." So, accompanied by Wells, he did it to Jake's (and the crowd's) delight.

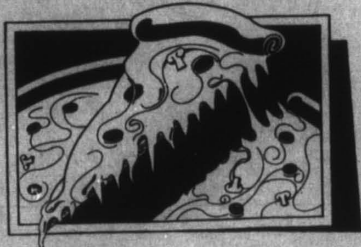
Next up was the combo of Saccheri, Wells, and Driscoll with an acoustic version of Jane's Addiction's college radio classic "Jane Says." A few crowd members were disturbed that the trio did this song, but only because they didn't get a chance to do it first. The finale for this rotating wheel of talent was Cameron, Saccheri, Wells, Bissell, and Shuman; performing an outrageously funny version (not only because of lyrical content but delivery) of Tommy's "Down Home" by Tesla. Most of this crew consists of the hierarchy of MAC and proved that this important and underrated organization is headed by talented and creative individuals.

Ian McAndrew and Don Reese paired up, for the first time ever I believe, to perform their version of Extreme's recent hit "More Than Words," the crowd loved it and for the spur-of-the-moment kind of thing, it went well.

As the evening was coming to a close Eric Bergmueller called me up to the stage. Jake Brazil had informed Bergmueller of his daring me to get up on stage. Sitting in front of the crowd nervously I first read Jake Brazil and Laura Knowlton's poem "Damn-Nation," a poem examining the modern world and its ridiculous values.

At the height of nervousness I sang the Smith's "This Charming Man" accapella, which according to Ian McAndrew went really well (though I'll never believe it.) I closed the evening with a poem I had written entitled "November Winds." I fled immediately afterward.

Despite the crowd noise and the finale the evening was overall enjoyable and a great close to this semester's series of open mike nights. Have a great Christmas break.



MAMA MIA'S

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\$1.00 Off any Large Pizza
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OTHER ITEMS INCLUDE
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1 BAG OF LARGE CHIPS
AND 2 LITER BOTTLE OF SODA
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\$1.00 OFF
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THANK YOU

Perceptions &

In His Fields

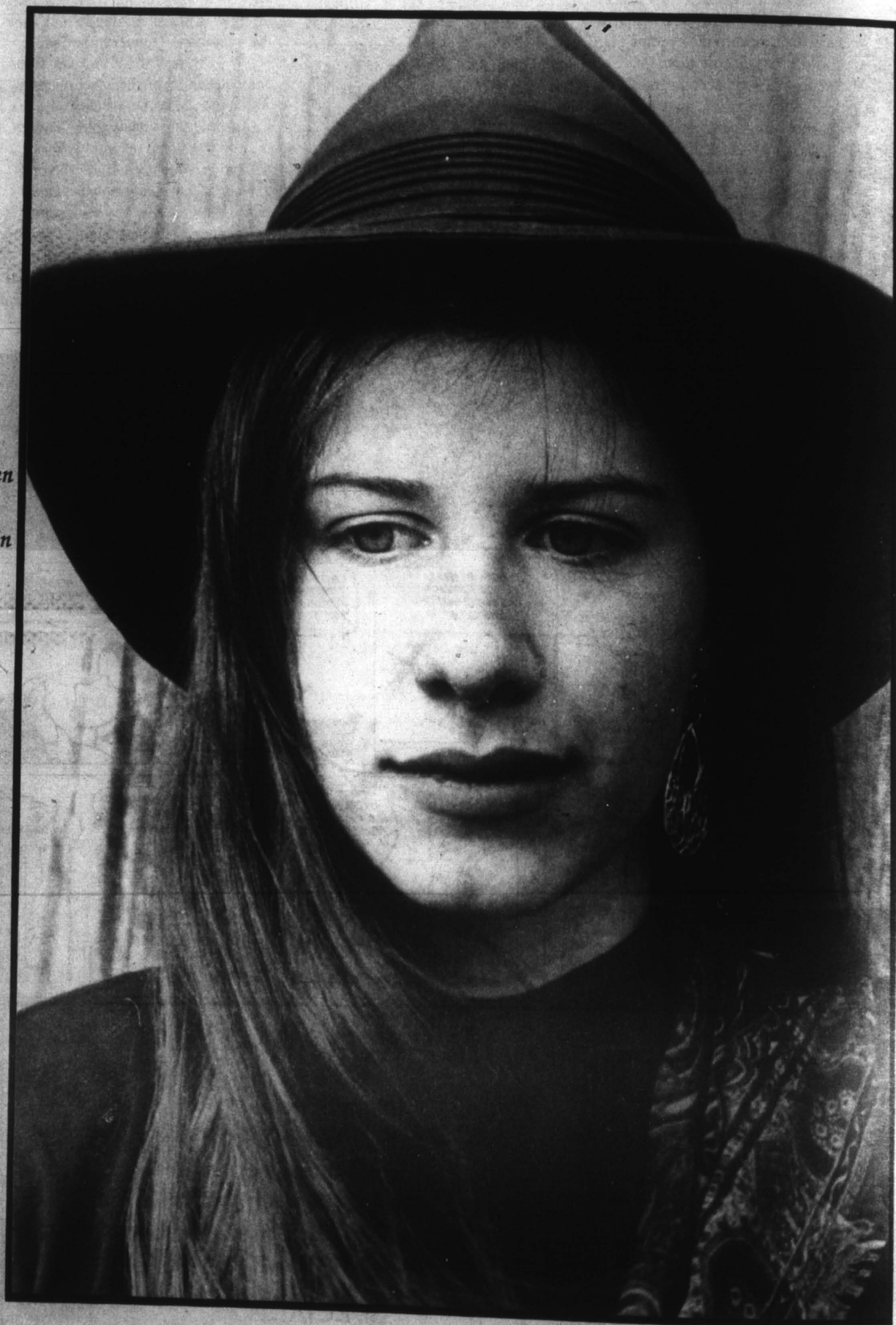
*Will the Father see His children
Working in His fields today?
Or will He see His children
Sleeping in the day?*

*Will they be faithful in His garden
Doing all that He commands?
Or will they grumble and complain
Of the soil on their hands?*

*Will they be careful everyday
To sow the seed of life?
Or will they only sow the seed
Of disunity and strife?*

*Will The Father see his children
In His fields today?
Planting, watering, working,
In His fields today?*

-John R. Fisk



Reflections

I'm Lost In a Mess of Blues

Is it peace or is it war,
 Tell me what is it all for,
 Lost in the present
 The world is in the past
 No where to go, nothing to do
 I'm lost in a mess of blues.
 Writing the wrong poem,
 Singing the wrong song.
 Why can't I go on?
 I'm lost in a mess of blues.
 Times change, go forward and
 Back, sometimes it seems —
 Seems only one day since
 Their last attack,
 It was a wild time in
 the past, I can hardly adjust
 to the change.
 I'm lost in a mess of blues.
 Remember good things come
 to those who trust.
 And I trust.
 Times will be booming again.
 Someday.
 When I'm not tangled in a mess of blues.

-Seth Watkins



V

Be happy, be sad, be depressed, be suicidal.
 Be whatever it takes to get through.
 For you will be abandoned again and again.
 Until you believe it is too much and you
 Cannot go on. And yet you do. You will
 Remain after they have all gone away.
 After all the deaths, the fights, the raised
 Voices. After the returned mail, the
 Unanswered phone calls. After all the
 Nights of drinking and smoking and
 Wondering what is wrong with you. Only
 You will remain. Remain stripped of all
 Pretenses, all acts, all masks. Stripped
 Of everything and yet you will remain.
 And you will know that you are
 Going to keep right on remaining. Remaining
 Happy and sad and depressed and
 Suicidal.

-Shawn A. Hartley

Waves

Waves crash against the western shore.
 Will they bring Daddy back from war?
 Thousands of miles away he fights long and hard,
 While at home we fight and burn our draft cards.

Rat-a-tat-tat!
 In my dreams.
 Rat-a-tat-tat!
 I hear him scream.

Planes land on the western shore,
 They've brought back Daddy from the war.
 Thousands of miles now he's flown,
 A long black box now his home.

Waves crash against the western shore. . .

-John R. Fisk

OPINIONS

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Bush Forgets History Of U.S. Friends And Enemies

The holiday season this year has been sobered by some very terrifying American anniversaries.

It has been 50 years since Japan's attack on Pearl Harbor, when Americans were forced into realizing they weren't untouchable. Three years ago that lesson was painfully reinforced when Pan Am 103 and its 259 passengers were blown to bits over Scotland by terrorists.

All sorts of reminiscent specials are now being televised. NBC has *Pearl*, a soap series surrounding the bombing of Pearl Harbor. HBO has a special on the investigation of Pan Am 103's destruction. The differences between 1941 and 1988 are clear. In World War II, the enemy had a face and a name. We could make him bleed. We had both power and purpose. In the 1980s, the enemy has become less visual.

Fifty years after Pearl Harbor, some people are still pointing hostile fingers are pointing toward Japan's economic success and American investments as if to say "See? There still is a Japanese collaboration to destroy the United States. Their military couldn't beat us, so they now have a great economic plan to bury us."

Quite a convenient scapegoat for our country's leaders. A simple blame to a very complex problem.

In the economic war, there is no single face to hate. No one to fight. This enemy doesn't bleed.

President Bush has left the country hanging on an economic tight rope. He is unwilling to even discuss the issue until his State of the Union address next year. The economy is the thorn in his side.

There is little doubt that economics will be the issue in the '92 presidential campaign. The Gulf War had shot Bush's ratings up beyond any other president in recent history. Since then, however, the public's attention has become focused on the recession and Bush's popularity has correspondingly diminished.

A typical political solution to President Bush's problems is to distract the public's attention and make them feel like number one again. Find a foe with an issue, beat 'em up, and watch the ratings rise.

Libya, once again, appears to be the lamb led to the slaughter.

From the Pan Am 103 investigation, evidence connecting Libya, Syria and Iran to the incident has been discovered. United States ordered Libya give up individuals believed to be involved in the case. Muammar Qaddafi refused. Last week stricter sanctions were brought against Libya.

Syria and Iran have thus far been untouched.

Certainly Syria's relationship with the U.S. has changed positively because of both President Hafez al-Assad's cooperation during the Gulf War and, more recently, his role in the Madrid peace talks with Israel.

However, Syria has long been a strong supporter of terrorism and has been given credit for a list of terrorist acts that have taken thousands of lives, including the 1983 bombing of the American Embassy in Beirut that killed more than 300 marines. It has only been days since the release of the last American hostage in Lebanon.

Iran has long been a suspect of the bombing of Pan Am 103 as an act of revenge for the July 4, 1988 deaths of 290 people on an Iranian airbus, Flight 655. The USS Vincennes warship mistaked the ill-fated aircraft for a hostile F-14 and shot it down.

Why is it that Libya is the only country being accused and prosecuted by the U.S.?

The U.S. has harassed Libya before when President Reagan led a well-documented 1986 disinformation campaign prior to the bombing of Tripoli, the Libyan capital. It seems probable that military action is once again being considered by the Bush administration.

What could Bush hope to accomplish by bombing Libya? An eye for an eye? An international deterrent toward terrorists? Support from the families of the Pan Am 103 victims? Or approval in the American public's eye?

There ought to be better reasons to denounce a country from the international community other than political polls at home.

Fifty years ago, the nation was right to go to war against Japan. And since then, we have also been right to help rebuild our former adversary, even if that rebuilding has enabled the Japanese to surpass America in some areas.

But, today, the United States has no right to bully Libya. There is no national security at stake, and there is no clear proof that Libya - or its citizens - were involved in the Pan Am bombing.

If Libya is guilty, then Iran and Syria are probably just as guilty. Our leaders should not forget this just because relations with Iran and Syria have improved since the Gulf War.

Let's not let our president rewrite history for the sake of political gains.



Concert Committee Tries To Please

To the editor:

Bringing a concert to Mansfield that everyone will like is quite impossible. It would make more sense to bring two or three big name concerts here and please everyone's tastes. But we are not Harvard or Yale, so give us a break. It sure doesn't help when people take stabs at the wrong people. As members of the Mansfield Activities Council and performers in MILLENNIUM, we thought it was about time to talk back to the total strangers that take so much joy in slandering us (MILLENNIUM) and throwing immature fits against the committee that's been working its ass off to bring a diversified concert here.

It is not our fault that C & C Music Factory let everyone down, and it was out of our power to force the Committee On Finance to give us enough money to start all over again and bring another concert here before the end of

the semester.

As to the totally uninformed people (who by the way have never attended a MILLENNIUM show) who attack the ones who are really working hard to cure their "boredom," maybe next time you should find out who's really working against you. We aren't all members of the Cleaver Family. The ones you have picked to cut up are the ones who have been working for you in the committee and spending hours on end each day trying to choose, secure and execute a concert which will be liked by everyone.

MAC is a student run organization where members vote for on-campus entertainment. To be a voting member, a person must attend at least five meetings — I haven't seen these people at any. Now even though there isn't a strong attendance, we do listen to what people have to say outside the organization, and their ideas for possible concerts. There are many good ideas, and a lot of them

are not in our specific tastes, but if it looks like it will be a good and a popular show, we will try to do it.

But when we do try to execute something of such magnitude, it's quite stupid to tear apart those who are in charge of the Concert Committee, instead of giving us a hand. At the same time, it's very petty to tear apart a band containing the two individuals who have been fighting the most to bring a big name diverse concert here. Closed-mindedness does not sit well when placed alongside ignorance. I'm sure our critics don't even have any idea what style of music we play.

Cameron M. Milne
Jesse Wells
Concert Committee Chairman
Coffeehouse Co-Chairman
Coffeehouse Committee
Concert Committee
MILLENNIUM (Lead Vocals)
MILLENNIUM (Percussion)

Make Your Own Fun

To the editor,

After reading the article about Millenium and how boring Mansfield is, I found myself to be rather upset. The Mansfield student body should be happy that C&C cancelled and that we couldn't get Boyz II Men because they would corrupt our minds with synthesized

techno-pop dance boredom. On the other hand, Millenium is a band who doesn't lipsync and plays their own music. What a concept! I mean, they actually play their own instruments in front of people!

Listen, instead of asking for trash to come to Mansfield, hopefully we will get some real bands who can really play. And to all those

people out there who think that Mansfield is boring, maybe you should get out and make your own fun. You are the boring ones.

Jason Gornicz and Mark Parzynski

Letters to the editor policy

The Flashlight is always interested in what our readers are thinking. As a way of offering the entire campus community access to this newspaper, we encourage you to write us and let us know what's on your mind.

We are interested in printing almost anything that raises the level of debate on almost any issue. That means you can write us about nearly anything and expect to see it in the paper.

What we won't print are personal assaults on people. We also won't print unsigned letters. Personal assaults don't raise the level of debate and tend to be emotional trash. Unsigned letters tell us that the writer is not willing to take responsibility for what he or she has written. So, why should we?

We ask that you limit your letters to about 300 words. The Flashlight reserves the right to condense or edit letters for the sake of length or clarity. Letters can be dropped off at the Flashlight office, 217 Memorial Hall, any weekday.

Have A Wonderful
Semester Break

From The Flashlight Staff

Swedish Bikini Team Parachutes Into Courthouse

GEORGE F. WILL Commentary

Washington- For connoisseurs of the amusements that American litigiousness produces, it doesn't get any better than this.

For, it seems, centuries, Stroh Brewery, maker of Old Milwaukee beer, has run television commercials featuring males out fishing, hiking and generally bonding and, come sundown, drinking that beer and sighing. "It doesn't get any better than this." But in recent ads, just after that line is sighed, the Swedish Bikini Team arrives by raft or parachute or whatever, and not dressed for high tea.

Trouble is, five female employees at Stroh's St. Paul, Minn., brewery have done something as American as buying a six pack. They have gotten a lawyer and gone to court, charging that the commercials produce, encourage and condone (three distinctly different things) sexual harassment, discrimination

and assault in their workplace.

Each employee is seeking monetary damages for numerous verbal and physical offenses detailed for the court.

Now, pity the people who must make beer commercials. Most beers taste pretty much alike. Furthermore, the target audience consists of young males who drink too much of the stuff, thereby proving that getting their attention requires messages more glandular than rational.

Let us, as lawyers say, stipulate something: the Stroh's ads (which the company says are supposed to be parodies) are offensive and incompatible with America's evolving sensibilities (although perhaps not the sensibilities of the less-evolved target audience). The question is: Do we want courts scrutinizing commercials for evidence of causal connections with bad behavior already legally proscribed?

Commercial speech enjoys less First Amendment protection than most other speech, but it usually is protected if it is truthful and not misleading. However, the women's lawyer, Lori Peterson, is undeterred by the radicalism of asking government, in effect, to punish commercials that have never been found obscene, indecent, illegal in

purpose or harmful to the audience. Her argument is that the harm eventually some to women is caused by the debasement of some men who see the commercials.

One supporter of the suit, law professor Ronald K.L. Collins of Catholic University in Washington, D.C., says the commercials are part of "the infrastructure of sexism," so they should be treated as legally equivalent to the behavior they allegedly foment.

Certainly this suit, asserting causal connections between speech broadcast into living rooms and behavior in workplaces, is potentially the thin end of an enormous wedge.

If successful, it could give rise to a censorship regime from which only one good would flow: If courts undertook to extirpate from advertising anything that anybody considers part of the "infrastructure of sexism," courts would have no time for other mischief.

Peterson says, "Just as a kid looks to its parents as to what is appropriate behavior in the home, so does the employee look to the employer as to what behavior is appropriate in the workplace." Leave aside the quaint paternalism of Peterson's view of the

American working man (and, for that matter, the American kid). But note the logic of the argument: Even speeches by corporate executives might be considered the causes of bad behavior arising from a bad workplace environment.

"Imagine," says Peterson, "our collective horror at seeing black men drop out of the sky to serve white men beer, tap dance and shine shoes for them. Why is this the scenario seen as horrible but similar caricatures of women (with oversized chests and undersized minds) still accepted?"

Her argument is that the racist commercial would arise from a legacy of slavery and would result in continued racial disadvantage, and that the Swedish Bikini Team commercials similarly have antecedents and results involving stereotypes associated with injurious social treatment. But she is postulating something that cannot be demonstrated, a direct causal connection between broadcast stimuli (the commercial) and subsequent behavior by particular people.

The basic point, lost in the rush to litigate, is this: Sexual abuse of the sort the women allege violates clear, enforceable laws. The attack on the commer-

cials is a gratuitous reach for a "consciousness-raising" judicial fiat to impose preferences and tastes by claiming them as rights.

Recently a federal judge in New York said something germane to this contretemps. He made a plaintiff pay \$60,000 in legal fees to the defendant, a school board she had sued. She had charged that her son was kept out of an honor society as retaliation for her family's criticism of his school, thereby violating the family's First Amendment rights. The judge said:

"Our federal court system is being brought into ridicule and our Constitution is being debased by persons who proclaim themselves to be its strongest supporters: civil rights activists and attorneys purportedly working in the public interest. By attempting to elevate mere personal desires into constitutional rights and claiming denial of their civil rights whenever their desires are not realized, these persons are demeaning the essential rights and procedures that protect us all."

It doesn't get any better than that.

George Will is a Pulitzer Prize winning syndicated columnist.

Keeping Pearl Harbor Memories In Perspective

ELLEN GOODMAN Commentary

Boston- We are getting ready to celebrate the golden anniversary of a dark day and images of the past are already oozing up like oil from the hull of the USS Arizona.

The movie news shots of Zeros and subs and ships in flames are out of storage. There are interviews with survivors. A grandfather remembers a friend who died on the deck beside him and cries as if he were 19 and not 69.

The elders who were at home tell about the day the world exploded into their America-first living rooms. Where were you when you heard?

I, looks like December 7, 1991, is going to be a day to relive the infamy.

But there are other snapshots as well for this 50th anniversary. At Pearl Harbor, a former Navy aircraft mechanic who survived the attack guides visitors around the memorial. These people come from Tokyo as well as Toledo. "It was a long time ago," he tells a reporter. "Too long for hate to linger."

On the mainland, those who remember the war and their grandchildren watch reruns of this grim "opening day on Japanese-made television sets with Japanese-made cars in the garage. And while some grumble - "who won the war?" - few think of the Japanese as enemies.

As an American born too late for such memories, I hear all sorts of mixed messages in this orgy of history. But the ones that resonate the most in our world are about the moral costs of both forgetting and remembering the past. History is alive, not just in the Pacific, but in Eastern Europe and the Middle East and everywhere people wrangle over wrongs.

Remember "Remember Pearl Harbor?" The price of

forgetting any searing moment is the fear that we'll do some injustice to innocent lives that were lost or forever changed. Making bygones into bygones can weaken the claim victims have on our collective sympathy. One cataclysm settles back into what we call historic perspective... that endless sequence of cataclysms.

But remembering with an intensity that remains undiminished over time and generations, destines people to live in the past. We become the curators of our ancestors' grievances.

What was the George Santayana line? "Those who cannot remember the past are condemned to repeat it." Well, those who remember too well are also condemned to repeat it. To be stuck in feuds far more ancient than the Hatfields and the McCoys.

In this, the year of our 50th anniversary, the Serbs and Croats are murdering each other, calling up ancient hostilities form as long ago as 800 years. In the rest of Eastern Europe, where

history itself was occupied by the Soviets, ethnic hostilities have re-emerged, dangling their roots. And those are modern memories compared to the biblical datelines over land disputes in the Middle East.

There is no excuse for sending the past down the memory hole. The final assault of the Holocaust is the "revisionists" denial of the Holocaust. Even a Toyota-driving American is uneasy hearing that the young Japanese know more about Hiroshima than about Pearl Harbor. Not long ago, a Japanese professor told of a junior high school student who thought Pearl Harbor was where her countrymen dive for Mikimoto pearls. But how do any of us acknowledge the past and honor it without being trapped in it?

Historian Carol Gluck at Columbia University makes the case for three Rs: remembrance, reflection, and responsibility. "We don't want to transmit all the burdens of the past," she says. "We're not looking for a constant open wound. What we need is

remembrance for those who died and the 'day that will live in infamy.' We need reflection for understanding how it really happened. We need to take responsibility for the past and therefore the present and future."

This is especially true on this anniversary. In all likelihood, this President will be the last to have fought in World War II. Pearl Harbor is becoming a gigantic memory now, on its way to history.

It may be the veterans who pass the best message about history to the next generations. Like the guide on the Arizona, most of them have passed through the fourth R, reconciliation.

In the past half-century the Japanese and the Americans, separately and together, have filled a new memory bank. Not always an easy task, but without amnesia or vengeance. So this week, we remember Pearl Harbor, but in its proper place: the past.

Ellen Goodman is a Pulitzer Prize winning syndicated columnist. She writes for the Boston Globe.

Think Before Speaking ... Or Quoting

To the editor:

I'm using this letter to respond to two separate issues raised in your issue dated November 22, 1991. The first of these is the letter to the editor by Derek Bellinger. My first complaint with Mr. Bellinger is a question of mere professionalism. Perhaps it is me being prudish, but if I were SGA president, I would not use language such as, and I do quote, "piss-poor." Come on, Mr. Bellinger, if you want to

express an opinion, feel free. But at least have the common sense to express yourself without having to resort to profanity. To me, that is a sign that your message was not at all thought out and, in short, thrown together.

Next, I feel that I must comment on the tone of the letter. Being a creative writer, I am well in touch with the idea of tone, and what subconscious message certain tones carry. It is quite obvious that your tone in the aforementioned letter is exceed-

ingly sarcastic. Do you really expect to accomplish anything worthwhile with such an outlook. Indeed, the powers that be will write you off as a goof with a torch to carry. My advice to you, Mr. Bellinger, is to get a copy of the Scott Foresman handbook prior to writing your next little billet-doux to the Flashlight.

My next item of contention is with the WXMU/AIDS story. In particular, a quotation caught my attention that really kind of bothered me. The quote was made by WXMU General Manager Scott Tubbs. I ask

the reporter on this story, Mr. Simmons if "...could of..." is truly what was said by Tubbs. Could this not have been "could've"? And, in the same quotation, Tubbs is credited with saying "...you got a watch what you've say." (Boldface mine.) Basically what Simmons has done here is to make Tubbs look like a bumbling idiot. He may be, he may not be. But Simmons has succeeded in painting a very unflattering picture of Tubbs.

I guess it all boils down to a question of ethics. Granted, Tubbs is in a position

in which he should know how he will appear in print and should watch his quotes. However, Simmons should also check with Tubbs before printing such a massaged version of his quotation. I cannot say who is wrong and who is right. I only thought it should be pointed out. The lesson here I guess is that everyone needs to make it a habit to think. Think before you speak and think before you quote.

Sincerely,
Shawn A. Hartley

Campus Bookstore

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Friday December 6, 1991

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textbooks**

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MERRY CHRISTMAS

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We are buying back books which are needed and based on request from faculty for Spring Semester. Our policy is to buy all books on our list for 50% of the new price *not the used book price.*

If the books are not on our list, the reasons are:

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- 3) We have not received a written request from the faculty**

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SPORTS

Bair Named Fall Athlete Of The Year

Special to the Flashlight

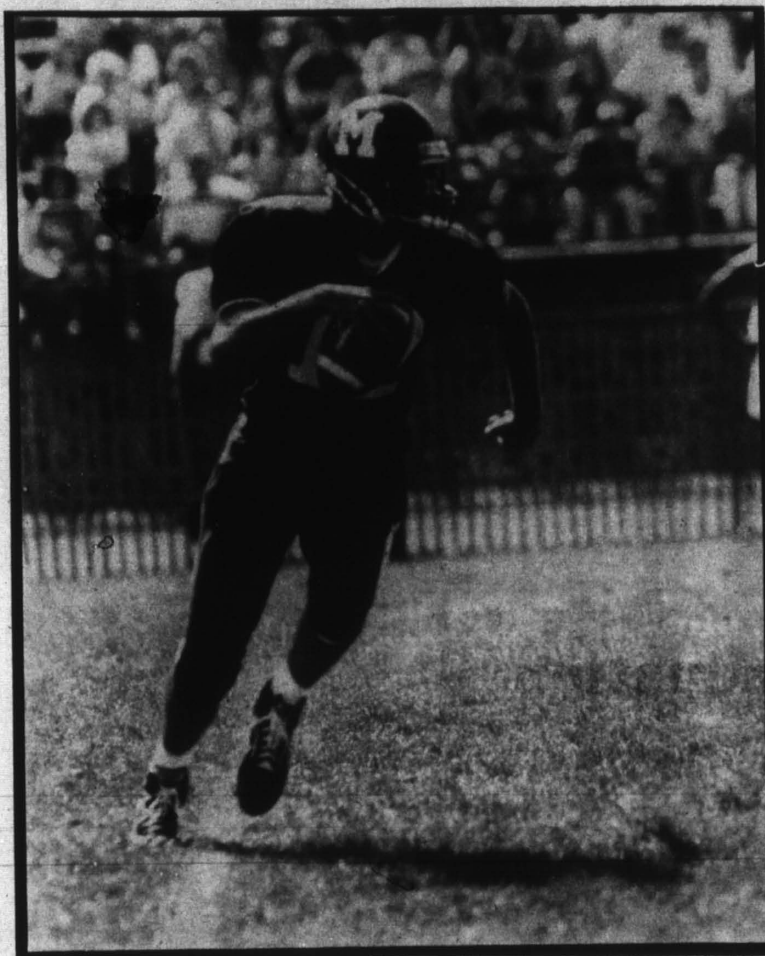
MANSFIELD — Mansfield University junior quarterback Bill Bair has been named the Mansfield University/Commonwealth Bank 1991 Fall Athlete of the Year. The announcement was made by Director of Athletics Roger Maisner at the Fall Sports Banquet.

The 6-1, 173 lbs., Bair completed 196 of 330 passes for 2,251 yards and 12 touchdowns. He also ran for 291 yards and seven touchdowns on 99 carries in leading the Mountaineers to a 5-5-1 record.

This season Bair became the first quarterback in the 100 years of Mountaineer football to pass for over 5,000 yards in his career. Bair has now completed 431 of 713 career passes for 5,223 yards and 35 touchdowns. He holds 10 records at Mansfield.

"Thanks to our friends at Commonwealth Bank, we can honor outstanding student-athletes like Bill during every season," Maisner said. "Bill is the top quarterback in Mansfield's proud football history and is very deserving of this honor."

A life size color portrait of Bair, compliments of Commonwealth Bank of Mansfield, will be displayed in the lobby of Decker Gymnasium.



QB, Bill Bair, pictured here scrambling away from the defense, was named MU's Fall Athlete of the Year.

Doubles Teams Lead Mountie Badminton At Buffalo Invitational

Special to the Flashlight

The Mountie Badminton Team traveled to Buffalo November 24 to play in the University of Buffalo Invitational Badminton Tournament.

The tournament started slowly for the locals until the pair of Kathy Manha and Leela Payne got it going in Women's Open Doubles. The Open division is just that, open to all players, not just the collegiate players.

Manha and Payne swept the division and placed first. They did so by defeating the Cornell pair of Rosie Brock and Darlene Squires 15-1 and 15-5. Manha and Payne's next opponents were Mati Sasaki and Hwey-Wen Wu, a team from Cornell. The Mountie women swept them by a score of 15-7, 15-6. The last team standing between the Mountie duo and the championship was the Mansfield pair of Dana Johnson and Elizabeth Siebold. Johnson and Siebold fell by scores of 15-6 and 15-2.

Two Mounties Mixed Open Doubles pairs reached the semifinals in that division. The pair of Tom Hall and Kathy Manha lost their semifinal match to Rosie Brock and Grant Tirney of Cornell by a score of 15-7 and 15-8.

On the other side of the draw, the Mansfield Mixed Doubles pair of Leela Payne and Todd Shertzer also lost in their semifinal match to Hock E and Frouke VanHuet of Buffalo by a score of 15-6 and 15-9. This set up a match for third place between the two Mansfield Mixed Doubles pairs. Hall and Manha defeated Payne and Shertzer in a hard fought match by a

score of 15-7 and 18-6 to capture third place.

While the Mounties did not fare as well in singles as they did in doubles, there were some positive notes. Leela Payne finished third in the Women's Open Singles by receiving a bye in Round 1, she then defeated Chris Pielmier of the University of Buffalo by a score of 11-0, 11-1. Frouke VanHuet of Buffalo defeated Leela in the next round by a score of 11-5, 12-13, and 13-11. Payne finished out her day in singles by defeating Mancesha Patel of Buffalo 11-3, 11-6.

Tom Hall lost his first round Men's Open Singles match to Grant Tirney of Cornell 15-17, 15-5, 15-2. This put Tom in the unfamiliar Consolation Round (for those that lose their first round matches.) However, Hall rallied to win the Men's Open Singles consolation by defeating Tony Yu of Buffalo by a score of 15-6, 15-2, and James Li of SUNY Binghamton 15-10, 10-15, and 15-13.

Two other Mounties also met with some success in singles. Chris Swanker, playing in Men's Collegiate Singles (limited to collegiate players only), reached the quarter finals where he fell to Ongky Murdono of the University of Buffalo. Jeff Mosher, playing in the Men's Collegiate Singles Division, also reached the quarterfinals before falling to Ashish Maik of the University of Buffalo.

"I think the players are more disappointed in our performance than I am," Coach David Darby said. "Going in, I thought we would do better than we did in singles, but our performance

in the doubles division was up to the mid-season levels. One thing you must remember is that this was an open tournament (except for Man's Collegiate Singles). Our players will not see any better competition than we saw on Sunday once we get to conference play. We prepare them for collegiate competition by exposing them to stronger open competition now."

The Mansfield Badminton Team has won the Keystone-Empire Collegiate Badminton Conference team title for the past six years.

Win Improves Women's Basketball Record To 3-1

Special to the Flashlight

MANSFIELD — Junior Karen Blumer and freshman Kathy Murphy both scored 20 points each to lead the Mansfield University's women's basketball team to a 68-52 win over Pitt-Bradford Tuesday evening.

The Mounties never trailed in the game, taking a 44-27 half-time lead behind Blumer's 16 first-half points. It was the second straight win for Mansfield, now 3-1 on the season. Pitt-Bradford falls to 0-3.

The Mounties travel to LeMoyne this Saturday and Sunday for the LeMoyne Invitational.

Page Leads Mounties Over Pitt-Bradford, 86-68

Special to the Flashlight

MANSFIELD — Senior forward Barry Page scored 10 of his game high 28 points in the first 10 minutes of the second half to lead Mansfield in a 86-68 win over Pitt-Bradford.

Page's 15 first-half points gave the Mounties a slim 43-39 advantage at halftime, before Mansfield roared out to a commanding lead behind Page and Warrior Run graduate Tim Cook. Cook, who scored 11 of his 15 points in the second half, has scored 32 points, shooting 67 percent from the floor for the Mounties over the last two games.

Senior guard Tony Budzik scored eight points and dished out a career high 12 assists to pull within nine points of becoming the 15th Mountie to score 1,000 points in his career.

"Tim Cook has really come on for us so far this season," head coach Tom Ackerman said. "He has been one of our most consistent players and has really taken charge over the last two games."

Pitt-Bradford kept the game close in the first half on three-point shooting. The Panthers connected on seven of 17 three-point attempts in the first part of the game and placed five different players in double figures led by Rick Tarburton's 14.

Mansfield improves it's record to 3-2 and will play Keene State in the first round of the LeMoyne Tournament Friday night. Pitt-Bradford's record falls to 3-3.

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FLASHBACKS

by Jeanne Spengler
staff reporter

The 1991 Fall semester at Mansfield University was filled with controversy and debate, as well as celebration and academic achievement.

One of the biggest controversies surrounded the handing out of free condoms at Guthrie clinic, located in Maple. Although students overwhelmingly approved of this practice, some administration felt that it promoted sex and promiscuity.

Vice President of Student Affairs Joseph Maresco admitted that Mansfield University did not follow sexual harassment policies in the two cases of harassment that occurred this semester. He promptly apologized publicly to the university and the people involved.

The president of Sigma Tau Gamma was put in prison because of a noise violation at the Sig Tau house. This was the first time a fraternity president was imprisoned for a noise

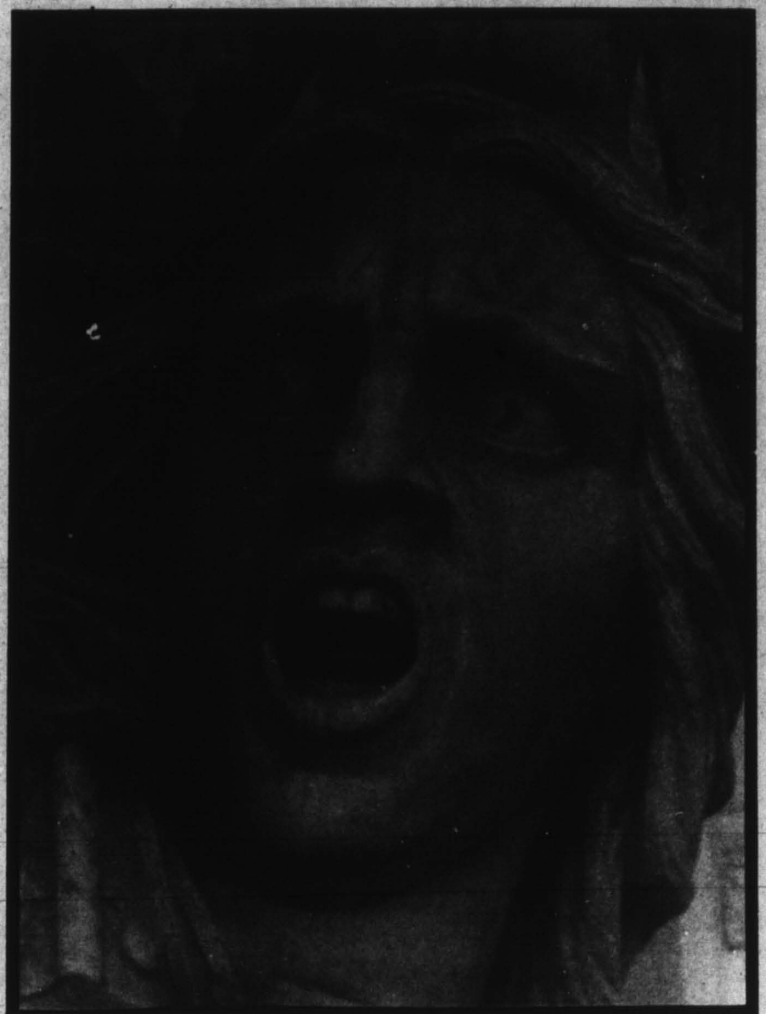
violation. He served three days in jail, and many students from campus protested his imprisonment.

C&C Music Factory was supposed to come here in November and Make You Sweat, but they backed out right before their show. Kind of Makes You Go HMMM...

The Art Haus, a studio for art students on campus, was closed to make room for a Recreation Center. Art students responded to the closing with anger and debates.

The homecoming theme for this fall was an Asian celebration, which looked into the history and culture of Asia. Lakisha Neal was crowned 1991 Homecoming queen. She was the representative of the Black Student Union.

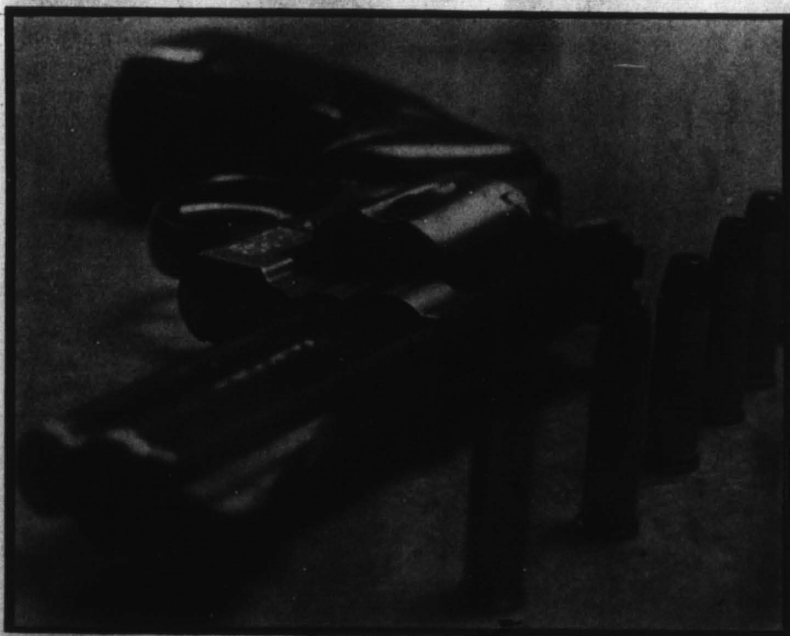
The Main Street Bar and Lounge was closed homecoming weekend after a fight broke out in the severely overcrowded bar. Also, Zanzibar was vandalized during the weekend, causing almost \$5,000 in damage.



The controversial Perceptions and Reflections pages of the Flashlight were attacked by SGA President Derek Bellinger throughout the semester. Although he believes the pages are a waste of funds, a majority of Mansfield students believe the pages are an excellent forum for students to show their work.



The renovations of historic North Hall were supposed to be completed early this fall. North Hall has not changed, and renovations have not yet begun. This once beautiful and historic building is becoming a safety hazard to the Mansfield campus.



Mansfield University was shocked to find that campus police were carrying guns. Chief Hill, newly hired to campus, had started the policy to provide further protection for Mansfield students.



Brother Jed Smock came to Mansfield early in the fall and preached to students about their sinful lives. The student body reacted strongly against the preacher, questioning his opinions and religions.